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MCKAYLA AMINA

Discovering a New Species Hachette UK
 Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! In the dark, Kristofer Helgen and a group of scientists peered up into the treetops of the Ecuadorian cloud forest. Staring back at them was a furry, four-legged creature. Could it be the mysterious, wild olinguito? Helgen had been studying the olingo, a relative of raccoons, for years. As he examined their pelts and skulls in museums, he noticed differences in a few. Through scientific investigating, he realized the different examples weren't olingos at all—he had discovered a completely new species. Next, he just had to find it—if it still existed. Follow Helgen's real-life science adventure through museums, laboratories, and the cloud forest as he makes an exciting modern discovery.

Witches of America Millbrook Press

Kelsey is married, and Killer needs to get away from her before he does something he might regret. Losing himself in a drunken night is not the answer, especially when he can't stop loving her just because she's off-limits. He confronts Kels to get all the details. Her world is crashing around her. Everywhere she turns, she feels trapped. Panicking, Kelsey takes matters into her own hands. She would have succeeded, but Killer saves her, acting quickly. Never before in all of his life has Killer been scared, and he's even taken lives with his very hands. But seeing Kelsey's on the brink of death, he knows he has to do something to protect her from the man who calls himself her husband. It's a race against time for Killer to protect his woman, as her husband is not all he seems to be. He's got enemies who are looking for any way to hurt him. Will The Skulls be there for Killer, or will he face his enemies alone in order to protect the woman he loves?

Country of My Skull W. W. Norton & Company

Eugène Boban began life in humble circumstances in Paris, traveled to the California Gold Rush, and later became a recognized authority on pre-Columbian cultures. He also invented an entire category of archaeological artifact: the Aztec crystal skull. By his own admission, he successfully "palmed off" a number of these crystal skulls on the curators of Europe's leading museums. How could that happen, and who was this man? Detailed are the travels, self-education, and archaeological explorations of Eugène Boban; this book also explores the circumstances that allowed him to sell fakes to museums that would remain undetected for over a century.

The Mismeasure of Man (Revised and Expanded) HarperCollins
 Tiny is the leader of The Skulls and the main protector of Fort

Wills, but that wasn't always the case. He has a dark past, and it's about to come and bite him in the ass. Eva cannot stay with a man who'll keep her in the dark. She's the daughter of the man who runs the underground fighting circuit in Vegas, and there is iron in her that none of the Skulls suspects. Backing down from what she wants has never been in her nature, but Tiny is too far gone. There's no hope of holding him. When Tiny and his boys are attacked on a drug run, he has no choice but to head to the woman he loves. Tiny doesn't know which of his men are alive or dead. He only knows his past has finally caught up with him. But how can he go back home without his daughter's man? Lives will be tested, and lives will be lost. Tiny will be pushed to the breaking point, and he'll have to make a choice. Who can he save when all seems lost?

Lockdown Oxford University Press

Writing History 7-11 supports students and primary teachers helping them to explore ways in which activities involving the talk that underpins historical enquiry can be developed into reading and exciting, extended, reflective writing. The step that teachers and pupils take from 'talk for learning' to 'talk for writing' is a vital one. In this book the authors argue that all aspects of historical enquiry leading to writing involve discussion and dialogue which permeate every aspect of 'doing history'. From this perspective they set out a theoretical framework for understanding the role of talk and reading in developing pupils' critical thinking and confident reflective writing, then demonstrate through a series of case studies, in which teachers, university lecturers and pupils work together, how the theory is put into practice in the classroom. Themes include: How to support children in writing in a variety of interesting genres How to make links between the National Curriculum (2013) for History and for English How to plan for breadth and depth studies in the new National Curriculum How activities in History 5 - 11 can be developed into exciting extended writing The second half of the book draws upon case studies from a number of real primary classrooms with children of different ages. Each case study shows how teaching was planned to develop children's confidence and enjoyment in discussion and to scaffold reasoned, written explanation and argument. Topics presented are all relevant to the new curriculum framework and include talking and reading about: Time, change and significance over 6000 years - writing a television script Celtic Britain and the Roman Army - writing a travel brochure about Celtic Britain The destruction of Roman towns - writing a Saxon poem An archaeological investigation of a body in a Danish peat bog - writing a newspaper report Did any countries benefit from WW1? - writing an argued viewpoint The expansion westwards of European settlers - writing a flap book exploring different perspectives. This indispensable book provides not only sources

for pupils to use in their writing, but also models and exemplars of different styles and voices to draw upon.

The Skull of Alum Bheg Laurence King

In 1963, a human skull was discovered in a pub in Kent in south-east England. A brief handwritten note stuck inside the cavity revealed it to be that of Alum Bheg, an Indian soldier in British service who was executed during the aftermath of the 1857 Uprising, or The Indian Mutiny as historians of an earlier era described it. Alum Bheg was blown from a cannon for having allegedly murdered British civilians, and his head was brought back as a grisly war-trophy by an Irish officer present at his execution. The skull is a troublesome relic of both anti-colonial violence and the brutality and spectacle of British retribution. Kim Wagner presents an intimate and vivid account of life and death in British India in the throes of the largest rebellion of the nineteenth century. Fugitive rebels spent months, even years, hiding in the vastness of the Himalayas before they were eventually hunted down and punished by a vengeful colonial state. Examining the colonial practice of collecting and exhibiting human remains, this book offers a critical assessment of British imperialism that speaks to contemporary debates about the legacies of Empire and the myth of the 'Mutiny'.
Making a Scene in the American Heartland Atheneum Books for Young Readers

A trans boy determined to prove his gender to his traditional Latinx family summons a ghost who refuses to leave in Aiden Thomas's New York Times-bestselling paranormal YA debut **Cemetery Boys**, described by Entertainment Weekly as "groundbreaking." Yadriel has summoned a ghost, and now he can't get rid of him. When his traditional Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free. However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he wants to let him leave. Praise for Cemetery Boys: Longlisted for the National Book Award "The novel perfectly balances the vibrant, energetic Latinx culture while delving into heavy topics like LGBTQ+ acceptance, deportation, colonization, and racism within authoritative establishments." —TeenVogue.com "This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic. I was bawling by the end of it, but not from sadness: I just felt so incredibly happy that this queer Latinx adventure will get to be

read by other kids. Cemetery Boys is necessary: for trans kids, for queer kids, for those in the Latinx community who need to see themselves on the page. Don't miss this book." —Mark Oshiro, author of *Anger is a Gift*

The Book Thief Berghahn Books

The definitive refutation to the argument of *The Bell Curve*. When published in 1981, *The Mismeasure of Man* was immediately hailed as a masterwork, the ringing answer to those who would classify people, rank them according to their supposed genetic gifts and limits. And yet the idea of innate limits—of biology as destiny—dies hard, as witness the attention devoted to *The Bell Curve*, whose arguments are here so effectively anticipated and thoroughly undermined by Stephen Jay Gould. In this edition Dr. Gould has written a substantial new introduction telling how and why he wrote the book and tracing the subsequent history of the controversy on innateness right through *The Bell Curve*. Further, he has added five essays on questions of *The Bell Curve* in particular and on race, racism, and biological determinism in general. These additions strengthen the book's claim to be, as Leo J. Kamin of Princeton University has said, "a major contribution toward deflating pseudo-biological 'explanations' of our present social woes."

Killer Evernight Publishing

At the bottom of a lake lies an ancient cache worth killing for...

The note from her friend and colleague had read "I have quite the monster for you to chase, dear Annja." And then before she could speak to him, he'd been found dead in the hotel's stairwell. It didn't seem possible. Annja Creed had been looking forward to three days of geeking out at the archaeology conference in Madison, Wisconsin, and then this tragedy strikes. And his is only the first death over the long weekend. Determined to investigate her friend's death—and find out why another colleague she trusts is arrested as the prime suspect—Annja starts gathering the pieces of a cryptic puzzle. A small collection of Mayan gold medallions. The death of a potter. The violent appearance of a teenaged girl with a strange green knife. And at the center of the puzzle, an ancient mound pyramid purportedly hidden at the bottom of a Wisconsin lake. That's a discovery that could completely rewrite Mesoamerican history. With each puzzle piece Annja Creed discovers, the mystery grows more dangerous. And what she knows can—and probably will—kill her.

Skulls Chaos Bleeds

An epic smackdown ensues as Sal and Team Three match wits and magic with Mr. Norse. The stage is set for the Mr. Norse's grand move in possessing—The Norton Anthology of Evil—aka the Codex Umbra. The team's plans include infiltrating a yacht-party, sneaking into a secret compound, and generally trying to stop an evil billionaire from gaining control of a compendium of demons. But, as usual, even the best plans go awry and the team must be quick on their feet as Mr. Norse jumps through the looking glass and they having nothing left but to follow. This episode is brought to you by team-writer Max Gladstone who shows us that no matter how the battle is won or lost; the war wages on.

Rogue Asset Tiny

Tate Johnson is the daughter of the motorcycle club leader and has decided *The Skulls* has hurt her one too many times. Moving out of her home and cutting her ties from the only family she knows, she starts a life for herself, hoping to create new memories. Murphy abandoned Tate for the sake of the club, but now he's back, determined to win the love she once felt for him. But, Tate's not letting go without a fight. She's stubborn and refuses to listen to him. The Club is in lockdown when two local cops are killed. An attack is ordered on Tate, but no one knows the identity of the person intent on taking down *The Skulls* and controlling the town of Fort Wills. No one is safe as the club is compromised. Lives are lost, people are hurt, and some will never be the same again. Everything comes down to Murphy, and he has to make a choice. He can save his club ... or his woman. Which will he choose?

Alex and the Wither King Evernight Publishing

"Darkly funny and glitteringly satirical, *The Atmospherians* unforgettably takes aim at wokeness, wellness, and toxic masculinity." —Esquire This "edgy, addictive" (Kirkus Reviews, starred review) satire about two best friends who form *The Atmosphere*—a cult designed to reform problematic men—is "a book to be devoured" (Vanity Fair). Sasha Marcus was once the epitome of contemporary success: an internet sensation, social media darling, and a creator of a high-profile wellness brand for women. But a confrontation with an abusive troll has taken a horrifying turn, and now she's at rock bottom: canceled and doxxed online, isolated in her apartment while men's rights

protestors rage outside. Sasha confides in her oldest childhood friend, Dyson—a failed actor with a history of body issues—who hatches a plan for her to restore her reputation by becoming the face of his new business venture, *The Atmosphere*: a rehabilitation community for men. Based in an abandoned summer camp and billed as a workshop for job training, it is actually a rigorous program designed to rid men of their toxic masculinity. Sasha has little choice but to accept. But what horrors await her as the resident female leader of a crew of washed up, desperate men? And what exactly does Dyson want? Explosive, dazzling, and wickedly funny, *The Atmospherians* is "a book written with this exact cultural moment in mind" (Oprah Daily).

The Glass Castle Knopf Books for Young Readers

Ever since Nelson Mandela dramatically walked out of prison in 1990 after twenty-seven years behind bars, South Africa has been undergoing a radical transformation. In one of the most miraculous events of the century, the oppressive system of apartheid was dismantled. Repressive laws mandating separation of the races were thrown out. The country, which had been carved into a crazy quilt that reserved the most prosperous areas for whites and the most desolate and backward for blacks, was reunited. The dreaded and dangerous security force, which for years had systematically tortured, spied upon, and harassed people of color and their white supporters, was dismantled. But how could this country—one of spectacular beauty and promise—come to terms with its ugly past? How could its people, whom the oppressive white government had pitted against one another, live side by side as friends and neighbors? To begin the healing process, Nelson Mandela created the Truth and Reconciliation Commission, headed by the renowned cleric Archbishop Desmond Tutu. Established in 1995, the commission faced the awesome task of hearing the testimony of the victims of apartheid as well as the oppressors. Amnesty was granted to those who offered a full confession of any crimes associated with apartheid. Since the commission began its work, it has been the central player in a drama that has riveted the country. In this book, Antjie Krog, a South African journalist and poet who has covered the work of the commission, recounts the drama, the horrors, the wrenching personal stories of the victims and their families. Through the testimonies of victims of abuse and violence, from the appearance of Winnie Mandela to former South African president P. W. Botha's extraordinary courthouse press conference, this award-winning poet leads us on an amazing journey. *Country of My Skull* captures the complexity of the Truth Commission's work. The narrative is often traumatic, vivid, and provocative. Krog's powerful prose lures the reader actively and inventively through a mosaic of insights, impressions, and secret themes. This compelling tale is Antjie Krog's profound literary account of the mending of a country that was in colossal need of change.

Murphy Headline

This remarkable first monograph of acclaimed Pop Surrealist artist Alex Gross features striking, dreamlike imagery that transcends category. Gross paints a haunting mlang of fairytale, allegory, history, and pop culture, fusing eastern and western aesthetics in an ethereal world populated by kimono-clad Japanese women and lost Victorian dandies. In more than eighty exquisite color images, comprising all of Gross's gallery work, silk screens, etchings, and sketches, this volume illuminates his singular blend of realism and whimsy. Embraced and collected by art connoisseurs and lowbrow fans alike, Gross's work is both enigmatic and irresistible.

The First Tale from the Five Kingdoms Serial Box

Debut picture book author Blair Thornburgh and award-winning illustrator Scott Campbell put their heads together to celebrate one of the most important bones in your body: the skull! You probably don't think much about skulls. So what's the big deal about them? Well, every head of every person you've ever seen has a skull inside. And that includes YOU! This smart, skull-positive story cheerfully dispels any fears kids might have about their skeletons, flipping our view of skulls from a spooky symbol to a fascinating, cool, and crucial part of our bodies.

Historical writing in different genres Swoon Reads

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something

she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

The Man Who Invented Aztec Crystal Skulls Macmillan

The skull is one of the most recognizable symbols of today's contemporary visual culture. Adorning T-Shirts, badges and rock memorabilia as the ultimate symbol of anarchy and rebellion, the image of the skull has found its way into the vocabulary of urban life. In response to this cultural phenomenon, *The Book of Skulls* presents a cool visual guide to the skull, charting its rebirth through music and street fashion to become today's ultimate anti-establishment icon. From the Grateful Dead to skater punk graffiti, from haute-couture to Damien Hirst, this book is the ultimate collection of iconic and unusual skull motifs. Packaged in an amazing 'skeleton' binding and drawing together artwork from music, fashion, street art and graphic design, *The Book of Skulls* is a celebration of one of today's most iconic cultural symbols.

Nash Simon and Schuster

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Beneath the Citadel Crown

Punk rock culture in a preeminently average town Synonymous with American mediocrity, Peoria was fertile ground for the boredom- and anger-fueled fury of punk rock. Jonathan Wright and Dawson Barrett explore the do-it-yourself scene built by Peoria punks, performers, and scenesters in the 1980s and 1990s. From fanzines to indie record shops to renting the VFW hall for an all-ages show, Peoria's punk culture reflected the movement elsewhere, but the city's conservatism and industrial decline offered a richer-than-usual target environment for rebellion. Eyewitness accounts take readers into hangouts and long-lost venues, while interviews with the people who were there trace the ever-changing scene and varied fortunes of local legends like Caustic Defiance, Dollface, and Planes Mistaken for Stars. What emerges is a sympathetic portrait of a youth culture in search of entertainment but just as hungry for community—the shared sense of otherness that, even for one night only, could unite outsiders and discontents under the banner of music. A raucous look at a small-city underground, *Punks in Peoria* takes readers off the beaten track to reveal the punk rock life as lived in Anytown, U.S.A.

Country of My Skull Candlewick Press

The biggest mistake he's ever made could get him killed. *The Skulls* have a set of rules, and Nash has broken one of them. He's using drugs. Since Sophia rejected him, Nash has been spiraling out of control. When he puts Eva's life in danger it's up to Nash's brother Lash to save him from himself. Sophia never realized the protection *The Skulls* provided her until she was attacked. Lash saved her but with an ultimatum. She helps save his brother, or he makes it known she's not under *Skull* protection. Sophia's feelings for Nash have always been her weakness. As she keeps her word to his brother, trying to help Nash overcome his addiction, the two of them grow closer through his pain, and Sophia realizes she cannot run any longer. However, *The Skulls'* enemies are numerous, and Nash's careless behavior has exposed the whole club to danger. Someone is plotting against the club in the hope to take control of the town, and they're going to start with Nash. Can he stay strong as his life and that of his woman are endangered, or will he relapse into the drugs?

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