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Becoming American

Al' America

Arab American Encyclopedia

The Book of Khalid

Between Arab and White

The Rise of the Arab American Left

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KAYLYN BRONSON

Becoming American Greenwood
Shakir tells the long neglected story of the bint arab--the Arab woman--in the United States. Weaving together a survey from the late 19th century to the present, she focuses on each

generation's negotiation between traditional Arab values and the social and sexual liberties permitted women in the West. Interspersing oral histories, Shakir challenges stereotypes and creates a unique and fascinating portrait of an often misunderstood group. [Al' America](#) UNC Press Books
This history of the foundational war in the Arab-Israeli conflict is groundbreaking, objective, and deeply

revisionist. Besides the military account, it also focuses on the war's political dimensions. Historian Morris probes the motives and aims of the protagonists on the basis of newly opened Israeli and Western documentation. The Arab side--where the archives are still closed--is illuminated with the help of intelligence and diplomatic materials. Morris stresses the jihadi character of the two-stage Arab assault on the Jewish community in Palestine. He examines the dialectic between the war's military and political developments and highlights the military impetus in the creation of the Palestinian refugee problem. He looks both at high politics and general staff decision-making and at the nitty-gritty of combat in the battles that resulted in the emergence of the State of Israel and the

humiliation of the Arab world--a humiliation that underlies the continued Arab antagonism toward Israel.--Résumé de l'éditeur.

Arab American Encyclopedia University of Michigan Press

"This ingenious study . . . will transform how we conceptualize immigration, race, gender, and the histories and boundaries of Arab and Latin America" (Nadine Naber, author of *Arab America*). Los Angeles is home to the largest population of people of Middle Eastern origin and descent in the United States. Since the late nineteenth century, Syrian and Lebanese migration to Southern California has been intimately connected to and through Latin America. *Arab Routes* uncovers the stories of this Syrian American community, one both

Arabized and Latinized, to reveal important cross-border and multiethnic solidarities in Syrian California. Sarah M. A. Gualtieri reconstructs the early Syrian connections through California, Texas, Mexico, and Lebanon. She reveals the Syrian interests in the defense of the Mexican American teens charged in the 1942 Sleepy Lagoon murder, in actor Danny Thomas's rise to prominence in LA's Syrian cultural festivals, and in more recent activities of the grandchildren of immigrants to reclaim a sense of Arabness. Gualtieri reinscribes Syrians into Southern California history through her examination of powerful images and texts, augmented with interviews with descendants of immigrants. Telling the story of how Syrians helped forge a global Los

Angeles, Arab Routes counters a long-held stereotype of Arabs as outsiders and underscores their longstanding place in American culture and in interethnic coalitions, past and present. *The Book of Khalid* BoD – Books on Demand

Multinational, profit-driven, materialistic, politically self-conscious, power-hungry, religiously plural: America three hundred years ago -- and today. Here are Britain's mainland American colonies after 1680, in the process of becoming the first modern society -- a society the earliest colonists never imagined, a "new order of the ages" that anticipated the American Revolution. Jon Butler's panoramic view of the colonies in this epoch transforms our customary picture of prerevolutionary America; it reveals a

strikingly "modern" character that belies the eighteenth-century quaintness fixed in history. Stressing the middle and late decades (the hitherto "dark ages") of the American colonial experience, and emphasizing the importance of the middle and southern colonies as well as New England, *Becoming America* shows us transformations before 1776 among an unusually diverse assortment of peoples. Here is a polyglot population of English, Indians, Africans, Scots, Germans, Swiss, Swedes, and French; a society of small colonial cities with enormous urban complexities; an economy of prosperous farmers thrust into international market economies; peoples of immense wealth, a burgeoning middle class, and incredible poverty. Butler depicts settlers pursuing

sophisticated provincial politics that ultimately sparked revolution and a new nation; developing new patterns in production, consumption, crafts, and trades that remade commerce at home and abroad; and fashioning a society remarkably pluralistic in religion, whose tolerance nonetheless did not extend to Africans or Indians. Here was a society that turned protest into revolution and remade itself many times during the next centuries -- a society that, for ninety years before 1776, was becoming America.

Between Arab and White Springer
Science & Business Media
From a "San Francisco Chronicle"
journalist comes this lively, funny, and revealing look at the little known influence of Arab and Islamic culture on

America.

The Rise of the Arab American Left
Interlink Publishing

A groundbreaking book that dissects a slanderous history dating from cinema's earliest days to contemporary Hollywood blockbusters that feature machine-gun wielding and bomb-blowing "evil" Arabs. Award-winning film authority Jack G. Shaheen, noting that only Native Americans have been more relentlessly smeared on the silver screen, painstakingly makes his case that "Arab" has remained Hollywood's shameless shorthand for "bad guy," long after the movie industry has shifted its portrayal of other minority groups. In this comprehensive study of over one thousand films, arranged alphabetically in such chapters as "Villains," "Sheikhs,"

"Cameos," and "Cliffhangers," Shaheen documents the tendency to portray Muslim Arabs as Public Enemy #1—brutal, heartless, uncivilized Others bent on terrorizing civilized Westerners. Shaheen examines how and why such a stereotype has grown and spread in the film industry and what may be done to change Hollywood's defamation of Arabs.

Becoming American? Penguin

A frank and entertaining memoir—from the daughter of Edward Said—now in paperback. The daughter of the famous intellectual and outspoken Palestinian advocate Edward Said and a sophisticated Lebanese mother, Najla Said grew up in New York City, confused and conflicted about her cultural background and identity. Said knew that

her parents identified deeply with their homelands, but growing up in a Manhattan world that was defined largely by class and conformity, she felt unsure about who she was supposed to be, and was often in denial of the differences she sensed between her family and those around her. She may have been born a Palestinian Lebanese American, but Said denied her true roots, even to herself—until, ultimately, the psychological toll of her self-hatred began to threaten her health. As she grew older, she eventually came to see herself, her passions, and her identity more clearly. Today she is a voice for second-generation Arab Americans nationwide.

Possible Histories Harvard University Press

Countless generations of Arabs and Muslims have called the United States "home." Yet while diversity and pluralism continue to define contemporary America, many Muslims are viewed by their neighbors as painful reminders of conflict and violence. In this concise volume, renowned historian Yvonne Haddad argues that American Muslim identity is as uniquely American as it is for any other race, nationality, or religion. *Becoming American?* first traces the history of Arab and Muslim immigration into Western society during the 19th and 20th centuries, revealing a two-fold disconnect between the cultures--America's unwillingness to accept these new communities at home and the activities of radical Islam abroad. Urging America to reconsider its

tenets of religious pluralism, Haddad reveals that the public square has more than enough room to accommodate those values and ideals inherent in the moderate Islam flourishing throughout the country. In all, in remarkable, succinct fashion, Haddad prods readers to ask what it means to be truly American and paves the way forward for not only increased understanding but for forming a Muslim message that is capable of uplifting American society.

Biopsychosocial Perspectives on Arab Americans Edinburgh University Press

The landscapes, cultures, and cuisines of deserts in the Middle East and North America have commonalities that have seldom been explored by scientists—and have hardly been celebrated by society

at large. Sonoran Desert ecologist Gary Nabhan grew up around Arab grandparents, aunts, uncles, and cousins in a family that has been emigrating to the United States and Mexico from Lebanon for more than a century, and he himself frequently travels to the deserts of the Middle East. In an era when some Arabs and Americans have markedly distanced themselves from one another, Nabhan has been prompted to explore their common ground, historically, ecologically, linguistically, and gastronomically. Arab/American is not merely an exploration of his own multicultural roots but also a revelation of the deep cultural linkages between the inhabitants of two of the world's great desert regions. Here, in beautifully crafted essays, Nabhan explores how

these seemingly disparate cultures are bound to each other in ways we would never imagine. With an extraordinary ear for language and a truly adventurous palate, Nabhan uncovers surprising convergences between the landscape ecology, ethnogeography, agriculture, and cuisines of the Middle East and the binational Desert Southwest. There are the words and expressions that have moved slowly westward from Syria to Spain and to the New World to become incorporated—faintly but recognizably—into the language of the people of the U.S.–Mexico borderlands. And there are the flavors—piquant mixtures of herbs and spices—that have crept silently across the globe and into our kitchens without our knowing where they came from or how they got here.

And there is much, much more. We also learn of others whose work historically spanned these deserts, from Hadji Ali (ÒHi JollyÓ), the first Moslem Arab to bring camels to America, to Robert Forbes, an Arizonan who explored the desert oases of the Sahara. These men crossed not only oceans but political and cultural barriers as well. We are, we recognize, builders of walls and borders, but with all the talk of ÒhomelandÓ today, Nabhan reminds us that, quite often, borders are simply lines drawn in the sand.

The Rise of the Arabic Book

University of Texas Press

This multifaceted study of Syrian immigration to the United States places Syrians— and Arabs more generally—at the center of discussions about race and

racial formation from which they have long been marginalized. Between Arab and White focuses on the first wave of Arab immigration and settlement in the United States in the years before World War II, but also continues the story up to the present. It presents an original analysis of the ways in which people mainly from current day Lebanon and Syria—the largest group of Arabic-speaking immigrants before World War II—came to view themselves in racial terms and position themselves within racial hierarchies as part of a broader process of ethnic identity formation. History of Arab Americans University of Arizona Press

In the decades after the United States formally declared its independence in 1776, Americans struggled to gain

recognition of their new republic and their rights as citizens. None had to fight harder than the nation's seamen, whose labor took them far from home and deep into the Atlantic world. *Citizen Sailors* tells the story of how their efforts to become American at sea in the midst of war and revolution created the first national, racially inclusive model of United States citizenship. Nathan Perl-Rosenthal immerses us in sailors' pursuit of safe passage through the ocean world during the turbulent age of revolution. Challenged by British press-gangs and French privateersmen, who considered them Britons and rejected their citizenship claims, American seamen demanded that the U.S. government take action to protect them. In response, federal leaders created a system of

national identification documents for sailors and issued them to tens of thousands of mariners of all races—nearly a century before such credentials came into wider use. Citizenship for American sailors was strikingly ahead of its time: it marked the federal government’s most extensive foray into defining the boundaries of national belonging until the Civil War era, and the government’s most explicit recognition of black Americans’ equal membership as well. This remarkable system succeeded in safeguarding seafarers, but it fell victim to rising racism and nativism after 1815. Not until the twentieth century would the United States again embrace such an inclusive vision of American nationhood.

Arab and Arab American Feminisms

University of Texas Press

In this first history of Arab American activism in the 1960s, Pamela Pennock brings to the forefront one of the most overlooked minority groups in the history of American social movements. Focusing on the ideas and strategies of key Arab American organizations and examining the emerging alliances between Arab American and other anti-imperialist and antiracist movements, Pennock sheds new light on the role of Arab Americans in the social change of the era. She details how their attempts to mobilize communities in support of Middle Eastern political or humanitarian causes were often met with suspicion by many Americans, including heavy surveillance by the Nixon administration. Cognizant that they would be unable to influence

policy by traditional electoral means, Arab Americans, through slow coalition building over the course of decades of activism, brought their central policy concerns and causes into the mainstream of activist consciousness. With the support of new archival and interview evidence, Pennock situates the civil rights struggle of Arab Americans within the story of other political and social change of the 1960s and 1970s. By doing so, she takes a crucial step forward in the study of American social movements of that era.

All American Yemeni Girls Simon and Schuster

Many Syrians who immigrated to the US beginning in the 1870s worked as peddlers. Traveling enabled men to transgress Syrian norms related to

marriage, while Syrian women's roles in peddling led to more economic autonomy. In *Possible Histories*, Charlotte Karem Albrecht explores this peddling economy to reveal the sexual ideologies imbricated in Arab American racial histories. *Possible Histories* marshals a queer affective approach to community and family history to show how Syrian immigrant peddlers and their networks of labor and care appeared in interconnected discourses of modernity, sexuality, gender, class, and race. Karem Albrecht theorizes this profession, and its place in Arab American historiography, as a "queer ecology" of laboring practices, intimacies, and knowledge production. This book ultimately proposes a new understanding of the long arm of Arab

American history that puts sexuality and gender at the heart of ways of navigating US racial systems. "Possible Histories brings an innovative queer analytic to Arab American history, inquiring into the intimate relationships among itinerant peddlers. Uncovering the role of sexuality in racializing Arab Americans, it challenges respectability politics and brilliantly upends reigning paradigms in Arab American history." -- EVELYN ALSULTANY, author of *Broken: The Failed Promise of Muslim Inclusion* "A deeply personal queer history that is brisk, unsettling, and brimming with insights. Puzzling through gossip, shame, and scandal, Charlotte Karem Albrecht offers an astounding kaleidoscope of Arab Americans in the twentieth century." -- NAYAN SHAH, author of

Refusal to Eat: A Century of Prison Hunger Strikes "Possible Histories is a rich contribution to queer theorizing on kinship, archives, and diaspora. In this moving tribute to the challenges and traps of recovery work, Karem Albrecht traverses the maze of memory and family with care and thoughtfulness." -- JASBIR PUAR, Professor of Women's, Gender, and Sexuality Studies, Rutgers University.

Becoming American? Univ of California Press

A vibrant collection of writings about America from its earliest Arab immigrants, as they reflected on and described the United States for the very first time.

Arab American Women Stanford University Press

The little-known story of the sophisticated and vibrant Arabic book culture that flourished during the Middle Ages. During the thirteenth century, Europe's largest library owned fewer than 2,000 volumes. Libraries in the Arab world at the time had exponentially larger collections. Five libraries in Baghdad alone held between 200,000 and 1,000,000 books each, including multiple copies of standard works so that their many patrons could enjoy simultaneous access. How did the Arabic codex become so popular during the Middle Ages, even as the well-established form languished in Europe? Beatrice Gruendler's *The Rise of the Arabic Book* answers this question through in-depth stories of bookmakers and book collectors, stationers and

librarians, scholars and poets of the ninth century. The history of the book has been written with an outsize focus on Europe. The role books played in shaping the great literary cultures of the world beyond the West has been less known—until now. An internationally renowned expert in classical Arabic literature, Gruendler corrects this oversight and takes us into the rich literary milieu of early Arabic letters. [Arab Americans](#) Harvard University Press Chapters arranged by subject present information about the history, immigration, economics, languages, religion, holidays, literature, education, jobs, politics, and other aspects of Arab Americans.

United States Through Arab Eyes
Syracuse University Press

This book introduces an interdisciplinary lens by bringing together vital research on culture, psychosocial development, and key aspects of health and disease to address a wide range of salient concerns. Its scholarship mirrors the diversity of the Arab American population, exploring ethnic concepts in socio-historical and political contexts before reviewing findings on major health issues, including diabetes, cancer, substance abuse, mental illness, and maternal/child health. And by including policy and program strategies for disease prevention, health promotion, and environmental health, the book offers practitioners--and their clients--opportunities for proactive care. Featured in the coverage: Family, gender and social identity issues Arab

Americans and the aging process
 Acculturation and ethnic identity across the lifespan
 Arab refugees: Trauma, resilience, and recovery
 Cancer: Crossroads of ethnicity and environment
 Health and well-being: Biopsychosocial prevention approaches
 Arab American health disparities: A call for advocacy
 Rich in cultural information and clinical insights, *Biopsychosocial Perspectives on Arab Americans* is an important reference that can enhance health practices across the disciplines of medicine, nursing, rehabilitation, social work, counseling, and psychology.
A Country Called Amreeka Syracuse University Press
 Reproduction of the original: *The Book of Khalid* by Ameen Rihani
Between Arab and White NYU Press

While conventional wisdom points to the Arab-Israeli War of 1967 as the gateway for the founding of the first Arab American national political organization, such advocacy in fact began with the Syrian nationalist movement, which emerged from immigration trends at the turn of the last century. Bringing this long-neglected history to life, *The Making of Arab Americans* overturns the notion of an Arab population that was too diverse to share common goals. Tracing the forgotten histories of the Free Syria Society, the New Syria Party, the Arab National League, and the Institute of Arab American Affairs, the book restores a timely aspect of our understanding of an area (then called Syria) that comprises modern-day Syria, Lebanon, Jordan, Israel, and Palestine.

Hani Bawardi examines the numerous Arab American political advocacy organizations that thrived before World War I, showing how they influenced Syrian and Arab nationalism. He further offers an in-depth analysis exploring how World War II helped introduce a new Arab American identity as priorities shifted and the quest for assimilation intensified. In addition, the book enriches our understanding of the years leading to the Cold War by tracing both the Arab National League's transition to the Institute of Arab American Affairs and new campaigns to enhance mutual understanding between the United States and the Middle East. Illustrated with a wealth of previously unpublished photographs and manuscripts, *The Making of Arab Americans* provides

crucial insight for contemporary dialogues.

Becoming America Greenwood

"Direct and accessible. A tour de force of research that demonstrates seemingly

unlikely origins, evolutions, and contradictions of social identities."—George Lipsitz, author of *Footsteps in the Dark* and *American Studies in a Moment of Danger*

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