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The Complete Directory to Prime Time Network and Cable TV Shows, 1946-present

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Media Today

The Women Who Made Television Funny

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TV Guide

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The year 1966 was when many TV viewers all over America discovered the wonders of "in living color." The 1966-1967 primetime television lineup was remarkable not only for the legendary shows that aired, but also because it was the first season in which every show on primetime, across all three major networks, was broadcast entirely in color. Celebrating this iconic year of television,

this book covers every scripted episodic show that aired on the ABC, CBS, and NBC networks during the 1966-1967 season in primetime. It includes longtime favorites such as Batman, Bonanza, Voyage to the Bottom of the Sea, and The Lucy Show and the notable shows that premiered that year such as Star Trek, The Monkees, Green Hornet, Mission: Impossible, It's About Time, and the color revival of Dragnet. Organized by genre, each entry examines a show from conception to cancelation (and sometimes beyond), ratings, critical and fan reactions, and the show's use of color.

Billboard Plume Books

The Rough Guide to New York City is the ultimate insider's guide to America's most exciting city. Whether you're here for world-class art at the Met, a blowout shop at Macy's or a ball game at Yankee Stadium, The Rough Guide to New York City is the perfect companion to a weekend city break or a longer stay. Inspirational photography, neighbourhood-by-neighbourhood accounts and detailed, full-colour maps help make sure you can find that backstreet Harlem jazz club or classic deli in Midtown. Updated by New Yorkers, Rough Guides give the lowdown

on everything from the newly completed High Line and the renaissance of Brooklyn to the emerging food scene in Queens. Handy top 5 boxes give you quick round-ups of the best pizzerias, rooftop bars and more, while detailed background covers the rise and fall of Wall Street, 9/11 and New York's music heritage.

The Rough Guide to Sydney TV Guide, the First 25 Years

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Complete Directory to Prime Time Network and Cable TV Shows, 1946-present e-arthnow sro

TV Guide, the First 25 Years Plume Books
The Complete Directory to Prime Time Network and Cable TV Shows, 1946-Present Ballantine Books

Hollywood in the Age of Television Rough Guides

Most of the bright and talented actresses

who made America laugh in the 1950s are off the air today, but their pioneering Hollywood careers irrevocably changed the face of television comedy. These smart and sassy women successfully negotiated the hazards of the male-dominated workplace with class and humor, and the work they did in the 1950s is inventive still by today's standards. Unable to fall back on strong language, shock value, or racial and sexual epithets, the female sitcom stars of the 1950s entertained with pure talent and screen savvy. As they did so, they helped to lay the foundation for the development of television comedy. This book pays tribute to 10 prominent television actresses who played lead roles in popular comedy shows of the 1950s. Each chapter covers the works and personalities of one actress: Lucille Ball (I Love Lucy), Gracie Allen (The George Burns and Gracie Allen Show), Eve Arden (Our Miss Brooks), Spring Byington (December Bride), Joan Davis (I Married Joan), Anne Jeffreys (Topper), Donna Reed (The Donna Reed Show), Ann Sothern (Private Secretary and The Ann Sothern Show), Gale Storm (My Little Margie and The Gale Storm Show: Oh! Susanna), and

Betty White (Life with Elizabeth). For each star, a career sketch is provided, concentrating primarily on her television work but also noting achievements in other areas. Appendices offer cast and crew lists, a chronology, and an additional biographical sketch of 10 less familiar actresses who deserve recognition.

Media Today Random House Incorporated

This collection of papers examines the evolving relationship between the motion picture industry and television from the 1940s onwards. The institutional and technological histories of the film and TV industries are looked at, concluding that Hollywood and television had a symbiotic relationship from the start. Aspects covered include the movement of audiences, the rise of the independent producer, the introduction of colour and the emergence of network structure, cable TV and video recorders. Originally published in 1990.

The Women Who Made Television Funny McFarland

The Rough Guide to Sydney is the ultimate handbook to this vibrant city. Features include: - Full-colour section introducing

Sydney's highlights. - Lively coverage of every attraction, from catching a wave at Bondi Beach or scaling the Harbour Bridge to watching a film under the stars. - Critical reviews of restaurants and accommodation for every price range, plus the lowdown on the best places to drink, dance, swim and shop. - Detailed accounts of city escapes including wine tasting in the Hunter Valley, bushwalking in the Blue Mountains and cruising on the Hawkesbury River. - Maps and plans covering the city and day-trips.

Media Today Greenwood

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TV Guide McFarland

Media Today puts students at the center of profound changes in the twenty-first century media world -from digital convergence to media ownership- and gives them the skills to think critically

about what these changes mean for the role of media in their lives.

The Complete Directory to Prime Time Network and Cable TV Shows, 1946-present Routledge

For the few hundred television viewers in 1946, a special treat on the broadcast schedule was the variety show called Hour Glass. It was the first TV program to go beyond talking heads, cooking demonstrations, and sporting events, featuring instead dancers, comics, singers, and long commercials for its sponsor, Chase and Sanborn coffee. Within two years, another variety show, Texaco Star Theatre, became the first true television hit and would be credited with the sales of thousands of television sets. The variety show formula was a staple of television in its first 30 years, in part because it lent itself to a medium where everything had to be live and preferably inside a studio. Most of the early television stars—including Jackie Gleason, Milton Berle, Sid Caesar, Ed Sullivan, Red Skelton, Dinah Shore, and Arthur Godfrey—rose to prominence through weekly variety shows. In the 1960s, major stars such as Jerry Lewis, Dean Martin,

Judy Garland and Danny Kaye were hosting variety shows. By the 1970s, the format was giving way to sitcoms and dramas, but pop music stars Sonny and Cher, Tony Orlando and Dawn, and Donny and Marie Osmond hosted some of the last of the species. This book details 57 variety shows from the 1940s through the 1990s. A history of each show is first provided, followed by a brief look at each episode. Air date, guest stars, sketches performed, and a listing of songs featured are included.

Billboard Routledge

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Focus On: 100 Most Popular Television Series by Universal Television Penguin Group

From a complete analysis of the plot and its symbolism to hidden clues within the TV show "Lost," this text provides inside

analysis of season three and unauthorized news.

TV Genres e-artnow sro

Media Today uses convergence as a lens that puts students at the center of the profound changes in the 21st century media world. Through the convergence lens they learn to think critically about the role of media today and what these changes mean for their lives presently and in the future. The book's media systems approach helps students to look carefully at how media content is created, distributed, and exhibited in the new world that the digital revolution has created. From newspapers to video games and social networking to mobile platforms, Media Today prepares students to live in the digital world of media.

Billboard Robinson

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Billboard Rough Guides UK

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard McFarland

"This book fills a need. It will be used by scholars and revered by undergraduates doing papers. It is a highly desirable acquisition for libraries of all types." Choice "[an] essential purchase for university and most college libraries as well as large public libraries." Reference Books Bulletin

The Complete Directory to Prime Time Network and Cable TV Shows, 1946-Present Crown

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and mobile entertainment issues and trends.

Focus On: 100 Most Popular Television Series by 20th Century Fox Television Ballantine Books

This guide to every program shown on nighttime network television between 1946 and 1978 features information on each program's broadcasting history, cast, and plot and contains daily program schedules

Billboard Taylor & Francis

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