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The Cognitive Neuroscience of **Memory** MIT Press

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Related Technologies John Wiley & Sons This fresh, new textbook provides a thorough and student-friendly guide to the different techniques used in cognitive neuroscience. Given the breadth of neuroimaging techniques available today, this text is invaluable, serving as an approachable text for students, researchers, and writers. This text provides the right level of detail for those

who wish to understand the basics of

neuroimaging and also provides more

advanced material in order to learn further

Emerging Cognitive Neuroscience and

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about particular techniques. With a conversational, student-friendly writing style, Aaron Newman introduces the key principles of neuroimaging techniques, the relevant theory and the recent changes in the field.

Discussing Cognitive Neuroscience Cognitive Neuroscience The third edition of Developmental Cognitive Neuroscience presents a thorough updating and enhancement of the classic text that introduced the rapidly expanding field of developmental cognitive neuroscience. Includes the addition of two new chapters that provide

further introductory material on new methodologies and the application of genetic methods in cognitive development Includes several key discussion points at the end of each chapter Features a greater focus on mid-childhood and adolescence, to complement the previous edition?s emphasis on early childhood Brings the science closer to real-world applications via a greater focus on fieldwork Includes a greater emphasis on structural and functional brain imaging

Handbook of Developmental Cognitive Neuroscience, second edition MIT Press

Written by world-renowned researchers, including Michael Gazzaniga, Cognitive Neuroscience remains the gold standard in its field, showcasing the latest discoveries and clinical applications. In its new Fifth Edition, updated material is woven into the narrative of each chapter and featured in new Hot Science and Lessons from the Clinic sections. The presentation is also more accessible and focused as the result of Anatomical Orientation figures, Take-Home Message features, and streamlined chapter openers.

Computational Cognitive Neuroscience

OUP Oxford

Empirical and theoretical foundations of a cognitive neuroscience of consciousness. Cognitive Neuroscience Psychology Press History of Cognitive Neuroscience documents the major neuroscientific experiments and theories over the last century and a half in the domain of cognitive neuroscience, and evaluates the cogency of the conclusions that have been drawn from them. Provides a companion work to the highly acclaimed Philosophical Foundations of Neuroscience - combining scientific detail with philosophical insights Views the evolution of brain science through the lens of its principal figures and experiments Addresses philosophical criticism of Bennett and Hacker's previous book Accompanied by more than 100 illustrations

Cognitive Neuroscience MIT Press
Updated fully, this accessible and
comprehensive text highlights the most
important theoretical, conceptual and
methodological issues in cognitive
neuroscience. Written by two experienced
teachers, the consistent narrative ensures
that students link concepts across
chapters, and the careful selection of

topics enables them to grasp the big picture without getting distracted by details. Clinical applications such as developmental disorders, brain injuries and dementias are highlighted. In addition, analogies and examples within the text, opening case studies, and 'In Focus' boxes engage students and demonstrate the relevance of the material to real-world concerns. Students are encouraged to develop the critical thinking skills that will enable them to evaluate future developments in this fast-moving field. A new chapter on Neuroscience and Society considers how cognitive neuroscience issues relate to the law, education, and ethics, highlighting the clinical and realworld relevance. An expanded online package includes a test bank. Cognitive Neuroscience of Consciousness Oxford University Press An essential reference for the new discipline of evolutionary cognitive neuroscience that defines the field's approach of applying evolutionary theory to guide brain-behavior investigations. Since Darwin we have known that evolution has shaped all organisms and that biological organs—including the brain

and the highly crafted animal nervous system—are subject to the pressures of natural and sexual selection. It is only relatively recently, however, that the cognitive neurosciences have begun to apply evolutionary theory and methods to the study of brain and behavior. This landmark reference documents and defines the emerging field of evolutionary cognitive neuroscience. Chapters by leading researchers demonstrate the power of the evolutionary perspective to yield new data, theory, and insights on the evolution and functional modularity of the brain. Evolutionary cognitive neuroscience covers all areas of cognitive neuroscience, from nonhuman brain-behavior relationships to human cognition and consciousness, and each section of **Evolutionary Cognitive Neuroscience** addresses a different adaptive problem. After an introductory section that outlines the basic tenets of both theory and methodology of an evolutionarily informed cognitive neuroscience, the book treats neuroanatomy from ontogenetic and phylogenetic perspectives and explores reproduction and kin recognition, spatial cognition and language, and self-

awareness and social cognition. Notable findings include a theory to explain the extended ontogenetic and brain development periods of big-brained organisms, fMRI research on the neural correlates of romantic attraction, an evolutionary view of sex differences in spatial cognition, a theory of language evolution that draws on recent research on mirror neurons, and evidence for a rudimentary theory of mind in nonhuman primates. A final section discusses the ethical implications of evolutionary cognitive neuroscience and the future of the field. Contributors: C. Davison Ankney, Simon Baron-Cohen, S. Marc Breedlove, William Christiana, Michael Corballis, Robin I. M. Dunbar, Russell Fernald, Helen Fisher, Jonathan Flombaum, Farah Focquaert, Steven J.C. Gaulin, Aaron Goetz, Kevin Guise, Ruben C. Gur, William D. Hopkins, Farzin Irani, Julian Paul Keenan, Michael Kimberly, Stephen Kosslyn, Sarah L. Levin, Lori Marino, David Newlin, Ivan S. Panyavin, Shilpa Patel, Webb Phillips, Steven M. Platek, David Andrew Puts. Katie Rodak, J. Philippe Rushton, Laurie Santos, Todd K. Shackelford, Kyra Singh, Sean T. Stevens, Valerie Stone, Jaime W.

Thomson, Gina Volshteyn, Paul Root Wolpe <u>Studyguide for Cognitive Neuroscience</u> MIT Press

"The fourth edition of The Cognitive Neurosciences continues to chart new directions in the study of the biologic underpinnings of complex cognition - the relationship between the structural and physiological mechanisms of the nervous system and the psychological reality of the mind. The material in this edition is entirely new, with all chapters written specifically for it." -- Book Jacket. The Cognitive Neuroscience of Consciousness MIT Press Leaders in the cognitive neurosciences address a variety of topics in the field and reflect on Michael Gazzaniga's pioneering work and enduring influence. These essays on a range of topics in the cognitive neurosciences report on the progress in the field over the twenty years of its existence and reflect the many groundbreaking scientific contributions and enduring influence of Michael Gazzaniga, "the godfather of cognitive neuroscience"--founder of the Cognitive Neuroscience Society, founding editor of the Journal of Cognitive Neuroscience, and

editor of the major reference work, The Cognitive Neurosciences, now in its fourth edition (MIT Press, 2009). The essays, grouped into four sections named after four of Gazzaniga's books, combine science and memoir in varying proportions, and offer an authoritative survey of research in cognitive neuroscience. "The Bisected Brain" examines hemispheric topics pioneered by Gazzaniga at the start of his career; "The Integrated Mind" explores the theme of integration by domination; the wideranging essays in "The Social Brain" address subjects from genes to neurons to social conversations and networks: the topics explored in "Mind Matters" include evolutionary biology, methodology, and ethics. Contributors Kathleen Baynes, Giovanni Berlucchi, Leo M. Chalupa, Mark D'Esposito, Margaret G. Funnell, Mitchell Glickstein, Scott A. Guerin, Todd F. Heatherton, Steven A. Hillyard, William Hirst, Alan Kingstone, Stephen M. Kosslyn, Marta Kutas, Elisabetta Làdavas, Joseph Ledoux, George R. Mangun, Michael B. Miller, Elizabeth A. Phelps, Steven Pinker, Michael I. Posner, Patricia A. Reuter-Lorenz, Mary K. Rothbart, Andrea Serino,

Brad E. Sheese

The Neuroscience of Attention: The Neuroscience of Attention Psychology Press

Recent cognitive neuroscientific research that crosses traditional conceptual boundaries among perceptual, cognitive, and motor functions in an effort to understand intentional acts. Traditionally, neurologists, neuroscientists, and psychologists have viewed brain functions as grossly divisible into three separable components, each responsible for either perceptual, cognitive, or motor systems. The artificial boundaries of this simplification have impeded progress in understanding many phenomena, particularly intentional actions, which involve complex interactions among the three systems. This book presents a diverse range of work on action by cognitive neuroscientists who are thinking across the traditional boundaries. The topics discussed include catching moving targets, the use of tools, the acquisition of new actions, feedforward and feedback mechanisms, the flexible sequencing of individual movements, the coordination of multiple limbs, and the control of actions

compromised by disease. The book also presents recent work on relatively unexplored yet fundamental issues such as how the brain formulates intentions to act and how it expresses ideas through manual gestures.

<u>Computational Explorations in Cognitive</u> Neuroscience MIT Press

The Roots of Cognitive Neuroscience takes a close look at what we can learn about our minds from how brain damage impairs our cognitive and emotional systems. This approach has a long and rich tradition dating back to the 19th century. With the rise of new technologies, such as functional neuroimaging and non-invasive brain stimulation, interest in mind-brain connections among scientists and the lay public has grown exponentially. Behavioral neurology and neuropsychology offer critical insights into the neuronal implementation of large-scale cognitive and affective systems. The book starts out by making a strong case for the role of single case studies as a way to generate new hypotheses and advance the field. This chapter is followed by a review of work done before the First World War demonstrating that the theoretical issues

that investigators faced then remain fundamentally relevant to contemporary cognitive neuroscientists. The rest of the book covers central topics in cognitive neuroscience including the nature of memory, language, perception, attention, motor control, body representations, the self, emotions, and pharmacology. There are chapters on modeling and neuronal plasticity as well as on visual art and creativity. Each of these chapters take pains to clarify how this research strategy informs our understanding of these large scale systems by scrutinizing the systematic nature of their breakdown. Taken together, the chapters show that the roots of cognitive neuroscience, behavioral neurology and neuropsychology, continue to ground our understanding of the biology of mind and are as important today as they were 150 years ago.

Conversations in the Cognitive
Neurosciences Psychology Press
How do conscious experience, subjectivity,
and free will arise from the brain and the
body? Even in the late 20th century,
consciousness was considered to be
beyond the reach of science. Now,

understanding the neural mechanisms underlying consciousness is recognized as a key objective for 21st century science. The cognitive neuroscience of consciousness is a fundamentally multidisciplinary enterprise, involving powerful new combinations of functional brain imaging, computational modelling, theoretical innovation, and basic neurobiology. Its progress will be marked by new insights not only into the complex brain mechanisms underlying consciousness, but also by novel clinical approaches to a wide range of neurological and psychiatric disorders. These innovations are well represented by the contents of the present volume. A target article by Victor Lamme puts forward the contentious position that neural evidence should trump evidence from behaviour and introspection, in any theory of consciousness. This article and its several commentaries advance one of the fundamental debates in consciousness science, namely whether there exists nonreportable phenomenal consciousness, perhaps dependent on local rather than global neural processes. Other articles explore the wider terrain of the new

science of consciousness. For example, Maniscalco and colleagues use theta-burst transcranial magnetic stimulation to selectively impair metacognitive awareness: Massimini and coworkers examine changes in functional connectivity during anesthesi, and Vanhaudenhuyse et al describe innovations in detecting residual awareness following traumatic brain injury. Together, then contents of this volume exemplify the `grand challenge of consciousness' in combining transformative questions about the human condition with a tractable programme of experimental and theoretical research.

Developmental Cognitive

Neuroscience Academic Press
Reflecting recent changes in the way
cognition and the brain are studied, this
thoroughly updated third edition of the
best-selling textbook provides a
comprehensive and student-friendly guide
to cognitive neuroscience. Jamie Ward
provides an easy-to-follow introduction to
neural structure and function, as well as
all the key methods and procedures of
cognitive neuroscience, with a view to
helping students understand how they can

be used to shed light on the neural basis of cognition. The book presents an up-todate overview of the latest theories and findings in all the key topics in cognitive neuroscience, including vision, memory, speech and language, hearing, numeracy, executive function, social and emotional behaviour and developmental neuroscience, as well as a new chapter on attention. Throughout, case studies, newspaper reports and everyday examples are used to help students understand the more challenging ideas that underpin the subject. In addition each chapter includes: Summaries of key terms and points Example essay questions Recommended further reading Feature boxes exploring interesting and popular questions and their implications for the subject. Written in an engaging style by a leading researcher in the field, and presented in full-color including numerous illustrative materials, this book will be invaluable as a core text for undergraduate modules in cognitive neuroscience. It can also be used as a key text on courses in cognition, cognitive neuropsychology, biopsychology or brain and behavior. Those embarking on

research will find it an invaluable starting point and reference. The Student's Guide to Cognitive Neuroscience, 3rd Edition is supported by a companion website, featuring helpful resources for both students and instructors. The Cognitive Neurosciences Cambridge **University Press** "Getting a fix on important questions and how to think about them from an experimental point of view is what scientists talk about, sometimes endlessly. It is those conversations that thrill and motivate," observes Michael Gazzaniga. Yet all too often these exciting interactions are lost to students, researchers, and others who are "doing" science. The Cognitive Neuroscience of Music W.W. Norton & Company Introduction to computer modeling of the brain, to understand how people think. Networks of interacting neurons produce complex emergent behavior including perception, attention, motor control,

Frontiers in Cognitive Neuroscience is the first book of extensive readings in anexciting new field that is built on the assumption that "the mind is what the brain does," and thatseeks to understand how brain function gives rise to mental activities such as perception, memory, and language. The editors, a cognitive scientist and a neuroscientist, have worked together toselect contributions that provide the interdisciplinary foundations of this emerging field, puttingthem into context, both historically and with regard to current issues. Fifty-five articles are grouped in sections that cover attention, vision, auditory and somatosensory systems, memory, andhigher cortical functions. They range from Gazzaniga and Bogen's discussion of functional effects of sectioning the cerebral commissure in man and Geschwind's classic study of the organization oflanguage in the brain, published in the 1960s, to contemporary investigations by Schiller and Logothetis on color-opponent and broad-band channels of the primate visual system and by Bekkers and Stevens on presynaptic mechanisms for long-term potentiation in the hippocampus. The

learning, memory, language, and

making, planning, etc).

Published

executive functions (motivation, decision

Cognitive Neuroscience Independently

editors haveprovided both a general introduction and introductions to each of the five major sections. Stephen Kosslyn is Professor of Psychology at Harvard University. Richard Andersen is Professor of Neuroscience and Director of the McDonnell-Pew Center for Cognitive Neuroscience at the Massachusetts Institute of Technology.

Frontiers in Cognitive Neuroscience Springer Nature

Language is one of our most precious and uniquely human capacities, so it is not surprising that research on its neural substrates has been advancing quite rapidly in recent years. Until now, however, there has not been a single introductory textbook that focuses specifically on this topic. Cognitive Neuroscience of Language fills that gap by providing an up-to-date, wide-ranging, and pedagogically practical survey of the most important developments in the field. It guides students through all of the major areas of investigation, beginning with fundamental aspects of brain structure and function, and then proceeding to cover aphasia syndromes, the perception and production of speech, the processing

of language in written and signed modalities, the meanings of words, and the formulation and comprehension of complex expressions, including grammatically inflected words, complete sentences, and entire stories. Drawing heavily on prominent theoretical models, the core chapters illustrate how such frameworks are supported, and sometimes challenged, by experiments employing diverse brain mapping techniques. Although much of the content is inherently challenging and intended primarily for graduate or upper-level undergraduate students, it requires no previous knowledge of either neuroscience or linguistics, defining technical terms and explaining important principles from both disciplines along the way.

Cognitive Neuroscience: The Biology of the Mind (Fifth International Student Edition)
MIT Press

First Published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

<u>Cognitive Neuroscience</u> Academic Press This text, based on a course taught by Randall O'Reilly and Yuko Munakata over the past several years, provides an indepth introduction to the main ideas in the computational cognitive neuroscience. The goal of computational cognitive neuroscience is to understand how the brain embodies the mind by using biologically based computational models comprising networks of neuronlike units. This text, based on a course taught by Randall O'Reilly and Yuko Munakata over the past several years, provides an indepth introduction to the main ideas in the field. The neural units in the simulations use equations based directly on the ion channels that govern the behavior of real neurons, and the neural networks incorporate anatomical and physiological properties of the neocortex. Thus the text provides the student with knowledge of the basic biology of the brain as well as the computational skills needed to simulate large-scale cognitive phenomena. The text consists of two parts. The first part covers basic neural computation mechanisms: individual neurons, neural networks, and learning mechanisms. The second part covers large-scale brain area organization and cognitive phenomena: perception and attention, memory, language, and higher-level cognition. The

second part is relatively self-contained and can be used separately for mechanistically oriented cognitive neuroscience courses. Integrated throughout the text are more than forty different simulation models, many of them full-scale research-grade models, with friendly interfaces and accompanying exercises. The simulation software (PDP++, available for all major platforms) and simulations can be downloaded free of charge from the Web. Exercise solutions are available, and the text includes full information on the software.

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