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### CALLUM JAMARCUS

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Homage to Mistress Bradstreet, long poem by John Berryman, written in 1948-53 and published in 1956. Noted for its intensity, it is a tribute to colonial poet Anne Bradstreet that also reveals much about the author. The poem examines the tension between Bradstreet's personal life and her artistic life, concluding in a spirit of fatalism. It shows throughout a loving and intimate grasp of the details of American history. The work primarily examines creative repression, religious apostasy, and the temptation to adultery.

*Collected Poems 1937-1971* John Wiley & Sons

Jarrell, Bishop, Lowell, & Co.: Middle-Generation Poets in Context Takes on the oft-noted but little explored friendship of three of the most respected poets of the twentieth century. Editor Suzanne Ferguson collects eighteen essays that explore the literary, personal, and political affiliations of Randall Jarrell, Elizabeth Bishop, and Robert Lowell, influential literary figures who flourished in the

periods between modernism and postmodernism. Essay in the first section of the book directly compare the subjects, while sections on each of the poets follow. The contributors unpack received wisdom on the poets, revising and updating our conceptions. The multiple viewpoints reflect on one another, shedding provocative light on the group as a whole, and revealing the ways the study of poets in their historical context helps make them not only accessible but also relevant to today's reader. The Contributors: Edward Hirsch, Steven Gould Axelrod, Jeredith Merrin, Thomas Travisano, Diederik Oostdijk, Richard Flynn, Nelson Hathcock, Florian Hild, Stephen Burt, James McCorkle, Ross Leckie, Meg Schoerke, Lurel Kornhiser, Francesco Rognoni, Christian Sisack, Ernest J. Smith, and Elise Partridge. The Editor: Suzanne Ferguson is Samuel B. and Virginia C. Knight Professor of Humanities, Emerita, at Case Western Reserve University. She is author of *The Poetry of Randall Jarrell*, editor of *Critical Essays on Randall Jarrell*, and coeditor of *Literature and the Visual Arts in Contemporary Society*. Her articles have appeared in *Georgia Review*, *Modern Fiction Studies*, *Word and Image*, and other journals.

**An Introduction to the Poetry** Harvard Business Review Press

The poetry of John Berryman occupies an incomparable place in modern American literature. This

study traces the composition of the major poems, and interprets Berryman's characteristic trials and his imaginative triumphs. In *Homage to Mistress Bradstreet*, which Edmund Wilson called 'the most distinguished long poem by an American since *The Waste Land*', Berryman set himself enormous problems of theme and form, and overcame them with the vigorous and exciting craft that is described in this book. He transformed his personal concerns and historical interests into a fully achieved artistic unity, a poem which succeeds both as lyric and as drama. Similarly, in forging the thirteen-year 'epic' of *The Dream Songs*, 'the tragical history of Henry', as the poet himself called it, Berryman resolutely confronted chosen models such as Don Quixote and *The Iliad*, and eventually realised his own design and a unique poetic voice. 'I set up the 'Bradstreet' poem as an attack on 'The Waste Land' ' Berryman said in his National Book Award Acceptance Speech; 'I set up 'The Dream Songs' ' as hostile to every visible tendency in both American and English poetry...The aim was the same in both poems: the reproduction or invention of the motions of a human personality, free and determined, in one case feminine, in the other masculine.' A chief feature of this study is the remarkably extensive use John Haffenden has made of primary research materials - manuscript drafts, notes, marginalia, diary entries and letters, all of which are printed

here for the first time - to illuminate and explain the poems. This book is both a critical analysis of Berryman's mature works and an internal narrative of the poet's struggles and success. It includes comprehensive notes and commentary on 'The Dream Songs' and on 'Delusions, Etc.', as well as an authoritative discussion and assessment of 'Love & Fame'.

**Hellboy: The Complete Short Stories** Springer

Philosophy, economics, and decision theory have long been dominated by the idea that rational choice consists of seeking or achieving one's own greatest good. "Beyond Optimizing" argues that our ordinary understanding of practical reason is more complex than this, and also that optimizing/maximizing views are inadequately supported by the considerations typically offered in their favor. Michael Slote challenges the long-dominant conception of individual rationality, which has to a large extent shaped the very way we think about the essential problems and nature of rationality, morality, and the relations between them. He contests the accepted view by appealing to a set of real-life examples, claiming that our intuitive reaction to these examples illustrates a significant and prevalent, if not always dominant, way of thinking. Slote argues that common sense recognizes that one can reach a point where "enough is enough," be satisfied with what one has, and, hence, rationally decline an optimizing alternative. He suggests that, in the light of common sense, optimizing behavior is often irrational. Thus, Slote is not merely describing an alternative mode of rationality; he is offering a rival theory. And the numerous parallels he points out between this common-sense theory of rationality and common-sense morality are then shown to have important implications for the long-standing disagreement between commonsense morality and utilitarian consequentialism. "Beyond Optimizing" is notable for its use of a much richer vocabulary of criticism than optimizing/maximizing models ever call upon. And it further argues that recent empirical investigations of the development of altruism and moral motivation need to be followed up by psychological studies of how moderation, and individual rationality more generally, take shape within developing individuals.

*HBR's 10 Must Reads Big Business Ideas Collection (2015-2017 plus The Essentials) (4 Books)*  
(*HBR's 10 Must Reads*) A & C Black

The late American poet's critical explorations into the works and tempers of his fellows, from Shakespeare to Whitman, from Marlowe to Yeats, Thomas, and Lowell, together with five stories *Jarrell, Bishop, Lowell, & Co* Carbondale : Southern Illinois University Press  
In a February 1966 letter to her artistic confidant, Robert Lowell, Elizabeth Bishop tellingly grouped four midcentury poets: Lowell, Randall Jarrell, John Berryman, and herself. For Bishop—always wary of being pigeonholed and therefore reticent about naming her favorite contemporaries—it was a rare explicit acknowledgment of an informal but enduring artistic circle that has evaded the notice of literary journalists for more than forty years. Despite the private nature of their dialogue, the group's members—Bishop, Lowell, Jarrell, and Berryman—left a compelling record of their mutual interchange and influence. Drawing on an extensive range of published and archival sources, Thomas Travisano traces these poets' creation of a surprisingly coherent postmodern aesthetic and defines its continuing influence on American poetry. The refusal of this "midcentury quartet," as Travisano calls them, to voice a formalized doctrine, coupled with their intuitive way of working, has caused critics to miss the coherence of their project. Travisano argues that these poets are not only successors to Pound, Auden, Stevens, and Eliot but postmodern explorers in their own right. In forging their own aesthetic, characterized here as a postmodern mode of elegy, they encountered significant resistance from their immediate modernist mentors Allen Tate, John Crowe Ransom, and Marianne Moore. Jarrell, whom others of the group regarded as a critic of particular genius, was first described as a post-modernist in a 1941 review by Ransom that Travisano cites as the earliest known use of the term. In Jarrell's review of Lowell's *Lord Weary's Castle* six years later, he named Lowell a postmodernist and identified traits, among them the use of pastiche, that are now considered by theorists such as Fredric Jameson as specifically postmodern. And Bishop's inventiveness allowed her to adapt a self-exploratory mode often, but imprecisely, termed confessional to challenging forms such as the double sonnet, villanelle, and sestina. Each of these poets suffered devastating loss during childhood and lived through the twentieth-century disasters of the Great Depression, World War II and the Holocaust, and the cold war. The continual tension in their poetry between subjectivity and form, claims Travisano, reflects the plight of the fractured individual in a postmodern world. By arguing so sharply for the importance of this circle, *Midcentury Quartet* is certain to redraw the map of postwar American poetry.

**Middle-generation Poets in Context** Taxiway Lighting Homage to Mistress Bradstreet

This volume brings together all of John Berryman's poetry, except for his epic *The Dream Songs*, ranging from his earliest unpublished poem (1934) to those written in the last months of his life (1972). *John Berryman: Collected Poems 1937-1971* is a definitive edition of one of America's most distinguished poets.

*John Berryman and the Spiritual Politics of Cold War American Poetry* Farrar Straus Giroux

His Toy, His Dream, His Rest continues and concludes the poem, called *The Dream Songs*, begun in 77 *Dream Songs*, which was published in 1964 and awarded the Pulitzer Prize for poetry. It is a much longer volume than the earlier one and contains 308 songs in all, starting of course with number 78. "Some of the people who addressed themselves to 77 *Dream Songs* went so desperately astray," writes the author, "that I permit myself one word. The poem then, whatever its wide cast of characters, is essentially about an imaginary character (not the poet, not me) named Henry, a white American in early middle age sometimes in blackface, who has suffered an irreversible loss and talks about himself sometimes in the first person, sometimes in the third, sometimes even in the second; he has a friend, never named, who addresses him as Mr Bones and variants thereof. Requiescant in pace."

*Shenandoah* New York : Columbia University Press

This study of British and American poetry from the mid-1920s to the recent past, clarifies the complex interrelations of individuals, groups, and movements, and the contexts in which the poets worked

**Modernism and After** Univ. of Tennessee Press

Once a year, Harvard Business Review's editors examine the ideas, insights, and best practices from the past twelve months to select the most definitive articles we've published—those that have provoked the most conversation, the most inspiration, the most change. Now these highly curated collections of articles are available all in one place. Whether you're catching up or trying to stay ahead, these volumes present the latest, most significant thinking driving business today. Yet certain challenges never go away. That's why this set also contains HBR's 10 Must Reads: The Essentials, which collects the 10 seminal articles by management's most influential experts, on topics of perennial concern to ambitious managers and leaders hungry for inspiration—and ready to run with big ideas to accelerate their own and their companies' success. HBR's 10 Must Reads series is the definitive collection of ideas and best practices for aspiring and experienced leaders alike. These books offer essential reading selected from the pages of Harvard Business Review on topics critical to the success of every manager. Each book is packed with advice and inspiration from leading experts such as Clayton Christensen, Peter Drucker, Rosabeth Moss Kanter, John Kotter, Michael Porter, Daniel Goleman, Theodore Levitt, and Rita Gunther McGrath.

*Poetry After Modernism* Flame Tree Collectable Classics

In this series, a contemporary poet selects and introduces a poet of the past. By their choice of poems and by the personal and critical reactions they express in their prefaces, the editors offer insights into their own work as well as providing an accessible and passionate introduction to some of the greatest poets in our literature. John Berryman (1914-72) was a poet from an immensely gifted generation of American poets that included Robert Lowell, Randall Jarrell and Elizabeth Bishop. His long sequence *The Dream Songs* has become an enduring landmark in American poetry and a tribute to Berryman's own endurance in the face of alcoholism, depression and mental instability. In 1972 he leaped to his death from a bridge above the Mississippi River.

**The Intelligent Eye** Peter Lang

*Poetry After Modernism*, Story Line's most successful anthology of criticism, was recognized and widely praised for raising the level of discourse on poetry. This expanded edition retains seven original essays and adds seven new pieces. As editor Robert McDowell points out, Poets who can write good critical prose from distinctive points of view are the most reliable guides to the news we need to hear most.

**Love & Fame** Hamden, Conn. : Archon Books

New York Times bestselling author Kerrelyn Sparks is back with *Eat Prey Love*—another sensational installment in her witty and wonderful *Love at Stake* paranormal romance series. In this simply fabulous tale of love and desire, vampires and shapeshifters, the sexy daughter of a vampire-hunting CIA agent finds untamed passion in a world she never knew existed. Lynsay Sands, author of the wildly popular romances featuring the Argeneau vampire family, calls Kerrelyn Sparks, "an absolute delight"—and *Eat Prey Love* will have fans of Charlaine Harris, and Katie MacAlister howling with joy.

**The Devil's Law-case** Farrar, Straus and Giroux

Taxiway Lighting Homage to Mistress Bradstreet Farrar Straus Giroux

**Beyond All this Fiddle** Getty Publications

This 368-page volume covers Hellboy's adventures from 1961 to 1993, leading up to *Seed of Destruction*. It includes stories from the Hellboy collections *The Troll Witch*, *The Chained Coffin*, *The Bride of Hell*, *The Right Hand of Doom*, and *The Crooked Man*, including "Heads," "Buster Oakley Gets His Wish," and "A Christmas Underground With over 100 pages drawn by Mignola himself, *The Complete Short Stories Vol. 2* features an incredible roster of artists! The two *Short Stories* volumes, along with the four-volume *Hellboy Omnibus* series, collect all of Mignola's award-winning Hellboy stories in chronological order for a definitive reading experience. Unaware of his role as Beast of the Apocalypse, Hellboy travels the world to find his first brushes with the royalty of Hell and the otherworldly Ogdrun Hem, while shooting out the Baba Yaga's eye and getting a glimpse of his possible fate in the epic African adventure "Makoma."

**Modernism and After** Springer

PMContents: Introduction: Tumbles and Leaps; Beginning in Wisdom; Towards a Rhetoric of Destitution; Excellence and Loss; History and Seduction; Defeats and Dreams; Notes and References; Index

**Taxiway Lighting** Macmillan

"Following the course of Lowell's poetic development, Doreski argues that the ambiguity of Lowell's social and religious beliefs, as far as the poems express them, is functional, and that the formal restraints of Lowell's poems serve to reveal rather than mask the difficulties he found in formulating public and private values."--BOOK JACKET.

**Bishop, Lowell, Jarrell, Berryman, and the Making of a Postmodern Aesthetic** Macmillan

Written by a leading critic, this invigorating introduction to modernist American poetry conveys the excitement that can be generated by a careful reading of modernist poems. Encourages readers to identify with the modernists' sense of the revolutionary possibilities of their art. Embraces four generations of modernist American poets up through to the 1980s. Gives readers a sense of the ambitions, the disillusionments and the continuities of modernist poetry. Includes close readings of particular poems which show how readers can use these works to connect with what concerns them.

**Dark Airs** Dark Horse Comics

Prefaced by an account of the early days of Berryman studies by bibliographer and scholar Richard J. Kelly, "After thirty Falls" is the first collection of essays to be published on the American poet John Berryman (1914-1972) in over a decade. The book seeks to provoke new interest in this important figure with a group of original essays and appraisals by scholars from Ireland, the United Kingdom, Hong Kong, and the United States. Exploring such areas as the poet's engagements with Shakespeare and the American sonnet tradition, his use of the Trickster figure and the idea of performance in his poetics, it expands the interpretive framework by which Berryman may be evaluated and studied, and it will be of interest to students of modern American poetry at all levels. What makes the collection particularly valuable is its inclusion of previously unpublished material - including a translation of a poem by Catullus and excerpts from the poet's detailed notes on the life of Christ - thereby providing new contexts for future assessments of Berryman's contribution to the development of poetry, poetics, and the relationship between scholarship and other forms of writing in the twentieth century.

**Poet's Choice** University of Virginia Press

Billionaire Liam Manning has been too busy building his internet security empire to care about romance. So when a death-bed promise to his brother forces him to prove he can properly seduce a woman, Liam relies on his strengths. Hacking into an online dating site to find a suitable "love tutor" is as easy as it is logical. All Lorelei Torres wants is a family and an honest man to love. After falling for one-too-many Mr. Wrongs, Lorelei's mother signs her up for an online dating site. Maybe it's time to let an impartial computer choose a man for her—especially if that computer plans to match her with sexy men like Liam. But Liam's made a critical error. Lorelei has breached the firewall around his heart, and if he falls for her, he'll have to reveal his real identity—and his deception—to the only woman who's ever made him question why love isn't on his to-do list. Each book in the *Guide to Love* series is a standalone, full-length story that can be enjoyed out of order. Series Order: Book #1 Played by the Billionaire Book #2 His Billion Dollar Dilemma Book #3 Masquerading with the Billionaire

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