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Studying the English Language
The Possibility of Moral Enhancement
A Midsummer-night's Dream
A Critical History
Harrison Birtwistle: The Mask of Orpheus
Shakespeare on Screen
The Choice
Shakespeare's Authentic Performance Texts
Romeo and Juliet
Secrets for Unleashing Creative Expression
How to Act Shakespeare in 21 Days
Dementia
Radio Times
Report and Accounts
Screening the Royal Shakespeare Company
Family Experiences from Literature and Research and Their Lessons for Practice
Catastrophes and Catastrophism Through the Ages
Imagination in Action
A Dictionary of British and Irish History
Biological Information
The Necessity of Secularism
A Research and Information Guide
The Butler Did It
Biological Information: New Perspectives - Proceedings Of The Symposium
Approaches to Teaching Shakespeare's English History Plays
The Changeling
Mind, Meaning, and the Person
The Abortion Divide in America
In the Crosshairs
Will Power
How to be Good
The Tempest and Late Romances
A Bio-bibliography
Sinai's Revolutionary Faith and the Future of Freedom
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Media & Entertainment Law 2/e

A Social History of the World's Most Versatile Instrument
Genre: A Guide to Writing for Stage and Screen

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Studying the English Language Cambridge University Press
An authoritative and extensive resource for British and Irish history. Quickly access basic information on the history of the British Isles from this reliable resource. A Dictionary of British and Irish History provides concise information covering all periods of prehistory and history for every part of the British Isles. Within this one book, you'll find summary accounts of events, biographies, definitions of terms, and far more. Using alphabetically organized headwords, readers will easily locate the content and details they seek. A Dictionary of British and Irish History not only serves as a reference tool, but also stimulates broader learning. Entries are interrelated and cross-referenced to help you expand your knowledge of different areas of history. Discover comparable entries on England, Ireland, Scotland, and Wales. See overviews of major topics and historical events. Get facts instantly or browse entries. Use the Dictionary as an information source or a launch point for expanding knowledge. This reference book will become an essential resource for students of British and Irish history as well as for professionals, journalists, teachers, and those who use historical information in their work. Further, anyone wanting to establish the basics of the history of the British Isles will find this a valuable addition to their library.

The Possibility of Moral Enhancement Oxford University Press
Star-crossed Romeo and Juliet are Shakespeare's most famous lovers. A staple of high school reading lists, the tragedy especially resonates with young adult readers who, like Romeo and Juliet, have experienced the exhilarating and perilous phenomenon of being in love. Given the tragic ending of the play, what does Shakespeare illustrate about his teen protagonists: Are they the hapless victims of fate, or are they responsible for the poor choices they make? Is their love the real thing, or is it self-indulgent passion run amok? These are some of the ever-relevant questions discussed in this critical edition of Romeo and Juliet.

A Midsummer-night's Dream

 Routledge

Shakespeare's history plays make up nearly a third of his corpus and feature iconic characters like Falstaff, the young Prince Hal, and Richard III--as well as unforgettable scenes like the storming of Harfleur. But these plays also present challenges for teachers, who need to help students understand shifting dynastic feuds, manifold concepts of political power, and early modern ideas of the body politic, kingship, and nationhood. Part 1 of this volume, "Materials," introduces instructors to the many editions of the plays, the wealth of contextual and critical writings available, and other resources. Part 2, "Approaches," contains essays on topics as various as masculinity and gender, using the plays in the composition classroom, and teaching the plays through Shakespeare's own sources, film, television, and the Web. The essays help instructors teach works that are poetically and emotionally rich as well as fascinating in how they depict Shakespeare's vision of his nation's past and present.

A Critical History Will Power How to Act Shakespeare in 21 Days
No theatre company has been involved in such a broad range of adaptations for television and cinema as the Royal Shakespeare Company. Starting with Richard III filmed in the Shakespeare Memorial Theatre before World War One, the RSC's accomplishments continue today with highly successful live cinema broadcasts. The Wars of the Roses (BBC, 1965), Peter Brook's film of King Lear (1971), Channel 4's epic version of Nicholas Nickleby (1982) and Hamlet with David Tennant (BBC, 2009) are among their most iconic adaptations. Many other RSC productions live on as extracts in documentaries, as archival recordings, in trailers and in other fragmentary forms. Screening the Royal Shakespeare Company explores this remarkable history of collaborations between stage and screen and considers key questions about adaptation that concern all those involved in theatre, film and television. John Wyver is a broadcasting historian and the producer of RSC Live from Stratford-upon-Avon, and is uniquely well-placed to provide a vivid account of the company's television and film productions. He contributes an award-winning practitioner's insight into screen adaptation's numerous challenges and rich potential.

Harrison Birtwistle: The Mask of Orpheus

 McFarland

Hailed at its premiere at the London Coliseum in 1986 as the most important musical and theatrical event of the decade, *The Mask of Orpheus* is undoubtedly a key work in Harrison Birtwistle's output. His subsequent stage and concert pieces demand to be evaluated in its light. Increasingly, it is also viewed as a key work in the development of opera since the Second World War, a work that pushed at the boundaries of what was possible in lyrical theatre. In its imaginative fusion of music, song, drama, myth, mime and electronics, it has become a beacon for many younger composers, and the object of wide critical attention. Jonathan Cross begins his detailed study of this 'lyric tragedy' by placing it in the wider context of the reception of the Orpheus myth. In particular, the significance of Orpheus for the twentieth century is discussed, and this provides the backdrop for an examination of Birtwistle's preoccupation with the story in a variety of works across his creative life. The sources and genesis of *The Mask of Orpheus* are explored. This is followed by a close reading of the work's three acts, analysing their structure and meaning, investigating the relationship between music, text and drama, drawing on Zinovieff's textual drafts and Birtwistle's compositional sketches. The book concludes by suggesting a range of contexts within which *The Mask of Orpheus* might be understood. Its central themes of time, memory and identity, loss, mourning and melancholy, touch a deep sensibility in late-modern society and culture. Interviews with the librettist and composer round off this important study.

Shakespeare on Screen

 Simon and Schuster

Assassinations often change the course of history. Here is an intriguing look at dozens of notable assassinations and attempts throughout history, including complete details about the assassin, the victim, the circumstances of the attack, and the outcome. In *The Crosshairs* also features photos of many of the victims or would-be victims, and rare archival material, including excerpts from original police reports. High-profile celebrities, political figures, religious leaders, and many others have fallen prey to assassins, and many have survived. In *The Crosshairs* is arranged in alphabetical order, by last name, and includes such details as:

On November 8, 1939, Adolf Hitler narrowly escaped an assassination attempt – 12 minutes after he left a room where he was making a speech, a bomb went off. Egyptian President Anwar el-Sadat would probably have survived the assassin's bullet on October 6, 1981, if he hadn't taken off his bulletproof vest – but he didn't like the way it made his suit bulge. Robert John Bardo, the murderer of young actress Rebecca Schaeffer, carried with him to the crime scene a copy of J. D. Sallinger's *The Catcher in the Rye*, just like Mark David Chapman did when he murdered John Lennon nearly nine years earlier. From notable murders (Abraham Lincoln, Gianni Versace, and Indira Gandhi) to little-known attempts (George W. Bush, Wild Bill Hickock, and Andy Warhol) here is a surprising, informative, and intriguing book that deserves to be on every history buff's bookshelf. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Choice World Scientific Publishing Company

William Alwyn: A Research and Information Guide is a catalogue, discography and annotated bibliography of the nearly 500 works of this twentieth-century British composer. It will be invaluable to twentieth-century British composer researchers and aficionados, music history courses, and film music courses.

Shakespeare's Authentic Performance Texts Simon and Schuster

Thousands of young people set their sights on becoming professional actors each year hoping to get a foot in the door with a solid resum built in high school college and local theatre company productions. But competition for parts is fierce and no li *Romeo and Juliet* Macmillan International Higher Education A groundbreaking work that explores human size as a distinctive cultural marker in Western thought Author, scholar, and editor Lynne Vallone has an international reputation in the field of child studies. In this analytical tour-de-force, she explores bodily size

difference--particularly unusual bodies, big and small--as an overlooked yet crucial marker that informs human identity and culture. Exploring miniaturism, gigantism, obesity, and the lived experiences of actual big and small people, Vallone boldly addresses the uncomfortable implications of using physical measures to judge normalcy, goodness, gender identity, and beauty. This wide-ranging work surveys the lives and contexts of both real and imagined persons with extraordinary bodies from the seventeenth century to the present day through close examinations of art, literature, folklore, and cultural practices, as well as scientific and pseudo-scientific discourses. Generously illustrated and written in a lively and accessible style, Vallone's provocative study encourages readers to look with care at extraordinary bodies and the cultures that created, depicted, loved, and dominated them.

Secrets for Unleashing Creative Expression Routledge
Winner of the 2015 COVR Award for Best Self-Help Book!

Blamestorming outlines the reasons why our daily conversations go wrong, explains how to respond when they do and provides tips on how to stop them going wrong in the first place. Based on his experience as a highly respected communications coach for international companies and business professionals, Rob Kendall provides a practical guide to achieving more rewarding and effective interactions with everyone in your life - from your boss to your partner. Rob's techniques have been proven to be effective for thousands of people from all walks of life and are presented in an illustrated step-by-step format that makes them easy to put into practice from Day One. Underpinning the book's approach to consistently having better interactions is an explanation of the warning signals that indicate when a conversation is going off track.

How to Act Shakespeare in 21 Days Oxford University Press, USA

This vibrant history of London in the twentieth century reveals the city as a key site in the development of black internationalism and anticolonialism. Marc Matera shows the significant contributions of people of African descent to London's rich social and cultural history, masterfully weaving together the stories of many famous historical figures and presenting their quests for personal, professional, and political recognition against the backdrop of a declining British Empire. A groundbreaking work of intellectual history, *Black London* will appeal to scholars and

students in a variety of areas, including postcolonial history, the history of the African diaspora, urban studies, cultural studies, British studies, world history, black studies, and feminist studies. *Dementia* Routledge

This bibliography presents the life and works of composer Alan Rawsthorne and provides a view of his contributions to 20th-century, British music.

Radio Times Shambhala Publications

How did English become a global language? What exactly is Standard English? What do slips of the tongue reveal about language? Studying the English Language answers these questions and many more. Organised into eighteen thematic chapters, each of which can be read at one sitting, this is a clear and lively introduction to the diversity and history of English, and to relevant contemporary and classic work in linguistics.

Thoroughly updated and revised, this second edition contains three new chapters, on the story of American English, the spread of English across the world and the work of Noam Chomsky. Wide ranging and easy to use, other topics include the effects of dialect and accent on identity, swearing and offensive names in English, language and gender, language planning and theories about the origin of language. Full of entertaining examples, illustrations and useful guides to further reading, this is the ideal companion for all those new to the study of the English language, and essential reading for anyone with a general interest in the subject.

Report and Accounts Greenwood Publishing Group

Enacting History is a practical guide for educators that provides methodologies and resources for teaching the Holocaust through a variety of theatrical means, including scripted texts, verbatim testimony, devised theater techniques and process-oriented creative exercises. A close collaboration with the USC Shoah Foundation I Witness program and the National Jewish Theater Foundation Holocaust Theater International Initiative at the University of Miami Miller Center for Contemporary Judaic Studies resulted in the ground-breaking work within this volume. The material facilitates teaching the Holocaust in a way that directly connects students to individual people and historical events through the art of theater. Each section is designed to help middle and high school educators meet curricular goals, objectives and standards and to integrate other educational disciplines based upon best practices. Students will gain both

intellectual and emotional understanding by speaking the words of survivors, as well as young characters in scripted scenes, and developing their own performances based on historical primary sources. This book is an innovative and invaluable resource for teachers and students of the Holocaust; it is an exemplary account of how the power of theater can be harnessed within the classroom setting to encourage a deeper understanding of this defining event in history.

Screening the Royal Shakespeare Company InterVarsity Press

Roy Fontaine, also known as Archie Hall, was a butler to Britain's aristocracy, and a rumoured lover of Prince Charles' great-uncle, Lord Mountbatten. He was also a serial killer whose modus operandi was to gain the confidence of his wealthy employers before taking their jewels and then their lives. *The Butler Did It* is the dark and strange story of an unusual friendship between screenwriter Paul Pender and Roy Fontaine, who considered Pender an ally and asked him to write his life story. In a chilling twist, Fontaine then threatened to kill Paul. In *The Butler Did It*, Paul Pender reveals the secrets of Roy Fontaine's double life and describes his often terrifying, yet blackly humorous, encounters with a convicted serial killer.

Family Experiences from Literature and Research and Their Lessons for Practice Cambridge University Press

'How to be Good?' is the pre-eminent question for ethics, although one that philosophers and ethicists seldom address head on. Knowing how to be good, or perhaps (more modestly and more accurately) knowing how to go about trying to be good, and the ways in which it is pointless or self-defeating to try to be good, is of immense theoretical and practical importance. And what goes for trying to be good oneself, goes also for trying to provide others with ways of being good, and for trying to make them good whether they like it or not. This is what is meant by 'moral enhancement'. There are many proposed methodologies or technologies for moral enhancement. Some of them are ancient and/or familiar: we may attempt moral enhancement by setting a good example, by good parenting, by education or training, by peer pressure, by telling stories with a moral, in words or in pictures, and so on. We can imbibe substances with mood changing or motivational effects. We can also use medical, biological, or other scientific means; we can search for and deploy

chemicals, or biological or molecular agents, which we believe will change people for the better; and we can modify the environment to make bad outcomes of all sorts less likely. We can experiment with political and social systems, institutions, and arrangements designed to make the world a better place or people better people. The question whether and to what extent moral enhancement is possible is the subject of this book.

Catastrophes and Catastrophism Through the Ages A&C Black
What kind of revolution brings true freedom to both society and the human soul? Cultural observer Os Guinness contrasts the secular French Revolution with the faith-led revolution of ancient Israel. Arguing that the story of Exodus is the richest vision for freedom in human history, his exploration offers a framework that charts the path to the future for America and the West.

Imagination in Action Routledge

In the spring of 2011, a diverse group of scientists gathered at Cornell University to discuss their research into the nature and origin of biological information. This symposium brought together experts in information theory, computer science, numerical simulation, thermodynamics, evolutionary theory, whole organism biology, developmental biology, molecular biology, genetics, physics, biophysics, mathematics, and linguistics. This volume presents new research by those invited to speak at the conference. The contributors to this volume use their wide-ranging expertise in the area of biological information to bring fresh insights into the many explanatory difficulties associated with biological information. These authors raise major challenges to the conventional scientific wisdom, which attempts to explain all biological information exclusively in terms of the standard mutation/selection paradigm. Several clear themes emerged from these research papers: 1) Information is indispensable to our understanding of what life is; 2) Biological information is more than the material structures that embody it; 3) Conventional chemical and evolutionary mechanisms seem insufficient to fully explain the labyrinth of information that is life. By exploring new perspectives on biological information, this volume seeks to expand, encourage, and enrich research into the nature and origin of biological information.

A Dictionary of British and Irish History W. W. Norton & Company

In the spring of 2011, a diverse group of scientists gathered at Cornell University to discuss their research into the nature and

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Biological Information Heinemann

"The next good mood I find my father in, I'll get him quite discarded" With these chillingly offhand words, Beatrice-Joanna, the spoilt daughter of a powerful nobleman, plots to get rid of the family servant who has crossed her once too often. The Changeling's vivid tale of sexual appetite, repulsion, betrayal and lunacy remains one of the most compelling tragedies of the 17th century. Exposing the vexed relationship between servants and masters, setting notions of 'change' against the revelation of psychological 'secrets' as ways of explaining human behaviour, and exploring the idea of love as a 'tame madness', the play reveals the terrifying consequences of ungoverned sexual appetite and betrayal. Featuring the full and modernized play text, this revised edition includes incisive commentary notes which explain the nuances of the play's vibrant, colloquial language and demonstrate its sly delight in the characters' conscious and unconscious wordplay. Michael Neill's illuminating introduction provides a firm grounding in the play's socio-political context, demonstrates how careful close-reading can expand your enjoyment of the play, explains the play's violent linkage of comic

and tragic plots and gives theatrical life to the text via a discussion of its stage history, with a particular emphasis on the most interesting recent productions. The New Mermaids plays

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offer: · Modernized versions of the play text edited to the highest textual standards · Fully annotated student editions with obscure

words explained and critical, contextual and staging insight provided on each page · Full Introductions analyzing context, themes, author background and stage history