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# A Working Bibliography Robert Tressell Union History

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Home in British Working-Class Fiction

Class Fictions

Understanding Richard Hoggart

The Robert Tressell Lectures, 1981-88

Metaphors of Economic Exploitation in Literature, 1885-1914

The Ragged Trousered Philanthropists

An Uncommon Reader

Articles on Twentieth Century Literature: an Annotated Bibliography, 1954 to 1970

The Ragged Trousered Philanthropists

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A Critical Edition of Robert Tressell's The Ragged Trousered Philanthropists

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British Industrial Fictions

Routledge Revivals: Barnaby Rudge (1987 )

Heritage, Labour and the Working Classes

A History of Irish Working-Class Writing

D.H. Lawrence and Attachment

The Oxford Handbook of Identities in Organizations

Socialist Standard

Writing and Democracy

The Journal of Commonwealth Literature

The Work of Robert Reginald

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures

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## The Working-Classes in Victorian Fiction

*A Working Bibliography*  
Robert Tressell Union  
History

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### **NADIA DANIEL**

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Home in British Working-Class Fiction  
Routledge

Awarded 2013 PROSE Honorable Mention in Media & Cultural Studies With the resurgent interest in his work today, this is a timely reevaluation of this foundational figure in Cultural Studies, a critical but friendly review of both Hoggart's work and reputation. Re-examines the reputation of one of the 'inventors' of Cultural Studies Uses new archival sources to critically evaluate Hoggart's contribution and influence, set his work in context, and determine its current relevance Addresses detractors and their positions of Hoggart, delineating long-term ideological battles within academia Brings cultural studies, literary criticism, and social history to bear on this figure whose interests spread across disciplines, to create a text which blends many threads into a coherent whole

*Class Fictions* Routledge

One of The Sunday Times' (U.K.) Books of the Year "Garnett's life will not need to be written again." —Andrew Morton, Times Literary Supplement A penetrating biography of the most important English-language editor of the early twentieth century During the course of a career spanning half a century, Edward Garnett—editor, critic, and reader for hire—would become one of the most influential men in twentieth-century English literature. Known for his incisive criticism and unwavering conviction in matters of taste, Garnett was responsible for identifying and nurturing

the talents of a generation of the greatest writers in the English language, from Joseph Conrad to John Galsworthy, Henry Green to Edward Thomas, T. E. Lawrence to D. H. Lawrence. In *An Uncommon Reader*, Helen Smith brings to life Garnett's intimate and at times stormy relationships with those writers. ("I have always suffered a little from a sense of injustice at your hands," Galsworthy complained in a letter.) All turned to Garnett for advice and guidance at critical moments in their careers, and their letters and diaries—in which Garnett often features as a feared but deeply admired protagonist—tell us not only about their creative processes, but also about their hopes and fears. Beyond his connections to some of the greatest minds in literary history, we also come to know Edward as the husband of Constance Garnett—the prolific translator responsible for introducing Tolstoy, Dostoevsky, and Chekhov to an English language readership—and as the father of David "Bunny" Garnett, who would make a name for himself as a writer and publisher. "Mr. Edward Garnett occupies a unique position in the literary history of our age," E. M. Forster wrote. "He has done more than any living writer to discover and encourage the genius of other writers, and he has done it without any desire for personal prestige." An absorbing and masterfully researched portrait of a man who was a defining influence on the modern literary landscape, *An Uncommon Reader* asks us to consider the multifaceted meaning of literary genius.

*Understanding Richard Hoggart*

Routledge

Metaphors of Economic Exploitation in

Literature, 1885–1914 explores the complex network of metaphors that emerged around late nineteenth-century conceptions of economic self-interest – metaphors that dramatised the predatory, conflictual, and exploitative basis of relations between nations, institutions, sexes, and people in a fin-de-siècle economy that was perceived by many as outwardly belligerent. More specifically, this book is about the vampire, cannibal, and related genera of economic metaphor that penetrate the major discourses of the period in ways that have yet to be understood. In chapters that examine socialist fiction and newspapers; the imperial quest romance; the decadent and supernatural tales of Henry James and Vernon Lee; and the Catholic novels of Lucas Malet, Ford assesses the breadth and variety of these metaphors, and considers how they filter the long-standing philosophical ideas about self-interest and the conflictual ‘economic man’. This volume is essential reading for students and scholars of fin-de-siècle literature and culture as well as those with an interest in the relationship between literature, economics, and anti-capitalist movements.

**The Robert Tressell Lectures,**

**1981-88** Duke University Press

This volume represents the contexts, aspirations and dramas experienced by the people who worked in industry in Britain for 200 years. This fictional material was usually produced in conscious resistance to the dominant culture of the day, sometimes by middle-class sympathisers, but often by workers themselves who found time, somehow, to write about their stark experiences. Metaphors of Economic Exploitation in Literature, 1885-1914 Cambridge Scholars Publishing

Originally published in 1987 Barnaby Rudge is a comprehensive collection of bibliographical resources surrounding Dickens fifth novel Barnaby Rudge. The book addresses what the author terms, a ‘prevalent lack of research’ surrounding the novel. The collection lists bibliographic references which not only looks at the novel itself, but also covers older resources that interested Dicken’s first critics, such as the originality of the settings and characters. The book’s core focus is examining the novel’s historical subject matter in the context of the social and political context in which it was written. The book acts as a core resource for research on Barnaby Rudge. The Ragged Trousered Philanthropists San Bernardino, Calif. : Borgo Press  
Conceived as the meanings that individuals attach to their selves, a substantial stockpile of theory related to identities accumulated across the arts, social sciences, and humanities over many decades continues to nourish contemporary research on self-identities in organizations. In times which are more reflexive, narcissistic, and fluid, the identities of participants in organizations are increasingly less fixed and less certain, making identity issues both more salient and more interesting. Particular attention has been given to processes of identity construction, often styled ‘identity work’. Research has focused on how, why, and when such processes occur, and their implications for organizing and individual, group, and organizational outcomes. This has resulted in a burgeoning stream of research from discursive, dramaturgical, symbolic, socio-cognitive, and psychodynamic perspectives that most often casts individuals’ efforts to fabricate identities as intentional, relational, and consequential. Seemingly

intractable debates centred on the nature of identities - their relative stability or fluidity, whether they are best regarded as coherent or fractured, positive (or not), and how they are fabricated within relations of power - combined with other conceptual issues continue to invigorate the field.

However, these debates have also led to some scepticism regarding the future potential of identities research. Yet as the chapters in this Handbook demonstrate, there are considerable grounds for optimism that identity, as root metaphor, nexus concept, and means to bridge levels of analysis has significant potential to generate multiple compelling streams of theorizing in organization and management studies.

*An Uncommon Reader* Zed Books

The Dictionary of Labour Biography has an outstanding reputation as a reference work for the study of nineteenth and twentieth century British history. Volume XIV maintains this standard of original and thorough scholarship. Each entry is written by a specialist drawing on an array of primary and secondary sources. The biographical essays engage with recent historiographical developments in the field of labour history. The scope of the volume emphasises the ethnic and national diversity of the British labour movement and neglected political traditions.

### **Articles on Twentieth Century**

#### **Literature: an Annotated**

#### **Bibliography, 1954 to 1970** Routledge

*Home in British Working-Class Fiction* offers a fresh take on British working-class writing that turns away from a masculinist, work-based understanding of class in favour of home, gender, domestic labour and the family kitchen. As Nicola Wilson shows, the history of the British working classes has often

been written from the outside, with observers looking into the world of the inhabitants. Here Wilson engages with the long cultural history of this gaze and asks how 'home' is represented in the writing of authors who come from a working-class background. Her book explores the depiction of home as a key emotional and material site in working-class writing from the Edwardian period through to the early 1990s. Wilson presents new readings of classic texts, including *The Ragged Trousered Philanthropists*, *Love on the Dole* and *Saturday Night and Sunday Morning*, analyzing them alongside works by authors including James Hanley, Walter Brierley, Lewis Grassic Gibbon, Buchi Emecheta, Pat Barker, James Kelman and the rediscovered 'ex-mill girl novelist' Ethel Carnie Holdsworth. Wilson's broad understanding of working-class writing allows her to incorporate figures typically ignored in this context, as she demonstrates the importance of home's role in the making and expression of class feeling and identity.

#### **The Ragged Trousered**

#### **Philanthropists** Routledge

Amy Levy has risen to prominence in recent years as one of the most innovative and perplexing writers of her generation. Embraced by feminist scholars for her radical experimentation with queer poetic voice and her witty journalistic pieces on female independence, she remains controversial for her representations of London Jewry that draw unmistakably on contemporary antisemitic discourse. *Amy Levy: Critical Essays* brings together scholars working in the fields of Victorian cultural history, women's poetry and fiction, and the history of Anglo-Jewry. The essays trace the social,

intellectual, and political contexts of Levy's writing and its contemporary reception. Working from close analyses of Levy's texts, the collection aims to rethink her engagement with Jewish identity, to consider her literary and political identifications, to assess her representations of modern consumer society and popular culture, and to place her life and work within late-Victorian cultural debate. This book is essential reading for undergraduate and postgraduate students offering both a comprehensive literature review of scholarship-to-date and a range of new critical perspectives. Contributors: Susan David Bernstein, University of Wisconsin-Madison Gail Cunningham, Kingston University Elizabeth F.

Evans, Pennsylvania State

University-DuBois Emma

Francis, Warwick University Alex

Goody, Oxford Brookes University T. D.

Olverson, University of Newcastle upon

Tyne Lyssa Randolph, University of

Wales, Newport Meri-Jane

Rochelson, Florida International

University

The Robert Tressell Memorial Lecture,

1982 Cambridge University Press

Idle Hands is the first major social

history of unemployment in Britain

covering the last 200 years. It focuses on

the experiences of working people in

becoming unemployed, coping with

unemployment and searching for work,

and their reactions and responses to

their problems. Direct evidence of the

impact of unemployment drawn from

extensive personal biographies

complements economic and statistical

analysis.

*Dictionary of Labour Biography*

Scarecrow Press

"Michael Pierse is Lecturer in Irish

literature at Queen's University Belfast.

His research mainly explores the writing and cultural production of Irish working-class life. Over recent years this work has expanded into new multidisciplinary themes and international contexts, including the study of festivals, digital methodologies in public humanities and theatre-as-research practices. Michael has contributed to a range of national and international publications, is the author of *Writing Ireland's Working Class: Dublin after O'Casey* (2011), and has been awarded several Arts and Humanities Research Council awards and the Vice Chancellor's Award at Queen's"--

Idle Hands Taylor & Francis

Organized labor is about the collective

efforts of employees to improve their

economic, social, and political position. It

can be studied from many different

points of view—historical, economic,

sociological, or legal—but it is

fundamentally about the struggle for

human rights and social justice. As a

rule, organized labor has tried to make

the world a fairer place. Even though it

has only ever covered a minority of

employees in most countries, its effects

on their political, economic, and social

systems have been generally positive.

History shows that when organized labor

is repressed, the whole society suffers

and is made less just. The Historical

Dictionary of Organized Labor looks at

the history of organized labor to see

where it came from and where it has

been. This is done through a chronology,

an introductory essay, appendixes, a

glossary of terms, and an extensive

bibliography. The dictionary section has

over 400 cross-referenced entries on

most countries, international as well as

national labor organizations, major labor

unions, leaders, and other aspects of

organized labor such as changes in the

composition of its membership. This book is an excellent access point for students, researchers, and anyone wanting to know more about organized labor.

*A Critical Edition of Robert Tressell's The Ragged Trousered Philanthropists* John Wiley & Sons

Written at a critical juncture in the history of the Labour Party, *Speak for Britain!* is a thought-provoking and highly original interpretation of the party's evolution, from its trade union origins to its status as a national governing party. It charts Labour's rise to power by re-examining the impact of the First World War, the general strike of 1926, Labour's breakthrough at the 1945 general election, the influence of post-war affluence and consumerism on the fortunes and character of the party, and its revival after the defeats of the Thatcher era. Controversially, Pugh argues that Labour never entirely succeeded in becoming 'the party of the working class'; many of its influential recruits - from Oswald Mosley to Hugh Gaitskell to Tony Blair - were from middle and upper-class Conservative backgrounds and rather than converting the working class to socialism, Labour adapted itself to local and regional political cultures.

**Saothar** Springer

For historians of the international labour movement, the decades before 1914 were the golden age of Marxist thought. In this flowering of socialist thinking, Britain seemingly had no part, and the question has been asked instead: 'Why was there was no Marxism in Britain?' The selections in this volume confirm that Marxist ideas in Britain were not always pitched at the highest theoretical level. There are also examples of the reductionism to which leading exponents

were sometimes prone. Nevertheless, there is also a richness and outspokenness across wide and varied themes that belies the caricature of arid economic determinism. Marxists believed they carried on the tradition of home-grown movements of struggle such as Chartism. They also identified with the new spirit of internationalism whose ideas and personalities filled the pages of their periodicals. Behind such well-known names as William Morris, James Connolly and Tom Mann, a wider movement of contrarians remains to be discovered.

**More Than Mere Amusement** Farrar, Straus and Giroux

Originally published in 1983. Song has always been a natural way to record everyday experiences - an expression of celebration, commiseration, complaint and protest. This innovative book is a study of popular and working-class song combining several approaches to the subject. It is a history of working-class song in Britain which concentrates not simply on the songs and the singers but attempts to locate such song in its cultural context and apply principles of literary criticism to this essentially oral medium. It triggered controversy: some critics castigated its Marxist approach, others enthused that 'such unabashed partisanship amply reveals the outstanding characteristic of Watson's book'. The author discusses the way in which the popular song, from Victorian times onwards, has been forced by the entertainment industry out of its roots in popular culture, to become a blander form of art with minimal critical potential. The book ends by considering the possibilities for a continued flourishing of a genuine popular song culture in an electronic age. It has become a standard title in bibliographies

and curricula. Much has changed since 1983, not least in music; but this then innovative book still has a lot to say about popular song in its social and historical context.

**Writing your Family History** McGill-Queen's Press - MQUP

Gill Blanchard's practical step-by-step guide to writing a family history is designed for anyone who wants to bring their ancestors' stories to life. She looks at ways of overcoming the particular problems family historians face when writing a family history -- how to deal with gaps in knowledge, how to describe generations of people who did the same jobs or lived in the same area, how to cover the numerous births, marriages and deaths that occur, and when to stop researching and start writing. Her book provides examples to help readers find their own writing style, deal with family stories, missing pieces of information and anomalies. It also offers advice on key aspects of composition, such as adding local and social history context and using secondary material. The focus throughout is on how to develop a story from beginning to end. Exercises are a key feature of the text. There is guidance on the various formats a family history can take and how to choose the appropriate one, with examples of format and layout. Production and publishing are also covered -- books, booklets, newsletters, websites, blogs and ebooks.

**Working Class Fiction** Ohio University Press

*Heritage, Labour and the Working Classes* is both a celebration and commemoration of working class culture. It contains sometimes inspiring accounts of working class communities and people telling their own stories, and weaves together examples of tangible and

intangible heritage, place, history, memory, music and literature. Rather than being framed in a 'social inclusion' framework, which sees working class culture as a deficit, this book addresses the question "What is labour and working class heritage, how does it differ or stand in opposition to dominant ways of understanding heritage and history, and in what ways is it used as a contemporary resource?" It also explores how heritage is used in working class communities and by labour organizations, and considers what meanings and significance this heritage may have, while also identifying how and why communities and their heritage have been excluded. Drawing on new scholarship in heritage studies, social memory, the public history of labour, and new working class studies, this volume highlights the heritage of working people, communities and organizations. Contributions are drawn from a number of Western countries including the USA, UK, Spain, Sweden, Australia and New Zealand, and from a range of disciplines including heritage and museum studies, history, sociology, politics, archaeology and anthropology. *Heritage, Labour and the Working Classes* represents an innovative and useful resource for heritage and museum practitioners, students and academics concerned with understanding community heritage and the debate on social inclusion/exclusion. It offers new ways of understanding heritage, its values and consequences, and presents a challenge to dominant and traditional frameworks for understanding and identifying heritage and heritage making.

**Amy Levy** Springer

"Tressell: The Real Story of 'The Ragged Trousered Philanthropists' describes the

author's life, puts the book in its historical context and traces its success over the past ninety-odd years. It shows that *The Ragged Trousered Philanthropists* is about socialist values and their continued relevance at a time when we are being told that capitalism is here for ever; that greed is good; that war, famine, poverty, racism and oppression are natural, normal and permanent features of life on Planet Earth. Crucially, Tressell's passionate, compassionate denunciation of the capitalist 'system' is about hope, so little wonder *The Ragged Trousered Philanthropists* is selling very well indeed in these anti-capitalist days."--BOOK JACKET.

Tressell SAGE Publications

This book examines writing which is concerned with the period of the 'poor white problem' and the 'poor white solution' (1870s-1940s) in Southern Africa. It argues that 'poor white' is not a narrow economic category, but describes those who threaten to collapse boundaries—racial, sexual, and class boundaries. It studies four writers who migrate between Britain and Southern Africa, who engage with the 'problem' and the 'solution,' and who foreground

ambiguity in their ambiguously genred texts. Olive Schreiner and Doris Leasing highlight the 'problem' as they embrace the threat posed by poor whites, while Robert Tressell and Daphne Anderson foreground the 'solution' as they argue for the incorporation of the poor into imperial myths about white homogeneity and upward mobility. Based on an historical approach, this book explores three premises. The first premise is that poor white is a liminal category, that it encompasses economic failures and social transgressors. The second premise is that Southern African life writing engages with its historical and political moment. The third premise is that philanthropy is central to the articulation of the 'problem' and the 'solution.' The final concluding chapter reflects upon the re-emergence of poor whiteism since the end of Apartheid and the collapse of Zimbabwe, and reflects upon the problem of black poverty.

"Imperialists in Broken Boots" Oxford University Press

This groundbreaking study surveys how working-class women, restricted by gender, time, and financial means, as well as cultural and social tensions, managed to find spheres of leisure and recreation.

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