
Public Places Urban Spaces By Matthew Carmona

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What Makes a Great City Routledge

The authors offer a perspective of how to integrate public space and public life. They contend that three critical human dimensions should guide the process of design and management of public space: the users' essential needs, their spatial rights, and the meanings they seek.

Design Governance Psychology Press

Essential reading for students and practitioners of urban design, this collection of essays introduces the 6 dimensions of urban design through a range of the most important classic and contemporary key texts. Urban design as a form of place making has become an increasingly significant area of academic endeavour, of public policy and professional practice. Compiled by the authors of the best selling *Public Places Urban Spaces*, this indispensable guide includes all the crucial definitions and various understandings of the subject, as well as a practical look at how to implement urban design that readers will need to refer to time and time again. Uniquely, the selections of essays that include the works of Gehl, Jacobs, and Cullen, are presented substantially in their original form, and the truly accessible dip-in-and-out format will enable readers to form a deeper, practical understanding of urban design.

Public Places, Urban Spaces Springer Nature

Based on the author's extensive experience as a working planner, this book gives readers an insider's view of sub-state urban planning--the nitty-gritty details on the interplay of politics, law, money, and interest groups. The author takes a balanced, non-judgmental approach to introduce a range of ideological and political perspectives on the operation of political, economic, and demographic forces in city planning. Unlike other books on the subject, this one is strong in its coverage of economics, law, finance, and urban governance. It examines the underlying forces of growth and change and discusses frankly who benefits and loses by particular decisions. A four-part organization covers the background and development of contemporary planning; the structure and practice of contemporary planning; fields of planning; and national planning in the United States and other nations, and planning theory. For individuals headed for a career in planning.

Urban Design Reader Taylor & Francis

Abandoned lots and litter-strewn pathways, or rows of green beans and pockets of wildflowers? Graffiti-marked walls and desolate bus stops, or shady refuges and comfortable seating? What transforms a dingy, inhospitable area into a dynamic gathering place? How do individuals take back their neighborhood? Neighborhoods decline when the people who live there lose their connection and no longer feel part of their community. Recapturing that sense of belonging and pride of place can be as simple as planting a civic garden or placing some benches in a park. The *Great Neighborhood Book* explains how most struggling communities can be revived, not by vast infusions of cash, not by government, but by the people who live there. The author addresses such challenges as traffic control, crime, comfort and safety, and developing economic vitality. Using a technique called "placemaking"—the process of transforming public space—this exciting guide offers inspiring real-life examples that show the magic that happens

when individuals take small steps and motivate others to make change. This book will motivate not only neighborhood activists and concerned citizens but also urban planners, developers, and policymakers. Jay Walljasper is a senior fellow of Project for Public Spaces (PPS), whose mission is to create and sustain enriching public places that build communities. He is a former editor of *The Utne Reader* and currently executive editor of *Ode* magazine. Inspired by European cities, *The Great Neighborhood Book* highlights practical solutions for the revitalization of North American cities.

Sidewalks MIT Press

The Open Access version of this book, available at <https://www.taylorfrancis.com/books/9780429352775> has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license. No city environment reflects the meaning of urban life better than a public place. A public place, whatever its nature—a park, a mall, a train platform or a street corner—is where people pass by, meet each other and at times become a victim of crime. With this book, we submit that crime and safety in public places are not issues that can be easily dealt with within the boundaries of a single discipline. The book aims to illustrate the complexity of patterns of crime and fear in public places with examples of studies on these topics contextualized in different cities and countries around the world. This is achieved by tackling five cross-cutting themes: the nature of the city's environment as a backdrop for crime and fear; the dynamics of individuals' daily routines and their transit safety; the safety perceptions experienced by those who are most in fear in public places; the metrics of crime and fear; and, finally, examples of current practices in promoting safety. All these original chapters contribute to our quest for safer, more inclusive, resilient, equitable and sustainable cities and human settlements aligned to the Global 2030 Agenda for Sustainable Development.

Towards Safe, Inclusive and Sustainable Cities Routledge

Mapping Urban Spaces focuses on medium-sized European cities and more specifically on their open spaces from psychological, sociological, and aesthetic points of view. The chapters illustrate how the characteristics that make life in medium-sized European cities pleasant and sustainable – accessibility, ease of travel, urban sustainability, social inclusiveness – can be traced back to the nature of that space. The chapters develop from a phenomenological study of space to contributions on places and landscapes in the city. Centralities and their meaning are studied, as well as the social space and its complexity. The contributions focus on history and theory as well as concrete research and mapping approaches and the resulting design applications. The case studies come from countries around Europe including Poland, Italy, Greece, Germany, and France, among others. The book will be of interest to students, scholars, and practitioners in architecture, urban planning, and landscape architecture.

Social Value of Public Spaces Central European University Press

The Social Life Of Small Urban Spaces.

Creating Effective Public Places Sello Editorial Javeriano Cali

Alternative urban spaces across civic, private, and public spheres emerge in response to the great challenges that urban actors are currently confronted with. Labour markets are changing rapidly, the availability of affordable housing is under intensifying pressure, and public spaces have become battlegrounds of urban politics. This edited collection brings together contributors in order to spark an international dialogue about the production of alternative urban spaces through a threefold exploration of alternative spaces of work, dwelling, and public life. Seeking out and examining existing alternative urban spaces, the authors identify the elements that provide opportunities to create radically different futures for the world's urban spaces. This volume is the culmination of an international search for alternative practices to dominant modes of capitalist urbanisation, bringing together interdisciplinary, empirically grounded chapters from hot spots in disparate cities around the world. Offering a multidisciplinary perspective, *The Production of Alternative Urban Spaces* will be of great interest to academics working across the fields of urban sociology, human geography, anthropology, political science, and urban planning. It will also be indispensable to any postgraduate students engaged in urban and regional studies.

Urban Resistance and Public Space in the Age of Shrinking Democracy John Wiley & Sons

Hailed by the *Wall Street Journal* as a "juicy little time bomb of a book", *Privately Owned Public Space: The New York City Experience* examines for the first time, New York City's 39-year mixed experience with the production of more than 500 plazas, parks, and atriums located on private property yet by law accessible to and usable by the public. Until now, comprehensive, systematic knowledge about this vast collection of public spaces has not existed, either for experts or members of the public. To remedy this gap, Harvard University professor Jerold S. Kayden, The New York City Department of City Planning, and The Municipal Art Society of New York have joined forces to research and write *Privately Owned Public Space: The New York City Experience*. Through words, photographs, scaled site plans, maps, and analysis of newly assembled data, they examine history, law, design, and use of the city's privately owned public spaces. Each of the more than 500 spaces is individually discussed to provide far-reaching comparative information about this unique category of public space. In reading this book, designers, planners, lawyers, and academics will gain greater understanding about the possibilities and problems inherent in the design, management, and enforcement of privately owned public space. Public officials, private owners, and civic group representatives will learn more about their roles in ensuring public access and vitality of such spaces. Individuals will discover where New York City's public spaces are located and what amenities they offer. Everyone will comprehend more completely the contribution that privately owned public space can make toward open and attractive cities in which all individuals have access to a diversity of public places.

The Production of Alternative Urban Spaces World Bank Publications

Fighting for First Amendment rights is as popular a pastime as ever, but just because you can get on your soapbox doesn't mean anyone will be there to listen. Town squares have emptied out as shoppers decamp for the megamalls; gated communities keep pesky signature gathering activists away; even most internet chatrooms are run by the major media companies. *Brave New Neighborhood* considers what can be done to protect and revitalize our public spaces.

Contemporary Urban Planning Routledge

This book is recommended reading for planners preparing to take the AICP exam. Too often, no one is happy with new development: Public officials must choose among unappealing alternatives, developers are frustrated and the public is angry. But growing political support for urban design,

developers' interest in community building and successful examples of redesigned cities all over the U.S. are hopeful signs of change. The author explains how design can reshape suburban growth patterns, revitalize older cities, and retrofit metropolitan areas where earlier development decisions went wrong. The author describes in detail specific techniques, materials, and technologies that should be known (but often aren't) to planners, public officials, concerned citizens, and others involved in development.

Creating, Financing, and Managing Public Spaces Routledge

Winner of the EDRA book prize for 2012. In cities around the world, individuals and groups are reclaiming and creating urban sites, temporary spaces and informal gathering places. These 'insurgent public spaces' challenge conventional views of how urban areas are defined and used, and how they can transform the city environment. No longer confined to traditional public areas like neighbourhood parks and public plazas, these guerrilla spaces express the alternative social and spatial relationships in our changing cities. With nearly twenty illustrated case studies, this volume shows how instances of insurgent public space occur across the world. Examples range from community gardening in Seattle and Los Angeles, street dancing in Beijing, to the transformation of parking spaces into temporary parks in San Francisco. Drawing on the experiences and knowledge of individuals extensively engaged in the actual implementation of these spaces, *Insurgent Public Space* is a unique cross-disciplinary approach to the study of public space use, and how it is utilized in the contemporary, urban world. Appealing to professionals and students in both urban studies and more social courses, Hou has brought together valuable commentaries on an area of urbanism which has, up until now, been largely ignored.

Designing the European City Public Places - Urban Spaces

The interplay of psychology, design, and politics in experiments with urban open space As suburbanization, racial conflict, and the consequences of urban renewal threatened New York City with "urban crisis," the administration of Mayor John V. Lindsay (1966-1973) experimented with a broad array of projects in open spaces to affirm the value of city life. Mariana Mogilevich provides a fascinating history of a watershed moment when designers, government administrators, and residents sought to remake the city in the image of a diverse, free, and democratic society. New pedestrian malls, residential plazas, playgrounds in vacant lots, and parks on postindustrial waterfronts promised everyday spaces for play, social interaction, and participation in the life of the city. Whereas designers had long created urban spaces for a broad amorphous public, Mogilevich demonstrates how political pressures and the influence of the psychological sciences led them to a new conception of public space that included diverse publics and encouraged individual flourishing. Drawing on extensive archival research, site work, interviews, and the analysis of film and photographs, *The Invention of Public Space* considers familiar figures, such as William H. Whyte and Jane Jacobs, in a new light and foregrounds the important work of landscape architects Paul Friedberg and Lawrence Halprin and the architects of New York City's Urban Design Group. *The Invention of Public Space* brings together psychology, politics, and design to uncover a critical moment of transformation in our understanding of city life and reveals the emergence of a concept of public space that remains today a powerful, if unrealized, aspiration.

Ethnographies of Public Places in Eurasian Cities Taylor & Francis

Public places are places where all citizens, irrespective of their race, age, religion, or class level (social or economic), cannot be excluded. It serves to improve the lifestyle experience of its inhabitants, as well as promote social connections. All citizens are responsible for it and are interested in it, and the intervention for change must be the responsibility of all without exception. As such, bottom-up urban planning is essential for urban environments and for transforming nightlife in public places in order to create more meaningful experiences and instill a greater sense of identity and community. *Transforming Urban Nightlife and the Development of Smart Public Spaces* analyzes the patterns of transformations of nightlife in public life. The book investigates urban nightlife transformations and the challenge of enhancing the sense of belonging in sensitive areas such as local communities and historical sites. The chapters present new insights to control the chaotic intervention related to the elements of traditional or digital technology, whether from citizens themselves or local authorities. The objective also is to document urban nightlife transformations that enhance the sense of belonging in historical sites. Important topics covered include urban-gamification, digital urban art, urban socio-ecosystems, and reimagining space in the urban nightlife. This book is ideal for urban planners, developers, social scientists, technologists, civil engineers, architects, policymakers, government officials, practitioners, researchers, academicians, and students who are interested in urban nightlife and nightscape and the smart technologies used for transformation.

The Routledge Handbook of Designing Public Spaces for Young People Cambridge University Press

Despite developments in urban design during the last few decades, architects, urban planners and designers often continue to produce areas of bland, commercially led urban fabric that deliver the basic functional requirements of shelter, work and leisure but are socially unsustainable and likely generators of future problems. *Convivial Urban Spaces* demonstrates that successful urban public spaces are an essential part of a sustainable built environment. Without them we are likely to drift into an increasingly private and polarized society, with all the problems that would imply. Taking a multidisciplinary approach, this book draws on research, and the literature and theory of environmental psychology and urban design, to advance our understanding of what makes effective public spaces. Practical guidance is illustrated with case studies from the UK, Spain, Germany and Italy. The result is a practical and clearly presented guide to urban public space for planners, architects and students of the urban environment.

Public Places, Urban Spaces Routledge

In both the UK and the US there is a sense of dissatisfaction and pessimism about the state of urban environments, particularly with the quality of everyday public spaces. Explanations for this have emphasized the poor quality of design that characterizes many new public spaces; spaces that are dominated by parking, roads infrastructure, introspective buildings, a lack of enclosure and a poor sense of place, and which in different ways for different groups are too often exclusionary. Yet many well designed public spaces have also experienced decline and neglect, as the services and activities upon which the continuing quality of those spaces have been subject to the same constraints and pressures for change as public services in general. These issues touch upon the daily management of public space, that is, the coordination of the many different activities that constantly define and redefine the characteristics and quality of public space. This book draws on three empirical projects to examine the questions of public space management on an international stage. They are set within a context of theoretical debates about public space, its history, contemporary patterns of use and changing nature in western society, and about the new management approaches that are increasingly being adopted.

Capital Spaces Routledge

Examines the evolution of an undervalued urban space and how conflicts over competing uses--from the right to sit to the right to parade--have been negotiated.

Brave New Neighborhoods Routledge

Public spaces are the renditions of the power symmetry within the social setting it resides in, and is both controlling and confining of power. In an ideologically-laden context, urban design encompasses values and meanings and is utilized as a means to construct the identity and perpetuate visible and invisible boundaries. Hence, gendered spatial dichotomy based on a biological division of sexes is often employed systematically to evade the transgression of women into the public spaces. The production of modern urban space in the Middle East is formed in the interplay between modernity, tradition and religion. Examining women in public spaces and patterns of interaction with gender -segregated and -mixed space, this book argues that gendered spaces are far from a static physical spatial division and produce a complex and dynamic dichotomy of men/public and women/private. Taking the example of Iran, normative and ideologically-laden gender segregated public spaces have been used as a tool for the Islamization of everyday life. The most recent government effort includes women-only parks, purportedly designed and administered through women's contributions, as well as to accommodate their needs and provide space for social interaction and activities. Combining research approaches from urban planning and social sciences, this book analyses both technical and social aspects of women-only parks. Addressing the relationships between ideology, urban planning and gender, the book interprets power relations and how they are used to define and plan public and semi-public urban spaces. Lack of communication across disciplinary boundaries as result of complexities of urban life has been one of the major hindrances in studying urban spaces in the Middle East. Addressing the concern, the cross-disciplinary approach employed in this volume is an amalgamation of methods informed by urban planning and social sciences, which includes an in-depth analysis of the morphological, perceptual, social, visual, functional, and temporal dimensions of the public space, the women-only parks in Iran. Based on critical ethnography, this volume uses a phenomenological approach to understating women in gendered spaces. Interaction of women in women-only parks in Iran, a gendered space which is growing in popularity across the Muslim world is discussed thoroughly and compared vis-à-vis gender-neutral public spaces. The book targets scholars and students within a wide range of academic disciplines including urban studies, urban planning, gender studies, political science, Middle Eastern studies, cultural studies, urban anthropology, urban sociology, Iranian studies and Islamic studies.

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Loose Space Routledge

In cities around the world people use a variety of public spaces to relax, to protest, to buy and sell, to experiment and to celebrate. Loose Space explores the many ways that urban residents, with creativity and determination, appropriate public space to meet their own needs and desires. Familiar or unexpected, spontaneous or planned, momentary or long-lasting, the activities that make urban space loose continue to give cities life and vitality. The book examines physical spaces and how people use them. Contributors discuss a wide range of recreational, commercial and political activities; some are conventional, others are more experimental. Some of the activities occur alongside the intended uses of planned public spaces, such as sidewalks and plazas; other activities replace former uses, as in abandoned warehouses and industrial sites. The thirteen case studies, international in scope, demonstrate the continuing richness of urban public life that is created and sustained by urbanites themselves. Presents a fresh way of looking at urban public space, focusing on its positive uses and aspects. Comprises 13 detailed, well-illustrated case studies based on sustained observation and research by social scientists, architects and urban designers. Looks at a range of activities, both everyday occurrences and more unusual uses, in a variety of public spaces -- planned, leftover and abandoned. Explores the spatial and the behavioral; considers the wider historical and social context. Addresses issues of urban research, architecture, urban design and planning. Takes a broad international perspective with cases from New York, London, Berlin, Amsterdam, Rome, Guadalajara, Athens, Tel Aviv, Melbourne, Bangkok, Kandy, Buffalo, and the North of England.

Public Space Routledge

In recent years it has become common-place to hear claims that public space in cities across the globe has become the exclusive preserve of the wealthy and privileged, at the expense of the needs of wider society. Whether it is the privatization of public space through commercial developments like shopping malls and business parks, the gentrification of existing spaces by campaigns against perceived anti-social behaviour or the increasing domination of public areas by private transport in the form of the car, the urban public space is seen as under threat. But are things really that bad? Has the market really become the sole factor that influences the treatment of public space? Have the financial and personal interests of the few really come to dominate those of the many? To answer these questions Matthew Carmona and Filipa Wunderlich have carried out a detailed investigation of the modern public spaces of London, that most global of cities. They have developed a new typology of public spaces applicable to all cities, a typology that demonstrates that to properly assess contemporary urban places means challenging the over-simplification of current critiques. Global cities are made up of many overlapping public spaces, good and bad; this book shows how to analyze this complexity, and to understand it.