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# Penmarric Susan Howatch

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Scandalous Truths

A Novel

A Novel

Call in the Night

A Novel

Absolute Truths

The Rich Are Different

Penmarric

The Shrouded Walls

A Question of Integrity

The Wonder Worker

If A Tree Falls At Lunch Break

Lady of Fire

Glamorous Powers

The Wonder Worker

The Waiting Sands

They Were Defeated

The Wheel of Fortune

The Heartbreaker

Penmarric

House of Trelawney

Scandalous Risks

April's Grave

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A Novel  
The new novel from the author of Richard & Judy bestseller Moving  
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*Penmarric Susan Howatch*

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## **SHAMAR OSBORN**

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### **Scandalous Truths** Simon & Schuster

The author's most famous and well-loved work, the Starbridge series, six self-contained yet interconnected novels that explore the history of the Church of England through the 20th century.

A Novel Fawcett Books

Bishop Charles Ashworth finds his faith and morality shaken by his grief over the death of his wife and embarks on a spiritual quest for the absolute truths that have shaped his life

**A Novel** Fawcett

Susan Howatch's global bestsellers have appeared regularly since

the 1970s, but a radical shift in her subject matter in the 1980s and especially the 1990s made reviewers and then academics adjust their glasses and stare hard at her pages. Howatch began to take her loyal following of gothic and family-saga readers into unexpected psychological and theological depths, while taking to an extreme, with a serious-novel format, the experiments begun in her family sagas. She also introduced to her readers a character only half-alive in Trollope, the Anglican Church.

Call in the Night Diane Chamberlain

Susan Howatch's dark, epic family saga is a must-read for fans of Winston Graham's Poldark We all want what we cannot have, but when Mark Castallack sees his longed-for inheritance Penmarric, a gothic mansion on the bleak cliffs of Cornwall, and the mysterious, mesmerising Janna, he knows that he will make them

his and nothing will stand in his way. Yet when Mark realizes his dreams, Penmarric only brings a legacy of conflict, jealousy, infidelity and betrayal. Spanning the Victorian era to the Second World War, this gripping story of one man and his two feuding families chronicles the tempestuous clashes between warring sons, wives and mistresses, and between a house divided against itself.

*A Novel* Minotaur Books

"A SKILLFUL BLEND OF CHARACTER, PHILOSOPHY AND NARRATIVE. . .Formidable personalities embroil themselves in ruthless power struggles that would make a corporate raider blush." --The Washington Post Book World It is 1965, and Charles Ashworth has attained the plum position of bishop of Starbridge, an honor that keeps him in a heady whirl of activity that would exhaust the most seasoned corporate executive. With the invaluable support of his minions and his attractive, unsinkable wife, Ashworth stands against the amorality and decadence of the age--"Anti-Sex Ashworth." He slays his opponents by being a tough, efficient, confident churchman, the torments of his past long since dead and buried. And then the unexpected, the unthinkable, strikes. Suddenly Ashworth finds himself staring into the chasm of all the lies he's been telling himself for years: about his marriage, his children, even his views on the Church. And as he suspects his old nemesis and dean, Neville Aysgarth, of drinking too much, of financial chicanery, of--God forbid--having an affair, Ashworth discovers to his horror that he is tempted to commit the very acts that he has so publicly denounced. . . . "ENTHRALLING. . .Rich, dense, almost indecently entertaining." --San Jose Mercury News "POWERFUL. . .MIRACULOUS." --Booklist

(starred review) SELECTED BY THE BOOK-OF-THE-MONTH CLUB  
*Absolute Truths* Ballantine Books

Lucy Baker walks away from her high-flying legal career when she successfully defends yet another heinous criminal. Almost a year after her life-changing decision, Lucy has never been happier. Leaving New York City for the suburbs, tending her garden and her dog, Lucy is making future plans with her fiancé, Jonathan St. Clair -- and getting acquainted with her neighbors, including the handsome, exasperating one next door, Wylie Wilson. But when FBI special agents confront Lucy with shocking revelations about her fiancé's secret double life, everything about her husband-to-be is cast in suspicion. Recovering from a freak accident that has left her with a heightened sense of intuition, and getting closer than she ever dreamed to Wylie, Lucy must determine who to trust -- and fast, before someone breaks down her defenses and targets her....

*The Rich Are Different* Open Road Media

NEW YORK TIMES BESTSELLER • The first in Susan Howatch's acclaimed novels centering on the glorious Cathedral of Starbridge, *Glittering Images* is a masterful depiction of spiritual hubris, the seductions of power, and the moral dilemmas of England between the wars. "Passionately eloquent . . . [A] tale of God, sex, love, self-analysis and forgiveness . . . The dialogue throughout this book is brilliantly crisp."—The Philadelphia Inquirer It is the 1930s, and Charles Ashworth is dispatched by the Archbishop of Canterbury to learn the truth about the flamboyant Bishop of Starbridge, Adam Alexander Jardine, and his mousy wife. Do Jardine's outspoken denuncements of the Anglican Church's strict divorce laws have a personal motive?

When he meets the cool and beautiful Lyle Christie, Mrs. Jardine's companion, Ashworth believes they do. But as he struggles to understand the strange relationships in the household, Ashworth ceases to be an innocent, objective observer. Slowly, he too is drawn into the secret drama that is being played out in the shadow of the cathedral, a drama that he could never have foreseen. Praise for *Glittering Images* "A terrific story . . .

*Glittering Images* is driven by passion, emotional and spiritual, and its spiritual antagonists are brilliant characters."—San Jose Mercury News "She may well be the Anthony Trollope of the 20th century."—Andrew Greeley, *The Washington Post* "Bold and exciting."—Los Angeles Times

Penmarric Weidenfeld & Nicolson

Gavin Blake, desperate to escape his world of prostitution, violence, and pornography, seeks refuge at St. Benet's, a church in the heart of London, where he becomes involved with Carla Graham, a church fund-raiser struggling with her own demons.

*The Shrouded Walls* Open Road Media

Kirsten's world is crumbling. Her parents are barely speaking to each other and her 'best-friend' has fallen under the spell of queen bee, Brianna. For Walker the goal is simply to survive in the private school his mother has moved him to because she doesn't want him to mess up with most of the kids in his old school. Then Kirsten discovers something that has a big impact on both her and Walker's lives.

**A Question of Integrity** Ballantine Books

Deftly combining the sacred and the profane—the unmistakable hallmark of her fiction over the past decade—Susan Howatch gives us a spellbinding, suspenseful and psychologically intense

new novel. The financial heart of London—the City—is an adrenaline-charged square mile deep in recession in the 1990s, a place where sex is just another commodity to be bought and sold in the marketplace. And the City is where the life of Gavin Blake, who sells sex to high flyers, is finally about to unravel. In the center of the City is St. Benet's, a church that ministers to the casualties of this affluent but amoral society. Carta Graham, the St. Benet's fundraiser, is at once attracted to Gavin when they meet through a mutual friend, but slowly she realizes that she has entered a relationship far more complex than she could ever have imagined. Gavin is desperate to escape from his world of prostitution, pornography and violence, but as his involvement with Carta and St. Benet's deepens, the dangers that encircle him escalate until his life itself is on the line. Carta is determined to help him—but will their mysterious journey together be lifesaving or soul-destroying? All she can do is fight her hardest to help Gavin survive. Consistently surprising and powerfully moving, *The Heartbreaker* is Susan Howatch's most gripping novel yet.

*The Wonder Worker* HarperCollins UK

From the author of *The Improbability of Love*: a dazzling novel both satirical and moving, about an eccentric, dysfunctional family of English aristocrats, and their crumbling stately home that reminds us how the lives and hopes of women can still be shaped by the ties of family and love. For more than seven hundred years, the vast, rambling Trelawney Castle in Cornwall--turrets, follies, a room for every day of the year, four miles of corridors and 500,000 acres--was the magnificent and grand "three dimensional calling card" of the earls of Trelawney. By 2008, it is in a complete state of ruin due to the dulled ambition

and the financial ineptitude of the twenty-four earls, two world wars, the Wall Street crash, and inheritance taxes. Still: the heir to all of it, Kitto, his wife, Jane, their three children, their dog, Kitto's ancient parents, and his aunt Tuffy Scott, an entomologist who studies fleas, all manage to live there and keep it going. Four women dominate the story: Jane; Kitto's sister, Blaze, who left Trelawney and made a killing in finance in London, the wildly beautiful, seductive, and long-ago banished Anastasia and her daughter, Ayesha. When Anastasia sends a letter announcing that her nineteen-year-old daughter, Ayesha, will be coming to stay, the long-estranged Blaze and Jane must band together to take charge of their new visitor--and save the house of Trelawney. But both Blaze and Jane are about to discover that the house itself is really only a very small part of what keeps the family together.

[If A Tree Falls At Lunch Break](#) Vintage

"No writing today can equal [Susan] Howatch's ability to write compelling novels that combine theology and psychology in a complex, fast-moving plot offering beautifully delineated characters and the suspense of a mystery/thriller. . . . The denouement will leave readers breathless."—Publishers Weekly  
 Nicholas Darrow is a strong-willed and independent-minded man, full of the energy and assurance of his age and his moment in time—he is twenty-five in 1968. A magnet for attention and attraction, Nicholas is already beset by a troubled past, and expert at ignoring the grip it has on his life. But as he follows his father into the Anglican priesthood, his fascination with his own psychic powers results near-tragedy. It will only be by facing the truth about his relationship with his father that Nicholas can find

his way out of the seemingly impenetrable darkness that engulfs him. . . . Told with all the drama, intelligence, and emotional depth we have come to expect from Susan Howatch, *Mystical Paths* is a breathtaking novel about the powerful, often painful, but finally indestructible ties between parent and child. And like its four highly praised predecessors in the Church of England series, it is a novel that celebrates the redeeming power of self-knowledge and faith. "Intelligent, compelling, and fascinating."—The Cleveland Plain Dealer

*Lady of Fire* HarperCollins UK

*THEY WERE DEFEATED* begins in 1640 at a harvest festival - but religious persecution is in the air, and the idyllic rural scene is soon darkened by the threat of a witch hunt... Rose Macaulay interweaves the lives of Robert Herrick and other contemporary poets with those of a small group of fictional characters. Their lives, and in particular the life of her heroine Julian, are set vividly before us against a period which was one of the most dramatic and unsettled in English history. Skilfully intertwining tragedy, comedy and beauty, *THEY WERE DEFEATED* was Rose Macaulay's only historical novel, and is 'her greatest success' [Observer] First published in 1932.

[Glamorous Powers](#) Susquehanna University Press

PenmarricOpen Road Media

[The Wonder Worker](#) Open Road Media

Follows the career of Jon Darrow, an Anglican minister, as he copes with church politics and the demands of marriage

*The Waiting Sands* Penmarric

The New York Times–bestselling saga: In nineteenth-century Ireland, a titled English family keeps an estate in an era of famine

and violent conflict. When Edward de Salis travels to America after the death of his first wife, he is astonished to find himself falling in love with Marguerite, a young woman many years his junior. Full of hope for the future, he returns to his Irish estate, Cashelmarra, but in nineteenth-century Ireland—a country racked by poverty and famine—his family eventually becomes trapped in a sinister spiral of violence that Edward could never have foreseen. Cashelmarra follows the fortunes of three generations as they struggle to survive both the tragedies of history and their own chaotic lives. This ebook features an illustrated biography of Susan Howatch including rare photos and never-before-seen documents from the author's personal collection.

#### They Were Defeated Sphere

An “emotion-packed” New York Times–bestselling saga by the author of Cashelmarra, set on a Welsh family estate in the early twentieth century (San Francisco Chronicle). Tucked in the hills of South Wales is Oxmoon, the ancestral estate of the Godwin family. In the summers before 1914, music streams through the family home as the Godwins, at the height of their prosperity, dance in the ballroom with their guests. But despite the remarkable talents of heir-apparent Robert Godwin, the fates have a rough, tough ride planned for him and those he loves. Fortunes shift during two world wars, disastrous love affairs leave the family battered, and finally jealousy threatens to destroy Oxmoon and all it symbolizes. Based on a true story that has been updated to modern times, *The Wheel of Fortune* is a timeless tale of love, hatred, revenge, redemption, and

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forgiveness. This ebook features an illustrated biography of Susan Howatch including rare photos and never-before-seen documents from the author's personal collection.

#### *The Wheel of Fortune* Ballantine Books

Young, lonely, and insecure, Alice Fletcher is on the verge of emotional collapse when she stumbles into St. Benet's Church to dodge the London drizzle. There, she witnesses a group of gifted healers led by the charismatic Nicholas Darrow. Gaining refuge at last, Alice is drawn--inexorably, seductively--into the complex network of relationships at St. Benet's healing center--as she falls immediately, dangerously, in love with Darrow himself. Yet Darrow and his cutting-edge clergy are not all what they seem. And while Nicholas's dazzling powers now threaten to ruin all he attempts to save--including his own disturbed marriage--Alice's devotion to him deepens. Then a devastating tragedy transports her to the shocking center of truth. Yet fueled by her love for Nicholas and a boldly emerging intuition, she will hold together the lives spinning wildly out of control--as she herself is transformed forever.

#### The Heartbreaker HarperCollins UK

Someone Rachel knew and loved had turned the old Scottish manse into a place of horror.

#### *Penmarric* Fawcett Books

Nicholas Darrow, a clergyman who heads a ministry of healing in a small London church, finds his peaceful, sedate life turned upside down by a needy young woman who sets his equilibrium hurtling out of control. By the author of *Absolute Truths*. Reprint.

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