
Abbey Road Bass Books

Standing in the Shadows of Motown

The Bass Handbook

The Songwriting Secrets Of The Beatles

The Beatles and the 1960s

Extended Forms in Popular Music

Ringo Starr and the Beatles Beat

Abbey Road to Ziggy Stardust

Playing the Great Beatles Basslines

The Last Days of The Beatles

The Beatles

And in the End

Beatles Gear

Royal Blue Book

The Beatles - Complete Scores

Solid State

The Story of "Abbey Road" and the End of the Beatles

Off the Record with the Beatles, Bowie, Elton & So Much More

The Great British Recording Studios

Poll Book for the Southern Division of the County of Derby, Shewing how Each Person Voted at the Contested Election, July 22, 1865. To which is Added, a Summary of the Five Preceding Contested Elections ..

Bootleg Stardust

The Beatles

My Life Recording the Music of the Beatles

Best of Bass Tab

The Bass Book

Being a Copy of the Register of All the Freemen and Others, Entitled to Vote at the Election of Members for the Borough : Shewing how Each Person Voted at the Contested Election, Wednesday, July 12th, 1865 : Candidates: - William Thomas Cox, ... Michael Thomas Bass, ... Samuel Plimsoll, ... Samuel Beale, ...

The Biography

Bass Play-Along

The Beatles' Abbey Road Medley

Ringo's Abbey Road

Here, There and Everywhere

The Bass Player Book

A Complete Compilation of Scales, Modes, Exotic Scales and Theory

The Beatles Book
An Alphabetical Mystery Tour
What if the Beatles hadn't split up?
Paul McCartney Bass Play-Along
The Ultimate Bass Songbook
The Faul Guy
The Beatles
The Life and Music of Legendary Bassist James Jamerson

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by guest

JILLIAN JAIDYN

Standing in the Shadows of Motown Lulu Press, Inc
Ken McNab's *And in the End* is an in-depth look at The Beatles' acrimonious final year...

The Bass Handbook Bingo Starr
(Bass Play-Along). The Bass Play-Along series will help you play your favorite songs quickly and easily! Just follow the tab, listen to the online audio to hear how the bass should sound, and then play along using the

separate backing tracks. The melody and lyrics are included in the book in case you want to sing, or to simply help you follow along. The online audio is available for streaming or download using the unique access code printed inside the cover. This pack includes: All My

Loving * Back in the
U.S.S.R. * Day Tripper *
Eight Days a Week * Get
Back * I Saw Her Standing
There * Paperback Writer
* Taxman.

*The Songwriting Secrets
Of The Beatles* Hal
Leonard Corporation
When I first heard the
conspiracy theory that
Paul McCartney had died
in a car crash or just
disappeared sometime in
1966 and was replaced by
a look alike, I thought that
it was the most ridiculous
thing I had ever heard.
However, I was shocked
when I looked at the

evidence for this theory
and over time my opinion
changed significantly. I
have been a Beatles fan
for as long as I can
remember, so if there is
any truth in this then I will
feel very cheated. So I
present the information I
have found from a variety
of sources and leave it up
to you, the reader to draw
your own conclusion.

*The Beatles and the
1960s* Hal Leonard
Corporation
The first full-color,
comprehensive history,
tracing the entire
development of one of the

20th century's most
important musical
instruments. Based on
firsthand interviews with
primary inventors and
makers of past and
present bass guitars, this
new book examines the
birth of the instrument, its
popularization during the
1960s and 1970s, and
modern variations of the
instrument.

*Extended Forms in
Popular Music* Cornell
University Press
(Bass). This songbook
features a variety of
arrangements and
transcriptions for 70

songs ranging from exact note-for-note transcriptions and easy bass melodies to solo bass arrangements and bass riffs. No matter what type of arrangement you prefer, you'll find many top hits to play in this collection! Songs include: All My Loving * Blowin' in the Wind * Bridge over Troubled Water * Canon in D * Crazy * Dust in the Wind * Every Breath You Take * Hallelujah * Head like a Hole * Let's Get It Started * Let's Go Crazy * Peter Gunn * The Pink Panther * Pride and Joy *

Slow Ride * Stand by Me * Sweet Child O' Mine * Under Pressure * Yesterday * and more. Ringo Starr and the Beatles Beat Hal Leonard Corporation
*** This is the story of the great lost Beatles album. The end of the Beatles wasn't inevitable. It came through miscommunication, misunderstandings and missed opportunities to reconcile. But what if it didn't end? What if just one of those chances was taken, and the Beatles carried on? What if they

made one last, great album? In Like Some Forgotten Dream, Daniel Rachel - winner of the prestigious Penderyn Music Book Prize - looks at what could have been. Drawing on impeccable research, Rachel examines the the Fab Four's untimely demise - and from the ashes compiles a track list for an imagined final album, pulling together unfinished demos, forgotten B-sides, hit solo songs, and arguing that together they form the basis of a lost Beatles

masterpiece. Compelling and convincing, Like Some Forgotten Dream is a daring re-write of Beatles history, and a tantalising glimpse of what might have been. Praise for Daniel Rachel: Walls Come Tumbling Down: 'Superlative...brilliant' - Q Magazine 'Triumphant' - The Guardian 'Brilliant' - Mojo Isle of Noises: 'In depth, scholarly' - Q Magazine 'Fascinating' - The Guardian / NME 'Fantastic, insightful interviews' - Noel Gallagher Don't Look Back

in Anger: 'A-grade, A-list' - The Sunday Times 'A rollicking read' - Mail on Sunday 'Remarkable' - Art Review 'Book of the Week' - The Guardian Abbey Road to Ziggy Stardust Simon and Schuster This indispensable handbook helps players of all levels produce better, more creative, and more varied bass lines. Divided into two sections - Playing Your Bass and Knowing Your Bass - it covers everything from tuning, reading music, scales and chords, and advanced

techniques to tips on buying and upgrading a budget bass and troubleshooting. Along with a list of suggested listening and a reference guide, this book provides an unrivaled digest of bass information that might otherwise take an entire career to amass. *Playing the Great Beatles Basslines* Cassell An all-access, firsthand account of the life and music of one of history's most beloved bands--from an original mastering engineer at Abbey Road Geoff Emerick became an

assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles “She Loves You” and “I Want to Hold Your Hand,” the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished

musicians as they put to tape classic songs such as “Eight Days A Week” and “I Feel Fine.” Then, in 1966, at age nineteen, Geoff Emerick became the Beatles’ chief engineer, the man responsible for their distinctive sound as they recorded the classic album Revolver, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental Sgt. Pepper and Abbey Road albums, considered by many the greatest rock recordings

of all time. In Here, There and Everywhere he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

The Last Days of The Beatles

Hal Leonard Corporation

(Bass Recorded Versions).

Note-for-note bass

transcriptions with tab for

28 later-day Beatles

favorites: Across the

Universe * All You Need Is

Love * Back in the

U.S.S.R. * The Ballad of

John and Yoko * Come

Together * Don't Let Me

Down * Here Comes the

Sun * Hey Jude * Let It Be

* The Long and Winding

Road * Lucy in the Sky

with Diamonds *

Octopus's Garden * Penny

Lane * Revolution * Sgt.

Pepper's Lonely Hearts

Club Band * Something *

With a Little Help from My

Friends * and more.

The Beatles Hal Leonard Corporation

Recounts the author's

experiences working as a

recording engineer for

such artists as the

Beatles, David Bowie, and

Duran Duran, in a text

that also features

anecdotes and technical

details of the trade.

And in the End Hal

Leonard Corporation

Pop/Rock Guitar/Fretted

Instrument Solos

Beatles Gear Scarecrow

Press

This book presents an

analysis of the medley of

songs from the Beatles'

Abbey Road in order to

understand and explain

the emergent musical

form, and to clarify the

relationships between

music recording and

music composition,

drawing conclusions about

musical form and practice

in the recording process

of the 1970s and beyond.

Royal Blue Book Hal

Leonard Corporation

(Instructional). This book

is a complete compilation

of scales, modes, exotic

scales, and theory. It covers the most common and exotic scales, theory on how they're constructed and practical applications. No prior music theory is necessary since every section is broken down and explained very clearly. *The Beatles - Complete Scores* Hal Leonard Corporation
The Beatles' final album made London's Abbey Road recording studios forever famous. But from their 1931 opening, the studios had exerted a unique appeal for almost

everyone who recorded there. This revised and updated edition includes previously unseen pictures. *Solid State Centerstream Pub* (Transcribed Score). A fitting tribute to possibly the greatest pop band ever - The Beatles. This outstanding edition features full scores and lyrics to all 210 titles recorded by The Beatles. Guitar and bass parts are in both standard notation and tablature. Also includes a full discography. Songs

include: All You Need Is Love * And I Love Her * Baby You're a Rich Man * Back in the U.S.S.R. * The Ballad of John and Yoko * Blackbird * Can't Buy Me Love * Come Together * Drive My Car * Eleanor Rigby * From Me to You * Glass Onion * A Hard Day's Night * Help! * Hey Jude * I Saw Her Standing There * I Want to Hold Your Hand * Michelle * Penny Lane * She Loves You * Twist and Shout * Yesterday * and many more! A must-own for any serious Beatles fan or collector!

The Story of "Abbey Road" and the End of the Beatles Hal Leonard Publishing Corporation
 Acclaimed Beatles historian Kenneth Womack offers the most definitive account yet of the writing, recording, mixing, and reception of Abbey Road. In February 1969, the Beatles began working on what became their final album together. Abbey Road introduced a number of new techniques and technologies to the Beatles' sound, and included "Come

Together," "Something," and "Here Comes the Sun," which all emerged as classics. Womack's colorful retelling of how this landmark album was written and recorded is a treat for fans of the Beatles. Solid State takes readers back to 1969 and into EMI's Abbey Road Studio, which boasted an advanced solid state transistor mixing desk. Womack focuses on the dynamics between John, Paul, George, Ringo, and producer George Martin and his team of engineers, who set aside

(for the most part) the tensions and conflicts that had arisen on previous albums to create a work with an innovative (and, among some fans and critics, controversial) studio-bound sound that prominently included the new Moog synthesizer, among other novelties. As Womack shows, Abbey Road was the culmination of the instrumental skills, recording equipment, and artistic vision that the band and George Martin had developed since their early days in the same studio seven years earlier.

A testament to the group's creativity and their producer's ingenuity, Solid State is required reading for all fans of the Beatles and the history of rock 'n' roll.

Off the Record with the Beatles, Bowie, Elton & So Much More Hal Leonard Corporation (Piano/Vocal/Guitar Artist Songbook). Over 100 timeless hits from the Fab Four in piano/vocal/guitar arrangements, including: Across the Universe * All My Loving * Back in the U.S.S.R. * Blackbird * Can't Buy Me Love * Come

Together * Don't Let Me Down * Eight Days a Week * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * Here Comes the Sun * Hey Jude * I Want to Hold Your Hand * In My Life * Let It Be * Lucy in the Sky with Diamonds * Michelle * Norwegian Wood (This Bird Has Flown) * Ob-La-Di, Ob-La-Da * Penny Lane * Revolution * Sgt. Pepper's Lonely Hearts Club Band * She Loves You * Ticket to Ride * Twist and Shout * When I'm Sixty-Four * Yellow Submarine * Yesterday *

and more.

The Great British Recording Studios Hal Leonard Corporation Escape the anxieties of everyday life by reliving your forgotten memories from 1965! Take a trip down memory lane with MemoryFountain Music Trivia, optimized for HD viewing on browser-enabled devices! Music Back to 1970: MemoryFountain Music Trivia • Which Song by Simon & Garfunkel has the line "Sail on, silver girl" which was thought to be referring to heroin, but

was actually about Simon's Girlfriend's grey hair? • Which song by The Jackson 5 did Mariah Carey remake, which became a no: 1 hit? • Which is the song by The Guess Who which was widely misinterpreted as a tribute song to American women, but was really a protest against the Vietnam War? • Which song by The Jackson 5 was written by "The Corporation" that became their second no: 1 hit by knocking away "Let It Be" by The Beatles? • About which song did Elton John

say "I don't think I've written a love song as good since."? This song was featured in the movie Welcome Home How does it work? Since music is associated to memory you will experience a wide array of emotions as you enjoy this book. If you want to experience fond, even forgotten memories, trigger it back through MemoryFountain music trivia questions! In order to help define the wide array of emotions, we've distinguished these emotions into colors. Sometimes it will be funny

like the color yellow, cool like blue, dramatic like black, or even passionate like red. Each question is answered with a splash - a splash of refreshing memory. You won't be able to help but to smile and because you've found a memory you've forgotten about, as well as picking up plethora of fascinating facts you didn't know about. If you value memories, this trivia book will be an invaluable treasure for you! *Optimized for HD viewing on browser enabled devices (iPad,

iPhone, Kindle Fire, Nook Color, etc)

Poll Book for the Southern Division of the County of Derby, Shewing how Each Person Voted at the Contested Election, July 22, 1865. To which is Added, a Summary of the Five Preceding Contested Elections ..

Hal Leonard Corporation
Thirty years after The Beatles split up, the music of Lennon, McCartney, Harrison and Starkey lives on. What exactly were the magical ingredients of those

legendary songs? Why are they still so influential for today's bands? This ground-breaking book sets out to explore The Beatles' songwriting techniques in a clear and readable style. It is aimed not only at musicians but anyone who has ever enjoyed the work of one of the most productive and successful songwriting partnerships of the 20th Century. Author Dominic Pedler explores the chord sequences, melodies, harmonies, rhythms and structures of The Beatles' self-penned

songs, while challenging readers to enhance their appreciation of the lyrics themselves with reference to the musical context. Throughout the book the printed music and lyrics of The Beatles' songs appear alongside the text, illustrating the author's explanations. The Songwriting Secrets Of The Beatles is an essential addition to Beatles literature - a new and perceptive analysis of both the music and the lyrics written and performed by what Paul McCartney still calls 'a

really good, tight little band'.

Bootleg Stardust Henry Holt and Company

With over 80 years drumming experience between them, Liverpool drummers Alex Cain and Terry McCusker explore the percussive elements of the Beatles songbook, providing intuitive descriptions and detailed notation of the drumming and percussion in every original Beatles release. Scratch beneath the surface of the Beatles' musical output to discover percussive layers which

display just how much care and attention to detail John, Paul, George and Ringo put into their music. With comprehensive song by song analysis, there's something for the drummer and non-drummer alike - from the tentative, nervous recording of Love Me Do at Abbey Road in 1962, to the final recording of I Me Mine by George, Paul and Ringo at Apple Studios in 1970. Discover how Ringo's sympathetic and instinctive drumming interacted with the

personalities of his bandmates and recording engineers to shape the Beatles' beat. Terry's recollections of witnessing four lads in the famous Cavern Club provide a focus on how the 'beat' in Merseybeat altered the musical and cultural landscape forever, while Alex's experiences as a sound engineer shed light upon the studio experimentation that enhanced the Beatles' sound. The shortcomings of Pete Best and the reasons he was forced to relinquish the Beatle drum

stool and Ringo's
ascendancy are also

discussed in detail.

Foreword by Don Powell
of Slade.

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