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REYNA LESTER

From the Edge Duke University Press

A collection of poetry and short prose revolving around the sorrows of life and death.

Casta Painting National Geographic Books

"In *Muslims in Spain, 1492-1814: Living and Negotiating in the Land of the Infidel*, Eloy Martín-Corrales surveys Hispano-Muslim relations from the late fifteenth to the eighteenth centuries, a period of chronic hostilities. Nonetheless there were thousands of Muslims in Spain during this time: ambassadors, exiles, merchants, converts, and travelers. Their negotiating strategies and the necessary support they found on both shores of the Mediterranean prove that relations between Spaniards and Muslims were based on reasons of state and a pragmatism that generated intense ties, both political and economic. These increased enormously after the peace treaties that Spain signed with Muslim countries between 1767 and 1791"--

The Prosodic Word in European Portuguese Faber & Faber

This text explores how Afro-Brazilians define their Africanness through Candomblé and Quilombo models, and construct paradigms of blackness with influences from US-based perspectives, through the vectors of public rituals, carnival, drama, poetry, and hip hop.

Citizens of Scandal Sourcebooks, Inc.

The book investigates the diagnostics for the prosodic word in European Portuguese, the prosodic organization of various sorts of morphosyntactic objects, and the definition of the prosodic word domain. The book bears on the organization of grammar and phonology, its interface with morphology and syntax, and the nature of phonological representations. Besides focusing primarily on European Portuguese, it also refers to languages such as Italian, Dutch, German, and English, among many others. [Illustration and Ornamentation in the Iberian Book World, 1450-1800](#) Mediterranean Reconfigurations

Peru's Truth and Reconciliation Commission not only documented the political violence of the 1980s and 1990s but also gave Peruvians a unique opportunity to examine the causes and nature of that violence. In *Art from a Fractured Past*, scholars and artists expand on the commission's work, arguing for broadening

the definition of the testimonial to include various forms of artistic production as documentary evidence. Their innovative focus on representation offers new and compelling perspectives on how Peruvians experienced those years and how they have attempted to come to terms with the memories and legacies of violence. Their findings about Peru offer insight into questions of art, memory, and truth that resonate throughout Latin America in the wake of "dirty wars" of the last half century. Exploring diverse works of art, including memorials, drawings, theater, film, songs, painted wooden retablos (three-dimensional boxes), and fiction, including an acclaimed graphic novel, the contributors show that art, not constrained by literal truth, can generate new opportunities for empathetic understanding and solidarity.

Contributors. Ricardo Caro Cárdenas, Jesús Cossio, Ponciano del Pino, Cynthia M. Garza, Edilberto Jiménez Quispe, Cynthia E. Milton, Jonathan Ritter, Luis Rossell, Steve J. Stern, María Eugenia Ulfe, Víctor Vich, Alfredo Villar

Embodying Difference Sky Oaks Productions, Incorporated

In *Citizens of Scandal*, Vanessa Freije explores the causes and consequences of political scandals in Mexico from the 1960s through the 1980s. Tracing the process by which Mexico City reporters denounced official wrongdoing, she shows that by the 1980s political scandals were a common feature of the national media diet. News stories of state embezzlement, torture, police violence, and electoral fraud provided collective opportunities to voice dissent and offered an important, though unpredictable and inequitable, mechanism for political representation. The publicity of wrongdoing also disrupted top-down attempts by the ruling Partido Revolucionario Institucional to manage public discourse, exposing divisions within the party and forcing government officials to grapple with popular discontent. While critical reporters denounced corruption, they also withheld many secrets from public discussion, sometimes out of concern for their safety. Freije highlights the tensions—between free speech and censorship, representation and exclusion, and transparency and secrecy—that defined the Mexican public sphere in the late twentieth century.

Borderlands Ateneo University Press

In 1959, Fidel Castro assumed power in Cuba after overthrowing the government of Fulgencio Batista. In response, thousands of Cubans fled the island, mostly to the United States. This book tells the stories of these Cubans in exile, all of whom overcame great obstacles to escape the brutal Castro regime. Neither a history of Cuba nor of Castro, this book illuminates the underrepresented legacy of the Cuban Exile Community and celebrates their continued thriving in a new country.

Feels Like Home Duke University Press

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

Don Quixote Lexington Books

This volume in political epistemology offers a comprehensive discussion of the multiple applicability of Gramscian concepts and categories to the historical, sociological, and cultural analysis of science. The authors argue that the perspective of hegemony and subalternity allows us critically to assess the political directedness of scientific practices as well as to reflect on the ideological status of disciplines that deal with science at a meta-level - historical, socio-historical, and epistemological.

Contributors include: Massimiliano Badino, Javier Balsa, Lino

Camprubí, Ana Carneiro, Luís Miguel Carolino, Riccardo Ciavolella, Roger Cooter, Alina-Sandra Cucu, Maria Paula Diogo, Isabel Jiménez Lucena, Annelies Lannoy, Jorge Molero Mesa, Agustí Nieto-Galan, Pietro Daniel Omodeo, Matteo Realdi, Jaume Sastre-Juan, Arne Schirrmacher, Ana Simões, Carlos Tabernero Holgado, and Carlos Ziller Camenietzki.

The Last She Walter de Gruyter

Enhance your Spanish reading skills with this primer for premium results! Easy Spanish Reader Premium is based on the premise that the best way to learn a language is to start reading it, immediately. Suitable for raw beginners to intermediate-level language learners, the new premium edition of this bestselling title features engaging readings of progressive difficulty that allow you to rapidly build comprehension. Includes flashcard sets of new vocabulary for every reading and a 1,500 entry digital glossary. Quickly build comprehension Listen to audio recordings of more than 50 readings from the book available online and on the app Record your answers to review questions, then compare your pronunciation to native speakers

Teaching Translation from Spanish to English UNC Press Books

"In the early modern Iberian book world, as in the European book world more broadly, most works issuing from the presses contained some form of ornamentation. The nineteen contributions presented here cast light on these visual elements—on the production and ownership of printers' materials, and on the frequency with which these materials were exchanged and shared. A third of all items printed in the early modern Iberian world carried no imprint at all; for these items, woodblocks and engravings can assist scholars seeking to identify their place of origin or their date of publication. As importantly, decoration and illustration in early print can also reveal much about the history of the graphic arts and evolving forms of cultural representation"-

How Conditional Cash Transfers Work Yale University Press

Chicana/o literature frequently depicts characters who exist in a vulnerable liminal space, living on the border between Mexican and American identities, and sometimes pushed to the edge by authorities who seek to restrict their freedom. As this groundbreaking new study reveals, the books themselves have occupied similarly precarious positions, as Chicana/o literature has struggled for economic viability and visibility on the margins of the American publishing industry, while Chicana/o writers have grappled with editorial practices that compromise their creative autonomy. *From the Edge* reveals the tangled textual histories behind some of the most cherished works in the Chicana/o literary canon, tracing the negotiations between authors, editors, and publishers that determined how these books appeared in print. Allison Fagan demonstrates how the texts surrounding the authors' words—from editorial prefaces to Spanish-language glossaries, from cover illustrations to reviewers' blurbs—have crucially shaped the reception of Chicana/o literature. To gain an even richer perspective on the politics of print, she ultimately explores one more border space, studying the marks and remarks that readers have left in the margins of these books. *From the Edge* vividly demonstrates that to comprehend fully the roles that ethnicity, language, class, and gender play within Chicana/o literature, we must understand the material conditions that governed the production, publication, and reception of these works. By teaching us how to read the borders of the text, it demonstrates how we might perceive and preserve the faint traces of those on the margins.

Assessing Language Production Using Salt Software Stenhouse Publishers

Ib. Child labour in society

Laudato Si Liverpool University Press

This book charts the convergence of science, culture, and politics across Portugal's empire, showing how a global geographical concept was born. In accessible, narrative prose, this book explores the unexpected forms that science took in the early modern world. It highlights little-known linkages between Asia and the Atlantic world.

Silenced Tongues Telling Sorrows Penn State Press

In 1803 in the colonial South American city of La Plata, Doña Martina Vilvado y Balverde presented herself to church and crown officials to denounce her husband of more than four years, Don Antonio Yta, as a “woman in disguise.” Forced to submit to a medical inspection that revealed a woman’s body, Don Antonio confessed to having been María Yta, but continued to assert his maleness and claimed to have a functional “member” that appeared, he said, when necessary. *Passing to América* is at once a historical biography and an in-depth examination of the sex/gender complex in an era before “gender” had been divorced from “sex.” The book presents readers with the original court docket, including Don Antonio’s extended confession, in which he tells his life story, and the equally extraordinary biographical sketch offered by Felipa Ybañez of her “son María,” both in English translation and the original Spanish. Thomas A. Abercrombie’s analysis not only grapples with how to understand the sex/gender system within the Spanish Atlantic empire at the turn of the nineteenth century but also explores what Antonio/María and contemporaries can teach us about the complexities of the relationship between sex and gender today. *Passing to América* brings to light a previously obscure case of gender transgression and puts Don Antonio’s life into its social and historical context in order to explore the meaning of “trans” identity in Spain and its American colonies. This accessible and intriguing study provides new insight into historical and contemporary gender construction that will interest students and scholars of gender studies and colonial Spanish literature and history. This book is freely available in an open access edition thanks to TOME (Toward an Open Monograph Ecosystem)—a collaboration of the Association of American Universities, the Association of University Presses and the Association of Research Libraries—and the generous support of New York University. Learn more at the TOME website: openmonographs.org.

Christ, Mary, and the Saints BRILL

ASSESSING LANGUAGE PRODUCTION USING SALT SOFTWARE: A Clinician's Guide to Language Sample Analysis - 3rd Edition

Escape from Cuba Library of the Written Word

If you want to learn how to shoot a basketball, you begin by carefully observing someone who knows how to shoot a basketball. If you want to be a writer, you begin by carefully observing the work of accomplished writers. Recognizing the importance that modeling plays in the learning process, high school English teacher Kelly Gallagher shares how he gets his

students to stand next to and pay close attention to model writers, and how doing so elevates his students' writing abilities. *Write Like This* is built around a central premise: if students are to grow as writers, they need to read good writing, they need to study good writing, and, most important, they need to emulate good writers. In *Write Like This*, Kelly emphasizes real-world writing purposes, the kind of writing he wants his students to be doing twenty years from now. Each chapter focuses on a specific discourse: express and reflect, inform and explain, evaluate and judge, inquire and explore, analyze and interpret, and take a stand/propose a solution. In teaching these lessons, Kelly provides mentor texts (professional samples as well as models he has written in front of his students), student writing samples, and numerous assignments and strategies proven to elevate student writing. By helping teachers bring effective modeling practices into their classrooms, *Write Like This* enables students to become better adolescent writers. More important, the practices found in this book will help our students develop the writing skills they will need to become adult writers in the real world.

Python for Data Analysis Our Sunday Visitor

Having won hearts and topped charts in Japan, this hotly anticipated series about an older gentleman and his unique, adorable cat is available in English for the first time! Spying a bedraggled cat outside the window one day, Fukumaru is shocked to realize that the he and the stranger are acquainted from their days in the pet shop! Fukumaru notices that his former compaw-rioteer is beaten and bruised and tries to get his attention, but the black cat puffs up menacingly and flees. In his anxiety to help his old friend, Fukumaru manages to get out of the house! Will Mr. Kanda's beloved kitty ever find his way home or is he destined for a life on the streets as a stray?!

Questioning Empowerment Tu Books

Embodying Difference offers a fresh perspective on the current theoretical debates about the role of Latinas in today's multicultural society and globalization's impact on cultural attitudes toward femininity. Saborío's interdisciplinary approach links feminist and gender discourse, cultural studies, and theatrical performances as a means of exploring many dynamic forms of cultural productions.

Passing to América Zed Books

Twilight of the Avant-Garde addresses the central problem of contemporary Spanish poetry: the attempt to preserve the scope and ambition of modernist poetry at the end of the twentieth century. Offering a critical analysis of Luis García Montero's “poetry of experience,” and the work of José Ángel Valente and Antonio Gamoneda, among others, Mayhew challenges received notions about the value of poetic language in relation to the society and culture at large. Ultimately championing the survival of more challenging and ambitious modes of poetic writing in the postmodern age, this volume argues that the cultural ambition of modernist poetics remains alive and well in our age of cynicism.

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