

Cultural Anthropology Kottak 15th Edition

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Cultural Anthropology Anchor

About the Author Preface Walkthrough Part One: The Dimensions of Anthropology Chapter 1: What Is Anthropology? Human Adaptability Adaptation, Variation, and Change General Anthropology Cultural Forces Shape Human Biology The Subdisciplines of Anthropology Cultural.

Anthropology Routledge

The new edition of Kottak's best selling text for cultural anthropology emphasizes anthropology's integrated and comparative nature with Bringing It All Together essays that show how anthropology's sub-fields and dimensions combine to interpret and explain a common topic. Another distinctive feature, Understanding Ourselves, illustrates the relevance of anthropological facts and theories to students' everyday lives. In addition, every new copy of the eleventh edition is packaged free with a new student CD-ROM as well as PowerWeb

Anthropology of Landscape Basic Books

"This fascinating case study focuses on shamanism and the healing practices of the Taman, a formerly tribal society indigenous to the interior of Borneo. The Taman typically associate illness with an encounter with spirits that both seduce and torment a person in dreams or waking life. Rather than use medicines to counter the effect of these discomforting visitors, the shamans - called baliens - use stones that are said to contain the convergence of wild spirits that have come into being during the initiation ceremony".--P. 209.

An Anthropology of Mothering John Wiley & Sons

Locating Television: Zones of Consumption takes an important next step for television studies and addresses the question of 'what is television now?'

Prehistoric Myths in Modern Political Philosophy Routledge

On Being Different provides an up-to-date, comprehensive, and interdisciplinary account of diversity and multiculturalism in the United States and Canada. Kottak and Kozaitis clarify essential issues, themes, and topics in the study of diversity, including ethnicity, religion, gender, and sexual orientation. The book also presents an original theory of multiculturalism, showing how human agency and culture work to organize and change society. The authors use rich and varied ethnographic examples, from North America and abroad, to help students apply the material to their own lives, and thus gain a better understanding of diversity and multiculturalism.

On Being Different McGraw-Hill Education

The book uses anthropological methods and insights to study the practice of anthropology. It calls for a paradigm shift, away from the publication treadmill, toward a more profile-raising paradigm that focuses on addressing a broad array of social concerns in meaningful ways.

Cordillera Routledge

In the foreword to the first edition, renowned anthropologist Victor Turner wrote that this book was a succinct and lucid account of the sporadic growth of political anthropology over the past four decades . . . the introduction we have all been waiting for. Unique in its field, this book offers a comprehensive overview of political anthropology, including its history, its major research findings, and its theoretical concerns both past and present. The third edition has been significantly updated and expanded, with extensive changes in many chapters, two new chapters, a new Preface that replaces the Introduction of the first two editions, an updated Glossary and Suggested Readings list, and an expanded Bibliography. In a clearly written style, this introduction also provides the background necessary for further study. The new chapters cover such topics as the politics of identity, and the transition from modernism to postmodernism. As with the earlier editions, this third edition of what has become a classic in the discipline still serves as a basic text and structure for a

full course.

Breaking New Ground Anthropology, Culture and Society

This concise introduction to social and cultural anthropology has become a modern classic, introducing countless students to the field and the tools it offers for exploring some of the most complicated questions of human life and interaction. This fourth edition is fully updated, incorporating recent debates and controversies in the field, ranging from globalization and migration research to problems of cultural translation and the challenges of interdisciplinarity. Effortlessly bridging the gap between classic and contemporary anthropology, *Small Places, Large Issues* remains an essential text for undergraduates embarking on the study of this field.

CULTURE OUP USA

Anthropology and agriculture: the historical interface. The case of the International Potato Center.

Anthropologist as interdisciplinary team members: developing post-harvest technology. The anthropological perspective: an overview. The future: where to from here?

An Anthropology of Anthropology UCL Press

A leading name in anthropology, Conrad Philip Kottak continues to define student learning in the cultural anthropology course. *Cultural Anthropology* offers an up-to-date holistic introduction to general anthropology from the four-field perspective. Key themes of appreciating the experiences students bring to the classroom, appreciating human diversity, and appreciating the field of anthropology are showcased throughout the text. Focusing on an increasingly interconnected world, the new Focus on Globalization essays examine topics as diverse as tourism in the ancient and modern worlds, global disease pandemics, world events (including the Olympics and the World Cup), and the expansion of international finance and branding.

Physical Anthropology and Archaeology Routledge

Anthropologists travel back in time and across the globe to understand human culture?but, surprise, there is culture right here in the United States. This second edition of the best-selling textbook and anthology, *Reflecting on America*, again focuses on how we can recognize the common cultural thread running through diverse American phenomena?from heroin addiction and Big Business?s efforts to shape the identities of children, to Civil War reenactments and the popularity of burlesque in the Midwest. In addition, this second edition includes chapters written especially for this volume on striptease, Burning Man, The Big Bang Theory TV show, and Groundhog Phil. Written throughout with verve and quirky humor, and offering ?Questions for discussion? after every article, this book is perfect for undergraduate classes in anthropology and American studies. Drawing together twenty-two scholars with expertise in anthropological ideas about culture, *Reflecting on America* examines what it means to be American.

Anthropology For Dummies McGraw-Hill Education

The Handbook of Methods in Cultural Anthropology, now in its second edition, maintains a strong benchmark for understanding the scope of contemporary anthropological field methods. Avoiding divisive debates over science and humanism, the contributors draw upon both traditions to explore fieldwork in practice. The second edition also reflects major developments of the past decade, including: the rising prominence of mixed methods, the emergence of new technologies, and evolving views on ethnographic writing. Spanning the chain of research, from designing a project through methods of data collection and interpretive analysis, the Handbook features new chapters on ethnography of online communities, social survey research, and network and geospatial analysis. Considered discussion of ethics, epistemology, and the presentation of research results to diverse audiences round out the volume. The result is an essential guide for all scholars, professionals, and advanced students who employ fieldwork.

Prime-Time Society McGraw-Hill Humanities, Social Sciences & World Languages

An Anthropology of Landscape tells the fascinating story of a heathland landscape in south-west

England and the way different individuals and groups engage with it. Based on a long-term anthropological study, the book emphasises four individual themes: embodied identities, the landscape as a sensuous material form that is acted upon and in turn acts on people, the landscape as contested, and its relation to emotion. The landscape is discussed in relation to these themes as both 'taskscape' and 'leisurescape', and from the perspective of different user groups. First, those who manage the landscape and use it for work: conservationists, environmentalists, archaeologists, the Royal Marines, and quarrying interests. Second, those who use it in their leisure time: cyclists and horse riders, model aircraft flyers, walkers, people who fish there, and artists who are inspired by it. The book makes an innovative contribution to landscape studies and will appeal to all those interested in nature conservation, historic preservation, the politics of nature, the politics of identity, and an anthropology of Britain.

[Introduction to Sociology 2e](#) American Anthropological Association

"This text is intended for a one-semester introductory course."--Page 1.

[Small Places, Large Issues](#) John Wiley & Sons

The new edition of Kottak's best selling text continues to offer a holistic introduction to anthropology that approaches the course from a four-field perspective. To emphasize anthropology's integrated and comparative nature, Bringing It All Together essays show how anthropology's sub-fields and dimensions combine to interpret and explain a common topic. Another distinctive feature, Understanding Ourselves, illustrates the relevance of anthropological facts and theories to students' everyday lives. In addition, every new copy of the eleventh edition is packaged free with a new student CD-ROM as well as PowerWeb

[Experiments in Holism](#) McGraw-Hill

This revision features revised coverage of kinship, families and descent, as well as expanded coverage of ethnographic techniques. A student CD-ROM features audio, video, text and Web-based review tools.

[Guests of the Sheik](#) Praeger

Decolonizing Anthropology is part of a broader effort that aims to advance the critical reconstruction of the discipline devoted to understanding humankind in all its diversity and commonality. The utility and power of a decolonized anthropology must continue to be tested and developed. May the results

of ethnographic probes--the data, the social and cultural analysis, the theorizing, and the strategies for knowledge application--help scholars envision clearer paths to increased understanding, a heightened sense of intercultural and international solidarity, and last, but certainly not least, world transformation.

[Culture and Society](#) Edinburgh University Press

A brief, practical textbook to conducting observations in naturalistic settings, replete with examples of observation-based research, questions for class discussion, a glossary, and extensive references. [Conformity and Conflict](#) Lynne Rienner Publishers

CULTURE is the latest addition to the M-series. This thoroughly updated 2nd edition magazine style text for the Introduction to Cultural Anthropology course offers scholarly content in an engaging design that will captivate your students. Through eye-catching pedagogical features, students develop a better understanding of the material and will retain a greater amount of course concepts. This book presents cultural anthropology in a way that is both captivating and relevant to today's student at a price that they prefer. More current, more portable, more captivating, plus a rigorous and innovative research foundation adds up to: more learning. When you meet students where they are, you can take them where you want them to be.

[Naturalistic Observation](#) Routledge

Experiments in Holism Experiments in Holism: Theory and Practice in Contemporary Anthropology presents a series of essays that critically examine the ongoing relevance of holism and its theoretical and methodological potential in today's world. Contributions from a diverse collection of leading anthropologists reveal how recent critiques of the holistic approach have not led to its wholesale rejection, but rather to a panoply of experiments that critically reassess and reemploy holism. The essays focus on aspects of holism including its utilization in current ethnographic research, holistic considerations in cultural anthropology, the French structuralist tradition, the predominantly English tradition of social anthropology, and many others. Collectively, the essays show how holism is simultaneously central to, and problematically a part of, the theory and practice of anthropology. Experiments in Holism reveals how contemporary attempts to rescale and retool anthropology entail new ways of coming to terms with anthropology's heritage of holism, seeking to obviate its current excesses while recapturing its critical potential to meet the challenges of our contemporary world.

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