
Burro Genius A Memoir Victor Villasenor

Violeta [English Edition]

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LUCERO MARISA

Violeta [English Edition] Dell Publishing Company

Bestselling author of *The Killing Season* and veteran Los Angeles Times reporter Miles Corwin spent a school year with twelve high school seniors -- South-Central kids who qualified for a gifted program because of their exceptional IQs and test scores. Sitting alongside them in classrooms where bullets were known to rip through windows, Corwin chronicled

their amazing odyssey as they faced the greatest challenges of their academic lives. And *Still We Rise* is an unforgettable story of transcending obstacles that would dash the hopes of any but the most exceptional spirits.

The Carrying Astra Publishing House
The Pushcart Prize-winning poet's memoir of his criminal youth and years in prison: a "brave and heartbreaking" tale of triumph over brutal adversity (*The Nation*). Jimmy Santiago Baca's "astonishing narrative" of his life before, during, and immediately after the years he spent in the maximum-security prison garnered tremendous

critical acclaim. An important chronicle that "affirms the triumph of the human spirit," it went on to win the prestigious 2001 International Prize (*Arizona Daily Star*). Long considered one of the best poets in America today, Baca was illiterate at the age of twenty-one when he was sentenced to five years in Florence State Prison for selling drugs in Arizona. This raw, unflinching memoir is the remarkable tale of how he emerged after his years in the penitentiary—much of it spent in isolation—with the ability to read and a passion for writing poetry. "Proof there is always hope in even the most desperate

lives.” —Fort Worth Star-Telegram “A hell of a book, quite literally. You won’t soon forget it.” —The San Diego U-T “This book will have a permanent place in American letters.” —Jim Harrison, New York Times—bestselling author of *A Good Day to Die*

Revenge of a Catholic Schoolboy Celebrated author of *Inward* comes a new collection of poetry and short prose focused on understanding how past wounds impact our present relationships. In *Clarity & Connection*, Yung Pueblo describes how intense emotions accumulate in our subconscious and condition us to act and react in certain ways. In his characteristically spare, poetic style, he guides readers through the excavation and release of the past that is required for growth. To be read on its own or as a complement to *Inward*, Yung Pueblo’s second work is a powerful resource for those invested in the work of personal transformation, building self-awareness, and deepening their connection with others.

[Macho!](#) Turtleback Books

In *Revenge of a Catholic Schoolboy* Victor

Villaseñor brings a message of hope, meaning and personal transformation. The book is a wild, pertinent story that bridges cultural and religious differences. *Revenge of a Catholic Schoolboy* explores life-altering modern-day miracles and has been deemed a must read for Catholics, ex-Catholics, and for anyone interested in seeing the religions of the world come together. The book presents these ideas not as a proposal of tolerance, but as a way to achieve love, understanding and respect for each other. As *Revenge* exclaims, "judgment day is here, and it's the day when we all stop passing judgment!"

The Memoirs of Herbert Hoover Delta

This is a new release of the original 1951 edition.

Valuing the Intelligence of the American Worker Houghton Mifflin Harcourt

"Exquisite . . . A powerful example of how to carry the things that define us without being broken by them." --WASHINGTON POST

[Snow Goose Global Thanksgiving](#)

NewSouth Books

The urban classic coming-of-age story about sex, drugs, and basketball Jim

Carroll grew up to become a renowned poet and punk rocker. But in this memoir of the mid-1960s, set during his coming-of-age from 12 to 15, he was a rebellious teenager making a place and a name for himself on the unforgiving streets of New York City. During these years, he chronicled his experiences, and the result is a diary of unparalleled candor that conveys his alternately hilarious and terrifying teenage existence. Here is Carroll prowling New York City--playing basketball, hustling, stealing, getting high, getting hooked, and searching for something pure. *The Basketball Diaries* was the basis for the film of the same name starring Leonardo DiCaprio. "I met him in 1970, and already he was pretty much universally recognized as the best poet of his generation. . . . The work was sophisticated and elegant. He had beauty." -- Patti Smith

Latino Americans Simon and Schuster One of NPR's Best Books of the Year From the author of *Nothing to Declare*, a moving travel narrative examining healing, redemption, and what it means to be a solo woman on the road. In February 2008, a casual afternoon of ice skating derailed

the trip of a lifetime. Mary Morris was on the verge of a well-earned sabbatical, but instead she endured three months in a wheelchair, two surgeries, and extensive rehabilitation. One morning, when she was supposed to be in Morocco, Morris was lying on the sofa reading *Death in Venice*, casting her eyes over these words again and again: "He would go on a journey. Not far. Not all the way to the tigers." Disaster shifted to possibility and Morris made a decision. When she was well enough to walk again, she would go "all the way to the tigers." So begins a three-year odyssey that takes Morris to India on a tiger safari in search of the world's most elusive apex predator. Written in over a hundred short chapters accompanied by the author's photographs, this travel memoir offers an elegiac, wry, and wise look at a woman on the road and the glorious, elusive creature she seeks.

Translanguaging Harper Collins

The wife of a man who was institutionalized after an accident left him violently brain damaged describes her efforts to rebuild her life in a small country town with three dogs, a process during which she struggled with a very different

relationship with her husband, passed her days knitting, and found comfort in friendships and her changing perceptions about life. Reader's Guide included. Reprint.

Thirteen Senses Vintage

Winner of the British Association of Applied Linguistics Book Prize 2014 This book addresses how the new linguistic concept of 'Translanguaging' has contributed to our understandings of language, bilingualism and education, with potential to transform not only semiotic systems and speaker subjectivities, but also social structures.

Jury Burro Genius A Memoir

Presents the Chicano experience of living within, between, and sometimes outside two cultures, exploring the damnation, salvation, and celebration of it all.

Beyond Rain of Gold Open Road + Grove/Atlantic

A daring memoir of love, magic, adventure, and miracles, Victor Villaseñor's *Thirteen Senses* continues the exhilarating family saga that began in the widely acclaimed bestseller *Rain of Gold*, delivering a stunning story of passion, family, and the forgotten mystical senses

that stir within us all. *Thirteen Senses* begins with the fiftieth wedding anniversary of the aging former bootlegger Salvador and his elegant wife, Lupe. When asked by a young priest to repeat the sacred ceremonial phrase "to honor and obey," Lupe surprises herself and says. "No, I will not say 'obey'. How dare you! You don't talk to me like this after fifty years of marriage and I now knowing what I know!" After the hilarious shock of Lupe's rejection of the ceremony, the Villaseñor family is forced to examine the love that Lupe and Salvador have shared for so many years -- a universal, gut-honest love that will eventually energize and inspire the couple into old age.

Stories One World

GOOD MORNING AMERICA BUZZ PICK • From the New York Times bestselling author of *Mexican Gothic* comes a simmering historical noir about a daydreaming secretary, a lonesome enforcer, and the mystery of the missing woman they're both desperate to find. ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, NPR, The Washington Post, The Boston Globe,

New York Public Library, Milwaukee Journal Sentinel, BookPage, She Reads, Library Journal • “An adrenalized, darkly romantic journey.”—The Washington Post Mexico in the 1970s is a dangerous country, even for Maite, a secretary who spends her life seeking the romance found in cheap comic books and ignoring the activists protesting around the city. When her next-door neighbor, the beautiful art student Leonora, disappears under suspicious circumstances, Maite finds herself searching for the missing woman—and journeying deeper into Leonora’s secret life of student radicals and dissidents. Mexico in the 1970s is a politically fraught land, even for Elvis, a goon with a passion for rock ‘n’ roll who knows more about kidney-smashing than intrigue. When Elvis is assigned to find Leonora, he begins a blood-soaked search for the woman—and his soul. Swirling in parallel trajectories, Maite and Elvis attempt to discover the truth behind Leonora’s disappearance, encountering hitmen, government agents, and Russian spies. Because Mexico in the 1970s is a noir, where life is cheap and the price of truth is high.

An Odyssey Through Love, Addiction,

Revolutions, and Healing Harper Collins

This powerful manifesto attests to the fundamental changes the nation has undergone in the last half-century. Ilan Stavans meditates on the way the cross-fertilizing process that defined the Americas during the colonial period the racial melding of Europeans and indigenous people was a foretelling of the current miscegenation that is the most salient profile of America today. If, as W. E. B. DuBois once argued, the 20th century was defined by a color fracture, Stavans believes that the 21st will be shaped by the multicolor line that will make us all a sum of parts.

Clarity & Connection Rayo

Seventeen-year-old Roberto illegally crosses the U.S. border from Mexico to work in California's vegetable fields and becomes involved in Cesar Chavez's effort to unionize the workers

Velvet Was the Night Arte Publico Press Shares the author's story of his brushes with the law and addictions to heroin and alcohol, tracing his complicated journey toward a recovery marked by a run for political office and his rise to an internationally respected gang

interventionist.

The United States of Mestizo VNR AG

A feverish story of young adulthood, exploring how fandom and obsession shape how we relate to the world . . . Dreaming of You navigates the complexities of Latinx identity, self-loathing, love, and the loneliness of drifting into adulthood. --Miguel Salazar, Vulture Themes of celebrity, fandom, grief, queer identity, and loneliness feature in this novel in verse about a poet who resurrects Tejano pop star Selena. This story is as absurd and magical as it sounds. --Casey Stepaniuk, Autostraddle A macabre novel in verse of loss, longing, and identity crises following a poet who resurrects pop star Selena from the dead. Melissa Lozada-Oliva's Dreaming of You is an absurd yet heartfelt examination of celebrity worship. A young Latinx poet grappling with loneliness and heartache decides one day to bring Tejano pop star Selena Quintanilla back to life. The séance kicks off an uncanny trip narrated by a Greek chorus of gossiping spirits as she journeys through a dead celebrity prom, encounters her shadow self, and performs karaoke in hell. In visceral poems

embodying millennial angst, paragraph-long conversations overheard at her local coffeeshop, and unhinged Twitter rants, Lozada-Oliva reveals an eerie, sometimes gruesome, yet moving love story. Playfully morbid and profoundly candid, an interrogation of Latinidad, womanhood, obsession, and disillusionment, *Dreaming of You* grapples with the cost of being seen for your truest self.

Poems Wednesday Books

"Garber's gorgeous novel combines the wonder of a Hogwarts-style magic school with the Twilight-esque dynamics of a hidden magical species that has strict rules about interacting with the human world." - BOOKLIST (Starred Review) Some people ARE illegal. Lobizonas do NOT exist. Both of these statements are false. *Manuela Azul* has been crammed into an existence that feels too small for her. As an undocumented immigrant who's on the run from her father's Argentine crime-family, Manu is confined to a small apartment and a small life in Miami, Florida. Until Manu's protective bubble is shattered. Her surrogate grandmother is attacked, lifelong lies are exposed, and her mother is arrested by ICE. Without a

home, without answers, and finally without shackles, Manu investigates the only clue she has about her past—a mysterious "Z" emblem—which leads her to a secret world buried within our own. A world connected to her dead father and his criminal past. A world straight out of Argentine folklore, where the seventh consecutive daughter is born a bruja and the seventh consecutive son is a lobizón, a werewolf. A world where her unusual eyes allow her to belong. As Manu uncovers her own story and traces her real heritage all the way back to a cursed city in Argentina, she learns it's not just her U.S. residency that's illegal. . . .it's her entire existence. "With vivid characters that take on a life of their own, beautiful details that peel back the curtain on Romina's Argentinian heritage, and cutting prose Romina Garber crafts a timely tale of identity and adventure."—Tomi Adeyemi *New York Times* bestselling author of *Children of Blood and Bone*
Chicanismo Simon and Schuster
NATIONAL BOOK AWARD FINALIST • Latinas of Indigenous descent living in the American West take center stage in this haunting debut story collection—a

powerful meditation on friendship, mothers and daughters, and the deep-rooted truths of our homelands. "Here are stories that blaze like wildfires, with characters who made me laugh and broke my heart."—Sandra Cisneros WINNER OF THE AMERICAN BOOK AWARD • FINALIST FOR THE STORY PRIZE • FINALIST FOR THE PEN/ROBERT W. BINGHAM PRIZE FOR DEBUT SHORT STORY COLLECTION Kali Fajardo-Anstine's magnetic story collection breathes life into her Latina characters of indigenous ancestry and the land they inhabit in the American West. Against the remarkable backdrop of Denver, Colorado—a place that is as fierce as it is exquisite—these women navigate the land the way they navigate their lives: with caution, grace, and quiet force. In "Sugar Babies," ancestry and heritage are hidden inside the earth but tend to rise during land disputes. "Any Further West" follows a sex worker and her daughter as they leave their ancestral home in southern Colorado only to find a foreign and hostile land in California. In "Tomi," a woman leaves prison and finds herself in a gentrified city that is a shadow of the one she remembers from her childhood. And in

the title story, “Sabrina & Corina,” a Denver family falls into a cycle of violence against women, coming together only through ritual. Sabrina & Corina is a moving narrative of unrelenting feminine power and an exploration of the universal experiences of abandonment, heritage, and an eternal sense of home. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Public Library • Kirkus Reviews • Library Journal “Sabrina & Corina isn’t just good, it’s masterful

storytelling. Fajardo-Anstine is a fearless writer: her women are strong and scarred witnesses of the violations of their homelands, their culture, their bodies; her plots turn and surprise, unerring and organic in their comprehensiveness; her characters break your heart, but you keep on going because you know you are in the hands of a master. Her stories move through the heart of darkness and illuminate it with the soul of truth.”—Julia Alvarez, author of *How the García Girls*

Lost Their Accents “[A] powerhouse debut . . . stylistically superb, with crisp dialogue and unforgettable characters, Sabrina & Corina introduces an impressive new talent to American letters.”—Rigoberto González, NBC News

Burro Genius Hay House, Inc

A father comforts his son at bedtime by singing the turtledove song his own mother once sang to him in hopes that the child will awake refreshed and secure in the knowledge that he is loved.

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