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 The Seasons, Opus 37A
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 The Invention of 'Folk Music' and 'Art Music'
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 Jazz Cosmopolitanism in Accra
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WALLS MARIELA

Panorama Temple University Press

Now in an updated 2nd edition, *Musicology: The Key Concepts* is a handy A-Z reference guide to the terms and concepts associated with contemporary musicology. Drawing on critical theory with a focus on new musicology, this updated edition contains over 35 new entries including: Autobiography Music and Conflict Deconstruction Postcolonialism Disability Music after 9/11 Masculinity Gay Musicology Aesthetics Ethnicity Interpretation Subjectivity With all entries updated, and suggestions for further reading throughout, this text is an essential resource for all students of music, musicology, and wider performance related humanities disciplines.

Música hoy Cambridge University Press

El Maestro Horacio Salgán seleccionó 22 de sus “Mejores Temas” para que armara un álbum cuando él tocaba en el Club de Vino y músicos venían a comprar sus partituras que yo vendía, así nació este proyecto entre tantos que juntos ideamos para la difusión de su obra. Tomándome de su palabras cómo dijo en el prólogo de su libro “Curso de Tango” espero sinceramente que este álbum le sea útil a alguien. Susana Salgán The Maestro Horacio Salgán selected 22 of his "Best Themes" that I put together an album when he played at the Club del Vino and musicians came to buy their music sheets that I was selling, so that's how this project was born among so many that together we designed for the diffusion of his oeuvre. Taking from his words how he said in the prologue of his book "Tango Course" I sincerely hope that this album will be useful to someone. Susana Salgán Índice Biografía del Maestro Horacio Salgán. Premios y Distinciones Opiniones y Comentarios Prólogo Índice A Fuego Lento. A Plazo Fijo Aire de Vidalita Aquellos Tangos Camperos Carnaval de Río de Janeiro Choro en Fa Sostenido Cuenta la Zamba, que un Día Don Agustín Bardi El Bosque Mágico. El Pirulero El Vals y Tú Entre Tango y Tango... Tango Grillito La Llamo Silbando La Poesía de la Zamba Milonga Casi Candombe Mimi Fasolfa Simplísimo Tal Vez No Tenga Fin Tamborcito de los Coyas Tres Miniaturas Un Tango en la Madrugada

Masculinities CreateSpace

Este trabajo compila 19 obras fundamentales de Gustavo "Cuchi" Leguizamón en formato Piano - Vocal - Guitarra (Cifrado y gráficos), incluyendo las letras originales. Resulta un material útil tanto para interpretes, ya sean cantantes, guitarristas o pianistas, como para arregladores o compositores. Este libro contiene las siguientes piezas: Balderrama, Carnavalito del duende, Cartas de amor que se queman, De estar, estando, Coplas de tata Dios, El avenida, El silbador, La arenosa, La pomeña, Lloraré, Maturana,

Serenata del 900, Si llega a ser tucumana, Zamba de Lozano, Zamba de Juan panadero, Zamba del carnaval, Zamba del laurel, Zamba del pañuelo, Zamba para la viuda. ¡Descargue ya este libro y comience a aprender sobre este maravilloso mundo!

Musicians in Transit Alfred Music

Gustavo "cuchi" Leguizamón

Horacio Salgán - Álbum de Partituras de sus Mejores Temas Alfred Music

A lovely haunting exercise in tremolo.

Guía quincenal de la actividad intelectual y artística argentina Alfred Publishing Company, Incorporated

Translated by Gregory Rabassa, winner of the National Book Award for Translation, 1967 Horacio Oliveira is an Argentinian writer who lives in Paris with his mistress, La Maga, surrounded by a loose-knit circle of bohemian friends who call themselves "the Club." A child's death and La Maga's disappearance put an end to his life of empty pleasures and intellectual acrobatics, and prompt Oliveira to return to Buenos Aires, where he works by turns as a salesman, a keeper of a circus cat which can truly count, and an attendant in an insane asylum. Hopscotch is the dazzling, freewheeling account of Oliveira's astonishing adventures.

Rock Discipline University of Pittsburgh Pre

Authentic progressive exercises and etudes for the contemporary piano student. Explains the elements of Blues style.

The Brazilian Sound Routledge

These 18 studies represent a revolutionary departure from present day clarinet music literature, because they prepare the clarinetist to read and execute various odd melodic chord formations and intricate rhythmic figures found in the symphonic works by the Modernists.

Veintitrés Gustavo "cuchi" Leguizamón Este trabajo compila 19 obras fundamentales de Gustavo "Cuchi" Leguizamón en formato Piano - Vocal - Guitarra (Cifrado y gráficos), incluyendo las letras originales. Resulta un material útil tanto para interpretes, ya sean cantantes, guitarristas o pianistas, como para arregladores o compositores. Este libro contiene las siguientes piezas:

Balderrama, Carnavalito del duende, Cartas de amor que se queman, De estar, estando, Coplas de tata Dios, El avenida, El silbador, La arenosa, La pomeña, Lloraré, Maturana, Serenata del 900, Si llega a ser tucumana, Zamba de Lozano, Zamba de Juan panadero, Zamba del carnaval, Zamba del laurel, Zamba del pañuelo, Zamba para la viuda. ¡Descargue ya este libro y comience a aprender sobre este maravilloso mundo! Blues Hanon Titles: * At the Fireside * Carnival * Song of the Lark * Lily of the Valley * Starlight Nights * Barcarolle * Song of the Reapers * Harvest Song * Hunting Song * Autumn Song * "Troika" Drive * Christmas

Horacio Salgán - Álbum de Partituras de sus Mejores Temas Duke University Press

In *Musicians in Transit* Matthew B. Karush examines the transnational careers of seven of the most influential Argentine musicians of the twentieth century: Afro-Argentine swing guitarist Oscar Alemán, jazz saxophonist Gato Barbieri, composer Lalo Schiffrin, tango innovator Astor Piazzolla, balada singer Sandro, folksinger Mercedes Sosa, and rock musician Gustavo Santaolalla. As active participants in the globalized music business, these artists interacted with musicians and audiences in the United States, Europe, and Latin America and contended with genre distinctions, marketing conventions, and ethnic stereotypes. By responding creatively to these constraints, they made innovative music that provided Argentines with new ways of understanding their nation's place in the world. Eventually, these musicians produced expressions of Latin identity that reverberated beyond Argentina, including a novel form of pop ballad; an anti-imperialist, revolutionary folk genre; and a style of rock built on a pastiche of Latin American and global genres. A website with links to recordings by each musician accompanies the book.

Good, Bad...Better (Mills & Boon Blaze) Routledge

This historical and critical study of neoclassicism in music, covers the genesis of the concept in France in the 1870s through to the Schoenberg/Stravinsky polemic. It provides a broad cultural context for the investigation of its origins and then looks in turn at Wagner and the French reaction to him; Saint-Saens, d'Indy, Debussy, Ravel and their French contemporaries; Germany and France in the decade which includes the World War I, with special reference to Thomas Mann and Ferruccio Busoni, and to Jean Cocteau and the New Simplicity; and Igor Stravinsky, the composer most frequently cited in connection with this term.

Elementary Training for Musicians Wise Publications

A cumulative list of works represented by Library of Congress printed cards.

Antología de la música ecuatoriana Imaginador

In the first biography in English of the great Argentinian tango singer Carlos Gardel (1890-1935), Collier traces his rise from very modest beginnings to become the first genuine “superstar” of twentieth-century Latin America. In his late teens, Gardel won local fame in the barrios of Buenos Aires singing in cafes and political clubs. By the 1920s, after he switched to tango singing, the songs he wrote and sang enjoyed instant popularity and have become classics of the genre. He began making movies in the 1930s, quickly establishing himself as the most popular star of the Spanish-language cinema, and at the time of his death Paramount was planning to launch his Hollywood career. Collier's biography focuses on Gardel's artistic career and achievements but also sets his life story within the context of the tango tradition, of early twentieth-century Argentina, and of the history of popular entertainment.

Historia general de la danza en la Argentina Mel Bay Publications

Rock Discipline is an awesome two-hour epic on the art of the modern rock guitar. After a valuable segment on warming up, John Petrucci covers developing speed and accuracy, chromatic exercises, playing with dynamics, connecting scale fragments to form long solo lines, and much, much more. Booklet included. (120 min.)

Hopscotch Alfred Music

Written by the editor of the world's largest Cuban music website, www.timba.com, and the author of the popular "Tomás Cruz Conga Method", "Beyond Salsa Piano" is a series of method books and historical/discographical guides chronicling the role of the piano in Cuban music. After the 5 introductory volumes, Volume 7 is the second of a series of books on specific Cuban pianists, using note-for-note transcriptions from MIDI files. Iván "Melón" Lewis is one of the greatest timba pianists, having recorded and played with The Issac Delgado Group and Manolín, el Médico de la Salsa.

Getting into Latin Jazz Guitar Duke University Press

The complex relationship between nationalism and masculinity has been explored both historically and sociologically with one consistent conclusion: male concepts of courage and virility are at the core of nationalism. In this ground-breaking book, the author questions this assumption and advances the debate through an empirical analysis of masculinity in the revealing contexts of same-sex (football and polo) and cross-sex (tango) relations. Because of its rich history, Argentina provides the ideal setting in which to study the intersection of masculine and national constructs: hybridization, creolization and a culture of performance have all informed both gender and national identities. Further, the author argues that, counter to claims made by globalization theorists, the importance of performance to Argentinian men and women has a long history and has

powerfully shaped the national psyche. But this book takes the analysis far beyond national boundaries to address general arguments in anthropology which are not culture-specific, and the discussion poses important comparative questions and addresses central theoretical issues, from the interplay of morality and ritual, to a comparison between the popular and the aristocratic, to the importance of 'othering' in national constructions - particularly those relating to sport. This book represents a major contribution, not only to anthropology, but to the study of gender, nationalism and culture in its broadest sense.

The Life, Music, and Times of Carlos Gardel A Fuego Lento Ediciones

The Garland Handbook of Latin American Music is comprised of essays from The Garland Encyclopedia of World Music: Volume 2, South America, Mexico, Central America, and the Caribbean, (1998). Revised and updated, the essays offer detailed, regional studies of the different musical cultures of Latin America and examine the ways in which music helps to define the identity of this particular area. Part One provides an in-depth introduction to the area of Latin America and describes the history, geography, demography, and cultural settings of the regions that comprise Latin America. It also explores the many ways to research Latin American music, including archaeology, iconography, mythology, history, ethnography, and practice. Part Two focuses on issues and processes, such as history, politics, geography, and immigration, which are responsible for the similarities and the differences of each region's uniqueness and individuality. Part Three focuses on the different regions, countries, and cultures of Caribbean Latin America, Middle Latin America, and South America with selected regional case studies. The second edition

has been expanded to cover Haiti, Panama, several more Amerindian musical cultures, and Afro-Peru. Questions for Critical Thinking at the end of each major section guide focus attention on what musical and cultural issues arise when one studies the music of Latin America -- issues that might not occur in the study of other musics of the world. Two audio compact discs offer musical examples of some of the music of Latin America.

Enciclopedia de la música en Venezuela: A-H HarperCollins UK

"Revised and updated edition of the 1991 publication (see item #bi 98010688#). Welcome additions are an expanded coverage of axâ music and other musical styles from Bahia, and information on recent Brazilian artists and musical styles"--

Handbook of Latin American Studies, v. 58.

The Garland Handbook of Latin American Music Edizioni Nuova

Cultura

The distinguished scholar Steven Feld shaped the field of the anthropology of sound and music. In this new work, he looks at the vernacular cosmopolitanism of a group of jazz players in Ghana, including some who have traveled widely, played with American jazz greats, and blended Coltrane with local instruments and philosophy. He describes their cosmopolitan outlook as an accoustemology, a way of knowing the world through sound. Feld combines memoir, biography, ethnography, and history, telling a story of diasporic intimacy and dialogue that contests both American nationalist and Afrocentric narrations of jazz history.

Musicology: The Key Concepts Alfred Music

After years of feeling as if she has "Good Girl" stenciled across her forehead, Jen Truitt's ready to cut loose and have some fun. And because number one on her to-do list is a naughty tattoo, naturally a tat-artist with taut muscles sheathed in black leather would have to be number two....

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