

Taiwan A To Z The Essential Cultural Guide

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FARMER MATTEO

Global OTT Report Westview Press
 The March 2000 presidential elections in Taiwan returned a pro-independence candidate. This marks a turning point in Taiwanese politics, as well as bilateral relations across the strait. The Taiwan issue is extremely difficult to resolve for it straddles three centuries. Separatism originated in the 19th century, intensified in the 20th century and is likely to explode in the 21st century. Being one of the few journalists who possess in-depth knowledge of both sides of the Taiwan Straits, the author is able to give a factual account and offer explanations for the developments that led eventually to the change of the political landscape of the island. This book is a collection of selected news reports, analyses and commentaries which were written by the author between 1998 and 2000 during his posting to Taiwan. The first part traces the development of cross-strait relations since the presidential elections. The second part gives a factual account of the election process at different points in time, as well as the author's interpretation of the result. The next part covers news and analyses of cross-strait relations, especially the unification-independence dispute and the deterioration of cross-strait relations after Taiwanese ex-president Lee Tenghui formulates his 'two-states' policy. The final part sets cross-strait relations in the broader perspective of the trilateral relationship between Beijing, Taipei and Washington, the latter a key player in this uneasy co-existence. This book would be a good reference for anyone interested in the history and current political developments in Taiwan.

A, Z, and Things in Between Zed Books Ltd.

Twenty-first century China is emerging from decades of war and revolution into a new era. Yet the past still haunts the present. The ideals of the Chinese Republic, which was founded almost a century ago after 2000 years of imperial rule, still resonate as modern China edges towards openness and democracy. Diana Lary traces the history of the Republic from its beginnings in 1912, through the Nanjing decade, the warlord era, and the civil war with the Peoples' Liberation Army which ended in defeat in 1949. Thereafter, in an unusual excursion from traditional histories of the period, she considers how the Republic survived on in Taiwan, comparing its ongoing prosperity with the economic and social decline of the Communist mainland in the Mao years. This introductory textbook for students and general readers is enhanced with biographies of key protagonists, Chinese proverbs, love stories, poetry and a feast of illustrations.

Shipping in Straits of Formosa (Taiwan) Vintage

This book tells a story of Taiwan's transformation from an authoritarian regime to a democratic system where human rights are protected as required by international human rights treaties. There were difficult times for human rights protection during the martial law era; however, there has also been remarkable transformation progress in human rights protection thereafter. The book reflects the transformation in Taiwan and elaborates whether or not it is facilitated or hampered by its Confucian tradition. There are a number of institutional arrangements, including the Constitutional Court, the Control Yuan, and the yet-to-be-created National Human Rights Commission, which could play or have already played certain key roles in human rights protections. Taiwan's voluntarily acceptance of human rights treaties through its implementation legislation and through the Constitutional Court's introduction of such treaties into its constitutional interpretation are also fully expounded in the book. Taiwan's NGOs are very active and have played critical roles in enhancing human rights practices. In the areas of civil and political rights, difficult human rights issues concerning the death penalty remain unresolved. But regarding the rights and freedoms in the spheres of personal liberty, expression, privacy, and fair trial (including lay participation in criminal trials), there are in-depth discussions on the respective developments in Taiwan that readers will find interesting. In the areas of economic, social, and cultural rights, the focuses of the book are on the achievements as well as the problems in the realization of the rights to health, a clean environment, adequate housing, and food. The protections of vulnerable groups, including indigenous people, women, LGBT (lesbian, gay, bisexual, and transgender) individuals, the disabled, and foreigners in Taiwan, are also the areas where Taiwan has made recognizable achievements, but still encounters problems. The comprehensive coverage of this book should be able to give readers a well-rounded picture of Taiwan's human rights performance. Readers will find appealing the story of the effort to achieve high standards of human rights protection in a jurisdiction barred from joining international human rights conventions. This book won the American Society of International Law 2021 Certificate of Merit in a Specialized Area of International Law. *Taiwan* Lexington Books
 Kai and Ami are dancing butterflies from Taiwan! They have a performance coming up at the Winter Festival dance show in the southern part of the island. They are currently in northern Taiwan, so they need to hurry and start flying south. That's far for a butterfly! Kai is worried about the long journey, and about the big show too. Can Kai step up to the challenge? Kai the Dancing Butterfly celebrates Taiwan's natural scenic wonders, amazing animal species, and incredible Indigenous cultures. This children's book is a marvelous read for all those who love Taiwan, or for

those who'd like to learn more about Taiwanese culture. This elaborately illustrated picture book makes an ideal gift: *Real locations in Taiwan make for an inspiring geography, history and cultural lesson *Storyline sparks dialogue around empathy, kindness, courage, faith, perseverance, friendship, and the support between siblings *Exquisite illustrations of Taiwan's majestic animals and endangered species fosters learning around ecological conservation and habitat protection *This is the first English-language children's fiction featuring Taiwan's fascinating Purple Crow Butterfly migration. This natural phenomenon is one of the planet's only mass butterfly seasonal migration. *The author Crystal Z. Lee, and the illustrator Allie Su, both grew up in Taiwan. This book is an homage to their beautiful home. About the Author Crystal Z. Lee was raised in a bilingual household in Taiwan and in California. Her great-grandparents and grandparents are originally from Taichung, Hualien, and Jinguashi area in Taipei. Crystal grew up in Taipei, and later returned to live there in her adult years. Some of her favorite memories in Taiwan include lighting lanterns with her family in Pingxi, attending a school field trip in Yehliu, boating at Sun Moon Lake, dining at grand banquets with relatives, hiking at Yangming mountain with her parents, sampling every boba tea possible with her sister, taking wedding photographs in Tamsui, and even giving birth to her child in Taipei! Her young children love dancing and adore butterflies, and have been learning how to grow plants that are beneficial for butterflies. Crystal is also the author of the children's book *A Unicorn Named Rin*, and the novel, *Love and Other Moods*. About the Illustrator Allie Su was born and raised in Yunlin county, Taiwan. She attended Nanhua University in Chiayi city, majoring in Visual Arts. She is a professional illustrator, specializing in oil painting and ink painting. Allie adores vegetarian food and hot coffee. She believes in bringing joy to people worldwide through art.

Dynamics, Differences, Digitalization Cambridge Scholars Publishing

This book focuses on the KMT's reputation for economic management, democratization, and good leadership that made its return to power in 2008 possible. The opposition Democratic Progressive Party's corruption was also a factor. The KMT seems ready to continue to rule for some time suggesting short turnovers in ruling parties unlikely."

Taiwan Film Directors Cambridge University Press

This title was first published in 2001. This is a seminal collection. For the first time, leading scholars and practitioners from Taiwan join with counterparts from Britain to offer comparable commentary on key social policy and social service issues affecting their respective countries. The result is as thought-provoking as it is informative. The approach adopted - of

encouraging writers to speak for themselves virtually without restriction - could well provide a model in itself for encouraging and easing contributions from previously unrepresented countries into the mainstream of comparative cross-national social policy debate. Concluding papers, on the prospects for East-West comparative social policy in general, confirm the significance of this collection by emphasizing its contribution to broader, social and political debates.

[Taiwan shi cheng](#) Rowman & Littlefield

A number of systems for alphabetizing Mandarin Chinese have been developed in the past two centuries. Conflictingly, Taiwan uses all of them and none of them. Foreigners who get their first exposure to Chinese in Taiwan are frequently led to severe mispronunciations of names and places, while street names change spelling from block to block. Unlike the mainland Chinese — who use an efficient, standardized system called Hanyu Pinyin — there is a reluctance among the Taiwanese to share their Chinese names with foreigners, and that they have institutionalized mispronunciations of their own cities, such as Taipei, Taichung, and Kaohsiung. They have no spelling system to share with foreigners to guide them to correct articulation of Mandarin words. This subtly segregates the Taiwanese into a linguistic bubble where Chinese language conventions become harder to share with foreigners, and where foreigners' misperceptions integrate into the source culture. This comprehensive study shows that Hanyu Pinyin doesn't just aid foreigners, but also preserves Chinese cultural characteristics when issues of identity are at play in a globalized context. Marshall McLuhan's media theory and Lev Vygotsky's sociocultural theory are used as a framework to show how alphabetic transcription affects cultural perceptions.

[Locating Taiwan Cineman in the Twenty-first Century](#) Taiwan A to Z The Essential Cultural Guide

The New Generation Z in Asia: Dynamics, Differences, Digitalization is the first book to compare the Asiatic Generation Z (born 1990-1995) in terms of country and culture specific drivers and characteristics based on interdisciplinary and international scientific research.

[Nation-State or Province?](#) Amy C Liu

P is for Pingxi Lantern. Come, let's light up the sky. Next Stop: Taiwan. A, Z, and Things in Between is a 26 story book collection starring each letter of the alphabet. From food, to dances, to fashion, take a journey to around the world and learn how to do things every kid should know.

[The Trouble with Taiwan](#) HarperCollins

Taiwan A to Z The Essential Cultural Guide Amy C Liu The A to Z of Taiwan (Republic of China) Scarecrow Press

[Taiwan Industrial Panorama](#) Columbia University Press

This study examines the Democratic Progressive Party's 2016 electoral victory in Taiwan. It places the election within the context of Taiwan's recent political history and investigates whether the party is likely to hold onto power.

[Once Upon a Time in China](#) Lulu.com

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. China's relation to Taiwan has been in constant contention since the founding of the People's Republic of China in October 1949 and the creation of the defeated Kuomintang (KMT) exile regime on the island two months later. The island's autonomous sovereignty has continually been challenged, initially because of the KMT's insistence that it continue to represent not just Taiwan but all of China—and later because Taiwan refused to cede sovereignty to the then-dominant power that had arisen on the other side of the Taiwan Strait. One thing that makes Taiwan so politically difficult and yet so intellectually fascinating is that it is not merely a security problem, but a ganglion of interrelated puzzles. The optimistic hope of the Ma Ying-jeou administration for a new era of peace and cooperation foundered on a landslide victory by the Democratic Progressive Party, which has made clear its intent to distance Taiwan from China's political embrace. The Taiwanese are now waiting with bated breath as the relationship tautens. Why did détente fail, and what chance does Taiwan have without it? Contributors to this volume focus on three aspects of the evolving quandary: nationalistic identity, social economy, and political strategy.

[The A to Z of Taiwan \(Republic of China\)](#) Routledge

Before the arrival of the twenty-first century, Taiwan was widely regarded as a successful model of a country which had not only transformed herself from an underdeveloped economy into a high-tech industrialised island, but had also undergone a revolution from an authoritarian regime to a democratic one. Taiwan is now experiencing a significant economic slowdown and facing multifaceted challenges including low productivity, stagnant innovation culture of small and medium-sized enterprises, ageing population, sustainable energy mix, pension reform, upgrading of human resources, devising competition policy to provide incentives for innovation as well as to limit

abuses from monopolies, warding off competition from countries with lower labour cost and managing complicated cross-Strait relationship with China. The edited book looks at Taiwan's past successful development model, summarises Taiwan's current situation, outlines the future challenges beyond the year 2020 and provides policy recommendations in the aforementioned aspects. The contributors of this volume are accomplished veteran scholars in the fields. Several of them used to be policy-makers at the level of ministers or deputy ministers. The book offers not only academic contribution but policy-relevant insights. *History, the United States and a Rising China* Univ of California Press

Perfect for fans of Jenny Han and Sarah Dessen, and praised as "an intense rush of rebellion and romance" by #1 New York Times bestselling author Stephanie Garber, this romantic and layered Own Voices debut from Abigail Hing Wen is a dazzling, fun-filled romp. "Our cousins have done this program," Sophie whispers. "Best kept secret. Zero supervision." And just like that, Ever Wong's summer takes an unexpected turn. Gone is Chien Tan, the strict educational program in Taiwan that Ever was expecting. In its place, she finds Loveboat: a summer-long free-for-all where hookups abound, adults turn a blind eye, snake-blood sake flows abundantly, and the nightlife runs nonstop. But not every student is quite what they seem: Ever is working toward becoming a doctor but nurses a secret passion for dance. Rick Woo is the Yale-bound child prodigy bane of Ever's existence whose perfection hides a secret. Boy-crazy, fashion-obsessed Sophie Ha turns out to have more to her than meets the eye. And under sexy Xavier Yeh's shell is buried a shameful truth he'll never admit. When these students' lives collide, it's guaranteed to be a summer Ever will never forget. "A unique story from an exciting and authentic new voice." —Sabaa Tahir, #1 New York Times bestselling author of *An Ember in the Ashes* "Equal parts surprising, original, and intelligent. An intense rush of rebellion and romance." —Stephanie Garber, #1 New York Times bestselling author of *Caraval* "Fresh as a first kiss." —Stacey Lee, award-winning author of *Outrun the Moon* "Fresh, fun, heartfelt, and totally addictive, a story about finding your place—and your people—where you least expected." —Kelly Loy Gilbert, author of *The William C. Morris Award* finalist *Conviction*

The Democratic Progressive Party's Return to Power Scarecrow Press

What if the job of police was to cultivate the political will of a community to live with itself (rather than enforce law, keep order, or fight crime)? In *Sentiment, Reason, and Law*, Jeffrey T. Martin describes a world where that is the case. The Republic of China on Taiwan spent nearly four decades as a single-party state under dictatorial rule (1949-1987) before transitioning to liberal democracy. Here, Martin describes the social life of a neighborhood police station during the first rotation in executive power following the democratic transition. He shows an apparent paradox of how a strong democratic order was built on a foundation of weak police powers, and demonstrates how that was made possible by the continuity of an illiberal idea of policing. His conclusion from this paradox is that the purpose of the police was to cultivate the political will of the community rather than enforce laws and keep order. As *Sentiment, Reason, and Law* shows, the police force in Taiwan exists as an "anthropological fact," bringing an order of reality that is always, simultaneously and inseparably, meaningful and material. Martin unveils the power of this fact, demonstrating how the politics of sentiment that took shape under autocratic rule continued to operate in everyday policing in the early phase of the democratic transformation, even as a more democratic mode of public reason and the ultimate power of legal right were becoming more significant.

[Fitful Embrace](#) Cornell University Press

Ever since Chiang Kai-shek and his Kuomintang evacuated to Taiwan at the end of the Chinese Civil War in 1949, China and Taiwan have been divided by a fundamental and irreconcilable sovereignty dispute over Taiwan's international status. In addition, the United States has played a central role in the rivalry between Beijing and Taipei. Despite the immutable nature of this sovereignty dispute between China and Taiwan, the triangular relations among Beijing, Taipei, and Washington have changed quite considerably over time. Over the last three decades, for example, relations in the Taiwan Strait were fairly tranquil during the 1980s and early 1990s, became much tenser from 1995 to 2008, and then reverted to amicable relations among China, Taiwan, and the United States after the election of a new Taiwanese President in 2008. This book seeks to understand and analyze the relations among China, Taiwan, and the United States in the early twenty-first century. In particular, it explores what causes change in the relations among Beijing, Taipei, and Washington and how stable the new era is likely to be. Consequently, special emphasis is placed on the factors promoting change or stability in the interactions among these

three countries and upon the policy choices facing their governments. The major topics include the dynamics of the "strategic triangle" that defines cross-Strait relations (Chapters 2 to 4 and 8), the domestic politics and policies of Taiwan and China (Chapters 3 to 8), and the growing economic integration across the Taiwan Strait (Chapters 9 to 12). Overall, the future of this trilateral relationship appears to be fairly open-ended. Despite the current rapprochement, the ultimate goals of China and Taiwan remain incompatible; cross-Strait relations remain a viciously polarizing issue in Taiwan's domestic politics; and there is profound scholarly disagreement over the broader implications of the growing economic ties across the Strait.

[The New Generation Z in Asia](#) Routledge

Taiwan, an island located off the east coast of southern China, is the largest piece of territory under the jurisdiction of the "nation" known officially as the Republic of China. Constant debate over whether Taiwan is its own sovereign state, part of the Republic of China, or part of the People's Republic of China has been going on for years. With Chinese leaders in the People's Republic of China rejecting Taiwan's legal separation and vowing that they will resolve the "Taiwan issue" by military force if necessary and most citizens of Taiwan opposing unification with China in the short run, it would appear that Taiwan faces some tough decisions ahead. The A to Z of Taiwan (Republic of China) offers insight into Taiwan's situation through a chronology, an introduction, appendixes, a map, a bibliography, and several hundred cross-referenced dictionary entries on important people, places, events, political parties, and institutions, as well as major political, economic, social, and cultural aspects of this island country. Whether or not Taiwan joins the People's Republic of China or gains its independence, Taiwan's outcome is of the utmost importance, and this reference provides the necessary information to understand its state of affairs.

[Taiwan Beyond Words](#) Atria Books

Following the recent success of Taiwanese film directors, such as Hou Hsiao-hsien, Edward Yang, Ang Lee and Tsai Ming-liang, Taiwanese film is raising its profile in contemporary cinema. This collection presents an exciting and ambitious foray into the cultural politics of contemporary Taiwan film that goes beyond the auterist mode, the nation-state argument and vestiges of the New Cinema. Cinema Taiwan considers the complex problems of popularity, conflicts between transnational capital and local practice, non-fiction and independent filmmaking as emerging modes of address, and new possibilities of forging vibrant film cultures embedded in national (identity) politics, gender/sexuality and community activism. Insightful and challenging, the essays in this collection will attract attention to a globally significant field of cultural production and will appeal to readers from the areas of film studies, cultural studies and Chinese culture and society.

[Taiwan World Scientific](#)

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[Elections in Taiwan 2008 to 2012](#) Columbia University Press

There can be no doubt that China's economic and political rise is having a stronger effect on Taiwan than on any other country, given the Chinese government's claim to sovereignty over Taiwan, and Taiwan's quest to maintain its democratic achievements and political identity as a sovereign state. Against this background, this volume deals with the 'bigger picture' of evolving relations across the Taiwan Strait, departing from the observation that China's impact on Taiwan has become stronger over the last 20 years. This book analyses the 'China impact' on Taiwan in terms of its social, political and security space from both an empirical and conceptual point of view. It is the first comprehensive account of China's multifaceted impact on the politics and society of contemporary Taiwan, written by renowned scholars from Taiwan, Europe and the U.S. The book covers a wide range of topics including Taiwan's party alignment, elections, generational politics, cross-strait political economy, immigration policy and security. The contributors, political scientists and sociologists, highlight both the dangers and the opportunities of the 'China impact' for Taiwan and draw a realistic picture of the island republic's current situation and future options in the shadow of its giant neighbour. Based on qualitative and quantitative data, this volume intends to fill a gap in the Taiwan studies field by studying the 'China impact' on Taiwan's politics and society systematically and from a comparative perspective. By doing so, it will be of great interest to students and scholars of Taiwan studies, and East Asian politics and society more generally.

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