

Oedipus The King Translated By Stephen Berg And Diskin Clay

A New Translation
 The Theban Plays
 The Oedipus Casebook
 Oedipus the King. Translated by R. C. Jebb
 Oedipus Rex, Oedipus at Colonus and Antigone
 Antigone, Oedipus the King, Oedipus at Colonus
 Sophocles: Oedipus the King, translated by D. Grene. Oedipus at Colonus, translated by R. Fitzgerald. Antigone, translated by E. Wyckoff
 Three Theban Plays
 Oedipus the King and Other Tragedies
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 Easyread Comfort Edition
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 Sophocles
 A New Translation
 Antigone, Oedipus the King, and Oedipus at Colonus (Translated by Francis Storr with Introductions by Richard C. Jebb)
 (Updated Edition).
 Oedipus the King
 Oedipus the King, C.420 BC
 Oedipus the King
 Oedipus the King
 Sophocles: Oedipus the King
 Sophocles I
 The Oedipus Cycle
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 Sophocles: Oedipus the King
 Oedipus the King; Oedipus at Colonus; Antigone
 Oedipus the King; Oedipus at Colonus; Antigone
 A Tragedy

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TOWNSEND GABRIELLE

A New Translation Readhowyouwant
 One of the greatest of the classic Greek tragedies and a masterpiece of dramatic construction. Catastrophe ensues when King Oedipus discovers he has inadvertently killed his father and married his mother. Masterly use of dramatic irony greatly intensifies impact of agonizing events. Sophocles' finest play, Oedipus Rex ranks as a towering landmark of Western drama. A selection of the Common Core State Standards Initiative.
The Theban Plays Harper Perennial
 Oedipus the King * Aias * Philoctetes * Oedipus at Colonus
 Sophocles stands as one of the greatest dramatists of all time, and one of the most influential on artists and thinkers over the centuries. In these four tragedies he portrays the extremes of human suffering and emotion, turning the heroic myths into supreme works of poetry and dramatic action. Oedipus the King follows Oedipus, the 'man of sorrow', who has unwittingly chosen to enact his prophesied course by murdering his father and marrying his mother. In Aias, the great warrior confronts the harrowing humiliation inflicted upon him, while Philoctetes sees a once-noble hero nursing his resentment after ten years of marooned isolation. In Oedipus at Colonus the blind Oedipus, who has wandered far and wide as a beggar, finally meets his mysterious death. These original and distinctive verse translations convey the vitality of Sophocles' poetry and the vigour of the plays in performance. Each play is accompanied by an introduction and substantial notes on topographical and mythical references and interpretation. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.
The Oedipus Casebook Penguin
 "The tyrant is a child of Pride Who drinks from his sickening cup Recklessness and vanity, Until from his high crest headlong He plummets to the dust of hope." These heroic Greek dramas have moved theatergoers and readers since the fifth century B.C. They tower above other tragedies and have a place on the College Board AP English reading list.
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Oedipus Rex, Oedipus at Colonus and Antigone Cambridge University Press

For centuries the myth of Oedipus, the man who unwittingly killed his father and married his mother, has exerted a powerful hold on the human imagination; but no retelling of that myth has ever come close, in passion, drama, and menace to the one that we find in Sophocles' Oedipus the King. This new full-scale edition of that classic play - the first in any language since 1883 - offers a freshly constituted text based on consultation of manuscripts ancient and mediaeval. The introduction explores the play's dating and production, its creative engagement with pre-Sophoclean versions, its major themes, and its reception during antiquity. The commentary offers a detailed analysis, line by line and scene by scene, of the play's language, staging, and dramatic impact. The translation incorporated into the commentary ensures that the book will be accessible to all readers interested in what is arguably the greatest Greek tragedy of all.
Antigone, Oedipus the King, Oedipus at Colonus Simon and Schuster

The stirring tale of a legendary royal family's fall and ultimate redemption, the Theban trilogy endures as the crowning achievement of Greek drama. Sophocles' three-play cycle, chronicling Oedipus's search for the truth and its tragic results, remains essential reading for English and classical studies majors as well as for all students of Western civilization. Oedipus Rex unfolds amid a city in the relentless grip of a plague. When an oracle proclaims that only an act of vengeance will lift the curse from Thebes, King Oedipus vows to bring a murderer to justice. His quest engenders a series of keen dramatic ironies, culminating in the fulfillment of a dreaded prophecy. Oedipus at Colonus finds the former ruler in exile. Old and blind, he seeks a peaceful place to end his torment, but finds only challenges from his reluctant hosts and a summons back to Thebes from his warring sons. The trilogy concludes with Antigone, in which Oedipus's courageous daughter defies her tyrannical uncle in a provocative exploration of the demands of loyalty and duty.
Sophocles: Oedipus the King, translated by D. Grene. Oedipus at Colonus, translated by R. Fitzgerald. Antigone, translated by E. Wyckoff Oxford University Press
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Three Theban Plays Harper Collins

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Oedipus the King and Other Tragedies Createspace Independent Publishing Platform

Sophocles: *Oedipus The King* translated by F. Storr. First published in 1912. Classic Greek Tragedy. *Oedipus Rex*, also known by its Greek title, *Oedipus Tyrannus*, or *Oedipus the King*, is an Athenian tragedy by Sophocles that was first performed around 429 BC. To Laius, King of Thebes, an oracle foretold that the child born to him by his queen Jocasta would slay his father and wed his mother. So when in time a son was born the infant's feet were riveted together and he was left to die on Mount Cithaeron. But a shepherd found the babe and tended him, and delivered him to another shepherd who took him to his master, the King of Corinth. Polybus being childless adopted the boy, who grew up believing that he was indeed the King's son. Afterwards doubting his parentage he inquired of the Delphic god and heard himself the word declared before to Laius. Wherefore he fled from what he deemed his father's house and in his flight he encountered and unwillingly slew his father Laius. Arriving at Thebes he answered the riddle of the Sphinx and the grateful Thebans made their deliverer king. So he reigned in the room of Laius, and espoused the widowed queen. Children were born to them and Thebes prospered under his rule, but again a grievous plague fell upon the city. Again the oracle was consulted and it bade them purge themselves of blood-guiltiness. Oedipus denounces the crime of which he is unaware, and undertakes to track out the criminal. Step by step it is brought home to him that he is the man. The closing scene reveals Jocasta slain by her own hand and Oedipus blinded by his own act and praying for death or exile.

[Oedipus at Colonus](#) Oxford Paperbacks

A collection of eight critical essays on the classical tragedy, arranged in the chronological order of their original publication.

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[Reading Sophocles' Oedipus the King](#) Nanaimo, BC : Prideaux Street Publications

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