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SEMAJ O'DONNELL

Dead to Me Nordic Lights Press

Sookie has a murder investigation on her hands. A young girl has died at a vampire party - and it looks as though her lover, Eric, might be responsible. Eric swears he didn't do it, the police don't believe him, and even Sookie isn't so sure. Nor is she inclined to take his word for it, not having caught him enjoying the victim's blood minutes before she was killed. But something strange is going on. Why had Sookie been asked to come to the fateful party a few minutes early - just to catch Eric in the act? And why had the victim spiked her blood before approaching Eric? Was it simply because she wanted to be irresistible, or was it something more sinister? Sookie will have to find out... but it's the worst moment to investigate, as her Fae family are having troubles of their own and Sookie is, inevitably, drawn in. And there is one last complication. The cluviel dor her

grandmother left her. It will grant her one wish, which could fulfil Sookie's heart's desire. The only problem is, she still doesn't know what - or who - her heart truly desires...

Dead Until Dark Penguin

Told from a female zombies perspective, this smart, witty detective series mixes urban fantasy and romantic dramedy. Gwendolyn -Gwen" Dylan is a 20-something gravedigger in an eco-friendly cemetery. Once a month she must eat a human brain to keep from losing her memories, but in the process she becomes consumed with the thoughts and personality of the dead person _ until she eats her next brain. She sets out to fulfil the dead persons last request, solve a crime or right a wrong. Our zombie girl detective is joined by a radical supporting cast: her best friend Eleanor, who happens to be a swinging 60s ghost, a posse of paintball blasting vampires, a smitten were-dog and a hot but demented mummy. Collects issues #1-6

The Long List Anthology Volume 2 Annie Anderson

"Gilda, a twenty-something, atheist, animal-loving lesbian, cannot stop ruminating about death. Desperate for relief from her panicky mind and alienated from her repressive family, she responds

to a flyer for free therapy at a local Catholic church, and finds herself being greeted by Father Jeff, who assumes she's there for a job interview. Too embarrassed to correct him, Gilda is abruptly hired to replace the recently deceased receptionist Grace. In between trying to memorize the lines to Catholic mass, hiding the fact that she has a new girlfriend, and erecting a dirty dish tower in her crumbling apartment, Gilda strikes up an email correspondence with Grace's old friend. She can't bear to ignore the kindly old woman, who has been trying to reach her friend through the church inbox, but she also can't bring herself to break the bad news. Desperate, she begins impersonating Grace via email. But when the police discover suspicious circumstances surrounding Grace's death, Gilda may have to finally reveal the truth of her mortifying existence."--Amazon. *Dead to Me* Wednesday Books

This is the second annual edition of the Long List Anthology. Every year, supporting members of WorldCon nominate their favorite stories first published during the previous year to determine the top five in each category for the final Hugo Award ballot. Between the announcement of the ballot and the Hugo Award ceremony at WorldCon, these works often become the center of much

attention (and contention) across fandom. But there are more stories loved by the Hugo voters, stories on the longer nomination list that WSFS publishes after the Hugo Award ceremony at WorldCon. The Long List Anthology Volume 2 collects 18 fiction stories from that nomination list, along with 2 essays from the book Letters to Tiptree that was also on the nomination list, totaling over 500 pages of fiction by writers from all corners of the world. Within these pages you will find a mix of science fiction and fantasy and horror, the dramatic and the lighthearted, from android caretakers to Lovecraftian romances, from adventures to quests and more. There is a wide variety of styles and types of stories here, and something for everyone. The stories included are: "Damage" by David D. Levine "Pockets" by Amal El-Mohtar "Today I Am Paul" by Martin L. Shoemaker "The Women You Didn't See" by Nicola Griffith (a letter from Letters to Tiptree) "Tuesdays With Molakesh the Destroyer" by Megan Grey "Wooden Feathers" by Ursula Vernon "Three Cups of Grief, By Starlight" by Aliette de Bodard "Madeleine" by Amal El-Mohtar "Neat Things" by Seanan McGuire (a letter from Letters To Tiptree) "Pocosin" by Ursula Vernon "Hungry Daughters of Starving Mothers" by Alyssa Wong "So Much Cooking" by Naomi Kritzer "The Deepwater Bride" by Tamsyn Muir "The Heart's Filthy Lesson" by Elizabeth Bear "Grandmother-nai-Leylit's Cloth of Winds" by Rose Lemberg "Another Word For World" by Ann Leckie "The Long Goodnight of Violet Wild" by Catherynne M. Valente "Our Lady of the Open Road" by Sarah Pinsker "The Pauper Prince and the Eucalyptus Jinn" by Usman T. Malik "The Sorcerer of the Wildeeps" by Kai Ashante Wilson

Dead To Me Michael Joseph

"Intrigue and Maine at its thriller best... with plenty of murders." -Amazon Reviews The third installment of the Doug Bateman Thrillers series, Dead to the World, is a heart-stopping thrill ride that will leave you breathless! In this latest novel by bestselling author B.D. Smith, Investigator Anne Quinn and Detective Doug Bateman are up against their most challenging case yet. An ESPN-sponsored powerboat regatta is coming to their tranquil lake in central Maine, but a shadowy environmental group known as the "Water Rats" is fighting back with nighttime attacks on race planners and participants. Most of the attacks are minor, but when two local men involved in regatta planning are found dead, Doug and Anne must determine if they are linked to the increasing hostility between regatta sponsors and the "Water Rats." As they delve deeper into the case, they uncover a web of secrets involving ex-wives and widows, jealousy and spurned lovers, insurance payouts, and even secret overseas bank accounts. With time running out, Doug and Anne must navigate treacherous waters to catch the killer before they strike again. If you love fast-paced thrillers with heart-pounding action and unexpected twists, then you won't want to miss this gripping novel by B.D. Smith.

Dead to the World Unbound Publishing

E.J. has a surprise twentieth wedding anniversary present for Willis - a weekend away in the Texas hills. She's found the perfect Bed and Breakfast - the Bishop's Inn in the quaint town of Peaceful. Unfortunately, they've barely arrived before the inn's troubled elderly owner, Carrie Marie Hutchins, confides in them about a harrowing event from her childhood involving her dead father . . . and his spirit, which won't go away . . . E.J. has little time to digest Carrie's tales of strange goings-on: screaming, the guests' suitcases slashed, underwear hanging from a light fixture, before a further bizarre twist occurs: Humphrey Hammerschultz and Diamond Lovesy, self-proclaimed 'psychic detectives', suddenly turn up at Carrie's door. And when E.J. discovers a body, she determines to find out what's really going on in this not-so-peaceful town.

A Touch of Dead Penguin

"Jack Kerouac is Dead to Me is an absolutely real, raw and emotional read, and it's a book that touched my heart with every page." - Katie McGarry, critically acclaimed author of Only a Breath Apart Fifteen-year-old JL Markham's life used to be filled with carnival nights and hot summer days spent giggling with her forever best friend Aubrey about their families and boys. Together, they were unstoppable. But they aren't the friends they once were. With JL's father gone on long term business, and her mother struggling with her mental illness, JL takes solace in the tropical butterflies she raises, and in her new, older boyfriend, Max Gordon. Max may be rough on the outside, but he has the soul of a poet (something Aubrey will never understand). Only, Max is about to graduate, and he's going to hit the road - with or without JL. JL can't bear being left behind again. But what if devoting herself to Max not only means betraying her parents, but permanently losing the love of her best friend? What becomes of loyalty, when no one is loyal to you? Gae Polisner's Jack Kerouac is Dead to Me is a story about the fragility of female friendship, of falling in love and wondering if you are ready for more, and of the glimmers of hope we find by taking stock

in ourselves.

Dead to the World Penguin

A Sookie Stackhouse short story collection from #1 New York Times bestselling author Charlaine Harris. Together in one edition, five stories from Harris's supernatural Louisiana town of Bon Temps, featuring telepathic waitress Sookie Stackhouse. In "Fairy Dust," Sookie must use her talents to help fairies in danger. In "One Word Answer," Sookie comes face to face with some unpleasant family secrets. Sookie gets an unexpected—though not unpleasant—present while celebrating the Prince of Darkness's birthday in "Dracula Night." Sookie's witchy friend Amelia helps Sookie on a case in "Lucky." And in "Giftwrap," Sookie fights to overcome holiday blues until she has a surprising chance encounter.

Dead to the World Lulu.com

FANTASY. Sookie - now with HOT new covers (and great new price).

We the Dead Simon and Schuster

Azehur, Firaqa, the Rankan Empire, the Kingdoms of Ilsig and more have resonated in the stories and deeds of the famous heroes and villains of Sanctuary. The Thieves' World Gazetteer presents all new information on the world of Sanctuary, expanding the focus to reveal the peoples and places in the Known World. From the Cold Lands in the northeast to the Gate of the East, Mrsevada, the Thieves' World Gazetteer is packed full of information. In addition, this volume includes extensive details on the gods of Thieves' World, a comprehensive history, and a discussion on the cosmology and planes, along with a slew of new cultures, backgrounds, and other supplementary information. With the Thieves' World Gazetteer, Sanctuary is just the beginning of a larger world of adventure!

iZombie Vol. 1: Dead to the World Black Rose Writing

In the tenth novel in the #1 New York Times bestselling series—the inspiration for the HBO® original series True Blood—Sookie Stackhouse learns that not even her psychic abilities can help her solve all the problems in Bon Temps, Louisiana... After enduring torture and the loss of loved ones during the brief but deadly Fae War, Sookie Stackhouse is hurt and she's mad. Just about the only bright spot in her life is the love she thinks she feels for vampire Eric Northman. But he's under scrutiny by the new vampire king because of their relationship. And as the political implications of the shifters' coming-out are beginning to be felt, Sookie's connection to one particular Were draws her into the dangerous debate. Also, unknown to her, though the doors to Faery have been closed, there are still some fae on the human side—and one of them is angry at Sookie. Very, very angry.

The Modern Book of the Dead Vertigo

Ethan was abducted when he was just seven. Now, aged sixteen, he's finally back home. It's a miracle - at first. But as the tensions build and his family starts to crack again, can Ethan unearth the buried memory that holds the key to it all?

Dead to the World Penguin

Locked away in refrigerated vaults, sanitized by gas chambers, and secured within bombproof caverns deep under mountains are America's most prized materials: the ever-expanding collection of records that now accompany each of us from birth to death. This data complex backs up and protects our most vital information against decay and destruction, and yet it binds us to corporate and government institutions whose power is also preserved in its bunkers, infrastructures, and sterilized spaces. We the Dead traces the emergence of the data complex in the early twentieth century and guides readers through its expansion in a series of moments when Americans thought they were living just before the end of the world. Depression-era eugenicists feared racial contamination and the downfall of the white American family, while contemporary technologists seek ever denser and more durable materials for storing data, from microetched metal discs to cryptocurrency keys encoded in synthetic DNA. Artfully written and packed with provocative ideas, this haunting book illuminates the dark places of the data complex and the ways it increasingly blurs the lines between human and machine, biological body and data body, life and digital afterlife.

Dead to the World Createspace Independent Publishing Platform

PULITZER PRIZE FINALIST • From one of our most heralded writers comes the “poetic, disturbing, yet very funny” (The Washington Post Book World) life-and-death adventures of three misfit teenagers in the American desert. Alice, Corvus, and Annabel, each a motherless child, are an unlikely circle of friends. One filled with convictions, another with loss, the third with a worldly pragmatism, they traverse an air-conditioned landscape eccentric with signs and portents—from

the preservation of the living dead in a nursing home to the presentation of the dead as living in a wildlife museum—accompanied by restless, confounded adults. A father lusts after his handsome gardener even as he's haunted (literally) by his dead wife; a heartbroken dog runs afoul of an angry neighbor; a young stroke victim drifts westward, his luck running from worse to awful; a sickly musician for whom Alice develops an attraction is drawn instead toward darker imaginings and solutions; and an aging big-game hunter finds spiritual renewal through his infatuation with an eight-year-old—the formidable Emily Bliss Pickless. With nature thoroughly routed and the ambiguities of existence on full display, life and death continue in directions both invisible and apparent. Gloriously funny and wonderfully serious, The Quick and the Dead limns the vagaries of love, the thirst for meaning, and the peculiar paths by which all creatures are led to their destiny. A panorama of contemporary life and an endlessly surprising tour de force: penetrating and magical, ominous and comic, this is the most astonishing book yet in Joy Williams's illustrious career. Joy Williams belongs, James Salter has written, "in the company of Céline, Flannery O'Connor, and Margaret Atwood."

Everyone in This Room Will Someday Be Dead Penguin

When the small Middle American town of Colby finds itself engulfed in a world-wide zombie apocalypse, the local police force rushes to protect the helpless citizens. But soon they discover that they are hopelessly overwhelmed and outnumbered. When the sociopathic sheriff of their neighboring city decides to sacrifice them to save himself, Troy, Deke, Frank and the surviving officers find that the living are sometimes worse than the undead.

Dead in the Water Audacious

Preternatural Private Investigator and Paranormal Huntress Cassandra Lyall is used to working

alone. Whenever there's a murder or a mystery to solve that involves the preternatural—she's the witch they call. When she's called in to help the local cops work on a mysterious murder case, she finds herself needing all the help she can get. A bloodthirsty werewolf is loose in the city and on a killing spree. As if her plate weren't full enough, a strange she-wolf seeks Cassandra's aid, asking her to help find her missing brother. Cassandra soon learns that the strange she-wolf serves two masters, and one of those masters has taken quite an interest in her. In a world where vampires have charmed their way into modern society, where werewolves walk the streets with their beasts disguised by human skin, Cassandra Lyall has a secret of her own to protect. She's one of them. The First Book in the Cassandra Lyall Preternatural Investigator Series.

Dead To You Createspace Independent Publishing Platform

If you look closely, they are all around. The hooded jogger who rattles past you without seeming to touch the ground, the young housewife whose soulless eyes burn right through you. Outwardly, they seem normal--perhaps too normal--but each is infected with evil--and Dead to the World.

Hook Vintage

When Ruby and Verity met as girls they came from different worlds. Verity was privately educated, living in a beautiful Hampstead home, while Ruby was being raised in extreme poverty. Nevertheless they became firm friends. However, fortunes are not set in stone and soon the girls find their situations reversed. As Ruby goes up in the world, Verity encounters more and more tragedy, but still the girls remain a large part of each other's lives. That is until one day in 1938 when Ruby says the terrible words 'You're dead to me' and it looks like their friendship might be over for good ...

Jack Kerouac is Dead to Me Severn House Publishers Ltd

Caught up in the politics of the vampire world, psychic Sookie Stackhouse learns that she is as much of a pawn as any ordinary human in this novel in the #1 New York Times bestselling series—the inspiration for the HBO® original series True Blood. With her knack for being in trouble's way, Sookie witnesses the firebombing of Merlotte's, the bar where she works. Since Sam Merlotte is now known to be two-natured, suspicion falls immediately on the anti-shifters in the area. Sookie suspects otherwise, but her attention is divided when she realizes that her lover, Eric Northman, and his “child” Pam are plotting to kill the vampire who is now their master. Gradually, Sookie is drawn into the plot—which is much more complicated than she knows...

Dead to Her Scholastic UK

A Financial Times Book of the Year An Economist Best Book of the Year “A triumph of investigative journalism.” —Tom Wright, New York Times bestselling coauthor of Billion Dollar Whale “A fascinating read. Highly recommended!”-John Carreyrou, bestselling author of Bad Blood “Truly one of the most nail-biting, page-turning, terrifying true-crime books I've ever read.” —Nick Bilton, New York Times bestselling author of American Kingpin From award-winning journalists Matthew

Campbell and Kit Chellel, the gripping, true-crime story of a notorious maritime hijacking at the heart of a massive conspiracy—and the unsolved murder that threatened to unravel it all. In July 2011, the oil tanker *Brillante Virtuoso* was drifting through the treacherous Gulf of Aden when a crew of pirates attacked and set her ablaze in a devastating explosion. But when David Mockett, a maritime surveyor working for Lloyd's of London, inspected the damaged vessel, he was left with more questions than answers. How had the pirates gotten aboard so easily? And if they wanted to

steal the ship and bargain for its return, then why did they destroy it? The questions didn't add up—and Mockett would never answer them. Soon after his inspection, David Mockett was murdered. *Dead in the Water* is a shocking expose of the criminal inner workings of international shipping, told through the lens of the *Brillante* hijacking and its aftermath. Through first-hand accounts of those who lived it—from members of the ship's crew and witnesses to the attacks, to

the ex-London detectives turned private investigators seeking to solve Mockett's murder and bring justice to his family—award-winning Bloomberg reporters Matthew Campbell and Kit Chellel piece together the astounding truth behind one of the most brazen financial frauds in history. The ambitious culmination of more than four years of reporting, *Dead in the Water* uncovers an intricate web of conspiracy amidst the lawless, old-world industry at the backbone of our new global economy.

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