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CARNEY MATTEO

Shakespeare's Secret

Sourcebooks, Inc.
One museum, two thieves, and the Boston underworld—the story behind the lost Gardner masterpieces and the art detective who swore to get them back Shortly after midnight on March

18, 1990, two men broke into the Isabella Stewart Gardner Museum in Boston and committed the largest art heist in history. They stole a dozen masterpieces, including one Vermeer, three Rembrandts, and five Degas. But after thousands of leads, hundreds of interviews, and a \$5-million reward, not a single painting has been recovered. Worth a

total of \$500 million, the missing masterpieces have become the Holy Grail of the art world and one of the nation's most extraordinary unsolved mysteries. Art detective Harold Smith worked on the theft for years, and after his death, reporter Ulrich Boser inherited his case files. Traveling deep into the art underworld, Boser explores Smith's unfinished leads and

comes across a remarkable cast of characters, including the brilliant rock 'n' roll art thief; the golden-boy gangster who professes his innocence in rhyming verse; the deadly mobster James "Whitey" Bulger; and the Boston heiress Isabella Stewart Gardner, who stipulated in her will that nothing should ever be changed in her museum, a provision followed so closely that the empty frames of the stolen works still hang on the walls. Boser eventually cracks one of

the biggest mysteries of the case and uncovers the identities of the men who robbed the museum nearly two decades ago. A tale of art and greed, of obsession and loss, *The Gardner Heist* is as compelling as the stolen masterpieces themselves. **The Report Card** Farrar, Straus and Giroux (BYR) In 1929 New York City, twelve-year-old housemaid Martha O'Doyle suspects that a wealthy recluse may be trying to communicate with the outside world through the paintings on

her gallery walls. *The Sixty-Eight Rooms* Simon and Schuster In this critical darling Vermeer's captivating and enigmatic paintings become windows that reveal how daily life and thought--from Delft to Beijing--were transformed in the 17th century, when the world first became global. A Vermeer painting shows a military officer in a Dutch sitting room, talking to a laughing girl. In another canvas, fruit spills from a blue-and-white porcelain bowl. Familiar images that

captivate us with their beauty--but as Timothy Brook shows us, these intimate pictures actually give us a remarkable view of an expanding world. The officer's dashing hat is made of beaver fur from North America, and it was beaver pelts from America that financed the voyages of explorers seeking routes to China--prized for the porcelains so often shown in Dutch paintings of this time, including Vermeer's. In this dazzling history, Timothy Brook uses Vermeer's works, and

other contemporary images from Europe, Asia, and the Americas to trace the rapidly growing web of global trade, and the explosive, transforming, and sometimes destructive changes it wrought in the age when globalization really began.

A 14 Day Mystery

Penguin

Get to know the only kid on the FBI Director's speed dial and several international criminals' most wanted lists all because of his Theory of All Small Things in this hilarious start to a brand-

new middle grade mystery series. So you're only halfway through your homework and the Director of the FBI keeps texting you for help...What do you do? Save your grade? Or save the country? If you're Florian Bates, you figure out a way to do both. Florian is twelve years old and has just moved to Washington. He's learning his way around using TOAST, which stands for the Theory of All Small Things. It's a technique he invented to solve life's little mysteries such as:

where to sit on the on the first day of school, or which Chinese restaurant has the best eggrolls. But when he teaches it to his new friend Margaret, they uncover a mystery that isn't little. In fact, it's HUGE, and it involves the National Gallery, the FBI, and a notorious crime syndicate known as EEL. Can Florian decipher the clues and finish his homework in time to help the FBI solve the case? Kirkus Reviews praised the "solid, realistic friendship bolstered by snappy dialogue," and

School Library Journal said "mystery buffs and fans of Anthony Horowitz's Alex Rider series are in for a treat."

An American History

Simon and Schuster Named after a character in a Shakespeare play, misfit sixth-grader Hero becomes interested in exploring this unusual connection because of a valuable diamond supposedly hidden in her new house, an intriguing neighbor, and the unexpected attention of the most popular boy in school. Reprint. 50,000

first printing.

The Mystery of the Third Lucretia Scholastic Inc.

Nora Rose Rowley is a genius, but don't tell anyone. Nora's managed to make it to the fifth grade without anyone figuring out that she's not just an ordinary kid, and she wants to keep it that way. But then Nora gets fed up with the importance everyone attaches to test scores and grades, and she purposely brings home a terrible report card just to prove a point. Suddenly the attention she's

successfully avoided all her life is focused on her, and her secret is out. And that's when things start to get really complicated....

Vermeer's Hat

Macmillan

For most of his life, Igor and his family have been on the run. Danger lurks around every corner--or so he's always been told. . . . When Igor was five, his father witnessed a terrible crime--and ever since, his whole family has been hunted by a foreboding figure bent on revenge, known only as the Lizard Man. They've lived in so

many places, with so many identities, that Igor can't even remember his real name. But now he's twelve years old, and he longs for a normal life. He wants to go to school.

Make friends. Stop worrying about how long it will be before his father hears someone prowling around their new house and uproots everything yet again. He's even starting to wonder--what if the Lizard Man only exists in his father's frightened mind? Slowly, Igor starts bending the rules he's lived by all his life--

making friends for the first time, testing the boundaries of where he's allowed to go in town. But soon, he begins noticing strange things around them--is it in his imagination? Or could the Lizard Man be real after all? Iain Lawrence is a winner of Canada's Governor General's Children's Literature Prize and the California Young Reader Medal. In *Deadman's Castle*, he brings readers a mystery filled with intrigue and moments of heart-stopping danger. A Junior

Library Guild Gold
Standard Selection
Under the Egg Grand
Central Publishing
WATCHER. SHADOW.
FUGITIVE. Harlem is home
to all kinds of kids. Jin
sees life passing her by
from the window of her
family's bodega. Alex
wants to help the needy
one shelter at a time, but
can't tell anyone who she
really is. Elvin's living on
Harlem's cold, lonely
streets, surviving on his
own after his grandfather
was mysteriously
attacked. When these
three strangers join forces

to find out what happened
to Elvin's grandfather,
their digging leads them
to an enigmatic artist
whose missing
masterpieces are worth a
fortune-one that might
save the neighborhood
from development by an
ambitious politician who
wants to turn it into
Harlem World, a ludicrous
historic theme park. But if
they don't find the
paintings soon, nothing in
their beloved
neighborhood will ever be
the same . . . In this
remarkable tale of daring
and danger, debut

novelist Natasha Tarpley
explores the way a
community defines itself,
the power of art to show
truth, and what it really
means to be home. Praise
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"A story that motivates
justice and inspires
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Reviews, starred review
"The Harlem Charade
links a multifaceted cast of
characters with some of
Harlem's thorniest issues,
and offers dreams, hope,
and plenty of action in the
process. Few novels take
on the real-life
neighborhood issues of

gentrification, big money, and the destructive loss of old ways. This book does, and in the process shines a light on the magical and complex history of Harlem and its many brilliant art forms. Tarpley shares Harlem's past and present glory with grace and respect, and in the process offers inspiration to all who would love to see its unique beauty survive." -- Blue Balliett, New York Times bestselling author of *Chasing Vermeer* Praise for *I Love My Hair!*: "A very special book about

self-acceptance." -- School Library Journal "[A] celebration of African American identity." -- Booklist
Reading Raps Macmillan
Sixth grader Edmund Xavier Lonnot, codename "Eddie Red," has a photographic memory and a talent for drawing anything he sees, so when the NYPD is stumped by a mastermind art thief, Eddie becomes their secret weapon to solve the case. 20,000 first printing.
Rex Zero and the End of the World Scholastic Inc.

Marvin lives with his family under the kitchen sink in the Pompadays' apartment. He is very much a beetle. James Pompaday lives with his family in New York City. He is very much an eleven-year-old boy. After James gets a pen-and-ink set for his birthday, Marvin surprises him by creating an elaborate miniature drawing. James gets all the credit for the picture and before these unlikely friends know it they are caught up in a staged art heist at the Metropolitan Museum of

Art that could help recover a famous drawing by Albrecht Dürer. But James can't go through with the plan without Marvin's help. And that's where things get really complicated (and interesting!). This fast-paced mystery will have young readers on the edge of their seats as they root for boy and beetle. In Shakespeare's *Secret Elise Broach* showed her keen ability to weave storytelling with history and suspense, and *Masterpiece* is yet another example of her

talent. This time around it's an irresistible miniature world, fascinating art history, all wrapped up in a special friendship— something for everyone to enjoy. *Masterpiece* is a 2009 Bank Street - Best Children's Book of the Year.

The Calder Game

Harper Collins
In the summer of 1962 with everyone nervous about a possible nuclear war, ten-nearly-eleven-year-old Rex, having just moved to Ottawa from Vancouver with his

parents and five siblings, faces his own personal challenges as he discovers new friends and a new understanding of the world around him.

The Gardner Heist

Scholastic Inc.

When 13 high-value pieces of art are stolen from a secret museum, Calder, Petra and Tommy are grouped with two new companions to solve puzzles that are complicated by the clever Mrs. Sharpe. By the best-selling author of *Chasing Vermeer*. Simultaneous eBook.

A Million Shades of Gray Scholastic Inc.

A room locked for fifty years. A valuable peacock ring. A mysterious brother-sister duo. Paloma Marquez is traveling to Mexico City, birthplace of her deceased father, for the very first time. She's hoping that spending time in Mexico will help her unlock memories of the too-brief time they spent together. While in Mexico, Paloma meets Lizzie and Gael, who present her with an irresistible challenge: The siblings want her to help them

find a valuable ring that once belonged to beloved Mexican artist Frida Kahlo. Finding the ring means a big reward -- and the thanks of all Mexico. What better way to honor her father than returning a priceless piece of jewelry that once belonged to his favorite artist! But the brother and sister have a secret. Do they really want to return the ring, or are they after something else entirely?

[The Parker Inheritance](#)
Scholastic Inc.

This new mystery from bestselling author Blue

Balliett is now available in After Words paperback! When Calder Pillay travels with his father to a remote village in England, he finds a mix of mazes and mystery . . . including an unexpected Alexander Calder sculpture in the town square. Calder is strangely drawn to the sculpture, while other people have less-than-friendly feelings towards it. Both the boy and the sculpture seem to be out of place . . . and then, on the same night, they disappear! Calder's friends Petra and Tommy

must fly out to help his father find him. But this mystery has more twists and turns than a Calder mobile . . . with more at stake than first meets the eye.

The Corps of the Bare-Boned Plane Real

McCoys

"With a deft hand, Johnson shows us there's no such thing as "too young" when it comes to questioning big ideas like manhood, or even family." –Jason Reynolds, New York Times bestselling author of Look Both Ways and Stamped

Literary powerhouse and Coretta Scott King Honor- and Boston Globe / Horn Book Honor-winning author of The Parker Inheritance Varian Johnson explores themes of toxic masculinity and family legacy in this heartfelt, hopeful story of one boy discovering what it really means to be a man. SECRETS ARE ALWAYS A GAMBLE Ten-year-old Anthony Joplin has made it to double digits! Which means he's finally old enough to play in the spades tournament every Joplin Man before

him seems to have won. So while Ant's friends are stressing about fifth grade homework and girls, Ant only has one thing on his mind: how he'll measure up to his father's expectations at the card table. Then Ant's best friend gets grounded, and he's forced to find another spades partner. And Shirley, the new girl in his class, isn't exactly who he has in mind. She talks a whole lot of trash -- way more than his old partner. Plus, he's not sure that his father wants him playing with a girl. But she's

smart and tough and pretty, and knows every card trick in the book. So Ant decides to join forces with Shirley -- and keep his plans a secret. Only it turns out secrets are another Joplin Man tradition. And his father is hiding one so big it may tear their family apart... *Moxie and the Art of Rule Breaking* Harvard University Press
When the Smithfork family moves into a lavish Manhattan apartment building, they discover clues to a decades-old mystery hidden behind

the walls of their new home.

Out of the Wild Night

Scholastic Inc.

The whole town is talking about what's buried beneath the playground... Windy Bottom, Georgia is usually a peaceful place. Coop helps his mom at her café and bookstore, hangs out with his grandpa, and bikes around with his friends Justice and Liberty. The town is full of all kinds of interesting people, but no one has ever caused a problem. Until now. And somehow, Gramps is

taking all the blame! It seems like there are a lot of secrets that were buried in their small town after all... Will Coop and his friends get to the bottom of the mystery and clear Gramps's name before it's too late? *Hunter Moran Digs Deep* Candlewick Press
Chasing Vermeer joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! When a book of unexplainable occurrences brings Petra and Calder together, strange things

start to happen: Seemingly unrelated events connect; an eccentric old woman seeks their company; an invaluable Vermeer painting disappears. Before they know it, the two find themselves at the center of an international art scandal, where no one is spared from suspicion. As Petra and Calder are drawn clue by clue into a mysterious labyrinth, they must draw on their powers of intuition, their problem solving skills, and their knowledge of Vermeer.

Can they decipher a crime that has stumped even the FBI?
Mystery on Museum Mile
 Puffin Books
 From the New York Times- bestselling team behind Chasing Vermeer comes another thought-provoking art mystery featuring Frank Lloyd Wright's Robie house-- now in After Words paperback! Spring semester at the Lab School in Hyde Park finds Petra and Calder drawn into another mystery when unexplainable accidents and ghostly

happenings throw a spotlight on Frank Lloyd Wright's Robie House, and it's up to the two junior sleuths to piece together the clues. Stir in the return of Calder's friend Tommy (which creates a tense triangle), H.G. Wells's The Invisible Man, 3-D pentominoes, and the hunt for a coded message left behind by Wright, and the kids become tangled in a dangerous web in which life and art intermingle with death, deception, and surprise.
The Daily Show (The Book) Holiday House

Resolving to earn so much money that his mother will no longer stress out over the bills, 11-year-old Timmy Failure launches a

detective business with a lazy polar bear partner named Total but finds their enterprise—Total

Failure, Inc.—challenged by a college-bound spy and a four-foot-tall girl whom Timmy refuses to acknowledge.

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