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# The Guns Of The South

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The Civil War Series Volumes 1-2 (the Guns of Bull Run/Shiloh)

If the South Had Won the Civil War

The Guns of Meeting Street

This Nonviolent Stuff'll Get You Killed

Guns of the Palmetto Plains

The Second

Guns of the American West

Apartheid Guns and Money

The Best Gun in the World

The Guns of the South

Empire of Guns

American Front (The Great War, Book One)

The Guns of September

The Guns of Shiloh

Guns of the Civil War

Melancholy Accidents

Searching for Black Confederates

The Guns of Shiloh; A Story of the Great Western Campaign

The Guns of the South

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The Guns of Bull Run

Firearms

The Guns of the South

The Guns of Bull Run; A Story of the Civil War's Eve

The Guns of John Moses Browning

The Guns of Bull Run: A Story of the Civil War's Eve: The Civil War Series

Guns - The Evolution of Firearms: The Weapons of the Civil War  
Bring the Jubilee  
Grant's Left Hook  
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Civil War Weapons  
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How Few Remain  
Hitler's War

*The Guns Of The South*

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## **GRETCHEN LYRIC**

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*The Civil War Series Volumes 1-2 (the Guns of Bull Run/Shiloh)*

Simon and Schuster

A thoroughly researched account of weapons innovation and industrialization in South Carolina during the Civil War and the man who made it happen. A year after seceding from the Union, South Carolina and the Confederate States government faced the daunting challenge of equipping soldiers with weapons, ammunition, and other military implements during the American Civil War. In *The Best Gun in the World*, Robert S. Seigler explains how South Carolina created its own armory and then enlisted the

help of a weapons technology inventor to meet the demand. Seigler mined state and federal factory records, national and state archives, and US patents for detailed information on weapons production, the salaries and status of free and enslaved employees, and other financial records to reveal an interesting, distinctive story of technological innovation and industrialization in South Carolina. George Woodward Morse, originally from New Hampshire, was a machinist and firearms innovator, who settled in Louisiana in the 1840s. He invented a reliable breechloading firearm in the mid-1850s to replace muzzleloaders that were ubiquitous throughout the world. Essential to the successful operation of any breechloader was its ammunition, and Morse perfected the first metallic, center-fire, pre-primed cartridge, his most notable contribution to the development of modern

firearms. The US War Department tested Morse rifles and cartridges prior to the beginning of the Civil War and contracted with the inventor to produce the weapons at Harpers Ferry Armory. However, when the war began, Morse, a slave-holding plantation owner, determined that he could sell more of his guns in the South. The South Carolina State Military Works originally designed to cast cannon, produced Morse's carbine and modified muskets, brass cartridges, cartridge boxes, and other military accoutrements. The armory ultimately produced only about 1,350 Morse firearms. For the next twenty years, Morse sought to regain his legacy as the inventor of the center-fire brass cartridges that are today standard ammunition for military and sporting firearms. "Does justice to one of the greatest stories in American firearms history. If George Woodward Morse had not sided with the Confederacy, his name might be as famous today as Colt or Winchester." —Gordon L. Jones, Atlanta History Center "Excellent and well-researched." —Patrick McCawley, South Carolina Department of Archives and History "For connoisseurs and scholars of military history (especially Civil War), history of technology, or Southern/South Carolina history, this is a must-read and reference volume pertaining to a previously little-known aspect of the nineteenth century that had a far-reaching impact in the manner wars would be fought by soldiers decades later." —Barry L. Stiefel, College of Charleston

**If the South Had Won the Civil War** BoD - Books on Demand "The Guns of Bull Run" is the first in a series of eight books chronicling the Civil War. The Guns of Bull Run follows the adventures of Harry Kenton, a Southern sympathizer from Kentucky, who travels to South Carolina to volunteer his services

to the new Confederacy. He soon finds himself swept up into greater events, being present at the inauguration of Jefferson Davis, the firing on Fort Sumter, and on to the battle of Bull Run. Written in 1913, this gripping story will transport readers back to a different place and time. Joseph Altsheler does a good job of presenting the Southern side in a realistic, non-preachy manner. Highly recommended to anyone interested in the Civil War. *The Guns of Meeting Street* National Geographic Books Dennis Adler, award-winning author and photographer, and contributing editor to *Guns of the Old West* magazine, has woven together enthralling tales of the guns and gunmen who made the Wild West wild. Beginning with the early western expansion and the California Gold Rush, *Guns of the American West* takes you through the development of America's most legendary handguns, rifles, and shotguns and the roles they played in our nation's history. As the Civil War erupts, the author follows the politics of a country divided and how North and South chose to arm their soldiers. In the aftermath of this great conflagration, Adler takes you step-by-step through the evolution of loose powder cap-and-ball revolvers, rifles, and shotguns to the conversion to self-contained metallic cartridges and the sweeping changes that resulted in firearms design. With a nation intent on its belief in Manifest Destiny, the author follows legendary lawmen, soldiers, and outlaws as America moves west in the 1870s and 1880s. Skyhorse Publishing is proud to publish a broad range of books for hunters and firearms enthusiasts. We publish books about shotguns, rifles, handguns, target shooting, gun collecting, self-defense, archery, ammunition, knives, gunsmithing, gun repair, and wilderness survival. We publish books on deer hunting, big

game hunting, small game hunting, wing shooting, turkey hunting, deer stands, duck blinds, bowhunting, wing shooting, hunting dogs, and more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

*This Nonviolent Stuff'll Get You Killed* Macmillan + ORM

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*Guns of the Palmetto Plains* Rowman & Littlefield

Visiting Martin Luther King Jr. at the peak of the Montgomery, Alabama bus boycott, journalist William Worthy almost sat on a loaded pistol. "Just for self defense," King assured him. It was not the only weapon King kept for such a purpose; one of his advisors remembered the reverend's Montgomery, Alabama home as "an arsenal." Like King, many ostensibly "nonviolent" civil rights activists embraced their constitutional right to self-protection -- yet this crucial dimension of the Afro-American freedom struggle has been long ignored by history. In *This Nonviolent Stuff'll Get You Killed*, civil rights scholar Charles E. Cobb Jr. describes the vital role that armed self-defense played in the survival and liberation of black communities in America during the Southern Freedom Movement of the 1960s. In the Deep South, blacks often safeguarded themselves and their loved ones from white supremacist violence by bearing -- and, when necessary, using -- firearms. In much the same way, Cobb shows, nonviolent civil rights workers received critical support from black gun owners in the regions where they worked. Whether patrolling their neighborhoods, garrisoning their homes, or firing back at

attackers, these courageous men and women and the weapons they carried were crucial to the movement's success. Giving voice to the World War II veterans, rural activists, volunteer security guards, and self-defense groups who took up arms to defend their lives and liberties, *This Nonviolent Stuff'll Get You Killed* lays bare the paradoxical relationship between the nonviolent civil rights struggle and the Second Amendment. Drawing on his firsthand experiences in the civil rights movement and interviews with fellow participants, Cobb provides a controversial examination of the crucial place of firearms in the fight for American freedom.

**The Second** UNC Press Books

Winter of 1864, General Robert E. Lee finds himself and his Army of Northern Virginia huddled on the banks of the Rapidan, trying to fight a war despite meager rations and a terrible lack of equipment - indeed, some of his men do not even have shoes. But when Lee finds a way to arm his forces, the tide suddenly turns; the rebels win a decisive victory at the Battle of Wilderness. Lee presses his advantage, marching on Washington. But if Lincoln surrenders, and the.

*Guns of the American West* Melville House Publishing

*Bring the Jubilee*, by Ward Moore, is a 1953 novel of alternate history. The point of divergence occurs when the Confederate States of America wins the Battle of Gettysburg and subsequently declares victory in the American Civil War. Includes an introduction by John Betancourt. "An important original work... richly and realistically imagined." —Galaxy Science Fiction.

*Apartheid Guns and Money* Bloomsbury Publishing USA

A history of the series of American Civil War battles fought at a

town outside of Richmond, Virginia. Robert E. Lee feared the day the Union army would return up the James River and invest the Confederate capital of Richmond. In the spring of 1864, Ulysses Grant, looking for a way to weaken Lee, was about to exploit the Confederate commander's greatest fear and weakness. After two years of futile offensives in Virginia, the Union commander set the stage for a campaign that could decide the war. Grant sent the 38,000-man Army of the James to Bermuda Hundred, to threaten and possibly take Richmond, or at least pin down troops that could reinforce Lee. Jefferson Davis, in desperate need of a capable commander, turned to the Confederacy's first hero: Pierre Gustave Toutant Beauregard. Butler's 1862 occupation of New Orleans had infuriated the South, but no one more than Beauregard, a New Orleans native. This campaign would be personal. In the hot weeks of May 1864, Butler and Beauregard fought a series of skirmishes and battles to decide the fate of Richmond and Lee's army. Historian Sean Michael Chick analyzes and explains the plans, events, and repercussions of the Bermuda Hundred Campaign in Grant's Left Hook: The Bermuda Hundred Campaign, May 5-June 7, 1864. The book contains hundreds of photographs, new maps, and a fresh consideration of Grant's Virginia strategy and the generalship of Butler and Beauregard. The book is also filled with anecdotes and impressions from the rank and file who wore blue and gray. Praise for Grant's Left Hook "A superb installment . . . one of the best books in the ECW series (easily rating among the top handful in this reviewer's estimation). Sean Chick's Grant's Left Hook is highly recommended reading." —Civil War Books and Authors "An excellent, very informative book about one of the least

understood campaigns of the Civil War . . . also quite readable, and is highly recommended for anyone with an interest in the great conflict, and particularly for those who like tramping across battlefields." —The NYMAS Review

The Best Gun in the World Harvard University Press

From Steve Israel, the Congressman-turned-novelist who writes "in the full-tilt style of Carl Hiaasen" (The Washington Post), a comic tale of the mighty firearm industry, a small Long Island town, and Washington politics: "Congress should pass a law making Big Guns mandatory reading for themselves" (Nelson DeMille). When Chicago's Mayor Michael Rodriguez starts a national campaign to ban handguns from America's cities, towns, and villages, Otis Cogsworth, the wealthy chairman and CEO of a huge arms company in Asabogue, Long Island, is worried. In response, he and lobbyist Sunny McCarthy convince an Arkansas congressman to introduce federal legislation mandating that every American must own a firearm. Events soon escalate. Asabogue's Mayor Lois Leibowitz passes an ordinance to ban guns in the town—right in Otis Cogsworth's backyard. Otis retaliates by orchestrating a recall election against Lois and Jack Steele, a rich town resident, runs against her. Even though the election is for the mayor of a small village on Long Island, Steele brings in the big guns of American politics to defeat Lois. Soon, thousands of pro-gun and anti-gun partisans descend on Asabogue, and the bucolic town becomes a tinderbox. Meanwhile, Washington politicians in both parties are caught between a mighty gun lobby and the absurdity of requiring that every American, with waivers for children under age four, carry a gun. What ensues is a discomfiting, hilarious indictment of the

state of American politics. "New York congressman-turned-novelist Steve Israel delivers a second brilliant political satire" (Booklist, starred review). "An entertaining satire" (Kirkus Reviews, starred review), *Big Guns* is "a wonderfully irreverent satire about the fractured and fractious American political and lobbying system...a rollicking comedic trip" (Publishers Weekly).

**The Guns of the South** Zenith Press

Reproduction of the original: *The Guns of Shiloh* by Joseph A. Altsheler

*Empire of Guns* Createspace Independent Publishing Platform  
Learn about the evolution of weapons by studying the design of the Civil War weapons cataloged in this attractive, full-color reference book. More than three million Americans fought in the Civil War and over six hundred thousand men, or two percent of the population, died in this dreadful conflict. Its impact is still felt today, for the war shaped our nation, and our national character. Studying the weapons used by both the Union army and Confederate forces tells an intriguing story of its own. The well-equipped Union army had access to the best of the industrial North's manufacturing output. By contrast, the South had to get by with imported arms and locally made copies of patented weapons. But the pressure of war quickly led to improvements in both sides' firearms. A War that began with single-shot horse pistols ended with multi-shot revolvers. Poignant archive photography is used throughout the book, showing the weapons in contemporary action, and placing them in their Civil War context. Evocative paintings by renowned Civil War artist Don Troiani bring the battlefield action to life.

[American Front \(The Great War, Book One\)](#) National Geographic

Books

From the North to the South the firearms that won the Civil War.  
*The Guns of September* Univ of South Carolina Press

"It is absolutely unique--without question the most fascinating Civil War novel I have ever read." Professor James M. McPherson  
Pultizer Prize-winning BATTLE CRY OF FREEDOM January 1864--  
General Robert E. Lee faces defeat. The Army of Northern Virginia is ragged and ill-equipped. Gettysburg has broken the back of the Confederacy and decimated its manpower. Then, Andries Rhodie, a strange man with an unplaceable accent, approaches Lee with an extraordinary offer. Rhodie demonstrates an amazing rifle: Its rate of fire is incredible, its lethal efficiency breathtaking--and Rhodie guarantees unlimited quantities to the Confederates. The name of the weapon is the AK-47....

Selected by the Science Fiction Book Club A Main Selection of the Military Book Club

*The Guns of Shiloh* Independently Published

In the summer of 2008, a conflict that appeared to have begun in the breakaway Georgian territory of South Ossetia rapidly escalated to become the most significant crisis in European security in a decade. The implications of the Russian-Georgian war will be understood differently depending on one's narrative of what transpired and perspective on the broader context. This book is designed to present the facts about the events of August 2008 along with comprehensive coverage of the background to those events. It brings together a wealth of expertise on the South Caucasus and Russian foreign policy, with contributions by Russian, Georgian, European, and American experts on the region.

### **Guns of the Civil War** CreateSpace

A “well-researched and very readable new biography” (The Wall Street Journal) of “the Thomas Edison of guns,” a visionary inventor who designed the modern handgun and whose awe-inspiring array of firearms helped ensure victory in numerous American wars and holds a crucial place in world history. Few people are aware that John Moses Browning—a tall, humble, cerebral man born in 1855 and raised as a Mormon in the American West—was the mind behind many of the world-changing firearms that dominated more than a century of conflict. He invented the design used in virtually all modern pistols, created the most popular hunting rifles and shotguns, and conceived the machine guns that proved decisive not just in World Wars I and II but nearly every major military action since. Yet few in America knew his name until he was into his sixties. Now, author Nathan Gorenstein brings firearms inventor John Moses Browning to vivid life in this riveting and revealing biography. Embodying the tradition of self-made, self-educated geniuses (like Lincoln and Edison), Browning was able to think in three dimensions (he never used blueprints) and his gifted mind produced everything from the famous Winchester “30-30” hunting rifle to the awesomely effective machine guns used by every American aircraft and infantry unit in World War II. The British credited Browning’s guns with helping to win the Battle of Britain. His inventions illustrate both the good and bad of weapons. Sweeping, lively, and brilliantly told, this fascinating book that “gun collectors and historians of armaments will cherish” (Kirkus Reviews) introduces a little-known legend whose impact on history ranks with that of the Wright Brothers, Thomas

Edison, and Henry Ford.

*Melancholy Accidents* BoD - Books on Demand

The Guns of September is a sweeping account, superbly written with a “you-are-there” sense that will linger with you long after you finish the book. Rossino displays a keen understanding of daily travails undergone by the common foot soldier, including experienced veterans from Ohio and greenhorns from central Pennsylvania. It is a masterful conclu

**Searching for Black Confederates** Cambridge University Press  
Guns of the Civil War celebrates the 150th anniversary of the Civil War (1861–1865) with an elegant and richly detailed history of Colt, Henry, Manhattan, Remington, Sharps, Spencer, and S&W Firearms, and guns by many other rivals and contemporaries. This essential overview of the legendary guns and armsmakers of the Civil War era includes exquisite photography of the handguns, rifles, and muskets, with numerous close-ups that capture the detail of each piece.

[The Guns of Shiloh; A Story of the Great Western Campaign](#)  
Wildside Press LLC

Cracker Westerns are rip-roarin, action-packed, can't-put-'em-down tales set in the frontier days of Florida. They are full of adventure, real heroes, and vivid, authentic details that bring Florida's history to life. Tree Hooker will take on anything—man, animal, or force of nature—that stands in the way of his cattle drives during the Civil War. He's a Confederate soldier trying to save his country from starvation. Assigned to lead a group of tough, sun-baked cow hunters, he sets out to supply the South with beef from the herds on Florida's plains. Plenty of others also want those herds. There are the Yankees, led by men like Major

Dan Greenley. He's tired of the war and knows that it will end quickly once the Confederacy runs out of food. Greenley is new to Florida and still believes in fighting by the rules of civilized warfare. But he's also a fast learner. He soon realizes that there is no such thing as civilized warfare in the palmetto scrub. A few people try to keep their humanity despite being surrounded by the horrors of war. Doris Brava is one of those. A young widow surviving on her own in Yankee-occupied St. Augustine, she finds hope and love in an unlikely place—Greenley's arms. But hope and love can't shield Doris from the savagery that rules on the palmetto plains. Next in series > > See all of the books in this series

[The Guns of the South](#) Macmillan + ORM

Just a touch here and a tweak there . . . . MacKinlay Kantor, Pulitzer Prize-winning author, master storyteller, shows us how the South could have won the Civil War, how two small shifts in history (as we know it) in the summer of 1863 could have turned the tide for the Confederacy. What would have happened: to the

Union, to Abraham Lincoln, to the people of the North and South, to the world? If the South Had Won the Civil War originally appeared in Look Magazine nearly half a century ago. It immediately inspired a deluge of letters and telegrams from astonished readers and became an American classic overnight. Published in book form soon after, Kantor's masterpiece has been unavailable for a decade. Now, this much requested classic is once again available for a new generation of readers and features a stunning cover by acclaimed Civil War artist Don Troiani, a new introduction by award-winning alternate history author Harry Turtledove, and fifteen superb illustrations by the incomparable Dan Nance. It all begins on that fateful afternoon of Tuesday, May 12, 1863, when a deplorable equestrian accident claims the life of General Ulysses S. Grant . . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Guns of August 2008** Penguin  
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