

# Primitive Culture Researches Into The Development Of Mythology Philosophy Religion Language Art And Custom

Researches Into the Early History of Mankind and the Development of Civilization

Primitive Culture: Researches Into the Development of Mythology, Philosophy, Religion, Language, Art, and Custom;

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Enchanting Robots

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Primitive Culture: Researches Into the Development of Mythology, Philosophy, Religion, Art, and Custom, by Edward B. Tylor

Primitive Culture

Defining Magic

Primitive Culture Researches Into The Development Of Mythology, Philosophy, Religion Language, Art, and Custom Vol.I

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Primitive Culture: Researches Into the Development of Mythology, Philosophy, Religion, Language, Art, and Custom; Palala Press

Edward B. Tylo wrote "Primitive Culture" as a two-volume book. The first volume, with the subtitle "Researches into the Development of Mythology," explores the nature and historical development of human civilization, especially as it relates to religion and mythology. In this book, Tylor makes the

case that animism-which he defines as the conviction that everything in the world possesses a soul or spirit-has arisen in some form across all societies. He contends that this conviction is an essential component of human culture and that it had a major influence on the creation of mythology and religion. Tylor uses examples from a variety of civilizations and societies-such as the mythology and religious practices of the ancient Greeks, the Native American tribes of North America, and the indigenous people of Australia-to illustrate his points throughout the book.

Primitive Culture Nabu Press

Magic has been an important term in Western history and continues to be an essential topic in the modern academic study of religion, anthropology, sociology, and cultural history. Defining Magic is the first volume to assemble key texts that aim at determining the nature of magic, establish its boundaries and key features, and explain its working. The reader brings together seminal writings from antiquity to today. The texts have been selected on the strength of their success in defining magic as a category, their impact on future scholarship, and their originality. The writings are divided into chronological sections and each essay is separately introduced for student readers. Together, these texts - from Philosophy, Theology, Religious Studies, and Anthropology - reveal the breadth of critical approaches and responses to defining what is magic. CONTRIBUTORS: Aquinas, Augustine, Helena Petrovna Blavatsky, Dennis Diderot, Emile Durkheim, Edward Evans-Pritchard, James Frazer, Susan Greenwood, Robin Horton, Edmund Leach, Gerardus van der Leeuw, Christopher Lehrich, Bronislaw Malinowski, Marcel Mauss, Agrippa von Nettesheim, Plato, Pliny, Plotin, Isidore of Sevilla, Jesper Sorensen, Kimberley Stratton, Randall Styers, Edward Tylor

**Primitive Culture** Double 9 Books

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The Origins of Culture Franklin Classics

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*Primitive Culture* Literary Licensing, LLC

This book argues that robots are enchanting humans (as potential intimate partners), because humans are enchanting robots (by performing magical thinking), and that these processes are a part of a significant re-enchantment of the "modern" world. As a foundation, the author examines arguments for and against intimate relationships with robots, particularly sex robots and care robots. Moreover, the book provides a consideration of human-robot interactions and philosophical reflections about robots through the lens of magic and magical thinking as well as theoretical and practical re-evaluations of their status and presence. Furthermore, the author discusses the abovementioned issues in the context of disenchantment and re-enchantment of the world, characterizing modernity as a coexistence of these two processes. The book closes with a consideration of future scenarios regarding the meaning of life in the age of rampant automation and the possibility that designing robots becomes a sort of new eugenics as a consequence of recognizing robots as persons.

Primitive Culture Springer

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Enchanting Robots Wentworth Press

Hardcover reprint of the original 1871 edition - beautifully bound in brown cloth covers featuring titles stamped in gold, 8vo - 6x9". No adjustments have been made to the original text, giving readers the full antiquarian experience. For quality purposes, all text and images are printed as black and white. This item is printed on demand. Book Information: Tylor, Edward Burnett, Sir. Primitive Culture: Researches Into The Development Of Mythology, Philosophy, Religion, Art, And Custom, Volume 1. Indiana: Repressed Publishing LLC, 2012. Original Publishing: Tylor, Edward Burnett, Sir. Primitive Culture: Researches Into The Development Of Mythology, Philosophy, Religion, Art, And Custom, Volume 1. London: J. Murray, 1871. Subject: Civilization

*Primitive Culture* Franklin Classics Trade Press

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Primitive Culture Double 9 Books

Tylor's ideology is best described in his most famous work, the two-volume Primitive Culture. The first volume, The Origins of Culture, deals with various aspects of ethnography including social evolution, linguistics, and myth. The second volume, titled Religion in Primitive Culture, deals mainly with his interpretation of animism. On the first page of Primitive Culture, Tylor provides an all-inclusive definition which is one of his most widely recognized contributions to anthropology: "Culture, or civilization, taken in its broad, ethnographic sense, is that complex whole which includes knowledge, belief, art, morals, law, custom, and any other capabilities and habits acquired by man as a member of society." Primitive Culture remained the pinnacle of Tylor's career, important not only for its thorough study of human civilization and contributions to the emergent field of anthropology, but also for its undeniable influence on a handful of young scholars.

The Mind of Primitive Man Legare Street Press

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*Primitive Culture* Nabu Press

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*Primitive Culture VI* Andesite Press

English anthropologist and pioneer of cultural anthropology Edward B. Tylor is the author of the book Primitive Culture Vol 2. Tylor's investigation of the idea of culture and how it has changed across many cultures is continued in the book, which was initially published in 1871. Volume 2 of Tylor's book dives more deeply into the numerous facets of culture, such as mythology, art, and language. He examines the causes and purposes of these cultural components as well as how they influence the activities and beliefs of various communities. Tylor's work in Primitive Culture was revolutionary at the time since it established the idea of cultural development and dared to question accepted notions about race and civilization. Tylor maintained that every society has a distinctive culture that is interesting to study, regardless of its degree of development. He held the opinion that culture was not natural, but rather acquired and passed down via the generations. The concept of cultural borrowing-where civilizations interact and modify ideas from other societies-was another topic Tylor investigated. For anybody interested in cultural anthropology or the study of human cultures, Primitive Culture Vol. 2 is a great resource. Tylor's observations and analyses shaped the discipline of anthropology and still affect debates of culture and society today.

Primitive Culture Sagwan Press

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*Primitive Culture* Franklin Classics

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**Primitive Culture**

Reprint of the original, first published in 1938.

**Primitive Culture**

This Is A New Release Of The Original 1903 Edition.  
**Primitive Culture**

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