
Bugs World 6 Name

Weebly

The Other Wes Moore

Love, Stargirl

Chains

Motorcycles & Sweetgrass

The Road

Touching Spirit Bear

Al Capone Does My Shirts

Feed

In the Time of the Butterflies

Breaking Through

Gathering Blue

Max the Mighty

The Giver

Getting Ready for the 4th Grade Assessment

Tests

Where the Mountain Meets the Moon (Newbery
Honor Book)

We Beat the Street

Mexican WhiteBoy

The Disappearing Spoon

The Sign of the Beaver

Brown Girl Dreaming

Lunch Money

The Knife of Never Letting Go

Anything But Typical

Coraline

Woods Runner

The Giver Quartet
Your Inner Fish
Freak the Mighty
The Help
The One and Only Ivan
Critical Theory Today
Iqbal
An American Childhood
Bugs World 6
I Am Legend
Boys without Names
Stargirl
A Thousand Splendid Suns
The Kite Runner
The Chinatown Death Cloud Peril

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ELLIS KNOX

The Other

Wes Moore

Algonquin

Books

In his Nautilus

Award-winning

classic

Touching

Spirit Bear,

author Ben

Mikaelson

delivers a

powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscall in an empty parking lot, mischief-maker Cole Matthews is in major trouble.

But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to

avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid

picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. Touching Spirit Bear is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading,

sharing in the classroom, homeschooling, and book groups. *Love, Stargirl* One World Traces the unlikely friendship of a wealthy Afghan youth and a servant's son in a tale that spans the final days of Afghanistan's monarchy through the atrocities of the present day. Chains Macmillan Celebrating its 30th anniversary in 2024, internationally bestselling author and

literary icon Julia Alvarez's In the Time of the Butterflies is "beautiful, heartbreaking and alive ... a lyrical work of historical fiction based on the story of the Mirabal sisters, revolutionary heroes who had opposed and fought against Trujillo." (Concepción de León, New York Times) Alvarez's new novel, The Cemetery of Untold Stories, is coming April 2, 2024. Pre-order now! It is November 25, 1960, and three beautiful

sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—th

e Butterflies. In this extraordinary novel, the voices of all four sisters--Minerva, Patria, María Teresa, and the survivor, Dedé--speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of

courage and love, and the human costs of political oppression. "Alvarez helped blaze the trail for Latina authors to break into the literary mainstream, with novels like *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* winning praise from critics and gracing best-seller lists across the Americas."—*Francisco Cantú, The New York Times Book Review* "This Julia Alvarez

classic is a must-read for anyone of Latinx descent." —*Popsugar.com* "A gorgeous and sensitive novel . . . A compelling story of courage, patriotism and familial devotion." —*People* "Shimmering . . . Valuable and necessary." —*Los Angeles Times* "A magnificent treasure for all cultures and all time." —*St. Petersburg Times* "Alvarez does a remarkable job illustrating the ruinous

effect the 30-year dictatorship had on the Dominican Republic and the very real human cost it entailed."—*Commonopolitan.com*

Motorcycles &

Sweetgrass

Harper Collins
A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

The Road

Delacorte Press
A *Time Magazine* 100 Best Fantasy Books of All

Time selection! A Reader's Digest Best Children's Book of All Time! This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the *New York Times* bestselling and National Book Award finalist *When the Sea Turned to Silver*. In the valley of *Fruitless* mountain, a young girl named *Minli* lives in a ramshackle

hut with her parents. In the evenings, her father regales her with old folktales of the *Jade Dragon* and the *Old Man on the Moon*, who knows the answers to all of life's questions. Inspired by these stories, *Minli* sets off on an extraordinary journey to find the *Old Man on the Moon* to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures

along the way, including a dragon who accompanies her on her quest for the ultimate answer. *Grace Lin*, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and *Kelly Barnhill's The*

Girl Who
 Drank the
 Moon. Her
 beautiful
 illustrations,
 printed in full-
 color,
 accompany
 the text
 throughout.
 Once again,
 she has
 created a
 charming,
 engaging book
 for young
 readers.
*Touching
 Spirit Bear*
 Simon and
 Schuster
 A 1984
 Newbery
 Honor Book
 Although he
 faces
 responsibility
 bravely,
 thirteen-year-
 old Matt is
 more than a
 little

apprehensive
 when his
 father leaves
 him alone to
 guard their
 new cabin in
 the
 wilderness.
 When a
 renegade
 white stranger
 steals his gun,
 Matt realizes
 he has no way
 to shoot game
 or to protect
 himself. When
 Matt meets
 Attean, a boy
 in the Beaver
 clan, he
 begins to
 better
 understand
 their way of
 life and their
 growing
 problem in
 adapting to
 the white man
 and the
 changing

frontier.
 Elizabeth
 George
 Speare's
 Newbery
 Honor-winning
 survival story
 is filled with
 wonderful
 detail about
 living in the
 wilderness
 and the
 relationships
 that formed
 between
 settlers and
 natives in the
 1700s. Now
 with an
 introduction
 by Joseph
 Bruchac.
**Al Capone
 Does My
 Shirts** A&C
 Black
 Publisher
 Description
Feed Simon
 and Schuster
 Unlike the

other
Birthmothers
in her utopian
community,
teenaged
Claire forms
an attachment
to her baby
and sets out
to find him
when he is
removed from
the
community.
In the Time of
the Butterflies
Penguin
Newbery
Award-winning
and New York
Times
bestselling
author Matt de
la Peña's
Mexican
WhiteBoy is a
story of
friendship,
acceptance,
and the
struggle to
find your

identity in a
world of
definitions.
Danny's tall
and skinny.
Even though
he's not built,
his arms are
long enough
to give his
pitch a power
so fierce any
college scout
would sign
him on the
spot. Ninety-
five mile an
hour fastball,
but the boy's
not even on a
team. Every
time he gets
up on the
mound he
loses it. But at
his private
school, they
don't expect
much else
from him.
Danny's
brown. Half-

Mexican
brown. And
growing up in
San Diego
that close to
the border
means
everyone else
knows exactly
who he is
before he
even opens
his mouth.
Before they
find out he
can't speak
Spanish, and
before they
realize his
mom has
blond hair and
blue eyes,
they've got
him pegged.
But it works
the other way
too. And
Danny's
convinced it's
his whiteness
that sent his
father back to

Mexico. That's why he's spending the summer with his dad's family. Only, to find himself, he may just have to face the demons he refuses to see--the demons that are right in front of his face. And open up to a friendship he never saw coming. Matt de la Peña's critically acclaimed novel is an intimate and moving story that offers hope to those who least expect it. "[A] first-rate exploration of

self-identity."- SLJ "Unique in its gritty realism and honest portrayal of the complexities of life for inner-city teens...De la Peña poignantly conveys the message that, despite obstacles, you must believe in yourself and shape your own future."- The Horn Book Magazine "The baseball scenes...sizzle like Danny's fastball...Danny's struggle to find his place will speak strongly to all teens, but

especially to those of mixed race."- Booklist "De la Peña blends sports and street together in a satisfying search for personal identity."- Kirkus Reviews "Mexican WhiteBoy...shows that no matter what obstacles you face, you can still reach your dreams with a positive attitude. This is more than a book about a baseball player--this is a book about life."-Curtis Granderson, New York Mets

outfielder An ALA-YALSA Top Ten Best Book for Young Adults A Junior Library Guild Selection Breaking Through HarperCollins NEW YORK TIMES BESTSELLER • From the governor-elect of Maryland, the “compassionate” (People), “startling” (Baltimore Sun), “moving” (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a

Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. Selected by Stephen Curry as his “Underrated” Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a

local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn’t shake off the unsettling coincidence,

or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this

happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young

lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. *Gathering Blue* Vintage

Canada
The #1 New York Times bestselling and Newbery Award-winning novel *The One and Only Ivan* is now a major motion picture streaming on Disney+ This unforgettable novel from renowned author Katherine Applegate celebrates the transformative power of unexpected friendship. Inspired by the true story of a captive gorilla known as Ivan, this illustrated book is told from the point of view of Ivan himself. Having spent twenty-seven years behind the glass walls of his enclosure in a shopping mall, Ivan has grown accustomed to humans watching him. He hardly ever thinks about his life in the jungle. Instead, Ivan occupies himself with television, his friends Stella and Bob, and painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes. In the tradition of timeless stories like *Charlotte's Web* and *Stuart Little*, Katherine Applegate blends humor and poignancy to create an unforgettable story of friendship, art, and hope. *The One and Only Ivan* features first-person narrative; author's use of literary devices (personification, imagery); and story elements (plot, character development, perspective).

This acclaimed middle grade novel is an excellent choice for tween readers in grades 5 to 8, for independent reading, homeschooling, and sharing in the classroom. Plus don't miss *The One and Only Bob*, Katherine Applegate's return to the world of Ivan, Bob, and Ruby! *Max the Mighty* Simon and Schuster Tenth anniversary edition of Neil Gaiman's modern

classic, brilliantly illustrated by Chris Riddell, with a new foreword by the author, in a gift presentation slipcase *The Giver* Usborne Publishing Ltd The second book in Lois Lowry's *Giver Quartet*, which began with the bestselling and Newbery Medal-winning *The Giver*. Left orphaned and physically flawed in a civilization that shuns and discards the weak, Kira faces a frighteningly uncertain

future. Her neighbors are hostile, and no one but a small boy offers to help. When she is summoned to judgment by The Council of Guardians, Kira prepares to fight for her life. But the Council, to her surprise, has plans for her. Blessed with an almost magical talent that keeps her alive, the young girl faces new responsibilities and a set of mysteries deep within the only world she has ever known. On her quest for

truth, Kira discovers things that will change her life and world forever. A compelling examination of a future society, *Gathering Blue* challenges readers to think about community, creativity, and the values that they have learned to accept. Once again Lois Lowry brings readers on a provocative journey that inspires contemplation long after the last page is turned. "This extraordinary

novel is remarkable for its fully realized characters, gripping plot, and Lowry's singular vision of a future." —VOYA *The Giver* has become one of the most influential novels of our time. Don't miss the powerful companion novels in Lois Lowry's *Giver Quartet*: *Gathering Blue*, *Messenger*, and *Son*. **Getting Ready for the 4th Grade Assessment Tests**

Scholastic Inc. Jacqueline Woodson's National Book Award and Newbery Honor winner is a powerful memoir that tells the moving story of her childhood in mesmerizing verse. A President Obama "O" Book Club pick *Raised in South Carolina and New York*, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in

the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 additional poems, including "Brown Girl Dreaming." Praise for Jacqueline Woodson: "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."—The New York Times Book Review

[Where the Mountain Meets the Moon](#)
[\(Newbery Honor Book\)](#)
 Houghton Mifflin Harcourt
 Original publication and copyright date: 2009.

We Beat the Street
 Routledge
 Critical Theory Today is the essential introduction to contemporary

critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today:

feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts;

a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading. *Mexican*

<p><i>WhiteBoy</i> Little, Brown Samuel, 13, spends his days in the forest, hunting for food for his family. He has grown up on the frontier of a British colony, America. Far from any town, or news of the war against the King that American patriots have begun near Boston. But the war comes to them. British soldiers and Iroquois attack. Samuel's parents are taken away, prisoners. Samuel</p>	<p>follows, hiding, moving silently, determined to find a way to rescue them. Each day he confronts the enemy, and the tragedy and horror of this war. But he also discovers allies, men and women working secretly for the patriot cause. And he learns that he must go deep into enemy territory to find his parents: all the way to the British headquarters, New York City. <u>The</u></p>	<p><u>Disappearing Spoon</u> Penguin Set in the colorful world of the 1930s and peopled with writers H.P. Lovecraft, L. Ron Hubbard, Lester Dent, and Walter Gibson, this swashbuckling literary thriller propels the characters into a genuine pulp adventure in which they try to thwart a madman intent on creating a new global empire. <i>The Sign of the Beaver</i> HarperCollins From New York Times</p>
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bestselling author Sam Kean comes with incredible stories of science, history, finance, mythology, the arts, medicine, and more, as told by the Periodic Table. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters?* The Periodic Table is a crowning scientific

achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. THE DISAPPEARING SPOON masterfully fuses science with the classic lore of invention, investigation, and discovery—from the Big

Bang through the end of time. *Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear. [Brown Girl Dreaming](#) Vintage "An American Childhood more than takes the reader's breath away. It consumes you as you

consume it, so that, when you have put down this book, you're a different person, one who has virtually experienced another childhood." — Chicago Tribune A book that instantly captured the hearts of readers across the country, An American Childhood is Pulitzer Prize-winning author Annie Dillard's poignant, vivid memoir of growing up in Pittsburgh in the 1950s and 60s. Dedicated to her parents—from whom she learned a love of language and the importance of following your deepest passions—Dillard's brilliant memoir will resonate with anyone who has ever recalled with longing playing baseball on an endless summer afternoon, caring for a pristine rock collection, or knowing in your heart that a book was written just for you.

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