

Towards A Postmodern Theory Of Narrative Pstott

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A Post Modern Critique of Attachment Theory Cambridge Scholars Publishing
 This book provides the first detailed account of Gramsci's work in the context of current critical and socio-cultural debates. Renate Holub argues that Gramsci was ahead of his time in offering a theory of art, politics and cultural production. Gramsci's achievement is discussed particularly in relation to the Frankfurt School (Adorno, Horkheimer, Benjamin, Bloch, Habermas), to Brecht's theoretical writings and to thinkers in the phenomenological tradition especially Merleau-Ponty. She argues for Gramsci's continuing relevance at a time of retreat from Marxist positions on the postmodern left. Antonio Gramsci is distinguished by its range of philosophical grasp, its depth of specialized historical scholarship, and its keen sense of Gramsci's position as a crucial figure in the politics of contemporary cultural theory.

Postmodern Narrative Theory NYU Press

In this original and eye-opening study, Stefan Morawski sheds light on the often confused debate about postmodernism, postmodernity and human values. Drawing upon a wide range of evidence from the experience of everyday life in the sciences, religion, visual arts, literature, film, television and contemporary music, *The Troubles with Postmodernism* is an indispensable guide to our understanding and evaluation of contemporary literature.

A History Scarecrow Press

Towards a Postmodern Theory of Narrative Edinburgh : Edinburgh University Press

Postmodernism, Or, The Cultural Logic of Late Capitalism Guilford Press

. . . In a series of insightful excursions through the institutional culture of schools and classrooms Kanpol provides us with a rich tapestry of experiences within which are found not only conformity, coercion, and alienation, but also hope, dignity, and an empowering pedagogy of the other. Most significantly, the practices that value cultural differences and that enhance the voice of those historically silenced and demeaned emerge out of the egalitarian commitments and struggles of teachers. . . . In Kanpol's clear but simple formulation of similarity within difference' there is the vision of human relationships which honor cultural, linguistic, and historical distinctiveness, but which insist on the continuing vitality and viability of a common human vision and on the necessity of finding the common ground of political struggle. . . . - Svi Shapiro, From the Foreword

Antonio Gramsci Routledge

This book explores the contemporary nature of Max Weber's work by looking in detail at his key concepts of rationalization and disenchantment. Thematic parallels are drawn between Weber's rationalization thesis and the critiques of contemporary culture developed by Jean-Francois Lyotard, Michel Foucault and Jean Baudrillard. It is suggested that these three 'postmodern' thinkers develop and respond to Weber's analysis of modernity by pursuing radical strategies of affirmation and re-enchantment. Examining the work of these three key thinkers in this way casts new light both on postmodern theory and on Weber's sociology of rationalization.

Towards a Postmodern Theory of Narrative Routledge

Proceedings of a symposium, held as a satellite meeting of the Second World Congress of Neuroscience, at the University of Bremen in August 1987. An overview of lesion-induced neural plasticity in such areas as the spinal cord; vestibular, oculomotor, visual, and olfactory systems; the cerebellum; and the cerebral cortex. Many diagrams, charts, and illustrations. Some implications for the general understanding of neural plasticity are discussed. The title essay was published in 1984 in *New Left Review*, and a number of the other essays presented here also appeared in previous publications, sometimes in an earlier form. Jameson (comparative literature, Duke.) evaluates the concept of postmodernism and surveys developments in a wide range of fields--market ideology,

architecture, painting, installment art, film, video art, literature. Annotation copyrighted by Book News, Inc., Portland, OR

The Troubles With Postmodernism U of Minnesota Press

How have developments in literary and cultural theory transformed our understanding of narrative? What has happened to narrative in the wake of poststructuralism? What is the role and function of narrative in the contemporary world? In this revised, updated and expanded new edition of an established text, Mark Currie explores these central questions and guides students through the complex theories that have shaped the study of narrative in recent decades. *Postmodern Narrative Theory*, Second Edition: • establishes direct links between the workings of fictional narratives and those of the non-fictional world • charts the transition in narrative theory from its formalist beginnings, through deconstruction, towards its current concerns with the social, cultural and cognitive uses of narrative • explores the relationship between postmodern narrative and postmodern theory more closely • presents detailed illustrative readings of known literary texts such as Stevenson's *Dr Jekyll and Mr Hyde* and Conrad's *Heart of Darkness*, and now features a new chapter on Coetzee's *Elizabeth Costello* and *Slow Man*. Approachable and stimulating, this is an essential introduction for anyone studying postmodernism, the theory of narrative or contemporary fiction.

Moving Towards a Socially Just Ecological Framework Prometheus Books

This book reconstructs the narratological system and its geometrics. Bachelard set out to study the psychological problem presented by our convictions about fire.

W.H. Auden Springer

Postmodern Media Culture Analyses The Function Of Media Examples In The Work Of A Number Of Key Theorists Including Adorno, Baudrillard, Benjamin, Habermas, Jameson, Lyotard And McLuhan, And Discusses Contemporary Media Production, Products And Audiences, To Test And Reorient Theoretical Models Of The Postmodern. The Book Deals With Film, Television, Information Technology, Consumer Products And Popular Literature, And Assesses Challenges To Conceptions Of The Postmodern Based On Gender, Race And Region. The Book Also Addresses The Confusion Of Terms In This Subject Area (Such As Modernity , Postmodernity , Postmodernism , The Postmodern) And Integrates A Wide-Ranging Analysis Of Contemporary Media Culture With Theories Of The Postmodern. Topics Discussed Include Mass Culture, Technologies Of Media Production And Consumption, Simulation And Spectacle, Apocalypse And The End Of History, The Politics Of Consumption, Media Aesthetics And Politics, Heterogeneity And A Global Village Or A Postmodern Condition.

Beyond Marxism and Postmodernism Routledge

These readings are organized into four sections. The first explores the wellsprings of the debates in the relationship between the postmodern and the enterprise it both continues and contravenes: modernism. Here philosophers, social and political commentators, as well as cultural and literary analysts present controversial background essays on the complex history of postmodernism. The readings in the second section debate the possibility--or desirability--of trying to define the postmodern, given its cultural agenda of decentering, challenging, even undermining the guiding "master" narratives of Western culture. The readings in the third section explore postmodernism's complicated complicity with these very narratives, while the fourth section moves from theory to practice in order to investigate, in a variety of fields, the common denominators of the postmodern condition in action.

Rationalization versus Re-enchantment U of Minnesota Press

How have developments in literary and cultural theory transformed our understanding of narrative? What has happened to narrative in the wake of poststructuralism? What is the role and function of narrative in the contemporary world? In this revised, updated and expanded new edition of an established text, Mark Currie explores these central questions and guides students through the

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Postmodern Theory and Blade Runner Routledge

This classic text remains one of the clearest and most incisive introductions to postmodernism. Perhaps more importantly, it is a compelling discussion of why postmodernism matters. Working through the issue of representation in art forms from fiction to photography, Linda Hutcheon sets out postmodernism's highly political challenge to the dominant ideologies of the western world. A new epilogue traces the fate of the postmodern over the last ten years and into the future, responding to claims that it has, once and for all, 'failed'. Together with the new epilogue, this edition contains revised notes on further reading and a fully updated bibliography. This revised edition of *The Politics of Postmodernism* continues its position as essential reading.

Critical Vices John Wiley & Sons

In *Complexity and Postmodernism*, Paul Cilliers explores the idea of complexity in the light of contemporary perspectives from philosophy and science. Cilliers offers us a unique approach to understanding complexity and computational theory by integrating postmodern theory (like that of Derrida and Lyotard) into his discussion. *Complexity and Postmodernism* is an exciting and an original book that should be read by anyone interested in gaining a fresh understanding of complexity, postmodernism and connectionism.

Postmodern Narrative Theory Aakar Books

A work of political theory with a focus on questions of strategy that examines the politics of the New Left in the 1960s, showing how its expressivism led to political division and also prepared the ground for postmodernism. It shows also how the political economy of academic life in an increasingly commodified society strengthened the basis of postmodernism. Develops a brilliant account of a Marxism that sets itself the task of building a collective political subject capable of challenging capitalism in its moment of global crisis. [publisher web site].

A Postmodern Reader Routledge

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

The Politics of Postmodernism Edinburgh : Edinburgh University Press

Jean-François Lyotard was one of the most influential European thinkers in recent decades. He was a leading participant in debates about post-modernism and the decline of Marxism, and he made important contributions to ethics, aesthetics and political philosophy. In this authoritative introduction, Williams tracks the development of Lyotard's thought from his early writings on the libidinal economy to his more recent work on the post-modern condition. Williams argues that despite the wide-ranging character of Lyotard's writings, they are animated by a long-standing concern to develop a new theory of political action. Lyotard's productive use of avant-garde art and the aesthetics of the sublime are interpreted within this context. In the final chapters some of the main criticisms that have been levelled at Lyotard's work are outlined and assessed. A challenging but also accessible book, it will be welcomed by students and researchers in continental philosophy, literary theory and the humanities generally.

Towards a Theory and Practice of Teacher Cultural Politics Bloomsbury Publishing USA

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Based on nearly a decade of scholarship, this is a highly focused book on the implications of postmodernism for the construction and assessment of theory and practice in educational administration. Current ideas of practice are deconstructed, from the notions of sound research to the use of national standards in the preparation of educational leaders along with ways of examining and resolving the theory-practice gap. Part One of the book contains chapters dealing with the rise of postmodernism and describes its broad-based dissent from a century of thought in the field, including a penetrating examination of whether the concept of a field itself is viable. Part Two of the book explores the many ramifications of postmodernism to practice, beginning with ideas concerning educational research. These chapters tackle the tough issues of the efficacy of the Interstate Leaders Licensure Standards (ISLLC) and the national exam as examples of job deskilling and deprofessionalization in the guise of raising standards of preparation of future educational leaders. Other chapters deal with deconstructing the popular managerial ideas contained in Stephen Covey's works and dispute Joe Murphy's call for a new center of gravity in the field as reinforcing the status quo. Finally, the book tackles the issue of the theory-practice gap and indicates that new and progressive theories which anticipate problems of practice are what is required to deal with this persistent issue. The book contains many helpful exhibits in understanding the issues concerning theory and practice, as well as a glossary of terms most commonly found in postmodern discourse. This book is designed for college and university programs engaged in the preparation of educational leaders for elementary/secondary schools and college administrative positions.

A Report on Knowledge U of Minnesota Press

This scintillating book by one of the most interesting young sociologists currently working in the USA is a provocative and timely contribution to the debate on civilization, modernity and postmodernity. The author argues that modernity never jettisoned barbarism. Instead barbarism was repackaged in modern and postmodern traditions and cultures.

Education, Politics And Identity Duke University Press

This work presents a set of thematic essays aimed at clarifying the educational problems and paradoxes of postmodern educational conditions and theory. The major concerns of the book are the possibility of achieving substantive political objectives and of theorising such possibilities. These concerns arise from a dissatisfaction with the organisational and political conditions of postmodern educational practice.; The seeming inability of academics to intervene in the public sector, especially in matters of equality, provides a driving force to the book. For individuals who care about the future of education and its role in social reconstruction, the pessimistic nature of postmodern theories of society and education is an additional impetus for the book.; All the chapters exemplify the issues that confront lecturers in contemporary university teacher education contexts. A notable feature of the book is a theme that current theorisation about education and society are historically outmoded and that the future lies in "post" postmodern theories.

Praeger

Postmodernism and Popular Culture brings together eleven recent essays by Angela McRobbie in a collection which deals with the issues which have dominated cultural studies over the last ten years. A key theme is the notion of postmodernity as a space for social change and political potential. McRobbie explores everyday life as a site of immense social and psychic complexity to which she argues that cultural studies scholars must return through ethnic and empirical work; the sound of living voices and spoken language. She also argues for feminists working in the field to continue to question the place and meaning of feminist theory in a postmodern society. In addition, she examines the new youth cultures as images of social change and signs of profound social transformation. Bringing together complex ideas about cultural studies today in a lively and accessible format, Angela McRobbie's new collection will be of immense value to all teachers and students of the subject.