
La Viajera Del Tiempo Concurso Indie 2016 Lorena Franco

Antología del cuento chileno

Ochenta días. La gran carrera de Elizabeth Bisland y Nelly Bly, la vuelta al mundo que hizo historia

Lost Hours

Con trenes y otros 50 relatos y microrrelatos de viaje

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SANTANA MOHAMMED

Antología del cuento chileno Hogarth
Se trata de un proyecto globalizador entre poetas y escritores de habla castellana, del sur de Europa al sur de América. Espacio de Autogestión Creativa abierto a poetas y escritores en lengua castellana. Línea editorial abierta, flexible. Talleres, noticias, entrevistas, reportajes, artículos de

opinión. Selección de textos: Alonso de Molina; España. Alejandra Craules, Italia. Cristina Sainz Sotomayor, México DF. Dora Isabel Berdugo Iriarte, Colombia. Gloria Zúñiga, España. Ismael Lorenzo, Miami. Laura Camus, Argentina. Lázara Ávila, Georgia EEUU. . Coordinación: Alonso de Molina, Ismael Lorenzo, Lázara Ávila. Revisión de textos: Laura Camus, Lázara Ávila Fernández y Gloria Zúñiga. *Ochenta días. La gran carrera de Elizabeth Bisland y Nelly Bly, la vuelta al mundo que hizo historia* LibrosEnRed

This novel narrates the lives of two sisters separated by the Cuban Revolution. In 1959, the twins Lauri and Menchu take different and seemingly irreconcilable paths, when Lauri leaves for Miami with her husband and Menchu remains in Havana. During the next forty years, their everyday lives are very different but unknowingly they share the same milestones, attitudes, values and secrets. *The Memory of Silence* transcends the Cuban reality and becomes a story of universal scope, a triumph of love and family over political and geographical distances. "Its greatest virtue is that it is the first Cuban novel on both sides, that is, not just a novel about the Revolution or just a novel about Exile, but it is the only novel about the Revolution and Exile that I know of."

-Rafael Rojas Cuban Historian "*The Memory of Silence* is a powerful depiction of the tragic, forty-year-long separation endured by twin sisters, one in Cuba and one in America. By artfully weaving the women's diaries into a tapestry of everyday life experiences profoundly impacted by the Cuban Revolution, Uva de Aragon bears witness to each sister's heartaches of severance, dislocation, and dispossession. In the face of these hardships De Aragon celebrates the resilience of the human spirit, applauds the redemptive powers of friendship, and asserts the indomitability of familial bonds. *The Memory of Silence* is a call to keep the hope of reunification and reconciliation alive. It is an aspiration best expressed by Lauri, the twin who escaped to

America: "If I had one wish for Cuba ... [it is] that no Cuban would ever live in exile. Never." Ultimately, the power of De Aragon's novel lies in its universal implications: no human being should ever be subjected to the onerous effects of severance and exile." -Dr. Asher Z. Milbauer, Professor Director, The Exile Studies Program Florida International University

Lost Hours Bucknell University Press
 Antología que reúne cuentos de ciencia ficción con temática cyberpunk, tendencia bastante reconocible dentro del fantástico cubano y considerada en su sentido más amplio
Con trenes y otros 50 relatos y microrrelatos de viaje Univ of California Press

This novel follows three women whose

lives intertwine and are ripped apart during what's known as "the time of fear" in Peruvian history when the Shining Path militant insurgency was at its peak. The novel rewrites the armed conflict in the voice of women, activating memory through a mixture of politics, desire, and pain in a lucid and brutal prose.

Páginas de viaje Oxford University Press
 Una infancia difícil ha hecho que los hermanos William y Lía dependan el uno del otro desde siempre. Todo cambia cuando William desaparece sin dejar rastro, el mismo día en el que entierran a su madre en 2007. Nadie sabe qué es lo que ha podido suceder ni siquiera Lía, convertida ya en una abogada de éxito.
Blood of the Dawn Fondo de Cultura Económica

«Uma breve história daqueles que nos deixam.» Um jogo com as palavras, que se transforma num vício e que conquistou a todos aqueles que adentraram nelas. Palavras, não é uma história de amor. É uma história de desamor. Quando Emma acredita ter conseguido alcançar a vida perfeita, com a qual sempre sonhou, Diego, o amor de sua vida, com quem está prestes a se casar, a abandona para ficar com outra mulher. Ele faz as malas e simplesmente se vai, como se os sentimentos de Emma não valessem nada. Meses depois, ainda destroçada, sem conseguir ver uma saída para sua tristeza profunda, Emma decide aceitar o conselho de sua amiga e fazer uma consulta com Sílvia, uma renomada psicóloga de Barcelona e que usa

métodos pouco usuais. Nossa protagonista precisa voltar a viver e, acima de tudo, aprender a confiar em si mesma. Sílvia propõe para Emma um jogo de nove palavras. Cada palavra formará parte da história entre Emma e Diego. Cada palavra fará com que Emma abra os olhos e entenda que sua relação não era o conto de fadas que acreditava, nem Diego era o homem perfeito que ela imaginava. Cada uma dessas Nove Palavras serão uma chave para que Emma veja que existe depois do término de um relacionamento, e que o destino pode dar voltas surpreendentes. Uma história breve que leria milhares de vezes. É íntima e especial que fala sobre os que nos deixam e quebram um pouco nossos corações. E a verdade é que nós sempre lembramos daqueles beijos em

que se esquece de tudo. Deixe-se seduzir por algumas Palavras que não esquecerá nunca mais e que talvez também possam ser as suas.

Big Magic Algonquin Books

The story of physicists' quest to answer a mind-boggling question: How can we travel through time? Since H. G. Wells' 1895 classic *The Time Machine*, readers of science fiction have puzzled over the paradoxes of time travel. What would happen if a time traveler tried to change history? Would some force or law of nature prevent him? Or would his action produce a "new" history, branching away from the original? In the last decade of the twentieth century a group of theoretical physicists at the California Institute of Technology undertook a serious investigation of the possibility of

pastward time travel, inspiring a serious and sustained study that engaged more than thirty physicists working at universities and institutes around the world. Many of the figures involved are familiar: Einstein, Stephen Hawking and Kip Thorne; others are names known mostly to physicists. These are the new time travelers, and this is the story of their work--a profoundly human endeavor marked by advances, retreats, and no small share of surprises. It is a fantastic journey to the frontiers of physics. Some images in the ebook are not displayed owing to permissions issues.

[This Story Is a Lie](#) Soho Press

AN INTERNATIONAL BESTSELLER

Featured in Entertainment Weekly,

People, The Millions, and USA TODAY "An

unforgettable and resplendent novel which will take its place among the great historical fiction written about World War II.” —Adriana Trigiani, bestselling author of *The Shoemaker’s Wife* A young girl flees Nazi-occupied Germany with her family and best friend, only to discover that the overseas refuge they had been promised is an illusion in this “engrossing and heartbreaking” (Library Journal, starred review) debut novel, perfect for fans of *The Nightingale*, *Lilac Girls*, and *The Tattooist of Auschwitz*. Berlin, 1939. Before everything changed, Hannah Rosenthal lived a charmed life. But now the streets of Berlin are draped in ominous flags; her family’s fine possessions are hauled away; and they are no longer welcome in the places they once considered home. A glimmer of

hope appears in the shape of the *St. Louis*, a transatlantic ocean liner promising Jews safe passage to Cuba. At first, the liner feels like a luxury, but as they travel, the circumstances of war change, and the ship that was to be their salvation seems likely to become their doom. New York, 2014. On her twelfth birthday, Anna Rosen receives a mysterious package from an unknown relative in Cuba, her great-aunt Hannah. Its contents inspire Anna and her mother to travel to Havana to learn the truth about their family’s mysterious and tragic past. Weaving dual time frames, and based on a true story, *The German Girl* is a beautifully written and deeply poignant story about generations of exiles seeking a place to call home. *Yellow Crocus* Original Books LLC

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process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Metal of the Dead Babelcube Inc.
"The human dimension in the novel revolves around the romantic entanglements of three youthful women whose different personalities reflect their regional provenance in a somewhat stereotypical manner: Aurora is a sweet blond woman from Spain's northern highlands, Rosario is a professional newspaper reporter from Madrid, and Casilda is a dark-haired and passionate Andalusian beauty."--BOOK JACKET.

El sueño de una educadora
Babelcube Inc.

An obstinate girl who will not be married. A soldier desperate to prove himself. A kingdom on the brink of war. "An action-

packed, expertly plotted story, drenched in double crosses and intrigue, with an irresistible heroine and a sweet and sexy romance.” —Publishers Weekly, starred review With a sharp tongue and an unruly temper, Sage Fowler is not what they’d call a proper lady—which is perfectly fine with her. Deemed unfit for a suitable marriage, Sage is apprenticed to a matchmaker and tasked with wrangling other young ladies to be married off for political alliances. She spies on the girls—and on the soldiers escorting them. As the girls' military escort senses a political uprising, Sage is recruited by a handsome soldier to infiltrate the enemy ranks. The more she discovers as a spy, the less certain she becomes about whom to trust—and Sage becomes caught in a dangerous

balancing act that will determine the fate of her kingdom. With secret identities and a tempestuous romance, Erin Beaty's *The Traitor's Kiss* is full of intrigue, espionage, and lies. An Imprint Book "Marital and martial matters collide when brides and spies become ensnared in a treasonous plot. . . . Sage is a clever, contrary female protagonist who remains realistic and likable, while her fellow protagonist Ash is enigmatic enough to require a second read. . . . Both epic and intimate, a semi-old-fashioned alternative to the wave of inexplicably lethal superheroines and their smoldering love triangles." —Kirkus Reviews
[The German Girl](#) De Sur a Sur Ediciones
 Originally published: Berkeley, CA: Flaming Chalice Press, 2010.

The Traitor's Kiss Wesleyan University Press

Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

Palavras Penguin

«Aquele que não castiga a maldade, ordena que ela seja feita». Leonardo da Vinci AS HORAS PERDIDAS: Um thriller psicológico inquietante ambientado em Nova York, que vai te manter conectado até a última palavra. Mistério, segredos escondidos, terror e romantismo, se equilibram nesse surpreendente romance policial com reviravoltas imprevisíveis que deliciarão os amantes do gênero. Josh Parker é um dos diretores criativos da renomada agência publicitária em que Paula Hawkins trabalha, ele aparece brutalmente

assassinado. Paula foi a última pessoa a vê-lo com vida e junto do investigador Paul Tischmann tentará resolver o misterioso crime. As vozes de Paula e Paul se misturam para dar a conhecer um inquietante Thriller com aspectos ocultos, para o que nem os próprios protagonistas estão preparados.

The Key to Personal Peace UNAM

H. G. Wells wasn't the only nineteenth-century writer to dream of a time machine. The Spanish playwright Enrique Gaspar published *El anacronópete*—"He who flies against time"—eight years before Wells's influential work appeared. The novel begins at the 1878 Paris Exposition, where Dr. Don Sindulfo unveils his new invention—which looks like a giant sailing vessel. Soon the doctor embarks

on a voyage back in time, accompanied by a motley crew of French prostitutes and Spanish soldiers. The purpose of his expedition is to track down the imprisoned wife of a third-century Chinese emperor, believed to possess the secret to immortality. A classic tale of obsession, high adventure, and star-crossed love, *The Time Ship* includes intricately drawn illustrations from the original 1887 edition, and a critical introduction that argues persuasively for *The Time Ship's* historical importance to science fiction and world literature.

Nueva galería de fantasmas

Babelcube Inc.

Celebrating its 30th anniversary in 2024, internationally bestselling author and literary icon Julia Alvarez's *In the Time of the Butterflies* is "beautiful,

heartbreaking and alive ... a lyrical work of historical fiction based on the story of the Mirabal sisters, revolutionary heroes who had opposed and fought against Trujillo." (Concepción de León, *New York Times*) Alvarez's new novel, *The Cemetery of Untold Stories*, is coming April 2, 2024. Pre-order now! It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo's dictatorship. It doesn't have to. Everybody knows of *Las Mariposas*—the

Butterflies. In this extraordinary novel, the voices of all four sisters--Minerva, Patria, María Teresa, and the survivor, Dedé--speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human costs of political oppression. "Alvarez helped blaze the trail for Latina authors to break into the literary mainstream, with novels like *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* winning praise from critics and gracing best-seller lists across the Americas."—Francisco Cantú, *The New York Times Book Review* "This Julia

Alvarez classic is a must-read for anyone of Latinx descent." —Popsugar.com "A gorgeous and sensitive novel . . . A compelling story of courage, patriotism and familial devotion." —People "Shimmering . . . Valuable and necessary." —Los Angeles Times "A magnificent treasure for all cultures and all time." —St. Petersburg Times "Alvarez does a remarkable job illustrating the ruinous effect the 30-year dictatorship had on the Dominican Republic and the very real human cost it entailed."—Cosmopolitan.com
The Illustrated Man AGUILAR
 De la autora de *El sueño imposible* y *El jinete de bronce*, llega este nuevo relato épico; esta desgarradora y apasionada historia de amor perdido y encontrado te acompañará para siempre... Enamorarse

era la parte fácil... A Chloe le quedan pocas semanas para irse a la universidad cuando se embarca en un viaje por Europa con su novio y sus dos mejores amigos. Su destino es Barcelona, con su promesa de romance y misterios, pero primero deberán hacer un alto en las históricas ciudades de la Europa del Este para saldar una vieja deuda familiar. Mientras recorren los desconocidos enclaves del mundo post-comunista, Chloe conoce en un tren a un muchacho que se va a la guerra. Johnny tiene una guitarra, una sonrisa contagiosa y una vida entera de secretos. El trayecto se convierte en un peligroso viaje hacia el oscuro pasado de Europa y de Johnny; un viaje que amenaza con destrozar los vínculos que unen a cuatro amigos de toda la vida.

Desde Riga hasta Trieste, pasando por Treblinka, Chloe debe enfrentarse a sus más profundos deseos cuando estos ponen en riesgo el futuro que creía que deseaba. Para Chloe y Johnny solo una cosa es segura: sea cual sea el destino, sus vidas nunca volverán a ser las mismas. "Chloe apenas ha perdido la inocencia, cuando un misterioso desconocido llamado Johnny Rainbow entra en escena, con el objetivo fijado en ella. A partir de ahí la historia de Simons entra en un espiral de romance, violencia, drama y secretos". NY Daily News "Una novela emotiva y convincente sobre el amor perdido y reencontrado con el impresionante escenario de Europa del este". USA Today
Havana Jazz Club W. W. Norton &

Company

Perhaps no country's history is as fascinating and perplexing as that of Mexico. "Mother Mexico," land of paradox, of contradiction and extreme-- these are the strands that Lesley Byrd Simpson weaves into a unified fabric in presenting the country's history. First published in 1941, *Many Mexicos* was awarded the Commonwealth Club Gold Medal for Literature. Travelers, students, and all who delight in the adventure of narrative history have since treasured the volume for its clarity and readability. Now, completely revised, the Silver Anniversary Edition reflects the vast published output of these past twenty-five years on the history of Mexico. Some chapters have been enlarged, others corrected. A map of Mexico showing

political subdivisions is now included, and, in general, new material has been added to document the author's controversial statement (and there are many). Bloody conquests and revolutions; men, good or evil; art, religion, and institutions brought from Spain or made in Mexico; topography and climate; the conflict of cultures and races; and finally, the emergence of Mexico into today's bewildering world-- this in broad outline is the absorbing story Mr. Simpson so warmly presents. *Splendid* Harper Collins

En 2018, la Consejería de Educación convocó, por primera vez, el Concurso literario en español "Dale voz a la pluma", que nacía con el ánimo de perdurar en el tiempo y de lograr el noble objetivo de contribuir a promover

la lengua y la cultura españolas, ofreciendo a niños, adolescentes y jóvenes la posibilidad de expresarse en español -fuera esta su lengua materna o no- y perfeccionar las competencias en esta lengua con el deleite que suele procurar el ejercicio de la creatividad y el esfuerzo estético. La experiencia de la primera convocatoria ha aconsejado, en esta segunda, anunciar dos modalidades de trabajos: una secuencia de viñetas o página de cómic, destinada al alumnado de las agrupaciones de lengua y cultura españolas -que, por su menor exposición a nuestra lengua y cultura, podrían encontrar más motivadora esta propuesta- y una narración o relato breve, destinada al alumnado de los centros de titularidad del Estado español y a las secciones internacionales

españolas en Francia. En esta publicación se incluyen los trabajos premiados en ambas modalidades, que son una muestra del interés, del esfuerzo y de la habilidad que los participantes, animados por sus profesores, han puesto en juego para conseguir los excelentes resultados de expresión literaria que se presentan ahora a los lectores. A unos y a otros les felicitamos por sus encomiables logros. Hazards of Time Travel Center Point A YA thriller described as The Curious Incident of the Dog in the Night-Time meets John le Carré, about a teen math prodigy with an extreme anxiety disorder who finds himself caught in a web of lies and conspiracies after an assassination attempt on his mother. Seventeen-year-old Peter Blankman is a

math genius. He also suffers from devastating panic attacks. Pete gets through each day with the help of his mother—a famous scientist—and his beloved twin sister, Bel. But when his mom is nearly assassinated in front of his eyes and Bel disappears, Pete finds himself on the run. Dragged into a world where state and family secrets intertwine, Pete must use his

extraordinary analytical skills to find his missing sister and track down the people who attacked his mother. But his greatest battle will be with the enemy inside: the constant terror that threatens to overwhelm him. Weaving between Pete's past and present, *This Story Is a Lie* is a testimony from a protagonist who is brilliant, broken and trying to be brave.

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