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Historical fiction is balance, you're balancing your own modern sensibilities against the realities of another time, you're balancing details, you're balancing hard realities, you're balancing language and how far you want to take the vernacular of the time period, it's all about balance. When you strike the right balance of a modern writer evoking the past, that's when readers fall under your spell.

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Historical fiction is a category for novels and stories that take place in past times (usually more than fifty years before when the author wrote them). The characters and events in these stories might be completely

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That is at the essence of our humanity. The historical novelist exposes the reader to the inner lives of people across time and place, and in doing so illuminates history's untold stories, allowing the reader to experience a more complex truth. As Hilary Mantel said it best, "Historical fiction comes out of greed for experience.

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Anglia Ruskin University, Lord Ashcroft Building - LAB002, East Road, CB1 1PT. Four writers of historical fiction will talk about reading and writing historical fiction. Followed by book-signing. Emma Flint’s debut *Little Deaths* is set in New York in 1965. It was shortlisted for the Crime Writers Association Gold Dagger, Bailey’s Women’s Prize for Fiction, and the Desmond Elliott Prize, and was chosen as one of the books of the year by The Guardian,

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