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Vol. XIV. No. 31 (6th NOVEMBER 1949)

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Gaining Ground
Census of India, 1961: Mysore
Vol. XLIV. No. 49 (9 DECEMBER, 1979)
The Times of India Directory of Bombay (city & Province)
Theory and Interpretation
Annual Report - American Board of Commissioners for Foreign Missions
Bombay

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ANIYA JAMAL

Indian Literary Criticism Popular
Prakashan

Nalini Limaye grew up in Korle, a village located in the coastal Konkan region of India. There was no electricity, tap water, paved roads, or means of transportation. She attended school only through the seventh grade. Most girls in the region were married off at a very young age of early teens. But Limaye's brothers wanted more out of life for their beautiful sister. In

Down Memory Lane, Limaye narrates her varied experiences, telling stories of everything from her family, to village life and its people, to day-to-day chores, social customs, her move to a larger city, her marriage, her immigration to the United States, and how she adapted to a new country and new culture. Originally written and published in her mother tongue of Marathi, this English-translated memoir shares the transformation of one Indian village girl, who did not wear shoes until age eighteen, and how she became an American citizen in her seventies. *The Growth of the Novel in India,*

*1950-1980 LEARN MARATHI THROUHG
HINDI*

A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances - and their fates - become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion,

humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

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On home tailoring.

THE INDIAN LISTENER Concept Publishing Company
Literary criticism produced by Indian scholars from the earliest times to the present age is represented in this book. These include Bharatamuni, Tholkappiyar, Anandavardhana, Abhinavagupta, Jnaneshwara, Amir Khusrau, Mirza Ghalib, Rabindranath Tagore, Sri Aurobindo, B.S. Mardhekar, Ananda Coomaraswamy, and A.K. Ramanujam and Sudhir Kakar among others. Their statements have been translated into English by specialists from Sanskrit, Persian and other languages.
Down Memory Lane Univ of California Press

Ethnological study.

Including Karachi and Hyderabad Sstate
Bloomsbury Publishing USA

Prastut Pustak me batchit sambandhit vakyo ko padhkar aap Marathi bhasha ka prayog Bazaar, Bus Stand, Office aadi jagho par asani se kar sakte hai. Yeh

pustak un logo ko dhyan me rakhakar likhi gai hai jo hindi se Marathi bhasha sikhne ke ichchhuk hai. Marathi ke kai vidvano tatha manovaigyaniko se pramarsh ke pashchat is pustak ka sankalan kiya gya hai. Pathako ki suvidha ke liye is pustak ko kul panch khando me bata gya hai. Pustak ke saath Audio CD sanlagan hai jiska upyog kar aap saraltapurvak Marathibol sakte hai. Pustak ke kuch pramukh ansh. Marathi vyakaran se sambandhit Prayawachi Shabd, Vilom Shabd tatha Lokpriya Muhavaro ka prayog, Mahtvapuran Shabdavali me sharir ke vibhinn ang, aatmiy rishtedaron se sambandhit shabd, Khaad Samgri, Rog, Kide-Makodo, Janvaro ke Naam, Fal, Sabji tatha Vibhinn Dhatuo ke bare me jaankari di gai hai. Pustak me Kya, Kyon, Kuon, Kaise aadi shabdo ka prayog Bazaar, Bank, Daakghar, Railway Station, Bus Stand, Restaurant aadi jagho par kis prakar Marathi bhasha me batchit kare iski vistrit jankari bhi di gai hai. Aavedan patra, Abhinandan patra, Mitra ko patra, Pustako ke liye Order kis prakar likhe iska bhi udaharan pustak ke antim khand me nihit hai. Pathako se anurodh hai ki Marathi sikhne ke liye is pustak me diye gaye

batchit ke ansho ko pratidin avashaya padhe.

Classic Tailoring Techniques for Menswear McClelland & Stewart

A one of its kind bilingual learning course for learning vernacular languages nfrom Hindi and vica-verca

Report on the State and Progress of Education in the Central Provinces and Berar All India Radio (AIR), New Delhi
Issues for 1919-47 include Who's who in India; 1948, Who's who in India and Pakistan.

The Missionary Review of the World V&S Publishers

This Collection Of Essays Is Meant To Be A Survey Of The Novel In Twelve Major Indian Languages During The Period 1950 To 1980. While Seeking To Bring Into Focus The Major Trends And Tendencies That Characterise The Growth Of The Novel In These Languages, The Book Attempts To Explore The Traditions Being Established In Indian Novel Today And The New Directions The Novel Is Likely To Take In Our Languages. Gobinda Prasad Sarma Convincingly Shows How The Assamese Novel Reflects The Assamese Society And How Experimentation With New

Techniques Has Widened The Horizons Of Assamese Novel: And K. Sivathamby, Through A Brilliant Analysis Of The Interconnection Between The Societal Factors And Development Of The Novel, Portrays The Rise Of The Tamil Novel To New Heights During The Period. While I. K. Sharma Shows How Hindi Novel Has Passed Imperceptibly From The Wonderland Of Fancy To The Hinterland Of Society And The Borderland Of Psyche , Shyamala A. Narayan Predicts A Bright Future For Indian English Novel On The Basis Of Her Assessment Of Such Writers As Mulk Raj Anand, R. K. Narayan, Raja Rao, Manohar Malgonkar, Anita Desai And Arun Joshi. Jatindra Kumar Nayak Brings Out The Tension In Post-Independent Oriya Novel Between The Idealism Of The Freedom Struggle And The Values Of A Commercial Society; K. M. Tharakan Describes The Rich Complexity Hints At The Possibility Of A Blend Of Post-Modernist And Leftist Trends: And Ila Pathak Shows How In Gujrati The Traditional Novel And The Experimental Novel Are Growing Side By Side. To Lila Ray, Who Traces The Diverse Trends In Bengali Novel, The Most Remarkable

Change Is In The Political Novel; But To Prabhakar Rao, Who Describes The Wide Range Of Exploration In Telugu Novel, The Telugu Novelist Appears Unable To Rise Above The Mediocre . Narinder Singh Sees Punjabi Novel At The Take -Off Stage But Gives A Word Of Caution Against The Increasing Use Of Colloquial Dialect By The Novelists; Seshagiri Rao Traces The Traditions Established In Kannada Novel By The Writers Of The Navodaya Period, Navya Period And The Progressive Movement. Finally, Balachandra Nemade, In His Inimitable Style, Anatomizes The Positive And Negative Trends In The Growth Of Marathi Novel And Gives A Passionate Call To Revolutionise Criticism And Cure Marathi Of Its Present Poverty Of Taste . This Book Is A Gateway To The Edifice Of Contemporary Indian Novel. Debates; Official Report V&S Publishers Study with special references to Gujaratis and Maratha Indic people in Bombay, India.

East India [Progress and Condition] Statement Exhibiting the Moral and Material Progress and Condition of India All India Radio (AIR), New Delhi Reexamines the American approach to

social programs, suggests new guidelines, and discusses the Social Security program **India** Orient Blackswan

Since its first publication, Classic Tailoring Techniques for Menswear has been the authoritative resource for custom hand tailoring production. This new edition focuses on updating these timeless construction techniques through extensive use of all new photography and digital illustrations to enhance the clarity of each process. The enduring art of tailoring and the nature of bespoke tailoring processes means that the techniques presented in the first edition remain as relevant for today's designers as ever. The new edition is updated with information on measuring, alternative approached in use today and 748 all new photographs and illustrations. It also includes a brief overview of contemporary tailoring and the identifying key components of luxury tailoring from Britain, Italy and the Unites States. This introduction also familiarizes the reader with ways in which traditional production methods have been used in the development of luxury ready-to-wear men's tailoring. The text is ideal for students with basic design, patternmaking

and sewing skills of at least an intermediate level for courses including Tailoring Techniques, Menswear Design, Couture Sewing, Intermediate or Advanced Construction Techniques, Costume Construction and Fashion Design Studios. Instructor's Guide available.

Tailoring Social Programs to American Values Walter de Gruyter
LEARN MARATHI THROUHG HINDIV&S Publishers

The Bombay Civic Journal Walter de Gruyter

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor

to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 9 DECEMBER, 1979 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 60 VOLUME NUMBER: Vol. XLIV, No. 49 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 5-25, 36-56 ARTICLE: 1. Effective Use of Water Resources 2. Drug Standard Control 3. Rapid Multiplication of Arid Plants 4. Harnessing the Wind 5. What is Development Education 6. Teachings of Guru Nanak 7.' DX-ING,' a fascinating hobby AUTHOR: 1. Dr. A. M. Michael 2. Prof. S. Shankara Subramanian 3. Prof. H. C. Arya 4. Prof. A. Krishnan 5. Chandran Devanesen 6. Dr. Manmohan Sahgal 7. R K. Goel KEYWORDS : 1.Effective use of water resources, pump irrigation, 2.Drug standard control, distribution systems first

major legislation 3.Implementation, rapid multiplication of a rid plants, 4.Transference of plants to the field, tissue culture process, harnessing the wind 5.Wind electric generators,what is development education?,defective system,human development 6.Teachings of Guru Nanak 7.Basic tenets, a fascinating hobby, Document ID : APE-1979 (S-D) Vol-IV-11 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

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The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.From July 3 ,1949,it was turned into

a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 06-11-1949 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 70 VOLUME NUMBER: Vol. XIV, No. 31

BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 19-56, 58-64 ARTICLE: 1. Sarvodaya 2. Electrical Recordings 3. The Cup That Cheers 4. Humanity Abroad 5. The Coromandal Coast: Large-Scale Farming 6. Some Political Obsessions: Rearmament 7. The Chenchus Of Nallamalai Hills 8. Ceramics 9. The Population Problem In India AUTHOR: 1. Hansa Mehta 2. R. M. Marathey 3. Mr. S. K. Sinha 4. Sarah Chakko 5. D. Ananda Rao 6. S. S. Dhawan 7. Dr. A. Aiyappan 8. B. S. Sanjeeva Reddy 9. Dr. S. Chandrasekhar KEYWORDS: 1. Sarvodaya Samaj, Dignity of labour, Harijan Sevak Sangh 2. Recordings permanently preserved, Recording outside studio, All

India Radio National Programme 3. Tea blending, Green tea and black tea, Central Tea Board 4. African Negro Youth, Absolom 5. Farming in the Malabar, Fuel trees like ausarina, Mechanised agriculture 6. Expenditure on armament, Need for rearmament, Excuse for rearmament 7. Chenchu hunters of Nallamalai Hills, Ferishta's History of the Deccan, Chenchus and criminality 8. Ceramics, Terra-cotta, Refractory 9. Fertility rate, Mortality rate, Low standard of living Document ID: INL-1949 (N-D) Vol-III (01)

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