

---

# The Merchant Of Venice Wordsworth Classics

---

William Shakespeare's Merchant of Venice

The Merchant of Venice

The Merchant of Venice

The Merchant of Venice Annotated

Macbeth

The Merchant of Venice

The Merchant of Venice: With Introduction & Notes

The Merchant Of Venice

The Merchant of Venice

The Merchant of Venice Illustrated

The Most Excellent Historie of the Merchant of Venice. ... Abbreviated and Adapted for Social Reading in Parts by the Swanswick

Shakespeare Circle, and Edited by J. Earle

Shakespeare's Merchant of Venice

The merchant of Venice. 1600. (Hayes Quarto)

The Merchant of Venice

The Merchant of Venice

The Merchant of Venice

The Merchant of Venice by William Shakespeare Illustrated Edition

Shakespeare's Merchant of Venice, with intr., notes and an appendix by T. Parry

MERCHANT OF VENICE

The Merchant of Venice

The Merchant of Venice

The Merchant of Venice Illustrated Edition

The Merchant of Venice

Shakespeare's Merchant of Venice

The Merchant of Venice

The Merchant of Venice

Shakespeare and Venice

The Merchant of Venice

The Merchant of Venice

Merchant of Venice

MERCHANT OF VENICE

Shakespeare's The Merchant of Venice

The Merchant of Venice

The Merchant of Venice

The Merchant of Venice (Classic Reprint)

A selection from Shakespeare's 'Merchant of Venice'.

Shakespeare's the Merchant of Venice

The Merchant of Venice Illustrated

Othello

The Merchant of Venice

*The Merchant Of Venice* Downloaded from  
Wordsworth Classics [blog.gmercyu.edu](http://blog.gmercyu.edu) by guest

---

## BRYNN HARVEY

---

*William Shakespeare's Merchant of Venice*

Forgotten Books

A shortened original language version with links by modern narrators and photographs from various productions. For study and performance.

*The Merchant of Venice* BoD - Books on Demand

Excerpt from The Merchant of Venice Figures and of the events in which they move, and gained a purer pleasure from Shakespeare's wit and wisdom and from the glorious poetry in which he clothes his finest thoughts. It is a quality of good literature to become more precious the better it is known. About the Publisher

Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**The Merchant of Venice** Independently Published

"In The Merchant of Venice, the path to marriage is hazardous. To win Portia,

Bassanio must pass a test prescribed by her father's will, choosing correctly among three caskets or chests. If he fails, he may never marry at all. Bassanio and Portia also face a magnificent villain, the moneylender Shylock. In creating Shylock, Shakespeare seems to have shared in a widespread prejudice against Jews. Shylock would have been regarded as a villain because he was a Jew. Yet he gives such powerful expression to his alienation due to the hatred around him that, in many productions, he emerges as the hero. Portia is most remembered for her disguise as a lawyer, Balthazar, especially the speech in which she urges Shylock to show mercy that "droppeth as the gentle rain from heaven.""

**The Merchant of Venice Annotated** Firestone Books' Annotation-Fr

In *The Merchant of Venice*, the path to marriage is hazardous. To win Portia, Bassanio must pass a test prescribed by her father's will, choosing correctly among three caskets or chests. If he fails, he may never marry at all. Bassanio and Portia also face a magnificent villain, the moneylender Shylock. In creating Shylock, Shakespeare seems to have shared in a widespread prejudice against Jews. Shylock would have been regarded as a villain because he was a Jew. Yet he gives such powerful expression to his alienation due to the hatred around him that, in many productions, he emerges as the hero.

[Macbeth](#) Routledge

*Shakespeare and Venice* is the first book length study to describe and chronicle the mythology of Venice that was formulated in the Middle Ages and has persisted in fiction and film to the present day. Graham Holderness focuses specifically on how that mythology was employed by Shakespeare to explore themes of conversion, change, and metamorphosis. Identifying and outlining the materials having to do with Venice which might have been available to Shakespeare, Holderness provides a full historical account of past and present Venetian myths and of the city's relationship with both Judaism and Islam. Holderness also provides detailed readings of both *The Merchant of Venice* and of *Othello* against these mythical and historical dimensions, and concludes with discussion of Venice's relevance to both the modern world and to the past.

**The Merchant of Venice** Independently Published

Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

*The Merchant of Venice: With Introduction & Notes* Createspace Independent Publishing Platform

*The Merchant of Venice* is a play by William Shakespeare, believed to have been written between 1596 and 1598. Although classified as a comedy in the First Folio, and while it shares certain aspects with Shakespeare's other romantic

comedies, the play is perhaps more remembered for its dramatic scenes, and is best known for the character of Shylock.

**The Merchant Of Venice** Wentworth Press

This book is written by William Shakespeare. In 16th-century Venice, Bassanio (Joseph Fiennes) hopes to wed Portia (Lynn Collins). But to have a chance at winning her hand in marriage, he needs to have a lot of money -- a critical resource he lacks. And because Bassanio's rich friend Antonio (Jeremy Irons) is unable to help, he's forced to make a deadly deal with pitiless moneylender Shylock (Al Pacino). Bassanio will get his money -- and without paying interest. If he doesn't pay it back, however, he will owe Shylock a pound of his flesh. Antonio, a Venetian merchant, complains to his friends of a melancholy that he cannot explain. His friend Bassanio is desperately in need of money to court Portia, a wealthy heiress who lives in the city of Belmont. Bassanio asks Antonio for a loan in order to travel in style to Portia's estate. Antonio agrees, but is unable to make the loan himself because his own money is all invested in a number of trade ships that are still at sea. Antonio suggests that Bassanio secure the loan from one of the city's moneylenders and name Antonio as the loan's guarantor. In Belmont, Portia expresses sadness over the terms of her father's will, which stipulates that she must marry the man who correctly chooses one of three caskets. None of Portia's current suitors are to her liking, and she and her lady-in-waiting, Nerissa, fondly remember a visit paid some time before by Bassanio.

[The Merchant of Venice](#)

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations.

Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Merchant of Venice Illustrated**

*The Merchant of Venice* is a 16th-century play written by William Shakespeare in which a merchant in Venice named Antonio defaults on a large loan provided by a Jewish moneylender, Shylock. It is believed to have been written between 1596 and 1599.

**The Most Excellent Historie of the Merchant of Venice. ... Abbreviated and Adapted for Social Reading in Parts by the Swanswick Shakespeare Circle, and Edited by J. Earle**

No Marketing Blurb

**Shakespeare's Merchant of Venice**

This Annotation-Friendly edition has: - Large spaces between lines for annotations - Large outer margins - Pages at the end of each chapter for note taking - Ariel font size 12 for ease of reading - An introduction - Author biography - Glossary of literary terms - *The Merchant of Venice* glossary - A useful guide to successful annotating For more on our growing collection of educational books, and bulk discounts for schools, visit: [firestonebooks.com](http://firestonebooks.com)

**The merchant of Venice. 1600. (Hayes Quarto)**

An abridged version of "The Merchant of Venice" for student productions and reader's theater.

[The Merchant of Venice](#)

**The Merchant of Venice**

*The Merchant of Venice*

*The Merchant of Venice by William Shakespeare Illustrated Edition*

*Shakespeare's Merchant of Venice, with*

*intr., notes and an appendix by T. Parry*

**MERCHANT OF VENICE**

**The Merchant of Venice**

Related with *The Merchant Of Venice* Wordsworth Classics:

- Asvab Practice Test Army Pdf : [click here](#)