
Teach Yourself Accents The British Isles A Handbook For Young Actors And Speakers

Teaching and Researching English Accents in Native and Non-native Speakers
Accents and Dialects for Stage and Screen
Accents of English: Volume 3
Fluent in 3 Months
Teach Yourself Accents - The British Isles
Teach Yourself English Phonetics
Speak With a New York Accent
Fluent Forever
Get Rid of Your Accent
McGraw-Hill's Conversational American English
Accents and Dialects for Stage and Screen
How to Write About Africa
American Accent Drills for British and Australian Speakers
Standard British
Teach Yourself Accents: North America
Accent Reduction For Professionals: How to Eliminate Your Accent to Sound More American
You Say Potato
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Teaching and Researching English Accents in Native and Non-native Speakers AuthorHouse

Need to learn an accent for an audition? Got the part but can't master all the sounds? Fancy increasing your repertoire? This practical handbook offers a digestible, flexible and contemporary way of learning a range of accents that have historically been

overlooked within actor training but are vital and increasingly in demand in the industry. The authors bring their experience of conservatoire-teaching as well as working with the likes of Tom Hiddleston, Armie Hammer, Lily James and Kristen Scott-Thomas, to bring you closer to an extensive range of accents including those from across the UK (Geordie, Scouse, Cockney, for instance); throughout Europe, the Americas and Caribbean; and reaching into Asia, the Middle East, Africa and Oceania. Split into 4 clear sections, the book provides a plethora of visual, aural, physical and textual exercises to help investigate the facts, practise the sounds and rhythms and, crucially, get performance-

ready. With the accents grouped into 'families' according to their common features, The Accent Handbook - while comprehensive - is designed to be easy to navigate. Its pick 'n' mix format allows for a dip-in-and-out approach, while the underlying structure offers a cohesive progression to ensure no stone is left unturned. Without using phonetics as so many resources in this field do, this book encourages experimentation and freedom, asking you to become a detective of accent sounds, rather than viewing them as fixed entities. With audio and video resources integrated throughout, and a wealth of practical exercises suitable for all learning styles and needs, this book provides many ways in and encourages the reader to find out what works for them, thereby taking ownership of their own accent-learning process. The Accent Handbook is the most contemporary and inclusive guide to accents on the market.

Accents and Dialects for Stage and Screen Get Rid of your Accent

Accents of English is about the way English is pronounced by different people in different places. Volume 1 provides a synthesizing introduction, which shows how accents vary not only geographically, but also with social class, formality, sex and age; and in volumes 2 and 3 the author examines in greater depth the various accents used by people who speak English as their mother tongue: the accents of the regions of England, Wales, Scotland and Ireland (volume 2), and of the USA, Canada, the West Indies, Australia, New Zealand, South Africa, India, Black Africa and the Far East (volume 3). Each volume can be read independently, and together they form a major scholarly survey, of considerable originality, which not only includes descriptions of

hitherto neglected accents, but also examines the implications for phonological theory. Readers will find the answers to many questions: Who makes 'good' rhyme with 'mood'? Which accents have no voiced sibilants? How is a Canadian accent different from an American one, a New Zealand one from an Australian one, a Jamaican one from a Barbadian one? What are the historical reasons for British-American pronunciation differences? What sound changes are currently in progress in New York, in London, in Edinburgh? Dr Wells his written principally for students of linguistics, phonetics and English language, but the motivated general reader will also find the study both fascinating and rewarding.

Accents of English: Volume 3 Limelight Editions

The essential handbook for every actor In every drama school, in every English-speaking country, students from all over the world have to learn a Standard English Accent, and voice and drama tutor shave to teach it. But what exactly is it? How many varieties are there? And which one should they use when? Following on from How To Do Accents, this book provides a long awaited, up-to-date answer to these important questions and offers a complete course in how to do A Neutral Standard English Accent & Upper and Upper-Middle Class Varieties Part One: contains all the tools you need to learn a current Neutral Standard English Accent; neutral in terms of class, race, age, gender, occupation and social background Part Two: introduces you to the most useful Upper and Upper-Middle Class varieties of Standard English Accent *Fluent in 3 Months* Teach Yourself

The Way of The Linguist, A language learning odyssey. It is now a cliché that the world is a smaller place. We think nothing of

jumping on a plane to travel to another country or continent. The most exotic locations are now destinations for mass tourism. Small business people are dealing across frontiers and language barriers like never before. The Internet brings different languages and cultures to our finger-tips. English, the hybrid language of an island at the western extremity of Europe seems to have an unrivalled position as an international medium of communication. But historically periods of cultural and economic domination have never lasted forever. Do we not lose something by relying on the wide spread use of English rather than discovering other languages and cultures? As citizens of this shrunken world, would we not be better off if we were able to speak a few languages other than our own? The answer is obviously yes. Certainly Steve Kaufmann thinks so, and in his busy life as a diplomat and businessman he managed to learn to speak nine languages fluently and observe first hand some of the dominant cultures of Europe and Asia. Why do not more people do the same? In his book *The Way of The Linguist, A language learning odyssey*, Steve offers some answers. Steve feels anyone can learn a language if they want to. He points out some of the obstacles that hold people back. Drawing on his adventures in Europe and Asia, as a student and businessman, he describes the rewards that come from knowing languages. He relates his evolution as a language learner, abroad and back in his native Canada and explains the kind of attitude that will enable others to achieve second language fluency. Many people have taken on the challenge of language learning but have been frustrated by their lack of success. This book offers detailed advice on the kind of study practices that will achieve language breakthroughs. Steve

has developed a language learning system available online at: www.thelinguist.com.

Teach Yourself Accents - The British Isles Pan Macmillan (Limelight). Do you need to learn an English or Irish accent quickly, or do you have plenty of time? Either way, *Teach Yourself Accents The British Isles: A Handbook for Young Actors and Speakers* is for you: an easy-to-use manual full of clear, cogent advice and fascinating information. Contemporary monologues and scenes for two are included, and audio tracks feature extensive practice exercises. Perfect for the young acting student, the book will help anyone beginning a study of accents to get a rapid handle on the subject and use any accent immediately, with an authentic sound. More experienced actors who need an authoritative quick guide for an audition or for role preparation will find it equally useful, as will speakers who want to improve a specific accent or liven up a presentation with an apt anecdote. This first volume of the new *Teach Yourself Accents* series by Robert Blumenfeld, author of the best-selling *Accents: A Manual for Actors*, covers upper- and middle-class English accents (British Received Pronunciation), London accents, and English provincial accents (Midlands and Yorkshire), as well as Welsh, Scottish, and several Irish accents. Train your ears to hear, and your vocal muscles to respond, and you can do any accent!

Teach Yourself English Phonetics Amadeus Press (Applause Acting Series). The classic Skinner method to speech for the stage! This 75-minute audio CD and booklet is a companion to the paperback *Speak with Distinction* (ISBN 1557830479). Revised with new material added by Timothy

Monich and Lilene Mansell.

Speak With a New York Accent Springer

Adopting a central theme of variability, the book explores different aspects of native and non-native accents of English. The dominating perspective is that of a non-native speaker, although – as argued by some contributors – the very distinction between native and non-native English may need to be redefined. As the debate on the pronunciation of English as a lingua franca continues, this volume presents well-focused studies investigating the acquisition and use of the sound system by native and non-native speakers, problems with the choice and variability in pronunciation models and pedagogical aspects of pronunciation instruction. The issue of accents calls for a comprehensive approach; this book aims to provide such a broad perspective, based on expertise and experience of the contributors, who are specialist in linguistics, applied linguistics, phonetics, phonology and ESL. The book is divided into three parts. Part one discusses complex conditioning of production and perception of native and non-native accents. It contains acoustic and auditory studies investigating the effect of such independent variables as identity, L1 or contextual factors on the elements of the sound system. Part two links the accent variability studies to the pedagogical context by presenting problems with the pronunciation model, its choice and variability. The main focus of part three is on pronunciation teaching: papers presented in this section report on the methods and results of phonetic instruction in different settings.

Fluent Forever Oxford University Press, USA

(Limelight). The third volume in dialect coach Robert

Blumenfeld's new series on accents, Teach Yourself Accents: Europe, A Handbook for Young Actors and Speakers covers the European accents most useful for the stage and screen: French, German, Italian, Russian, Spanish, Swedish, and Yiddish. The most important features of each accent are detailed, enabling the actor to begin immediately to sound authentic, and Mr. Blumenfeld's unique approach makes the accents easily comprehensible. The incisive, succinct introduction to studying any accent is useful above and beyond the specific details of the accents covered here. The book provides a wealth of references to films where the reader can listen to authentic examples of the accents, and information as to what roles require the accents. There are extensive practice exercises, all included in the accompanying audio, as well as a selection of monologues and scenes. All of this makes the book not only a perfect guide for the young acting student but also an authoritative reference for more experienced actors and for speakers of all levels.

Get Rid of Your Accent Cambridge Scholars Publishing

Second language phonology is approached in this book from the perspective of data-based studies into the English sound system as used by native and non-native speakers of the language. The book offers a unique combination of psycholinguistic, sociolinguistic and pedagogical approaches, with individual contributions investigating the effect of selected conditioning factors on the pronunciation of English. With all the richness of approaches, it is a strong phonetic background that unifies individual contributions to the volume. Thus, the book contains a large body of original, primary research which will be of interest to experienced scientist, practitioners and lecturers as well as

graduate students planning to embark on empirical methods of investigating the nature of the sound system

McGraw-Hill's Conversational American English Netbiblo
Step-by-step instruction and practice in learning to speak English in various domestic and foreign dialects.

Accents and Dialects for Stage and Screen Editorial UNED
Talking Proper is a history of the rise and fall of the English accent as a badge of cultural, social, and class identity. Lynda Mugglestone traces the origins of the phenomenon in late eighteenth-century London, follows its history through the nineteenth and twentieth centuries, and charts its downfall during the era of New Labor. This is a witty, readable account of a fascinating subject, liberally spiced with quotations from English speech and writing over the past 250 years.

How to Write About Africa Oberon Books
(Limelight). This practical reference manual, with its precise, authentic instructions on how to speak in more than 100 dialects, has established itself as the most useful and comprehensive guide to accents available, now increased by a third in this revised printing. As before, the accents range from regional U.S. and British dialects to European accents that include, among others, the Germanic, Slavic and Romance Languages. Completing his around-the-world journey, the author then covers the Middle East, Africa and Asia. Online audio is accessed at halleonard.com/mylibrary

American Accent Drills for British and Australian Speakers
Bloomsbury Publishing

The main goal of this book is to help students grasp the basic principles of English Phonetics. It covers both descriptive and

practical contents which are specifically designed for self-tuition and autonomous learning. The book is accompanied by 38 video classes and a battery of self-evaluation exercises which include listening activities and phonetic transcription practice. This book has been designed as a companion to the book *Teach Yourself English Pronunciation* by the same author.

Standard British Rowman & Littlefield

Are you doing a play by Tennessee Williams? Or one of David Mamet's plays set in Chicago? Need to learn a Southern or Boston or New York or Caribbean Islands accent quickly, or do you have plenty of time? Then *Teach Yourself Accents – North America: A Handbook for Young Actors and Speakers* is for you: an easy-to-use manual full of clear, cogent advice and fascinating information. Contemporary monologues and scenes for two are included, and audio tracks feature extensive practice exercises. Perfect for the young acting student, the book will help anyone beginning a study of accents to get a rapid handle on the subject and use any accent immediately, with an authentic sound. More experienced actors who need an authoritative quick guide for an audition or for role preparation will find it equally useful, as will speakers who want to improve a specific accent or liven up a presentation with an apt anecdote. This second volume of the new *Teach Yourself Accents* series by Robert Blumenfeld, author of the best-selling *Accents: A Manual for Actors*, covers General American, the most widely used accent of Standard American English, as well as Northern and Southern regional accents, AAVE (African-American Vernacular English), Hispanic, Caribbean Islands, and Canadian English and French accents.

Teach Yourself Accents: North America One World

Do You Like the Way Your English Accent Sounds? How you sound in English matters. Research shows this very clearly. Native speakers judge people with clear, easy to understand accents as proficient in English (even if in reality they're only beginners). On the other hand, they judge people whose accents are hard to understand as being low-level (Even if they're

Accent Reduction For Professionals: How to Eliminate Your Accent to Sound More American Bloomsbury Publishing

This book concisely describes ways in which today's standard British English speech differs from the upper-class accent of the last century, Received Pronunciation, which many now find old-fashioned or even comic. In doing so it provides a much-needed update to the existing RP-based descriptions by which the sound system of British English is still known to many around the world. The book opens with an account of the rise and fall of RP, before turning to a systematic analysis of the phonetic developments between RP and contemporary Standard Southern British (SSB) in vowels, consonants, stress, connected speech and intonation. Topics covered include the anti-clockwise vowel shift, the use of glottal stops, 'intrusive r', vocal fry and Uptalk. It concludes with a Mini Dictionary of well over 100 words illustrating the changes described throughout the book, and provides a chart of updated IPA vowel symbols. This book is an essential resource for anyone interested in British pronunciation and sound change, including academics in phonetics, phonology, applied linguistics and English language; trainers of English teachers; English teachers themselves; teachers of voice and accent coaches; and students in those areas.

You Say Potato Createspace Independent Pub

This unique book offers a complete course in how to do any accent and also gives you the tools to navigate your way through a specific accent. Using solid technical know-how, clear practical steps, real-life examples, and the occasional dose of humour, the Haydn/Sharpe System brings to the surface the underlying structure of accents. The authors share the processes that they, as specialist dialect coaches, have developed, to give you the insight, tools and confidence to work with accents. This second edition includes examples and exercises for six new accents. Includes a free online code to access detailed exercises and sample sentences – giving you the sounds you need to get your accent skills going! Also includes ready-to-use resource recordings of the following accents: Norfolk (NEW), Yorkshire (NEW), Standard Canadian (NEW), Standard Australian (NEW), Standard American, Northern Irish (Belfast), Southern Irish (Cork), Scottish (Glasgow), Newcastle, Manchester, Liverpool, South Wales (Swansea), West Midlands (Walsall), Cockney, Neutral Standard English, Contemporary 'Street' London (NEW), Cornish.

Mastering The British Accent Northbrook Language Systems
This book is a comprehensive guide to learning the British accent, designed for anyone who wants to improve their pronunciation and sound more fluent in English. The book covers a range of topics, including the basics of the British accent, listening to native speakers, practising pronunciation, mimicking native speakers, taking speech and accent training classes, practising with a partner, and using language learning apps and tools. The book provides useful tips and exercises to help readers improve their British accent, with a focus on practical techniques that can be easily applied in daily life. The chapters are well-organized and

easy to follow, with clear explanations and examples throughout. Overall, this book is an excellent resource for anyone who wants to develop a more authentic and polished British accent, whether for personal or professional reasons. With its comprehensive coverage and practical approach, it is a valuable resource for language learners, actors, public speakers, and anyone else who wants to improve their English pronunciation skills.

American Accent Training Hal Leonard Corporation

Mastering the American Accent is an easy-to-follow approach for reducing the accent of non-native speakers of English. Well-sequenced lessons in the book correspond over eight hours of audio files covering the entire text. The audio program provides clear models (both male and female) to help coach a standard American accent. The program is designed to help users speak Standard American English with clarity, confidence, and accuracy. The many exercises in the book concentrate on topics such as vowel sounds, problematic consonants such as V, W, TH, the American R and T and others. Correct lip and tongue positions for all sounds are discussed in detail. Beyond the production of sounds, the program provides detailed instruction in prosodic elements such as syllable stress, emphasis, intonation, linking words for smoother speech flow, common word contractions, and much more. Additional topics that often confuse ESL students are also discussed and explained. They include distinguishing between casual and formal speech, homophones (e.g., they're and there), recognizing words with silent letters (e.g., comb,

receipt), and avoiding embarrassing pronunciation mistakes, such as mixing up "pull" and "pool." Students are familiarized with many irregular English spelling rules and exceptions, and are shown how such irregularities can contribute to pronunciation errors. A native language guide references problematic accent issues for 13 different language backgrounds. Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product.

How to Speak Brit Cambridge University Press

American Accent Drills for British and Australian Speakers provides a comprehensive guide to learning a "General American" accent, made specifically for native English speakers. Unlike most American accent guides, which are geared toward ESL learners, this handbook covers only the shifts that English speakers need to make – nothing more, nothing less. In addition to vowel and consonant drills, it covers the finer points of American intonation and elision, features that often elude English speakers of other dialects. Finally, it provides exercises for "owning" the dialect, finding authenticity and making it work for each individual actor in their own way. This is an excellent resource for students of speech and dialects, actors from the UK, Australia, and New Zealand, and advanced ESL learners who need to use an American accent on screen or on stage. American Accent Drills for British and Australian Speakers also includes access to downloadable audio files of the practice drills featured in the book, to help students practice and perfect their American accent.

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