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Transformational Entrepreneurship Peter Owen Publishers

Vast areas of valuable resources unfettered by legal rights have, for centuries, been the central target of human exploitation and appropriation. The global commons -- Antarctica, the high seas and deep seabed minerals, the atmosphere, and space -- have remained exceptions only because access has been difficult or impossible, and the technology for successful extraction has been lacking. Now, technology has caught up with desire, and management regimes are needed to guide human use of these important resource domains. In *The Global Commons*, Susan Buck considers the history of human interactions with each of the global commons areas and provides a concise yet thorough account of the evolution of management regimes for each area. She explains historical underpinnings of international law, examines the stakeholders involved, and discusses current policy and problems associated with it. Buck applies key analytical concepts drawn from institutional analysis and regime theory to examine how legal and political concerns have affected the evolution of management regimes for the global commons. She presents in-depth case studies of each of the four regimes, outlining the historical evolution of the commons -- development of interest in exploiting the resource domain; conflicts among nations over the use of the commons; and efforts to design institutions to control access to the domains and to regulate their use -- and concluding with a

description of the management regime that eventually emerged from the informal and formal negotiations. *The Global Commons* provides a clear, useful introduction to the subject that will be of interest to general readers as well as to students in international relations and international environmental law, and in environmental law and policy generally.

Silent Theft Macmillan Library Reference

This is the only comprehensive, authoritative guide to building Conversational User Interfaces (CUI, a.k.a. bots, chatbots, or chatterbots) with the Microsoft Bot Framework. Reflecting the next radical revolution in human-computer interaction, it will help you leverage advanced artificial intelligence (AI) and natural language processing to empower new and existing applications with stunningly intuitive conversational interfaces. Long-time Microsoft MVP Joe Mayo begins with high-level explanations of what Microsoft Bot Framework is, what you can do with it, and why it matters so much. Next, he presents the foundational knowledge you need to start creating real bots and CUIs. Step by step, you'll learn how to build message dialogs, manage conversations, interact with framework APIs, and incorporate powerful natural language processing with Microsoft's advanced Language Understanding Intelligent Service (LUIS). Mayo also offers detailed guidance on deploying your customized bots to key platforms such as Slack, Skype, and Facebook Messenger. Throughout, Mayo's practical examples combine code with clear explanations of when and why you would perform each task. From start to finish, *Programming the Microsoft Bot Framework* is relentlessly practical, helping you translate the advanced "magic" of intelligent bots into real solutions right now.

The Demon-Haunted World Polity

Kelsen, Hans. What is Justice? Justice, Law and Politics in the Mirror of Science. Berkeley: University of California Press, 1957. [vi], 397 pp. Reprinted 2000 by The Lawbook Exchange, Ltd. ISBN 1-58477-101-1. Cloth. New. \$95. * Through the lens of science, Kelsen proposes a dynamic theory of natural law, examines Platonic and Aristotelian doctrines of justice, the idea of justice as found in the holy scriptures, and defines justice as "...that social order under whose protection the search for truth can prosper. 'My' justice, then, is the justice of freedom, the justice of peace, the justice of democracy-the justice of tolerance." (p. 24).

What is Rhetoric? PM Press

A prescient warning of a future we now inhabit, where fake news stories and Internet conspiracy theories play to a disaffected American populace "A glorious book . . . A spirited defense of science . . . From the first page to the last, this book is a manifesto for clear thought."—Los Angeles Times How can we make intelligent decisions about our increasingly technology-driven lives if we don't understand the difference between the myths of pseudoscience and the testable hypotheses of science? Pulitzer Prize-winning author and distinguished astronomer Carl Sagan argues that scientific thinking is critical not only to the pursuit of truth but to the very well-being of our democratic institutions. Casting a wide net through history and culture, Sagan examines and authoritatively debunks such celebrated fallacies of the past as witchcraft, faith healing, demons, and UFOs. And yet, disturbingly, in today's so-called information age, pseudoscience is burgeoning with stories of alien abduction, channeling past lives, and communal hallucinations commanding growing attention and respect. As Sagan demonstrates with lucid eloquence, the siren song of unreason is not just a cultural wrong turn but a dangerous plunge into darkness that threatens our most basic freedoms. Praise for *The Demon-Haunted World* "Powerful . . . A stirring defense of informed rationality. . . Rich in surprising information and beautiful writing."—The Washington Post Book World "Compelling."—USA Today "A clear vision of what good science means and why it makes a difference. . . . A testimonial to the power of science and a warning of the dangers of unrestrained credulity."—The Sciences "Passionate."—San Francisco Examiner-Chronicle

The Anti-witch W. W. Norton & Company

A dying sailor boards the Narcissus and acts as a memento mori upon his shipmates, eliciting pity and selfless compassion as well as fear, resentment, and a profound hatred. The powerful narrative technique captures every nuance of atmospheric tension for a compelling study of men's characters under conditions of extreme danger and stress.

Advertising in Brazil Vintage

This book offers a new unified approach to rhetoric, a means of persuading or influencing interlocutors. All the principal authors from Plato and Aristotle to contemporary theorists are integrated into Michel Meyer's 'problematological' conception of rhetoric, based on the primacy of questioning and answering in language and thought.

A Social History of the Media Walter de Gruyter

Fans of fantasy/horror writer H.P. Lovecraft must add *The Cult of Alien Gods: H.P. Lovecraft and Extraterrestrial Pop Culture* to their reading lists.- California Bookwatch Combining literary theory, cultural criticism and muckraking, Colavito aims to debunk alternative history...He does a fair job of presenting his case, using a great deal of textual analysis, but believers will dismiss it as yet another attempt to suppress the truth, while those who haven't been immersed in the literature are likely to be bewildered or indifferent...the writing is engaging and the topic intriguing...- Publishers Weekly Nearly half of all Americans believe in the existence of extraterrestrials, and many are also convinced that aliens have visited earth at some point in history. Included among such popular beliefs is the notion that so-called ancient astronauts (visitors from outer space) were responsible for historical wonders like the pyramids. In *The Cult of Alien Gods*, author Jason Colavito reveals for the first time that the entire genre of ancient astronaut books is based upon fictional horror stories, whose author once wrote that he never wished to mislead anyone. In this entertaining and informative book, Colavito traces the origins of the belief in ancient extraterrestrial visitors to the work of horror writer H. P. Lovecraft (1890-1937). This amazing tale takes the reader through fifty years of pop culture and pseudoscience highlighting such influential figures and developments as Erich von Däniken (*Chariots of the Gods*), Graham Hancock (*Fingerprints of the Gods*), Zecharia Sitchin (*Twelfth Planet*), and the Raelian Revolution. The astounding and improbable connections among these various characters are revealed, along with the disturbing consequences of Lovecraft's little joke for modern science and public knowledge. Beyond documenting Lovecraft's influence on ancient astronaut theories and Raelian cloning efforts, Colavito also argues that the appeal of such modern myths is a troubling sign in an age when science is having its greatest success. He suggests that at the dawn of the 21st century Western society is witnessing a deep-seated erosion of Enlightenment values that are the basis of the modern world. Jason Colavito is a freelance writer and editor who has written for *Skeptic* magazine, among other publications.

History from Things Smithsonian Institution

Produced by Biblioteca Nacional Digital (<http://bnd.bn.pt>), Rita Farinha and the Online Distributed Proofreading Team at <http://www.pgdp.net>

Revolution of Everyday Life Peter Lang Incorporated, International Academic Publishers

This book explores the ways in which people's work careers are changing as the organizations in which they work change. The old concept of the firm as a self-contained entity interacting with its customers has been replaced by the reality of firms whose boundaries have given way to new alliances with suppliers and other outside organizations.

The Global Commons Microsoft Press

Around the globe, contemporary protest movements are contesting the oligarchic appropriation of natural resources, public services, and shared networks of knowledge and communication. These struggles raise the same fundamental demand and rest on the same irreducible principle: the common. In this exhaustive account, Pierre Dardot and Christian Laval show how the common has become the defining principle of alternative political movements in the 21st century. In societies deeply shaped by neoliberal rationality, the common is increasingly invoked as the operative concept of practical struggles creating new forms of democratic governance. In a feat of analytic clarity, Dardot and Laval dissect and synthesize a vast repository on the concept of the commons, from the fields of philosophy, political theory, economics, legal theory, history, theology, and sociology. Instead of conceptualizing the common as an essence of man or as inherent in nature, the thread developed by Dardot and Laval traces

the active lives of human beings: only a practical activity of commoning can decide what will be shared in common and what rules will govern the common's citizen-subjects. This re-articulation of the common calls for nothing less than the institutional transformation of society by society: it calls for a revolution.

Present at the Creation: My Years in the State Department Psychology Press

It will be an ideal text for students in history, media and cultural studies and journalism, but it will also appeal to a wide general readership.

The Way: Chapters on the Christian Life Polity

Since communism collapsed we have witnessed the emergence of numerous political actors - neopopulists, neoliberals, fundamentalists, nationalists, and others - who share one ideological leitmotif: their deep contempt for modern democratic politics. The book asks an old question: What is politics? And it adds a new one to the agenda of social sciences: What is antipolitics? Some authors trace antipolitical traditions in Western political thought, while others analyze the rhetoric of contemporary antipolitical actors in the US, the former Soviet Union, and South America. The book contains contributions from Charles H. Fairbanks Jr, Barry Hindess, Erwin A. Jaffe, Norbert Lechner, Jose Nun, Louis Pauly, Andreas Schedler, and Gershon Weiler.

Multi/intercultural Conversations BRILL

As thinking, writing, and gossip increasingly take place in cyberspace, the part of our life that can be monitored and searched has vastly expanded. E-mail, even after it is deleted, becomes a permanent record that can be resurrected by employers or prosecutors at any point in the future. On the Internet, every website we visit, every store we browse in, every magazine we skim--and the amount of time we skim it--create electronic footprints that can be traced back to us, revealing detailed patterns about our tastes, preferences, and intimate thoughts. In this pathbreaking book, Jeffrey Rosen explores the legal, technological, and cultural changes that have undermined our ability to control how much personal information about ourselves is communicated to others, and he proposes ways of reconstructing some of the zones of privacy that law and technology have been allowed to invade. In the eighteenth century, when the Bill of Rights was drafted, the spectacle of state agents breaking into a citizen's home and rummaging through his or her private diaries was considered the paradigm case of an unconstitutional search and seizure. But during the impeachment of President Bill Clinton, prosecutors were able to subpoena Monica Lewinsky's bookstore receipts and to retrieve unsent love letters from her home computer. And the sense of violation that Monica Lewinsky experienced is not unique. In a world in which everything that Americans read, write, and buy can be recorded and monitored in cyberspace, there is a growing danger that intimate personal information originally disclosed only to our friends and colleagues may be exposed to--and misinterpreted by--a less understanding audience of strangers. Privacy is important, Rosen argues, because it protects us from being judged out of context in a world of short attention spans, a world in which isolated bits of intimate information can be confused with genuine knowledge. Rosen also examines the expansion of sexual-harassment law that has given employers an incentive to monitor our e-mail, Internet browsing habits, and office romances. And he suggests that some forms of offensive speech in the workplace--including the indignities allegedly suffered by Paula Jones and Anita Hill--are better conceived of as invasions of privacy than as examples of sex discrimination. Combining discussions of current events--from Kenneth Starr's tapes to DoubleClick's on-line profiles--with innovative legal and cultural analysis, *The Unwanted Gaze* offers a powerful challenge to Americans to be proactive in the face of new threats to privacy in the twenty-first century.

The Common Legal Past of Europe, 1000-1800 Island Press

A broad history of the western European legal tradition. Bellomo discusses the great jurists who gave common law its intellectual vigor as well as the humanist jurists of the period.

An American Dilemma Hau - Malinowski Monographs

American democracy was founded on the belief that ultimate power rests in an informed citizenry. But that belief appears naive in an era when private corporations manipulate public policy and the individual citizen is dwarfed by agencies, special interest groups, and other organizations that have a firm grasp on real political and economic power. In *Democracy and the News*, one of America's most astute social critics explores the crucial link between a weakened news media and weakened democracy. Building on his 1979 classic media critique *Deciding What's News*, Herbert Gans shows how, with the advent of cable news networks, the internet, and a proliferation of other sources, the role of contemporary journalists has shrunk, as the audience for news moves away from major print and electronic media to smaller and smaller outlets. Gans argues that journalism also suffers from assembly-line modes of production, with the major product being publicity for the president and other top political officials, the very people citizens most distrust. In such an environment, investigative journalism--which could offer citizens the information they need to make intelligent critical choices on a range of difficult issues--cannot flourish. But Gans offers incisive suggestions about what the news media can do to recapture its role in American society and what political and economic changes might move us closer to a true citizen's democracy. Touching on questions of critical national importance, *Democracy and the News* sheds new light on the vital importance of a healthy news media for a healthy democracy.

Common Oxford University Press

This text exposes the audacious attempts of companies to appropriate medical breakthroughs, public airwaves, outer space, state research, and even the DNA of plants and animals. It is an attempt to develop a new ethos of commonwealth in the face of a market ethic that knows no bounds.

Democracy in what State? The Lawbook Exchange, Ltd.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Poncia Vicencio Springer

This classic work remains one of the most incisive contributions to dependency theory in the Latin American context. While agreeing with other dependency theorists that underdevelopment on the Latin America periphery was structurally connected to the accumulation of capital in the advanced economies at the core of the global capitalist system, Furtado went further and argued that the very idea of development in the periphery is a myth, deceiving countries into focusing on narrow economic factors such as the rate of investment and the volume of exports to the detriment of their human well-being. Moreover, the costs of development in terms of environmental destruction would be catastrophic for the planet: the idea that the poor in Latin America and elsewhere might someday enjoy the livelihoods of today's rich people is unrealizable in practice, and any attempt to generalize the lifestyles of the world's well-off would lead to the collapse of civilization. Adhering to the ideas of development and progress is not only misleading: it is also a form of cultural domination that stifles creativity and blocks the imagination of alternative life forms that would be better aligned to the conditions of life in Latin America and elsewhere. This prescient analysis of economic development and underdevelopment in Latin America retains its relevance today and will be of interest to anyone concerned with issues of political economy and culture in the Global South, as well as students and scholars in political economy, development studies, Latin American Studies and critical theory.

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Intercultural and International Communication CUA Press

History from Things explores the many ways objects—defined broadly to range from Chippendale tables and Italian Renaissance pottery to seventeenth-century parks and a New England cemetery—can reconstruct and help reinterpret the past. Eighteen essays describe how to “read” artifacts, how to “listen to” landscapes and locations, and how to apply methods and theories to historical inquiry that have previously belonged solely to archaeologists, anthropologists, art historians, and conservation scientists. Spanning vast time periods, geographical locations, and academic disciplines, History from Things leaps the boundaries between fields that use material evidence to understand the past. The book expands and redirects the study of material culture—an emerging field now building a common base of theory and a shared intellectual agenda.

Kierkegaard's Writings Prometheus Books

"A synthesis of ethnographic theory and psychoanalytic revelation, where the line between researcher and subject is blurred--if not erased--The anti-witch develops the contours of an anthropology of therapy, while deeply engaging with what it means to be caught in the logic of witchcraft."--Back cover.