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# Bold Acies Group

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Diversified Managed Futures Trading

Horace

Virgil, Aeneid 11 (Pallas & Camilla), 1-224, 498-521, 532-96, 648-89, 725-835.

Salsa Dancing into the Social Sciences

The Horticulturist and Journal of Rural Art and Rural Taste

Select Orations

A Practitioner's Guide to Building a Momentum-Based Stock Selection System

Le Cid, Horace, and Polyeucte

Spare Rib

The Translocal Artistic Union of Whistler, Fantin-Latour, and Legros

Seventy-five Years of a Busy Life, with Reminiscences, of Many Great and Good Men and Women

Set-Theoretic Methods for the Social Sciences

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New Outlook

Carrhae to Nisibis, 53 BC-AD 217

Congressional Record

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Cicero

Proceedings and Debates of the ... Congress

The Société des Trois in the Nineteenth Century

The Routledge Handbook of Research Methods for Social-Ecological Systems

The Outlook

A Guide to Qualitative Comparative Analysis

Gründliches Antiquitäten-Lexikon, vorinne die merkwürdigsten Alterthümer der Juden, Griechen, Römer, Teutschen und ersten Christen zulänglich beschrieben, und mit ihren Auctoribus bewiesen werden

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Roman Soldier vs Parthian Warrior

Tait's Edinburgh Magazine

Battlefield Emotions in Late Antiquity: A Study of Fear and Motivation in Roman Military Treatises

Latin Text, Study Aids with Vocabulary, and Commentary

N.W. Ayer & Son's American Newspaper Annual and Directory

Exemplary Ethics in Ancient Rome

A Commentary

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## **FARLEY BAILEE**

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### **Diversified Managed Futures**

**Trading** Cambridge University Press

“You might think that dancing doesn’t have a lot to do with social research, and doing social research is probably why you picked this book up in the first place. But trust me. Salsa dancing is a practice as well as a metaphor for a kind of research that will make your life easier

and better.” Savvy, witty, and sensible, this unique book is both a handbook for defining and completing a research project, and an astute introduction to the neglected history and changeable philosophy of modern social science. In this volume, Kristin Luker guides novice researchers in: knowing the difference between an area of interest and a research topic; defining the relevant parts of a potentially infinite research literature; mastering sampling, operationalization, and generalization;

understanding which research methods best answer your questions; beating writer's block. Most important, she shows how friendships, non-academic interests, and even salsa dancing can make for a better researcher. "You know about setting the kitchen timer and writing for only an hour, or only 15 minutes if you are feeling particularly anxious. I wrote a fairly large part of this book feeling exactly like that. If I can write an entire book 15 minutes at a time, so can you."

**Horace** Cambridge University Press  
In Procopius on Soldiers and Military Institutions in the Sixth-Century Roman Empire, Conor Whately examines Procopius' coverage of rank-and-file soldiers in his three works, reveals the limitations, and highlights his value to

our understanding of recruitment.  
*Virgil, Aeneid 11 (Pallas & Camilla),*  
1-224, 498-521, 532-96, 648-89,  
725-835. BRILL

Qualitative Comparative Analysis (QCA) and other set-theoretic methods distinguish themselves from other approaches to the study of social phenomena by using sets and the search for set relations. In virtually all social science fields, statements about social phenomena can be framed in terms of set relations, and using set-theoretic methods to investigate these statements is therefore highly valuable. This book guides readers through the basic principles of set theory and then on to the applied practices of QCA. It provides a thorough understanding of basic and advanced issues in set-theoretic

methods together with tricks of the trade, software handling and exercises. Most arguments are introduced using examples from existing research. The use of QCA is increasing rapidly and the application of set-theory is both fruitful and still widely misunderstood in current empirical comparative social research. This book provides the comprehensive guide to these methods for researchers across the social sciences.

Salsa Dancing into the Social Sciences  
Routledge

"The Citadel of the Autarch brings The Book of the New sun to its harrowing conclusion, as Severiain clashes in a final reckoning with the dread Autarch, fulfilling an ancient prophesy that will alter forever the realm known as Urth." -- Back cover.

**The Horticulturist and Journal of Rural Art and Rural Taste** Pen and Sword Military

This book reframes the formative years of three significant artists: Henri Fantin-Latour, Alphonse Legros, and James McNeill Whistler. The trio's coming together as the Société des trois occurred during the emergence of the artistic avant-garde—a movement toward individualism and self-expression. Though their oeuvres appear dissimilar, it is imperative that the three artists' early work and letters be viewed in light of the Société, as it informed many of their decisions in both London and Paris. Each artist actively cultivated a translocal presence, creating artistic networks that transcended national borders. Thus, this book will serve as a

comprehensive resource on the development, production, implications, and eventual end of the Société.

*Select Orations* John Wiley & Sons

This book traces the origins of a faith--perhaps the faith of the century. Modern revolutionaries are believers, no less committed and intense than were Christians or Muslims of an earlier era. What is new is the belief that a perfect secular order will emerge from forcible overthrow of traditional authority. This inherently implausible idea energized Europe in the nineteenth century, and became the most pronounced ideological export of the West to the rest of the world in the twentieth century. Billington is interested in revolutionaries--the innovative creators of a new tradition. His historical frame extends from the

waning of the French Revolution in the late eighteenth century to the beginnings of the Russian Revolution in the early twentieth century. The theater was Europe of the industrial era; the main stage was the journalistic offices within great cities such as Paris, Berlin, London, and St. Petersburg. Billington claims with considerable evidence that revolutionary ideologies were shaped as much by the occultism and proto-romanticism of Germany as the critical rationalism of the French Enlightenment. The conversion of social theory to political practice was essentially the work of three Russian revolutions: in 1905, March 1917, and November 1917. Events in the outer rim of the European world brought discussions about revolution out of the school rooms and

press rooms of Paris and Berlin into the halls of power. Despite his hard realism about the adverse practical consequences of revolutionary dogma, Billington appreciates the identity of its best sponsors, people who preached social justice transcending traditional national, ethnic, and gender boundaries. When this book originally appeared The New Republic hailed it as "remarkable, learned and lively," while The New Yorker noted that Billington "pays great attention to the lives and emotions of individuals and this makes his book absorbing." It is an invaluable work of history and contribution to our understanding of political life.

*A Practitioner's Guide to Building a Momentum-Based Stock Selection System* BRILL

This ground-breaking study conveys the thrill and moral power of the ancient Roman story-world and its ancestral tales of bloody heroism. Its account of 'exemplary ethics' explores how and what Romans learnt from these moral exempla, arguing that they disseminated widely not only core values such as courage and loyalty, but also key ethical debates and controversies which are still relevant for us today. Exemplary ethics encouraged controversial thinking, creative imitation, and a critical perspective on moral issues, and it plays an important role in Western philosophical thought. The model of exemplary ethics developed here is based on a comprehensive survey of Latin literature, and its innovative approach also synthesizes

methodologies from disciplines such as contemporary philosophy, educational theory, and cultural memory studies. It offers a new and robust framework for the study of Roman exempla that will also be valuable for the study of moral exempla in other settings.

Le Cid, Horace, and Polyeucte

Government Printing Office

Battlefield Emotions in Late Antiquity is the first work to offer a comprehensive analysis of morale and fear. Różycki examines Roman military treatises to illustrate the methods of manipulating the human psyche.

**Spare Rib** Harvard University Press  
Academic Ableism brings together disability studies and institutional critique to recognize the ways that disability is composed in and by higher

education, and rewrites the spaces, times, and economies of disability in higher education to place disability front and center. For too long, argues Jay Timothy Dolmage, disability has been constructed as the antithesis of higher education, often positioned as a distraction, a drain, a problem to be solved. The ethic of higher education encourages students and teachers alike to accentuate ability, valorize perfection, and stigmatize anything that hints at intellectual, mental, or physical weakness, even as we gesture toward the value of diversity and innovation. Examining everything from campus accommodation processes, to architecture, to popular films about college life, Dolmage argues that disability is central to higher education,



and that building more inclusive schools allows better education for all.

**The Translocal Artistic Union of Whistler, Fantin-Latour, and Legros**

Bloomsbury Publishing

The Routledge Handbook of Research Methods for Social-Ecological Systems provides a synthetic guide to the range of methods that can be employed in social-ecological systems (SES) research. The book is primarily targeted at graduate students, lecturers and researchers working on SES, and has been written in a style that is accessible to readers entering the field from a variety of different disciplinary backgrounds. Each chapter discusses the types of SES questions to which the particular methods are suited and the potential resources and skills required

for their implementation, and provides practical examples of the application of the methods. In addition, the book contains a conceptual and practical introduction to SES research, a discussion of key gaps and frontiers in SES research methods, and a glossary of key terms in SES research. Contributions from 97 different authors, situated at SES research hubs in 16 countries around the world, including South Africa, Sweden, Germany and Australia, bring a wealth of expertise and experience to this book. The first book to provide a guide and introduction specifically focused on methods for studying SES, this book will be of great interest to students and scholars of sustainability science, environmental management, global environmental change studies and

environmental governance. The book will also be of interest to upper-level undergraduates and professionals working at the science-policy interface in the environmental arena.

*Seventy-five Years of a Busy Life, with Reminiscences, of Many Great and Good Men and Women* Cambridge University Press

This specially commissioned collection of thirteen essays explores the life and works of Hildegard of Bingen (1098-1179), monastic founder, leader of a community of nuns, composer, active correspondent, and writer of religious visions, theological treatises, sermons, and scientific and medical texts. Aimed at advanced university students and new Hildegard researchers, the essays provide a broad context for Hildegard's

life and monastic setting, and offer comprehensive discussions on each of the main areas of her output. Engagingly written by experts in medieval history, theology, German literature, musicology, and the history of medicine, the essays are grounded in Hildegard's twelfth-century context, and investigate her output within its monastic and liturgical environments, her reputation during and after her life, and the materiality of the transmission of her works, considering aspects of manuscript layout, illumination, and scribal practices at her Rupertsberg monastery.

[Set-Theoretic Methods for the Social Sciences](#) Open Book Publishers

Justin Swanton examines the principal battle-winning formations of the Ancient world, determining their composition,

function and efficacy. An introductory chapter looks at the fundamental components of the principal battle formations of heavy and light infantry, cavalry, elephants and chariots, showing how they bolstered the individual's soldier's willingness to fight. The rest of the book focuses on massed infantry that reigned supreme in this era: the heavily armored Greek hoplite phalanx that was immune to the weaponry of its non-Greek opponents; the Macedonian pike phalanx that was unbeatable against frontal attacks so long as it kept order; the Roman triplex acies which, contrary to popular opinion, consisted of continuous lines in open order, with file spaces wide enough to allow embattled infantry to fall back after which those files closed up instantly against the

enemy. A careful study of the Greek and Latin of the sources sheds fresh light on how these formations were organized and worked, reevaluating many conventional notions and leading to some surprising conclusions.

*New Outlook* BRILL

The individual investor's comprehensive guide to momentum investing  
Quantitative Momentum brings momentum investing out of Wall Street and into the hands of individual investors. In his last book, *Quantitative Value*, author Wes Gray brought systematic value strategy from the hedge funds to the masses; in this book, he does the same for momentum investing, the system that has been shown to beat the market and regularly enriches the coffers of Wall Street's most

sophisticated investors. First, you'll learn what momentum investing is not: it's not 'growth' investing, nor is it an esoteric academic concept. You may have seen it used for asset allocation, but this book details the ways in which momentum stands on its own as a stock selection strategy, and gives you the expert insight you need to make it work for you. You'll dig into its behavioral psychology roots, and discover the key tactics that are bringing both institutional and individual investors flocking into the momentum fold. Systematic investment strategies always seem to look good on paper, but many fall down in practice. Momentum investing is one of the few systematic strategies with legs, withstanding the test of time and the rigor of academic investigation. This

book provides invaluable guidance on constructing your own momentum strategy from the ground up. Learn what momentum is and is not Discover how momentum can beat the market Take momentum beyond asset allocation into stock selection Access the tools that ease DIY implementation The large Wall Street hedge funds tend to portray themselves as the sophisticated elite, but momentum investing allows you to 'borrow' one of their top strategies to enrich your own portfolio. Quantitative Momentum is the individual investor's guide to boosting market success with a robust momentum strategy.

**New Outlook** Transaction Publishers  
Quantitative Momentum  
A Practitioner's  
Guide to Building a Momentum-Based  
Stock Selection System  
John Wiley &

Sons

*Carrhae to Nisibis, 53 BC-AD 217*

Bloomsbury Publishing

During bull and bear markets, there is a group of hedge funds and professional traders which have been consistently outperforming traditional investment strategies for the past 30 odd years. They have shown remarkable uncorrelated performance and in the great bear market of 2008 they had record gains. These traders are highly secretive about their proprietary trading algorithms and often employ top PhDs in their research teams. Yet, it is possible to replicate their trading performance with relatively simplistic models. These traders are trend following cross asset futures managers, also known as CTAs. Many books are written about them but

none explain their strategies in such detail as to enable the reader to emulate their success and create their own trend following trading business, until now. Following the Trend explains why most hopefuls fail by focusing on the wrong things, such as buy and sell rules, and teaches the truly important parts of trend following. Trading everything from the Nasdaq index and T-bills to currency crosses, platinum and live hogs, there are large gains to be made regardless of the state of the economy or stock markets. By analysing year by year trend following performance and attribution the reader will be able to build a deep understanding of what it is like to trade futures in large scale and where the real problems and opportunities lay. Written by

experienced hedge fund manager Andreas Clenow, this book provides a comprehensive insight into the strategies behind the booming trend following futures industry from the perspective of a market participant. The strategies behind the success of this industry are explained in great detail, including complete trading rules and instructions for how to replicate the performance of successful hedge funds. You are in for a potentially highly profitable roller coaster ride with this hard and honest look at the positive as well as the negative sides of trend following.

Congressional Record Macmillan

In 53 BC, Roman and Parthian forces collided in a confrontation that would reshape the geopolitical map and

establish a frontier between East and West that would endure for the next 700 years. From the initial clash at Carrhae through to the battle of Nisibis more than 250 years later, Roman and Parthian forces fought a series of bloody campaigns for mastery of the Fertile Crescent. As Roman forces thrust ever deeper into the East, they encountered a civilization unlike any they had crossed swords with before. Originating in the steppes of Central Asia, the Parthians ruled a federated state stretching from the Euphrates to the Indus. Although Rome's legions were masters of the battlefield in the Mediterranean, the Parthians refused to fight by the rules as Rome understood them. Harnessing the power of the composite bow and their superior manoeuvrability, the Parthians'

mode of warfare focused exclusively on the horse. They inflicted a bloody defeat on the legions at Carrhae and launched their own invasion of Roman territory, countered only with great difficulty by Rome's surviving forces. The Parthians were eventually thrown out, but neither side could sustain a permanent ascendancy over the other and the conflict continued. Packed with stunning artwork, including battlescenes, maps and photographs, this title examines the conflict through the lens of three key battles, revealing a clash between two armies alien to each other not only in culture but also in their radical approaches to warfare.

*Ancient Battle Formations* John Wiley & Sons

A dead boy (Pallas) and the death of a

girl (Camilla) loom over the opening and the closing part of the eleventh book of the Aeneid. Following the savage slaughter in Aeneid 10, the book opens in a mournful mood as the warring parties revisit yesterday's killing fields to attend to their dead. One casualty in particular commands attention: Aeneas' protégé Pallas, killed and despoiled by Turnus in the previous book. His death plunges his father Evander and his surrogate father Aeneas into heart-rending despair – and helps set up the foundational act of sacrificial brutality that caps the poem, when Aeneas seeks to avenge Pallas by slaying Turnus in wrathful fury. Turnus' departure from the living is prefigured by that of his ally Camilla, a maiden schooled in the martial arts, who sets the mold for

warrior princesses such as Xena and Wonder Woman. In the final third of Aeneid 11, she wreaks havoc not just on the battlefield but on gender stereotypes and the conventions of the epic genre, before she too succumbs to a premature death. In the portions of the book selected for discussion here, Virgil offers some of his most emotive (and disturbing) meditations on the tragic nature of human existence – but also knows how to lighten the mood with a bit of drag. This course book offers the original Latin text, vocabulary aids, study questions, and an extensive commentary. Designed to stretch and stimulate readers, Ingo Gildenhard's volume will be of particular interest to students of Latin studying for A-Level or on undergraduate courses. It extends

beyond detailed linguistic analysis to encourage critical engagement with Virgil's poetry and the most recent scholarly thought. King's College, Cambridge, has generously contributed to this publication.

Quantitative Momentum  
A Practitioner's Guide to Building a Momentum-Based Stock Selection System

Latin Beyond GCSE covers all the linguistic requirements for the OCR AS and A Level in Latin. It aims to bring students to a point where they can tackle original Latin texts with confidence. Although designed as a continuation of Latin to GCSE, it is self-contained and can be used independently. This new edition is brought in line with the new OCR specifications and benefits from a



completely redesigned layout, with added colour and images. The answer key is available on a companion website. The first part of the book introduces new constructions and the translation of sentences from English to Latin, with reading passages at AS standard. The next sections provide translation and comprehension passages at AS and A-level, including verse unseens, scansion,

and a list of 300 common poetic words. Next come longer unadapted extracts from a range of authors. Finally there is a reference section including a summary of all constructions, a comprehensive grammar, and a general vocabulary of about 1200 Latin words.

*Commercial Fisheries Abstracts*

Routledge

Cicero University of Michigan Press

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