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DULCE MILLS

Halloween Murder Penguin

Can you find real love when you've always got your head in the clouds? Maybell Parish has always been a dreamer and a hopeless romantic. But living in her own world has long been preferable to dealing with the disappointments of real life. So when Maybell inherits a charming house in the Smokies from her Great-Aunt Violet, she seizes the opportunity to make a fresh start. Yet when she arrives, it seems her troubles have only just begun. Not only is the house falling apart around her, but she isn't the only inheritor: she has to share everything with Wesley Koehler, the groundskeeper who's as grouchy as he is gorgeous--and it turns out he has a very different vision for the property's future. Convincing the taciturn Wesley to stop avoiding her and compromise is a task more formidable than the other dying wishes Great-Aunt Violet left behind. But when Maybell uncovers something unexpectedly sweet beneath Wesley's scowls, and as the two slowly begin to let their guard down, they might learn that sometimes the smallest steps outside one's comfort zone can lead to the greatest rewards.

Novels of George Eliot Penguin

A new edition with expanded content is available now, "The Go-Giver, Expanded Edition: A Little Story About a Powerful Business Idea" An engaging book that brings new relevance to the old proverb "Give and you shall receive" The Go-Giver tells the story of an ambitious young man named Joe who yearns for success. Joe is a true go-getter, though sometimes he feels as if the harder and

faster he works, the further away his goals seem to be. And so one day, desperate to land a key sale at the end of a bad quarter, he seeks advice from the enigmatic Pindar, a legendary consultant referred to by his many devotees simply as the Chairman. Over the next week, Pindar introduces Joe to a series of "go-givers:" a restaurateur, a CEO, a financial adviser, a real estate broker, and the "Connector," who brought them all together. Pindar's friends share with Joe the Five Laws of Stratospheric Success and teach him how to open himself up to the power of giving. Joe learns that changing his focus from getting to giving—putting others' interests first and continually adding value to their lives—ultimately leads to unexpected returns. Imparted with wit and grace, *The Go-Giver* is a heartwarming and inspiring tale that brings new relevance to the old proverb "Give and you shall receive." From the Hardcover edition.

Hard as Nails Berrett-Koehler Publishers
When Stephanie moves to the notoriously cheap Perry Bar neighborhood of Birmingham, she's just happy to find an affordable room for rent that's large enough not to deserve her previous room's nickname, "the cell." The eccentric — albeit slightly overly-friendly — landlord seems nice and welcoming enough, the ceilings are high, and all of the other tenants are also girls. Things aren't great, but they're stable. Or at least that's what she tells herself when she impulsively hands over enough money to cover the first month's rent and decides to give it a go. But soon after she becomes uneasy about her rash decision. She hears things in the night. Feels them. Things...or people...who aren't there in the light. Who couldn't be there, because after-all,

her door is locked every night, and the key is still in place in the morning. Concern soon turns to terror when the voices she hears and presence she feels each night become hostile. It's clear that something very bad has happened in this house. And something even worse is happening now. Stephanie has to find a way out, before whatever's going on in the house finds her first. Adam Nevill's *No One Gets Out Alive* will chill you straight through to the core — a cold, merciless, fear-inducing nightmare to the last page. A word of caution, don't read this one in the dark.

The Idea of You Simon and Schuster
The gripping first installment in New York Times bestselling author Tahereh Mafi's *Shatter Me* series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But *The Reestablishment* sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss *Defy Me*, the shocking fifth book in the *Shatter Me* series!

The People Talking in My Head

Constable

This the story of how a young man turned \$25 into more than 200 schools around the world and the guiding steps anyone can take to lead a successful and significant life. The author began working summers at hedge funds when he was just sixteen years old, sprinting down the path to a successful Wall Street career. But while traveling he met a young boy begging on the streets of

India, who after being asked what he wanted most in the world, simply answered, "A pencil." This small request led to a staggering series of events that took the author backpacking through dozens of countries before eventually leaving one of the world's most prestigious jobs at Bain & Company to found Pencils of Promise, the organization he started with just \$25 that has since built more than 200 schools around the world. This book chronicles the author's journey to find his calling, as each chapter explains one clear step that every person can take to turn your biggest ambitions into reality, even if you start with as little as \$25. His story takes readers behind the scenes with business moguls and village chiefs, world-famous celebrities and hometown heroes. It is filled with compelling stories and shareable insights. All proceeds from this book support Pencils of Promise.

Twice Shy Penguin

The hilarious, genre-bending novel from bestselling author Adam Rex that inspired the blockbuster feature film *Home* -- fully illustrated with "photos," drawings, newspaper clippings, and comics sequences. When twelve-year-old Gratuity ("Tip") Tucci is assigned to write five pages on "The True Meaning of Smekday" for the National Time Capsule contest, she's not sure where to begin; when her mom started telling everyone about the messages aliens were sending through a mole on the back of her neck? Maybe on Christmas Eve, when huge bizarre spaceships descended on Earth and the aliens -- called Boov -- abducted her mother? Or when the Boov declared Earth a colony, renamed it "Smekland" (in honor of glorious Captain Smek), and forced all Americans to relocate to Florida via rocketpod? In any case,

Gratuity's story is much, much bigger than the assignment. It involves her unlikely friendship with a renegade Boov mechanic named J.Lo; a futile journey south to find Gratuity's mother at the Happy Mouse Kingdom; a cross-country road trip in a hovercar called Slushious; and an outrageous plan to save the Earth from yet another alien invasion.

Facilitating Breakthrough St. Martin's Press

November, 2003. The British Ambassador in Buenos Aires, Mark Wordsworth, is murdered on the eve of talks with the Argentine Government about the Falkland Islands. Were terrorists responsible? Or are there others who might have gained from Wordsworth's death?

Adam, Enough Said Macmillan

From the author of *How Should a Person Be?* ("one of the most talked-about books of the year"—Time Magazine) and the New York Times Bestseller *Women in Clothes* comes a daring novel about whether to have children. In *Motherhood*, Sheila Heti asks what is gained and what is lost when a woman becomes a mother, treating the most consequential decision of early adulthood with the candor, originality, and humor that have won Heti international acclaim and made *How Should A Person Be?* required reading for a generation. In her late thirties, when her friends are asking when they will become mothers, the narrator of Heti's intimate and urgent novel considers whether she will do so at all. In a narrative spanning several years, casting among the influence of her peers, partner, and her duties to her forbearers, she struggles to make a wise and moral choice. After seeking guidance from philosophy, her body, mysticism, and chance, she discovers her answer much

closer to home. *Motherhood* is a courageous, keenly felt, and starkly original novel that will surely spark lively conversations about womanhood, parenthood, and about how—and for whom—to live.

Minnow on the Say St. Martin's Griffin
Making progress on complex, problematic situations requires a new approach to working together: transformative facilitation, a structured and creative process for removing the obstacles to fluid forward movement. It is becoming less straightforward for people to move forward together. They face increasing complexity and decreasing control. They need to work with more people from across more divides. In such situations, the most common ways of advancing—some people telling others what to do, or everyone just doing what they think they need to—aren't adequate. One better way is through facilitating. But the most common approaches to facilitating—bossy vertical directing from above or collegial horizontal accompanying from alongside—aren't adequate. They often leave the participants frustrated and yearning for breakthrough. This book describes a new approach: transformative facilitation. It doesn't choose either the bossy vertical or the collegial horizontal approach: it cycles back and forth between them. Rather than forcing or cajoling, the facilitator removes the obstacles that stand in the way of people contributing and connecting equitably. It enables people to bring their whole selves to the process. This book is for anyone who helps people work together to transform their situation, be it a professional facilitator, manager, consultant, coach, chairperson, organizer, mediator, stakeholder, or friend. It offers a broad

and bold vision of the contribution that facilitation can make to helping people collaborate to make progress.

The Stars in Our Skies DigiCat

Our past was painful and a lot of mistakes were made, but that was then - this is now. Mia wants a fight? I'll give her one. She wants to leave me? I'll make her stay. This is our future. She belongs to me. Our past wasn't just painful, it was soul-shattering, and no amount of time will change that. Adam wants a fight? Bring it. He won't let me leave? I'll make him pay. This is my future. I don't belong to him. Follow Adam and Mia's journey through the deliciously dysfunctional madness they like to

call...marriage. Author's note: This is the third book in the This Can't be Happening Series, but it can be read as a stand-alone. Author's warning: Mature content, lots of cussing (as in, A LOT), a five-foot-three, redheaded, terror of a woman and a sexy, possessive, crazy, hot alpha cop.

Trish, Just Trish Macmillan + ORM

Twenty years after witnessing the violent disappearances of two companions from their small Dublin suburb, detective Rob Ryan investigates a chillingly similar murder that takes place in the same wooded area, a case that forces him to piece together his traumatic memories.

The Go-Giver Abingdon Press

Money has great power in our lives. Used wisely, it is one key to accomplishing our goals, providing for our needs, and fulfilling our life purpose. In recent years, many of us ignored the wisdom of the past when it came to managing and spending our money. Credit card debt soared, savings rates plummeted, and our home equity became something to be tapped into and spent rather than a source of security in retirement. We felt an insatiable desire for more. And we

found ourselves spending tomorrow's money today in order to have what we hoped would satisfy. The result of all of this was not greater happiness and satisfaction, but greater stress and anxiety. Enough is an invitation to rediscover the Bible's wisdom when it comes to prudent financial practices. In these pages are found the keys to experiencing contentment, overcoming fear, and discovering joy through simplicity and generosity. This book could change your life, by changing your relationship with money. "We Americans love our stuff. We're living in a fast-paced, me-first, instant-gratification world, and it's finally catching up to us. Debt is out of control, homes are in foreclosure ... even banks are going out of business. What the world needs today is the message of contentment and simplicity, and that's exactly what Pastor Adam Hamilton delivers in "Enough." Dave Ramsey, New York Times Best-Selling Author and Nationally Syndicated Radio Talk Show Host "Once again, Adam Hamilton is leading the church; 'Enough is enough' was once a Wesleyan watchword. Adam breathes new life into the Wesleyan commitment to simplicity. Amid a culture of greed and conspicuous consumption Adam calls us to a biblically based, evangelical joy of having the faith to say 'enough is enough.'" Bishop Will Willimon United Methodist Church, Birmingham Area "I pay close attention to whatever Adam Hamilton writes. His books are marked by extraordinary pastoral insight, biblical and theological depth, courage to speak the truth, and down-to-earth practicality. Enough comes like an antidote in the middle of a pandemic. I hope that classes, groups, couples, and individuals will use this book--and the economic crisis it addresses--as a challenge to get healthy

again by deepening our discipleship in the vital area of money and possessions." Brian McLaren, Author/Networker (brianmclaren.net)

In the Woods Simon and Schuster Archaeologist Adam Livingstone, on a quest to discover the hidden truths of the Bible, finds himself standing against the forces of evil when he discovers a powerful secret in a desolate region of Turkey.

The Golden Book Magazine Oscar Relentos

There's a crisis of trust in politics across the western world. Public anger is rising and faith in conventional political leaders and parties is falling. Anti-politics, and the anti-politicians, have arrived. In *Enough Said*, President and CEO of The New York Times Company Mark Thompson argues that one of the most significant causes of the crisis is the way our public language has changed. *Enough Said* tells the story of how we got from the language of FDR and Churchill to that of Donald Trump. It forensically examines the public language we've been left with: compressed, immediate, sometimes brilliantly impactful, but robbed of most of its explanatory power. It studies the rhetoric of western leaders from Reagan and Thatcher to Berlusconi, Blair, and today's political elites on both sides of the Atlantic. And it charts how a changing public language has interacted with real world events - Iraq, the financial crash, the UK's surprising Brexit from the EU, immigration - and led to a mutual breakdown of trust between politicians and journalists, to leave ordinary citizens suspicious, bitter, and increasingly unwilling to believe anybody. Drawing from classical as well as contemporary examples and ranging across politics, business, science,

technology, and the arts, *Enough Said* is a smart and shrewd look at the erosion of language by an author uniquely placed to measure its consequences.

A Tale Dark & Grimm HarperCollins No one remains unscathed in this trilogy of mid-19th century-set interwoven tales exploring love, revenge, and death.

They Both Die at the End DigiCat

In this mischievous and utterly original debut, Hansel and Gretel walk out of their own story and into eight other classic Grimm-inspired tales. As readers follow the siblings through a forest brimming with menacing foes, they learn the true story behind (and beyond) the bread crumbs, edible houses, and outwitted witches. Fairy tales have never been more irreverent or subversive as Hansel and Gretel learn to take charge of their destinies and become the clever architects of their own happily ever after.

No One Gets Out Alive Penguin

DigiCat presents to you this unique collection of the most exhilarating romances ever written, book which are sometimes with a happy ending, sometimes with a tragedy of the true heartbreak and sometimes lighten with the comedy of everyday: *Romeo & Juliet* (Play & Prose Version) *Evelina & Camilla* (Fanny Burney) *Pride and Prejudice* (Jane Austen) *Sense and Sensibility* (Jane Austen) *Mansfield Park* (Jane Austen) *Emma* (Jane Austen) *Persuasion* (Jane Austen) *The Sorrows of Young Werther* (Goethe) *Jane Eyre* (Charlotte Brontë) *Villette* (Charlotte Brontë) *Wuthering Heights* (Emily Brontë) *The Tenant of Wildfell Hall* (Anne Brontë) *The Red and the Black* (Stendhal) *Lorna Doone* (R.D. Blackmore) *Dangerous Liaisons* (Pierre Choderlos de Laclos) *The Portrait of a Lady* (Henry James) *The Wings of the Dove* (Henry James) *Scarlet Letter*

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Surrender Your Sons Candlewick Press
 Two English boys, David and Adam, spend the summer canoeing on the River Say and, with just an old riddle for a clue, try to find a treasure hidden along its banks by one of Adam's ancestors.

Shatter Me Biblo & Tannen Publishers
 A surprise visit from a dear old friend only adds to the joys of good weather, great fishing, warm breezes, and loving family for J.W. Jackson this idyllic island summer. The ex-Boston cop is thrilled to see accomplished bluesman Corrie

Appleyard strolling up his driveway, guitar case in hand. But days later, J.W.'s elation turns to dread when a rundown summer shack burns to the ground—the latest in a string of suspicious fires. And when an unidentified corpse is discovered in the ashes, J.W. fears that the charred remains are Corrie's. Now twin obligations to friendship and the truth are leading him into an ugly tangle of arson, extortion, secrets, and murder. And he'll go to the dangerous ends of paradise to bring a killer to justice.

Speechless Kensington Books
 DigiCat offers you this warm and meticulously edited collection for these stressful times: Romeo & Juliet by William Shakespeare (Play) Romeo & Juliet (Prose Version) Evelina (Fanny Burney) Camilla (Fanny Burney) Pride and Prejudice (Jane Austen) Sense and Sensibility (Jane Austen) Mansfield Park (Jane Austen) Emma (Jane Austen) Persuasion (Jane Austen) The Sorrows of Young Werther (Goethe) Jane Eyre (Charlotte Brontë) Villette (Charlotte Brontë) Wuthering Heights (Emily Brontë) The Tenant of Wildfell Hall (Anne Brontë) The Red and the Black (Stendhal) Lorna Doone (R.D. Blackmore) Dangerous Liaisons (Pierre Choderlos de Laclos) The Portrait of a Lady (Henry James) The Wings of the Dove (Henry James) Scarlet Letter (Nathaniel Hawthorne) Adam Bede (George Eliot) Anna Karenina (Leo Tolstoy) Far from the Madding Crowd (Thomas Hardy) Tess of the d'Urbervilles (Thomas Hardy) North and South (Elizabeth Gaskell) Wives and Daughters (Elizabeth Gaskell) The Age of Innocence (Edith Wharton) Little Women (Louisa May Alcott) An Old-Fashioned Girl (Louisa May Alcott) The Lady of the Camellias (Alexandre Dumas) The House of a Thousand Candles (Meredith Nicholson) Great Expectations (Charles

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