

## The Americans Textbook Chapter Outlines

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*The Americans Textbook Chapter Outlines*

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### ZAVIER BRAXTON

*Black Identities* Knopf Books for Young Readers

Now considered a classic amongst political experts, "American Public Policy" is an excellent overview of the fundamental processes and content of American public policy. Peters gives a clear exposition of the public policy environment from agenda setting to evaluation, identifying the governmental structures and procedures through which policy is designed and implemented. With characteristic flair for lucid and lively discussion, Peters examines the problems, goals, and important issues in substantive policy areas, including health care, social security and welfare, education, energy, environment, defense and law enforcement. A new chapter on social policy covering important contemporary topics such as abortion, school prayer, and gay rights enhances the currency of this accomplished review of public policy.

**A Short History of an Idea that Shaped a Nation** Createspace Independent Publishing Platform

In development as a television series from Reese Witherspoon's Hello Sunshine production company and ABC Studios! This hilarious, poignant and true story of one teen's experience growing up in America as an undocumented immigrant from the Middle East is an increasingly necessary read in today's divisive world. Perfect for fans of Mindy Kaling and Trevor Noah's books. "Very funny but never flippant, Saedi mixes '90s pop culture

references, adolescent angst and Iranian history into an intimate, informative narrative." —The New York Times At thirteen, bright-eyed, straight-A student Sara Saedi uncovered a terrible family secret: she was breaking the law simply by living in the United States. Only two years old when her parents fled Iran, she didn't learn of her undocumented status until her older sister wanted to apply for an after-school job, but couldn't because she didn't have a Social Security number. Fear of deportation kept Sara up at night, but it didn't keep her from being a teenager. She desperately wanted a green card, along with clear skin, her own car, and a boyfriend. Americanized follows Sara's progress toward getting her green card, but that's only a portion of her experiences as an Iranian-"American" teenager. From discovering that her parents secretly divorced to facilitate her mother's green card application to learning how to tame her unibrow, Sara pivots gracefully from the terrifying prospect that she might be kicked out of the country at any time to the almost-as-terrifying possibility that she might be the only one of her friends without a date to the prom. This moving, often hilarious story is for anyone who has ever shared either fear. FEATURED ON NPR'S FRESH AIR A NYPL BEST BOOK OF THE YEAR A CHICAGO PUBLIC LIBRARY BEST OF THE BEST BOOK SELECTION A SCHOOL LIBRARY JOURNAL BEST BOOK OF THE YEAR FOUR STARRED REVIEWS! "A must-read, vitally important memoir. . . . Poignant and often LOL funny, Americanized is utterly of the moment."—Bustle "Read Saedi's memoir to push out the poison."—Teen Vogue "A funny, poignant must read for the times we are living in today."—Pop Sugar

*The American Pageant* Nova Publishers

NATIONAL BESTSELLER • PEN/HEMINGWAY AWARD WINNER • One of The New York Times 10 Best Books of the Year • A wondrous and shattering

novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, *There There* is at once poignant and unflinching, utterly contemporary and truly unforgettable.

[On \(Not\) Getting By in America](#) Hyperink Inc

So much to read, so little time? This brief overview of *The Boys in the Boat* tells you what you need to know—before or after you read Daniel James Brown's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of *The Boys in the Boat* by Daniel James Brown includes: Historical context Chapter-by-chapter summaries Detailed timeline of key events Profiles of the main characters Important quotes Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About *The Boys in the Boat* by Daniel James Brown: No one expected a ragtag crew team from the University of Washington to rise to the top of their sport—much less go to the Olympics in Germany. It was the 1930s, at the height of the Great Depression and the dawn of the Nazi party's ascendance to power, and the school had never been able to beat the Ivy League teams, but coach Al Ulbrickson had big ambitions—he just needed the right athletes. Over the next few years, the boys of the UW rowing team endured grueling days of training and countless setbacks. In the end, it was their collective dedication that brought them to compete in the 1936 Olympics in Berlin—and beat the team rowing for Adolf Hitler. A New York Times bestseller and the inspiration for the PBS documentary *The Boys of '36*, Daniel James Brown's *The Boys in the Boat* is a celebration of the human spirit and a compelling biography of a unique rowing team that brought home Olympic gold. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction.

**Lafayette in the Somewhat United States** Oxford University Press

PLEASE NOTE: This is a summary and analysis of the book and not the original book. ZIP Reads is wholly responsible for this content and is not associated with the original author in any way. If you are the author, publisher, or representative of the original work, please contact [info\[at\]zipreads\[dot\]co](mailto:info[at]zipreads[dot]co) with any questions or concerns. If you'd like to purchase the original book, please paste this link in your browser: <https://amzn.to/2M8RdvO> In his thought-provoking and deeply moving book, Matthew Desmond tackles the issue of poverty in America through the lens of eviction. Desmond's Pulitzer Prize winning book follows the personal lives of several families and individuals struggling to survive in Milwaukee during the Great Recession. Click "Buy Now with 1-Click" to own your copy today! What does this ZIP Reads Summary Include? Synopsis of the original book Guide to Key Players Chapter-by-chapter summaries Statistics on eviction and poverty in the U.S. Historical background on housing discrimination Editorial Review Background on the author About the Original Book: In *Evicted: Poverty and Profit in the American City*, Matthew Desmond tackles the issue of systemic poverty and discrimination as it's never been done before. Following a handful of people through their personal struggles with eviction at the height of the Great Recession, Desmond offers a window into the reality of poverty few have seen or experienced. Desmond argues that eviction is more a cause of poverty than a consequence of it and offers real solutions to this pervasive problem in American society. No matter what your financial situation, *Evicted* provides invaluable perspective into the personal side of poverty: both from near-homeless tenants and the landlords who make a living in misfortune. DISCLAIMER: This book is intended as a companion to, not a replacement for, *Evicted: Poverty and Profit in the American City*. ZIP Reads is wholly responsible for this content and is not associated with the original author in any way. Please follow this link: <https://amzn.to/2M8RdvO> purchase a copy of the original book. We are a participant in the Amazon Services LLC Associates Program, an affiliate advertising program designed to provide a means for us to earn fees by linking to Amazon.com and affiliated sites.

[A Memoir](#) Stanford University Press

PLEASE NOTE: This is a summary, analysis and review of the book and not the original book. This inspirational collection of David McCollough's essays offers hope, history, and appreciation for the United States and its journey from the founding fathers to today in his book, "The American Spirit." This SUMOREADS Summary & Analysis offers supplementary material to "The American Spirit" to help you distill the key takeaways, review the book's content, and further understand the writing style and overall themes from an editorial perspective. Whether you'd like to deepen your understanding, refresh your memory, or simply decide whether or not this book is for you, SUMOREADS Summary & Analysis is here to help. Absorb everything you need to know in under 20 minutes! What does this SUMOREADS Summary & Analysis Include? An Executive Summary of the original book Editorial Review Brief chapter summaries Key Takeaways from each essay A short bio of the the author Original Book Summary Overview David McCullough's "The American Spirit: Who We Are and What We Stand For" is a collection of speeches that seek to understand what makes the United States of America such a unique place. Full of stories, history, and replete with hope and joy, McCullough's words will keep you inspired and glued to every page! BEFORE YOU BUY: The purpose of this SUMOREADS Summary & Analysis is to help you decide if it's worth the time, money and effort reading the original book (if you haven't already). SUMOREADS has pulled out the essence-but only to help you ascertain the value of the book for yourself. This analysis is meant as a supplement to, and not a replacement for, "The American Spirit."

[A novel](#) Prabhat Prakashan

For more than a century, no US adversary or coalition of adversaries - not Nazi Germany, Imperial Japan, or the Soviet Union - has ever reached sixty percent of US GDP. China is the sole exception, and it is fast emerging into a global superpower that could rival, if not eclipse, the United States. What does China want, does it have a grand strategy to achieve it, and what should the United States do about it? In *The Long Game*, Rush Doshi draws from a rich base of Chinese primary sources, including decades worth of party documents, leaked materials, memoirs by party leaders, and a careful analysis of China's conduct to provide a history of China's grand strategy since the end of the Cold War. Taking readers behind the Party's closed doors, he uncovers Beijing's long, methodical game to displace America from its hegemonic position in both the East Asia regional and global orders through three sequential "strategies of displacement." Beginning in the 1980s, China focused for two decades on "hiding capabilities and biding time." After the 2008 Global Financial Crisis, it became more assertive regionally, following a policy of "actively accomplishing something." Finally, in the

aftermath populist elections of 2016, China shifted to an even more aggressive strategy for undermining US hegemony, adopting the phrase "great changes unseen in century." After charting how China's long game has evolved, Doshi offers a comprehensive yet asymmetric plan for an effective US response. Ironically, his proposed approach takes a page from Beijing's own strategic playbook to undermine China's ambitions and strengthen American order without competing dollar-for-dollar, ship-for-ship, or loan-for-loan.

[The New Jim Crow](#) HarperCollins

From the bestselling author of *Assassination Vacation* and *Unfamiliar Fishes*, a humorous and insightful account of the Revolutionary War hero Marquis de Lafayette--the one Frenchman we could all agree on--and an insightful portrait of a nation's idealism and its reality. On August 16, 1824, an elderly French gentleman sailed into New York Harbor and giddy Americans were there to welcome him. Or, rather, to welcome him back. It had been thirty years since the Revolutionary War hero the Marquis de Lafayette had last set foot in the United States, and he was so beloved that 80,000 people showed up to cheer for him. The entire population of New York at the time was 120,000. Lafayette's arrival in 1824 coincided with one of the most contentious presidential elections in American history, Congress had just fought its first epic battle over slavery, and the threat of a Civil War loomed. But Lafayette, belonging to neither North nor South, to no political party or faction, was a walking, talking reminder of the sacrifices and bravery of the revolutionary generation and what they wanted this country to be. His return was not just a reunion with his beloved Americans, it was a reunion for Americans with their own astonishing singular past. Lafayette in the Somewhat United States is a humorous and insightful portrait of the famed Frenchman, the impact he had on our young country, and his ongoing relationship with some of the instrumental Americans of the time, including George Washington, Alexander Hamilton, Thomas Jefferson, and many more.

[Poverty and Profit in the American City - a Guide to the Book by Matthew Desmond](#) CreateSpace

Quicklets: Your Reading Sidekick! ABOUT THE BOOK Bill Bryson's *Im a Stranger Here Myself: Notes on Returning to America After 20 Years Away* is an hilarious, pointed, and sometimes poignant collection of the columns he wrote for the British magazine, *Night & Day*. Bryson wrote these pieces in the mid- to late-nineties after he had returned to the United States from Great Britain where he had been living for the previous twenty years. Since the publication in 2000 of *Im a Stranger Here Myself*, Bryson has become one of the best-selling authors of the English-speaking world, and according to his official UK page, he is the best-selling author of non-fiction in Great Britain. MEET THE AUTHOR Davanna Cimino is a professional writer. He holds a law degree and is also a copy editor. He writes screenplays and poetry. He has three sons, and a Brittany named Jubal. EXCERPT FROM THE BOOK *Im a Stranger Here Myself: Notes on Returning to America After 20 Years Away*, Bill Bryson explores themes as various as the pleasures of living in a small town; Americans' obsession with prescription and over-the-counter drugs and the sometimes bizarre television ads for these drugs; injuries inflicted by common household items (for example, bedding); the war on drugs; and the prison population. Bryson points out, in the chapter, *Drug Culture*, that it is an odd thing about us. We spend huge efforts exhorting ourselves to Say No to Drugs, then go to the drugstore and buy them by the armloads. Although he details the trivial (why is there a hotline number on dental floss containers? in *On the Hotline*), Bryson often makes social commentary, which, though trenchant, does not provoke ire; he delivers his observations with wit, and a sense of shared fallibility. Bryson tells of his quest for the lost nirvana of the America of his youth in the chapter, *Room Service*. He remembers, as a boy, stopping with his family on long road trips at small, cottagey, family-owned motels. In an effort to recapture that lost past, he cajoles his wife and kids into stopping at the Sleepy Hollow Motel during one of their road trips. The family desert him for the more modern, cleaner Comfort Inn across the street. Buy a copy to keep reading! CHAPTER OUTLINE Quicklet on Bill Bryson's *Im a Stranger Here Myself: Notes on Returning to America After 20 Years Away* + Introduction + About Bill Bryson + Curmudgeonly Nostalgia + Dry of Wit, Velvet of Glove, and Pointed of Observation + ...and much more

[Outline of U.S. History](#) UNC Press Books

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

[There There](#) Anchor Books

"Illuminate[s] the lives behind the current debates about Latino immigration." —The New York Times Book Review When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here *Henríquez* seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. The *Book of Unknown Americans* is a stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American. Named a New York Times and Washington Post Notable Book, an NPR Great Read, The Daily Beast's Novel of the Year, and a Mother Jones, Oprah.com, School Library Journal, and BookPage Best Book of the Year

[Give Me Liberty! An American History](#) ZIP Reads

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* *The American Yawp* is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The *Yawp* highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, *The American Yawp* incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural

creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. *The American Yawp* traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, *The American Yawp* gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

*Stories of Inequality in a Divided Nation* Vintage

New York Times Bestseller In the most ambitious one-volume American history in decades, award-winning historian and New Yorker writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore's groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. *The American* experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry, Lepore argues, because self-government depends on it. But has the nation, and democracy itself, delivered on that promise? *These Truths* tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore's sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues' gallery of political mischief makers to the intrepid leaders of protest movements, including Frederick Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. "A nation born in contradiction will fight forever over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. "The past is an inheritance, a gift and a burden," *These Truths* observes. "It can't be shirked. There's nothing for it but to get to know it."

*The Underground Railroad* Random House

This book breaks down all the big ideas and pertinent facts in "Grateful American" so they can be easily and quickly understood. There is also an Analysis Bonus with our personal views of the story. Continue reading below to see all that you get. PLEASE NOTE: This is an unofficial and independent summary & analysis of *Grateful American* and is meant to be read as a supplement to *Grateful American*. You can find the original book here: <https://amzn.to/2SkL5iW> In this book, Gary Sinise outlines his rocky beginnings and how he found himself to become an actor. He always had a passion for helping our veterans and the role of Lieutenant Dan in *Forrest Gump* only served to solidify that passion. Within, he lays out all of his work volunteering for the USO and how he came to create The Gary Sinise Foundation. This book will leave you inspired and wanting to do more. Inside this book you can expect: \*Time saving chapter summaries\* Important facts recap for each chapter's summary \*Our overall analysis of the subject book\* Discussion questions to get you thinking Download your copy today! (Please Note: This summary & analysis was published and written by Personal Growth Publishing. It is NOT affiliated with the original author in any way and it is NOT the original book. You can purchase the original book by visiting this link: <https://amzn.to/2SkL5iW> .) WARNING: This book has passed copyscape and is plagiarism free. False Copyright Claims will result in legal action. Summary books such as this, Cliff Notes and others are completely legal.

*American Public Policy* Metropolitan Books

I have asked permission to dedicate this book to you not only in memory of the happy evenings I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat to house one of my characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your countrywomen's names. You will both realise I have borrowed little else, certainly not the characters of anyone in Viet Nam. Pyle, Granger, Fowler, Vigot, Joe— these have had no originals in the life of Saigon or Hanoi, and General The is dead : shot in the back, so they say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that as a story about a few imaginary characters it will pass for both of you one hot Saigon evening.

*U.S. History* Dial Press Trade Paperback

The New York Times bestselling work of undercover reportage from our sharpest and most original social critic, with a new foreword by Matthew Desmond, author of *Evicted* Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job—any job—can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a

nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly "unskilled," that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you intend to live indoors. *Nickel and Dimed* reveals low-rent America in all its tenacity, anxiety, and surprising generosity—a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how "prosperity" looks from the bottom. And now, in a new foreword, Matthew Desmond, author of *Evicted: Poverty and Profit in the American City*, explains why, twenty years on in America, *Nickel and Dimed* is more relevant than ever.

*An Indigenous Peoples' History of the United States for Young People* Beacon Press

From the first shots fired at Lexington to the signing of the Declaration of Independence to the negotiations for the Louisiana Purchase, Joseph J. Ellis guides us through the decisive issues of the nation's founding, and illuminates the emerging philosophies, shifting alliances, and personal and political foibles of our now iconic leaders—Washington, Jefferson, Madison, Hamilton, and Adams. He casts an incisive eye on the founders' achievements, arguing that the American Revolution was, paradoxically, an evolution—and that part of what made it so extraordinary was the gradual pace at which it occurred. He explains how the idea of a strong federal government was eventually embraced by the American people, and details the emergence of the two-party system, which stands as the founders' most enduring legacy. Ellis is equally incisive about their failures, and he makes clear how their inability to abolish slavery and to reach a just settlement with the Native Americans has played an equally important role in shaping our national character. With eloquence and insight, Ellis strips the mythic veneer of the revolutionary generation to reveal men both human and inspired, possessed of both brilliance and blindness. *American Creation* is an audiobook that delineates an era of flawed greatness, at a time when understanding our origins is more important than ever.

*A History of Multicultural America* W. W. Norton & Company

This book breaks down all the big ideas and pertinent facts in "The Threat" so they can be easily and quickly understood. There is also an Analysis Bonus included where we share our personal opinion on the book. Continue reading below to see all that you get. PLEASE NOTE: This is an unofficial and independent summary & analysis of *The Threat* and is meant to be read as a supplement to *The Threat*. You can find the original book here: <https://amzn.to/2tHfP47> This summary of "The Threat", offers a firsthand recounting of Andrew G. McCabe's career in the FBI. You will see why the threats we face as a country today are as critical as ever. Not only are we dealing with external threats to national security in the form of international terrorism and interference in our democracy, but we also face internal threats from an administration bent on politicizing the work of the FBI, manipulating it for a self-seeking purpose, and thus, jeopardizing its ability to protect the American people as it's been intended in all the years it has functioned. It is integral to the Bureau's success in such trying times that the American people know its struggles, and that a relationship of trust and authority is built between U.S. intelligence and the people it is sworn to protect, so that these agencies may perform their work in the most fertile environment possible, and uphold those American values held most dearly, which do not lie across party lines. This is Andrew G. McCabe's story as an agent of the Federal Bureau of Investigation. Inside this book you can expect: \*Time saving chapter summaries\* Important facts recap for each chapter's summary \*Our overall analysis of the subject book\* Discussion questions to get you thinking Download your copy today! (Please Note: This summary & analysis was published and written by Personal Growth Publishing. It is NOT affiliated with the original author in any way and it is NOT the original book. You can purchase the original book by visiting this link: <https://amzn.to/2tHfP47> ) WARNING: This book has passed copyscape and is plagiarism free. False Copyright Claims will result in legal action. Summary books such as this, Cliff Notes and others are completely legal.

*Nickel and Dimed* Penguin

*Give Me Liberty!* is the #1 book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, *Give Me Liberty!* delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool. The best-selling Seagull Edition is also available in full color for the first time.

*Mass Incarceration in the Age of Colorblindness* National Academies Press

#1 New York Times Bestseller - Winner of the Pulitzer Prize - Winner of the National Book Award - Winner of the Andrew Carnegie Medal for Excellence in Fiction - Longlisted for the Man Booker Prize One of the Best books of the Year: *The New York Times*, *The Washington Post*, NPR, *The Boston Globe*, *The Seattle Times*, *HuffPost*, *Esquire*, *Minneapolis Star Tribune* Look for Whitehead's acclaimed new novel, *The Nickel Boys*, available now Cora is a young slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood—where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. In Colson Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop. As Whitehead brilliantly re-creates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. The Underground Railroad is both the gripping tale of one woman's will to escape the horrors of bondage—and a powerful meditation on the history we all share.

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