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# City Of Lies Love Sex Death And The Search For Truth In Tehran Ramita Navai

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The Unraveled Trilogy

True Stories of Women's Intimate Lives in the Arab World

One Woman's Account of the Struggle for Modern Iran

Eleven Minutes

Sex and Lies

Love, Sex, Death, and the Search for Truth in Tehran

Love, Lies and Scandal

Made for Love

A Novel

Edge of the City

Salem Falls

Sex, Lies and Stellenbosch

Sex at Dawn

A Novel

George (Scholastic Gold)

A Novel

Sex, Love and Lies in the Asylum

THE REPUBLIC

Where the Crowds Sing

A Novel

Sex and Vanity

City of Lies

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A Memoir

Love, Sex, Death and the Search for Truth in Tehran

There Will Be Lies

Ugly Love

A Novel

Call Me by Your Name

City of Lies

44 Chapters About 4 Men

A Novel of the Real Estate Industry

The Prehistoric Origins of Modern Sexuality

The Love Hypothesis

The Job Blower

Billy Summers

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## ROGERS GLASS

### **The Unraveled Trilogy** Weidenfeld & Nicolson

The #1 New York Times Bestseller An Esquire Best Book of the Year A Wall Street Journal Favorite Book of the Year A Goodreads Choice Awards Finalist From legendary storyteller Stephen King, whose “restless imagination is a power that cannot be contained” (The New York Times Book Review), comes a thrilling new novel about a good guy in a bad job. Billy Summers is a man in a room with a gun. He’s a killer for hire and the best in the business. But he’ll do the job only if the target is a truly bad guy. And now Billy wants out. But first there is one last hit. Billy is among the best snipers in the world, a decorated Iraq war vet, a Houdini when it comes to vanishing after the job is done. So what could possibly go wrong? How about everything. This spectacular can’t-put-it-down novel is part war story, part love letter to small town America and the people who live there, and it features one of the most compelling and surprising duos in King fiction, who set out to avenge the crimes of an extraordinarily evil man. It’s about love, luck, fate, and a complex hero with one last shot at redemption. You won’t put this story down, and you won’t forget Billy.

True Stories of Women's Intimate Lives in the Arab World St. Martin's Press

Now a Major Motion Picture from Director Luca Guadagnino, Starring Armie Hammer and Timothée Chalamet, and Written by Three-Time Oscar™ Nominee James Ivory The Basis of the Oscar-Winning Best Adapted Screenplay A New York Times Bestseller A USA Today Bestseller A Los Angeles Times Bestseller A Vulture Book Club Pick An Instant Classic and One of the Great Love Stories of Our Time Andre Aciman's Call Me by Your Name is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination,

and desire intensify their passion and test the charged ground between them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of our time.

Winner of the Lambda Literary Award for Fiction A New York Times Notable Book of the Year • A Publishers Weekly and The Washington Post Best Book of the Year • A New York Magazine "Future Canon" Selection • A Chicago Tribune and Seattle Times (Michael Upchurch's) Favorite Favorite Book of the Year One Woman's Account of the Struggle for Modern Iran Penguin The great-granddaughter of Iran's last emperor and the daughter of ardent Marxists continues her description of growing up in Tehran--a country plagued by political upheaval and vast contradictions between public and private life. 50,000 first printing.

Eleven Minutes Penguin

A ROMANTIC COMEDY THAT WILL BLOW YOUR SOCKS OFF!

Camilla Jackson is an ordinary young woman with an extraordinary knack for attracting disaster. When she is fired from her job as a secretary at a law firm, she realizes she has no idea what she wants to do next. Every job she does land ends up tragically. But when she meets the drop-dead-gorgeous journalist, Carter Evans, her life seems to brighten. Until she discovers that he hides some very deep and painful scars. So will Camilla help him heal and, in the process, find her own way? THE JOB BLOWER is a lighthearted, laugh-out-loud Romantic Comedy, the kind of book that you will keep in your bookshelf and reread to brighten your days and steam up your nights. The Bookish & Sexy collection is a compilation of chick-lit/romantic-comedy stories featuring sexy bookish women, who don't realize how appealing they are... The books can be read in any order.

*Sex and Lies* Public Affairs

THE REPUBLIC Plato's Republic is widely acknowledged as one of the most influential works in the history of philosophy. Presented in the form of a dialogue between Socrates and three different interlocutors, it is an inquiry into the notion of a perfect community and the ideal individual within it. During the conversation, other questions are raised: what is goodness; what is reality; what is knowledge; what is the purpose of education?

With remarkable lucidity and deft use of allegory, Plato arrives at a depiction of a state bound by harmony and ruled by 'philosopher kings'. THE REPUBLIC The Republic is a philosophical dialogue about the nature of justice and the order and character of the just city-state and the just individual. The dialogues, among Socrates and various Athenians and foreigners, discuss the meaning of justice and examine whether or not the just man is happier than the unjust man, by proposing a society ruled by philosopher-kings and the guardians. THE REPUBLIC In this intellectually and historically influential work of philosophy and political theory, Plato discusses the theory of forms, the immortality of the soul, and the roles of the philosopher and of poetry in society. THE REPUBLIC

**Love, Sex, Death, and the Search for Truth in Tehran** Simon and Schuster

A bright, bold debut about a girl who happens to have been born a boy, but refuses to let that stand in the way of her dream. George joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! When people look at Melissa, they think they see a boy named George. But she knows she's not a boy. She knows she's a girl. Melissa thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be Charlotte's Web. Melissa really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part... because she's a boy. With the help of her best friend, Kelly, Melissa comes up with a plan. Not just so she can be Charlotte -- but so everyone can know who she is, once and for all.

*Love, Lies and Scandal* Anchor

NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their

devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

*Made for Love* Harper Collins

Soon to be an HBO Max series starring Ray Romano and Cristin Milioti From one of our most exciting and provocative young writers, a poignant, riotously funny story of how far some will go for love—and how far some will go to escape it. Hazel has just moved into a trailer park of senior citizens, with her father and Diane—his extremely lifelike sex doll—as her roommates. Life with Hazel's father is strained at best, but her only alternative seems even bleaker. She's just run out on her marriage to Byron Gogol, CEO and founder of Gogol Industries, a monolithic corporation hell-bent on making its products and technologies indispensable in daily life. For over a decade, Hazel put up with being veritably quarantined by Byron in the family compound, her every movement and vital sign tracked. But when he demands to wirelessly connect the two of them via brain chips in a first-ever human "mind-meld," Hazel decides what was once merely irritating has become unbearable. The world she escapes into is a far cry from the dry and clinical bubble she's been living in, a world populated with a whole host of deviant oddballs. As Hazel tries to carve out a new life for herself in this uncharted territory, Byron is using the most sophisticated tools at his disposal to find her and bring her home. His threats become more and more sinister, and Hazel is forced to take drastic measures in order to find a home of her own and free herself from Byron's virtual clutches once and for all. Perceptive and compulsively readable, *Made for Love* is at once an absurd, raunchy comedy and a dazzling, profound meditation marriage, monogamy, and family. *A Novel* HarperCollins

*Eleven Minutes* is the story of Maria, a young girl from a Brazilian village, whose first innocent brushes with love leave her heartbroken. At a tender age, she becomes convinced that she will never find true love, instead believing that "love is a terrible thing that will make you suffer. . . ." A chance meeting in Rio takes her to Geneva, where she dreams of finding fame and fortune. Maria's despairing view of love is put to the test when

she meets a handsome young painter. In this odyssey of self-discovery, Maria has to choose between pursuing a path of darkness -- sexual pleasure for its own sake -- or risking everything to find her own "inner light" and the possibility of sacred sex, sex in the context of love. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

*Edge of the City* Simon and Schuster

Everyone lies. When working for a sex mage, it's the only way to stay safe. That's the first thing Jaeda learns when she's named as the Chosen. The mage needs a sacrifice, and she's willing to give it. Maybe too willing. After all, this man is lust incarnate; a woman would have to be insane not to want him, even if he is dangerous. But desiring someone's body is very different from falling in love. In her line of work, the two must never be confused. She doesn't even know his name! He's simply The Jackal, a terrifyingly powerful sex mage, and she's his altar. Her lust fuels him. He needs it. And that puts her in control. Now, she gets to spend her days with a mage who wields sex like a weapon and his assistant who's as irresistible as some long-lost god brought to life. The things they do to her body are amazing, and the rest? These men want to spoil her with the kind of riches she's always dreamed of. It's the best job she can imagine. Unfortunately, it's never that easy. This is supposed to be about making magic - that's it. Feelings have no place in a mage's temple. Affection is a curse. But when the enemy decides she'll make the perfect weapon to steal the Jackal's power, what's she supposed to do? After all, she's just a stupid girl caught in the middle. Her job is to just lie back and take it. Except, someone's been lying. It might even be her. *POWER OF LIES* is a complete novel with a reverse harem, polyamorous storyline. It is intended for a mature audience due to the presence of consensual sex, group sex, M/M scenes, and plenty of vulgar language - as well as some potentially triggering violence since the bad guys don't always play nice. While this is a love story, it may not be right for all readers.

*Salem Falls* One World

Inside she knew he was cheating but couldn't accept the idea. Not Jojo, she had a perfect and wonderful husband and two great kids. No, it wasn't supposed to be this way, but is, and she's left with two little kids and a backpack of bad promises. She flees in the night and spends the early dawn breathing cold sea air on the

Tybee Island of her youth. As reality soaks through, along with cold salt air and sea, she realizes she's left her kids with a too-young babysitter and left the car lights on both all night. Her best friend, Charon, sells real estate and tries to interest Jojo in the business. Still cheating, Eddie derides her every move. Charon sees his manipulations as totally obvious but can't reach her friend. Jojo makes her share of common mistakes, but benefits greatly from the tutoring of her good friend and succeeds on pure guts and determination. Eddie's behavior in and out of the business takes a terrible toll, but it is Charon who commits the unthinkable. Follow with Jojo through the twists and turns of a new real estate career, a cheating husband, and tactics of his strange cohorts until she learns and earns her way to a new life.

*Sex, Lies and Stellenbosch* Createspace Independent Publishing Platform

Rich, absorbing, and exotic—City of Lies travels up and down Vali Asr Street, Tehran's pulsing thoroughfare, from the lavish shopping malls of Tajrish through the smog that lingers over the alleyways and bazaars of the city's southern districts. Ramita Navai gives voice to ordinary Iranians forced to live extraordinary lives: the porn star, the aging socialite, the assassin and enemy of the state who ends up working for the Republic, the dutiful housewife who files for divorce, and the old-time thug running a gambling den. In today's Tehran, intrigues abound and survival depends on an intricate network of falsehoods: mullahs visit prostitutes, local mosques train barely pubescent boys in crowd control tactics, and cosmetic surgeons promise to restore girls' virginity. Navai paints an intimate portrait of those discreet recesses in a city where the difference between modesty and profanity, loyalty and betrayal, honor and disgrace is often no more than the believability of a lie.

*Sex at Dawn* Farrar, Straus and Giroux

"Outwardly, Jovan is the lifelong friend of the Chancellors charming, irresponsible Heir. Quiet. Forgettable. In secret, he's a master of poisons and chemicals, trained to protect the Chancellors family from treachery. When the Chancellor succumbs to an unknown poison and an army lays siege to the city, Jovan and his sister Kalina must protect the Heir and save their city-state. But treachery lurks in every corner, and the ancient spirits of the land are rising...and angry"--Amazon.com. *A Novel* Harper Collins

"The Bestselling Hardcover Novel of the Year."--Publishers Weekly From the number-one bestselling author of *The Nightingale* and *The Great Alone* comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. "My land tells its story if you listen. The story of our family." Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman's only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa's tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. *The Four Winds* is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, *The Four Winds* is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

George (Scholastic Gold) Simon Pulse

*City of Lies* Love, Sex, Death, and the Search for Truth in Tehran Public Affairs

A Novel Forever

It's no wonder Angela Rivers feels satisfied—maybe a little too satisfied—with her life. Married to handsome congressman Will, with a successful career as an investigative reporter turned talk-show host, Angela has everything under control. Then a tape

surfaces of Will having sex with an underage girl. Suddenly, Will is in jail, Angela is broke and jobless, and their marriage is over. Humiliated to be in the middle of a media firestorm after turning the spotlight on others for so long, Angela flees California for Chicago. There, with the support of her friend Regina, she begins to get her career back on track. Dating is the furthest thing from her mind—until she meets marathon coach Jesse, who's also piecing his life together after a breakup. In spite of their wariness, and the problems caused by Jesse's teenage daughter, the attraction blossoms. And when Will returns, vengeful after losing everything, Angela must find a way to defend her good name, her reputation and the unexpected love that has come to mean so much....

*Sex, Love and Lies in the Asylum* Penguin

Liz Scheier's darkly funny and touching memoir—with shades of Jeannette Walls's *The Glass Castle* and Mira Bartók's *The Memory Palace*—of growing up in '90s Manhattan with a brilliant, mendacious single mother Scheier's mother Judith was a news junkie, a hilarious storyteller, a fast-talking charmer you couldn't look away from, a single mother whose devotion crossed the line into obsession, and—when in the grips of the mental illness that plagued every day of her life—a violent and abusive liar whose hold on reality was shaky at best. On an uneventful afternoon when Scheier was eighteen, her mother sauntered into the room to tell her two important things: one, she had been married for most of Scheier's life to a man she'd never heard of, and two, the man she'd told Scheier was her father was entirely fictional. She'd made him up. Those two big lies were the start, but not the end; it took dozens of smaller lies to support them, and by the time she was done she had built a farcical, half-true life for the two of them, from fake social security number to fabricated husband. One hot July day twenty years later, Scheier receives a voicemail from Adult Protective Services, reporting that Judith has stopped paying rent and is refusing all offers of assistance. That call is the start of a shocking journey that takes the Scheiers, mother and daughter, deep into the cascading effects of decades of lies and deception. Never Simple is the story of learning to survive—and, finally, trying to save—a complicated parent, as feared as she is loved, and as self-destructive as she is adoring.

*THE REPUBLIC* HarperCollins

From Colleen Hoover, the #1 New York Times bestselling author

of *It Ends With Us*, a heart-wrenching love story that proves attraction at first sight can be messy. When Tate Collins meets airline pilot Miles Archer, she doesn't think it's love at first sight. They wouldn't even go so far as to consider themselves friends. The only thing Tate and Miles have in common is an undeniable mutual attraction. Once their desires are out in the open, they realize they have the perfect set-up. He doesn't want love, she doesn't have time for love, so that just leaves the sex. Their arrangement could be surprisingly seamless, as long as Tate can stick to the only two rules Miles has for her. Never ask about the past. Don't expect a future. They think they can handle it, but realize almost immediately they can't handle it at all. Hearts get infiltrated. Promises get broken. Rules get shattered. Love gets ugly.

**Where the Crowds Sing** Bloomsbury Publishing

Since Darwin's day, we've been told that sexual monogamy comes naturally to our species. Mainstream science—as well as religious and cultural institutions—has maintained that men and women evolved in families in which a man's possessions and protection were exchanged for a woman's fertility and fidelity. But this narrative is collapsing. Fewer and fewer couples are getting married, and divorce rates keep climbing as adultery and flagging libido drag down even seemingly solid marriages. How can reality be reconciled with the accepted narrative? It can't be, according to renegade thinkers Christopher Ryan and Cacilda Jethå. While debunking almost everything we "know" about sex, they offer a bold alternative explanation in this provocative and brilliant book. Ryan and Jethå's central contention is that human beings evolved in egalitarian groups that shared food, child care, and, often, sexual partners. Weaving together convergent, frequently overlooked evidence from anthropology, archaeology, primatology, anatomy, and psychosexuality, the authors show how far from human nature monogamy really is. Human beings everywhere and in every era have confronted the same familiar, intimate situations in surprisingly different ways. The authors expose the ancient roots of human sexuality while pointing toward a more optimistic future illuminated by our innate capacities for love, cooperation, and generosity. With intelligence, humor, and wonder, Ryan and Jethå show how our promiscuous past haunts our struggles over monogamy, sexual orientation, and family dynamics. They explore why long-term fidelity can be

so difficult for so many; why sexual passion tends to fade even as love deepens; why many middle-aged men risk everything for transient affairs with younger women; why homosexuality persists in the face of standard evolutionary logic; and what the human body reveals about the prehistoric origins of modern sexuality. In the tradition of the best historical and scientific writing, *Sex at Dawn* unapologetically upends unwarranted assumptions and unfounded conclusions while offering a revolutionary understanding of why we live and love as we do.

*A Novel* America Star Books

Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. *Anthem* anticipates the themes Ayn Rand explored in her later masterpieces, *The Fountainhead* and *Atlas Shrugged*.

Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." *Anthem* is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

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