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European Values Ledizioni

This unconventional and lighthearted introduction to the ideas of the major Western philosophers examines *The Simpsons* — TV's favorite animated family. The authors look beyond the jokes, the crudeness, the attacks on society — and see a clever display of irony, social criticism, and philosophical thought. The writers begin with an examination of the characters. Does Homer actually display Aristotle's virtues of character? In what way does Bart exemplify American pragmatism? The book also examines the ethics and themes of the show, and concludes with discussions of how the series reflects the work of Aristotle, Marx, Camus, Sartre, and other thinkers.

Vampire Hunter D Volume 29: Noble Front Dark Horse Comics

The TikTok sensation *Addicted Series* continues with *Kiss the Sky*, now in a print edition with special bonus material! A virgin "ice queen" heiress & the arrogant god who wants to melt her... Rose Calloway thought she had everything under control. At twenty-three, she's a Princeton graduate, an Academic Bowl champion, a fashion designer and the daughter of a Fortune 500 mogul. But not everything comes easy. When Rose's fashion line is in peril, she plans an unconventional solution to save it. Making matters more intense, she agrees to be in a relationship with her "godly" college rival, Connor Cobalt. At twenty-four, Connor Cobalt bulldozes weak men. Confident and smart-as-hell, Connor vows to help Rose outside of the bedroom and inside. But melting this ice queen is a challenge no one has been able to succeed at. And now they're living together.

The Copernican Revolution Duncan Baird Publishers

A poignant novel about infatuation, class, and obligation.

Taxing the Hard-to-tax Cambridge University Press

On an isolated island, vampire Nobility run a mysterious laboratory, continuously pumping out a white mist which compels the inhabitants of a nearby fishing village to become the vampire's slaves! When the village tries to retaliate, their fighters never return. The vampire hunter known only as D has been sighted on the island, but how did he come to be there, and whose side is he on, and will any mortals survive the brewing conflict? This twenty-fifth volume features seven new illustrations by Final Fantasy designer Yoshitaka Amano.

The identity of the contemporary public library New Directions Publishing

Perspective is a discipline often set aside when it comes to general art study, though it is essential to master in order to produce any piece of art that is and feels realistic. As intimidating as perspective may seem, best-selling author and artist Marcos Mateu-Mestre delivers each lesson in an accessible and informative way that takes the mystery out of achieving successful scenes.

Rome the Cosmopolis Pearson Education

Written by a world-renowned expert on programming methodology, and the winner of the 2008 Turing Award, this book shows how to build production-quality programs--programs that are reliable, easy to maintain, and quick to modify. Its emphasis is on modular program construction: how to get the modules right and how to organize a program as a collection of modules. The book presents a methodology effective for either an individual programmer, who

may be writing a small program or a single module in a larger one; or a software engineer, who may be part of a team developing a complex program comprised of many modules. Both audiences will acquire a solid foundation for object-oriented program design and component-based software development from this methodology. Because each module in a program corresponds to an abstraction, such as a collection of documents or a routine to search the collection for documents of interest, the book first explains the kinds of abstractions most useful to programmers: procedures; iteration abstractions; and, most critically, data abstractions. Indeed, the author treats data abstraction as the central paradigm in object-oriented program design and implementation. The author also shows, with numerous examples, how to develop informal specifications that define these abstractions--specifications that describe what the modules do--and then discusses how to implement the modules so that they do what they are supposed to do with acceptable performance. Other topics discussed include: Encapsulation and the need for an implementation to provide the behavior defined by the specification Tradeoffs between simplicity and performance Techniques to help readers of code understand and reason about it, focusing on such properties as rep invariants and abstraction functions Type hierarchy and its use in defining families of related data abstractions Debugging, testing, and requirements analysis Program design as a top-down, iterative process, and design patterns The Java programming language is used for the book's examples. However, the techniques presented are language independent, and an introduction to key

Java concepts is included for programmers who may not be familiar with the language.

Legal Aspects of the European System of Central Banks BRILL

Bringing together scholars and practitioners from North America, Europe, Russia, and Australia, this pioneering volume provides a global survey of how museums address religion and charts a course for future research and interpretation. Contributors from a variety of disciplines and institutions explore the work of museums from many perspectives, including cultural studies, religious studies, and visual and material culture. Most museums throughout the world – whether art, archaeology, anthropology or history museums – include religious objects, and an increasing number are beginning to address religion as a major category of human identity. With rising museum attendance and the increasingly complex role of religion in social and geopolitical realities, this work of stewardship and interpretation is urgent and important. Religion in Museums is divided into six sections: museum buildings, reception, objects, collecting and research, interpretation of objects and exhibitions, and the representation of religion in different types of museums. Topics covered include repatriation, conservation, architectural design, exhibition, heritage, missionary collections, curation, collections and display, and the visitor's experience. Case studies provide comprehensive coverage and range from museums devoted specifically to the diversity of religious traditions, such as the State Museum of the History of Religion in St Petersburg, to exhibitions centered on religion at secular museums, such as Hajj: Journey to the Heart of Islam, at the

British Museum.

Florentine Patricians and Their Networks Bloomsbury Publishing

“One of the most adventurous and rewarding collections since the publication of Cortázar’s own *Blow-up*.”
—Los Angeles Times A traffic jam outside Paris lasts for weeks. Che Guevara and Fidel Castro meet on a mountaintop during the Cuban Revolution. A flight attendant becomes obsessed with a small Greek island, resulting in a surreal encounter with death. In *All Fires the Fire*, Julio Cortázar (author of *Hopscotch* and the short story “*Blow-Up*”) creates his own mindscapes beyond space and time, where lives intersect for brief moments and situations break and refract. *All Fires the Fire* contains some of Julio Cortázar’s most beloved stories. It is a classic collection by “one of the world’s great writers” (Washington Post).

Una Insalata Di Più Erbe Reputo Press

This book examines the heretofore unsuspected complexity of Lorenzo Ghiberti's sculpted representations of Old Testament narratives in his *Gates of Paradise* (1425–52), the second set of doors he made for the Florence Baptistery and a masterpiece of Italian Renaissance sculpture. One of the most intellectually engaged and well-read artists of his age, Ghiberti found inspiration in ancient and medieval texts, many of which he and his contacts in Florence's humanist community shared, read, and discussed. He was fascinated by the science of vision, by the functioning of nature, and, above all, by the origins and history of art. These unusually well-defined intellectual interests, reflected in his famous *Commentaries*, shaped his approach in the *Gates*. Through the selection, imaginative interpretation, and arrangement of biblical episodes,

Ghiberti fashioned multi-textured narratives that explore the human condition and express his ideas on a range of social, political, artistic, and philosophical issues.

The Handbook of Community Practice SAGE

Focusing specifically on the management of karst environments, this volume draws together the world’s leading karst experts to provide a vital source for the study and management of this unique physical setting. Although karst landscapes cover 12% of the Earth’s terrain and provide 25% of the world’s drinking water, the resource management of karst environments has only previously received indirect attention. Through a comprehensive approach, *Karst Management* focuses on engineering issues associated with surface karst such as quarries, dams, and agriculture, subsurface topics such as the management of groundwater, show caves, cave biota, and geo-archaeology projects. Chapters that focus on karst as an integrated system look at IUCN World Heritage sites, national parks, policy and regulation, measuring systematic disturbance, information management, and public environmental education. The text incorporates the most up-to-date research from leading karst scientists. This volume provides important perspectives for university students, educators, geoengineers, resource managers, and planners who are interested in or work with this unique physical landscape.

Black Routledge

European law, including both civil law and common law, has gone through several major phases of expansion in the world. European legal history thus also is a history of legal transplants and cultural

borrowings, which national legal histories as products of nineteenth-century historicism have until recently largely left unconsidered. The Handbook of European Legal History supplies its readers with an overview of the different phases of European legal history in the light of today's state-of-the-art research, by offering cutting-edge views on research questions currently emerging in international discussions. The Handbook takes a broad approach to its subject matter both nationally and systemically. Unlike traditional European legal histories, which tend to concentrate on "heartlands" of Europe (notably Italy and Germany), the Europe of the Handbook is more versatile and nuanced, taking into consideration the legal developments in Europe's geographical "fringes" such as Scandinavia and Eastern Europe. The Handbook covers all major time periods, from the ancient Greek law to the twenty-first century. Contributors include acknowledged leaders in the field as well as rising talents, representing a wide range of legal systems, methodologies, areas of expertise and research agendas.

Framed Perspective Vol. 1 Simon and Schuster

Originally presented as the author's thesis (doctoral--Cambridge)Includes index. Bibliography: p. 221-229.

Prison School, Vol. 10 BRILL

I am loyal, but I will betray you. I am strong, but I have scars. I am an angel, but the devil. I met her when I was sixteen, she was a breath of fresh air. She swooped in, making me smile. But then she left, taking my next breath with her. Her smile could light up a room, making my black heart pitter patter. I found her again ten years later, with a syringe in her arm. Blood coming from her legs. She was broken and I was glad

she was broken. She wouldn't think less of me and my damaged ways.

Karst Management Elsevier

The day of the cornered male prisoners' expulsion comes and goes, and the tale takes a new turn as the roiling fates of both the boys and the girls play out! Kiyoshi and company finally break out of prison and are hard at work enjoying their peaceful school lives...but a storm is brewing, and Mari, Meiko, and Hana of the Shadow Student Council find themselves behind bars!

Vampire Hunter D Volume 25:

Undead Island Dark Horse Comics

Written by the team carrying out the EVS surveys in France, this book contrasts with the popular belief that values are converging. It demonstrates that increasingly individualized value systems do not necessarily mirror a more individualistic society.

The Oxford Handbook of European Legal History Bolchazy-Carducci Publishers

Definitely, Maybe in Love is a modern take on Pride and Prejudice that proves true love is worth risking a little pride. Spring Honeycutt wants two things: to ace her thesis and save the environment. Easy, right? Uh. No. When her professor suggests with a few changes the thesis could be published, she's willing to do whatever it takes to make that happen. Except--that means forming a partnership with the very hot, very privileged, very conceited Henry Knightly. He's her polar opposite and pushes all her buttons. When she finds there's more to Henry than his old money and argyle sweaters...it's hard not to like him--a lot. Suddenly, choosing between what she wants and needs puts Spring at odds with everything she believes in.

Definitely, Maybe in Love Wentworth Press

This volume presents contributions from a June 2000 international conference that compared the different positions held in the field of cognitive psychology and summarized the current orientations of clinical cognitivism and cognitive psychology. The 72 contributions discuss scientific foundations, clinical applications, and specific approaches to various disorders: those usually first diagnosed in infancy, childhood, or adolescence; substance related disorders, schizophrenia; mood, anxiety, dissociative, sexual, eating, sleep, adjustment, and personality disorders; and psychosomatic medicine. Annotation copyrighted by Book News, Inc., Portland, OR.

Imaginative Communities Lonely Planet
Encompassing community development, organizing, planning, & social change, as well as globalisation, this book is grounded in participatory & empowerment practice. The 36 chapters assess practice, theory & research methods.

The Camorra Pushkin Press

A collection of essays exploring key aspects of the relationship between Rome and its empire.

Arts & Humanities Citation Index

Harvard University Press

The positive social benefits of low unemployment are many—it helps to reduce poverty and crime and fosters more stable families and communities. Yet conventional wisdom—born of the stagflation of the 1970s—holds that sustained low unemployment rates run the risk of triggering inflation. The last five years of the 1990s—in which unemployment plummeted and inflation remained low—called this conventional wisdom into question. The Roaring Nineties provides a thorough review of the exceptional economic performance

of the late 1990s and asks whether it was due to a lucky combination of economic circumstances or whether the new economy has somehow wrought a lasting change in the inflation-safe rate of unemployment. Led by distinguished economists Alan Krueger and Robert Solow, a roster of twenty-six respected economic experts analyzes the micro- and macroeconomic factors that led to the unexpected coupling of low unemployment and low inflation. The more macroeconomically oriented chapters clearly point to a reduction in the inflation-safe rate of unemployment. Laurence Ball and Robert Moffitt see the slow adjustment of workers' wage aspirations in the wake of rising productivity as a key factor in keeping inflation at bay. And Alan Blinder and Janet Yellen credit sound monetary policy by the Federal Reserve Board with making the best of fortunate circumstances, such as lower energy costs, a strong dollar, and a booming stock market. Other chapters in *The Roaring Nineties* examine how the interaction between macroeconomic and labor market conditions helped sustain high employment growth and low inflation. Giuseppe Bertola, Francine Blau, and Lawrence M. Kahn demonstrate how greater flexibility in the U.S. labor market generated more jobs in this country than in Europe, but at the expense of greater earnings inequality. David Ellwood examines the burgeoning shortage of skilled workers, and suggests policies—such as tax credits for businesses that provide on-the-job-training—to address the problem. And James Hines, Hilary Hoynes, and Alan Krueger elaborate the benefits of sustained low unemployment, including budget surpluses that can finance public infrastructure and social

welfare benefits—a perspective often lost in the concern over higher inflation rates. While none of these analyses promise that the good times of the 1990s will last forever, *The Roaring Nineties* provides a unique analysis of

recent economic history, demonstrating how the nation capitalized on a lucky confluence of economic factors, helping to create the longest peacetime boom in American history. Copublished with The Century Foundation

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