
Corso Chitarra Rockabilly

Vita e musica di Bob Dylan
Sounds and the City
Stati Uniti orientali
Advanced Acoustic Fingerstyle Guitar
La storia del rock
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Chitarristi famosi
Urban Rhythms
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Bowie
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Country Guitar for Beginners
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Our Singing Country
100 Arpeggio Licks for Shred Guitar
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100 Classic Rock Licks for Guitar
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First Pieces for Classical Guitar
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Heavy Metal Rhythm Guitar
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Exotic Pentatonic Soloing For Guitar
Intermediate Pieces for Classical Guitar
Jimmy Page: the Anthology

Ciao, in questo e-book troverai qualcuno dei più grandi chitarristi della nostra era, ma anche tutte le diversità degli stili musicali che hanno dato alla chitarra il suo prestigio: la grande virtuosità di interpreti classici (come Andrés Segovia e John Williams) o la potenza creatrice di grandi artisti del rock (come Jimi Hendrix e Eddie Van Halen) o, ancora, la fluidità innovatrice di maestri del jazz (come Charlie Christian, John McLaughlin e Pat Metheny). Troverai anche i pionieri del rock, della musica country, del blues o della world music che hanno fatto la leggenda di questo strumento. Infatti dalla chitarra classica ai virtuosi del rock elettrico, passando per il jazz o il flamenco, la chitarra è senza dubbio divenuta lo strumento più popolare del nostro paesaggio sonoro. Presentando la biografia di ogni artista, con i suoi punti caratteristici e le curiosità legate ai vari chitarristi (quindi NON troverai la classica biografia che d'altronde, trovi abbondantemente in giro su internet: ad esempio di alcuni trovi solo qualche riga ma con aneddoti e informazioni curiose e interessanti), questo e-book racconta la storia di questi chitarristi d'eccezione o meno, la cui creatività, in ogni caso, ha contribuito a fare la musica di oggi. Pertanto questo è un e-book indispensabile a tutti gli amanti (e non solo) della chitarra, classica, folk o elettrica che sia. Attraverso i chitarristi, poi, si parlerà anche delle chitarre che li hanno accompagnati. Per ovvie ragioni, non sono trattati TUTTI i chitarristi, quindi potresti sicuramente trovare delle mancanze :-), ma penso tu possa capire che non è possibile parlare di tutti i chitarristi famosi. Non mi resta che augurarti una buona e piacevole lettura!

Barbara Polacchi In questo ebook trovi:
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Sounds and the City EDT srl

Far more than just a book of licks, this guitar course will help you learn the language of the blues soloing and speak it fluently - with a minimum of theory.

Stati Uniti orientali HOEPLI EDITORE

Everything from the inception and critical thrashing to the complex development of the genre is included in this definitive guide to Progressive Rock music.

Advanced Acoustic Fingerstyle Guitar 2 13 61

Classical Pieces for Solo Guitar is a progressive method that teaches advancing guitarists some of the most famous orchestral repertoire in the world.

La storia del rock PM Press

This vivid celebration of blues and early rock 'n' roll includes some of the first and most illuminating profiles of such blues masters as Muddy Waters, Skip James, and Howlin' Wolf; excursions into the blues-based Memphis rock 'n' roll of Jerry Lee Lewis, Charlie Rich, and the Sun record label; and a brilliant depiction of the bustling Chicago blues scene and the legendary Chess record label in its final days. With unique insight and unparalleled access, Peter Guralnick brings to life the people, the songs, and the performance that forever changed not only the American music scene but America itself.

Rockabilly Bass Omnibus Press

100 Arpeggio Licks for Shred Guitar is a ground-breaking rock guitar method that reveals exactly how your favourite shredders turn arpeggios into explosive signature licks that rip up the guitar neck.

Chitarristi famosi Little, Brown

A beginner's guide to playing country guitar with Levi Clay

Urban Rhythms Burlington, Ont. :

Collector's Guide Pub.

100 Pages of country guitar essentials stuffed with 180 individually recorded examples - Learn to play exciting solos based around essential chord shapes.

Stati Uniti orientali Schiffer Pub Limited

"Alte montagne, laghi d'acqua dolce che sembrano oceani e chilometri di costa scandita da spiagge e isole. E poi i grandiosi paesaggi urbani, dove si attraversano i continenti semplicemente

passando da un quartiere all'altro". In questa guida: itinerari in automobile, i parchi nazionali, viaggiare in famiglia, a tavola con gli americani.

Bowie WWW.Fundamental-Changes.com
Learn 20 beautiful intermediate pieces for solo classical guitar

I'd Rather Be the Devil

WWW.Fundamental-Changes.com
Three Best-selling Heavy Metal Guitar books in one complete volume! - Heavy Metal Rhythm Guitar - Heavy Metal Lead Guitar - Progressive Metal Guitar
Heavy Metal Lead Guitar

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La prima opera italiana che, a 60 anni esatti dalla nascita, celebra la storia della musica che ha cambiato il nostro mondo. Dalle radici folk e blues all'avvento di Elvis, dalla Swinging London di Beatles e Rolling Stones alla San Francisco psichedelica, dalla rivoluzione punk al "fragore del metallo" sino al nichilismo grunge e ai suoni del nuovo Millennio. Il rock è un'arte straordinaria, una delle più rilevanti e influenti del secolo scorso. Ma anche una delle forme d'espressione più rivoluzionarie mai concepite dagli esseri umani. Perché il rock non è stato soltanto ritmo e melodia: nuove mode, stili di vita innovativi, filosofie di pensiero alternative, arti, culture e controculture sono state influenzate o addirittura generate da questa formidabile miscela sonora. Una blend acustica nata a metà del '900 dall'incrocio tra la cultura nordamericana bianca e quella afroamericana, fenomenale mix di folk e blues che ancora oggi è in grado di affascinare il mondo intero. Come le sue "radici" sono lì a testimoniare, il rock è una forma d'arte popolare. E, come tale, deve essere analizzato tenendo così conto del tempo, del luogo e del contesto socio-

culturale da cui è emerso. Ecco perché quest'opera, la prima in Italia come unicità e completezza, traccia un percorso per "momenti", "scene" e "fenomeni" piuttosto che concentrarsi sulle bio-discografie (per altro presenti) dei protagonisti o seguire un percorso strettamente cronologico.

The Land where the Blues Began

Springer
Melodies and words for over 200 authentic folk songs and ballads from all parts of the country — spirituals, hollers, game songs, lullabies, courting songs, work songs, Cajun airs, breakdowns, many more.

The Clash WWW.Fundamental-Changes.com

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

Country Guitar for Beginners

Createspace Independent Publishing Platform

The iconic American guitar is the Gretsch model 6120, that Chet Atkins has endorsed and George Harrison, Pete Townshend, Brian Setzer, and other well known musicians used. 334 bold color images reveal its evolution into a highly collectible instrument produced in limited numbers. Fresh insights, compelling images, and significant new information explain what contributed to its development. Get the most accurate account to date of events in the Gretsch production environment of the 1950s and '60s. This book is an indispensable technical resource for dealers, collectors, and vintage guitar enthusiasts.

Blues Traveling WWW.Fundamental-Changes.com

Heavy Metal Lead Guitar goes way beyond technique and licks: it actually teaches you to be creative and musical when you soloing.

Springer

David Bowie, alias il Duca Bianco, alias Ziggy Stardust: quarant'anni di carriera tra glam, rock ed elettronica. Questo libro offre il ritratto di un camaleontico performer sempre in viaggio tra ambiguità, genio, droghe, donne e star system. Nicholas Pegg recupera tutto sul musicista britannico e lo riorganizza in un quadro coerente: dall'esplosione cosmica di «Space Oddity» alle vibrazioni dell'ultimo album «Reality».

Beginner Blues Guitar Soloing LIT EDIZIONI

Master 20 Beautiful Classical Guitar Pieces for Beginners. No Need to Read Music - Learn 20 great classical guitar pieces written by legends of the instrument - Presented in easy-to-read tablature and notation. No need to read music - Includes helpful analysis and breakdown of each piece, along with its historical background - FREE audio download - hear how each piece sounds

to speed up your learning - Carefully selected pieces start easy and gradually become more complex - improve naturally as the book progresses First Pieces for Classical Guitar - Do you want to learn classical guitar, but don't know how to read music? - Do you want to build an impressive repertoire of complete pieces, but don't know where to start? - Do you want to develop style and authenticity on the classical guitar? First Pieces for Classical Guitar features 20 carefully selected pieces - each written by a past master of the instrument - aimed at beginners who want to learn to play entire, beautiful pieces. The natural progression of the studies from beginner to intermediate will help you develop your classical guitar language quickly and easily. Notation is included, but each piece is also presented in easy-to-read tablature, so an ability to read music is not necessary. Here's What You Get: - 20 beautiful, incremental classical guitar studies - Playing advice and a breakdown of each classical guitar piece - Perfectly notated music and guitar tablature with studio-quality audio to download for free. Go Beyond Traditional Guitar Lick Books This collection of classical pieces develops a satisfying performance repertoire for the advancing beginner, while progressively developing musical technique as the pieces progress. The music is drawn from some of the most famous and influential composers for the guitar, including... Carulli Giuliani Carcassi Fernando Sor Tarrega J.S. Bach Marschner ...along with two traditional folk song arrangements. These 20 classical guitar masterpieces are presented in clear notation and tablature, along with a complete technical breakdown. This book is for

students who have a passion to learn classical guitar, but do not necessarily read music. Hear it! Learning classical guitar pieces from paper is one thing, but once you hear them, they become much easier to learn. First Pieces for Classical Guitar contains supporting audio for each track, to help you get inside the music and quickly improve your ability. Buy it now to bring the authentic language of the classical guitar into your playing.

Guitar Pedals Arcturus Publishing

Ghosts and spirits populate the world around us. We just need to be sensitive or psychic enough to hear and see them. In this book, author Paul Roland examines a fascinating assortment of recorded sightings from as far back in history as Roman times. This serious look at ghosts presents them not as chain-rattling spooks or clouds of cold, swirling mist, but as entities with which we share a greater reality. A comprehensive exploration of the realm of the supernatural, from ghost ships and poltergeists to out-of-body experiences and the idea of spirits as the manifestation of people still living, *The Complete Book of Ghosts* will challenge

your beliefs and preconceptions as never before.

Our Singing Country Univ. Press of Mississippi

THE STORIES BEHIND EVERY STUDIO TRACK FROM THE ONLY BAND THAT MATTERS. Established in 1976 at the fore London's punk rock insurgence, The Clash would outlast their peers while creating some of the most influential albums in rock 'n' roll history. Author Martin Popoff dissects each of the Clash's ninety-one studio tracks, examining the circumstances that led to their creation, the recording processes, the historical contexts and more. In addition, introductory essays set the scene for the band's six studio releases (including the double LP *London Calling* and the triple *Sandinista!*) and feature sidebars detailing studios, release dates, personnel, and more. Illustrated with rare performance and offstage photography, along with images of 7-inch singles sleeves and gig posters, the resulting volume is a fitting tribute to the foursome whose staunch political stance and groundbreaking amalgam of punk, rockabilly, reggae, and hip-hop earned the title "The Only Band That Matters."

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