
The Princeton Sourcebook In Comparative Literature From The European Enlightenment To The Global Present Translationtransnation

A Sourcebook

World Literature in Theory

The Longman Anthology of World Literature

New Trends and Applications

The Loss and Rediscovery of the Great Epic of Gilgamesh

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Yoga in Practice
Introducing Comparative Literature
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Sites of Reading in Colonial Egypt
Meetings of the Mind
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What Is World Literature?
The Princeton Guide to Evolution

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RODRIGO CARNEY

A Sourcebook Princeton University Press
The Former Prophets of the Hebrew Bible
includes the books of Joshua through 2

Kings; it is a narrative of ancient Israel's history of some seven hundred years from the 'conquest' of Canaan to the exile, when Israel lost the land. Thomas Mann adopts a critical perspective and incorporates many distinct literary sources from different times into his work. The result is a compelling example of ancient historiography as well as an impressive artistic achievement. The book contains

fascinating (and often horrifying) stories of war, religious fanaticism, terror, and disaster, as well as stories of deep personal loyalty, friendship, and faith. Finally, in a deeply thoughtful and constructive way, The Former Prophets addresses perennial questions like, amongst others, 'What is the relationship between divine sovereignty and human political institutions?' or 'In what sense are

historical events the result of human acts and also of divine Providence?'

World Literature in Theory Henry Holt and Company

In declaring the death of comparative literature as we know it Gayatri Spivak draws attention to the need for a 'new' comparative literature untainted, and not appropriated by, the infernal machinations of globalization and the so-called market.

The Longman Anthology of World Literature

Princeton University Press
Key essays on comparative literature from the eighteenth century to today As comparative literature reshapes itself in today's globalizing age, it is essential for students and teachers to look deeply into the discipline's history and its present possibilities. The Princeton Sourcebook in Comparative Literature is a wide-ranging anthology of classic essays and important recent statements on the mission and methods of comparative literary studies. This pioneering collection brings together thirty-two pieces, from foundational statements by Herder, Madame de Staël, and Nietzsche to work by a range of the most influential comparatists writing today, including Lawrence Venuti, Gayatri

Chakravorty Spivak, and Franco Moretti. Gathered here are manifestos and counterarguments, essays in definition, and debates on method by scholars and critics from the United States, Europe, Asia, Africa, and Latin America, giving a unique overview of comparative study in the words of some of its most important practitioners. With selections extending from the beginning of comparative study through the years of intensive theoretical inquiry and on to contemporary discussions of the world's literatures, The Princeton Sourcebook in Comparative Literature helps readers navigate a rapidly evolving discipline in a dramatically changing world.

New Trends and Applications Princeton University Press

Adventurers, explorers, kings, gods, and goddesses come to life in this riveting story of the first great epic—lost to the world for 2,000 years, and rediscovered in the nineteenth century Composed by a poet and priest in Middle Babylonia around 1200 bce, The Epic of Gilgamesh foreshadowed later stories that would become as fundamental as any in human history, The Odyssey and the Bible. But in

600 bce, the clay tablets that bore the story were lost—buried beneath ashes and ruins when the library of the wild king Ashurbanipal was sacked in a raid. The Buried Book begins with the rediscovery of the epic and its deciphering in 1872 by George Smith, a brilliant self-taught linguist who created a sensation when he discovered Gilgamesh among the thousands of tablets in the British Museum's collection. From there the story goes backward in time, all the way to Gilgamesh himself. Damrosch reveals the story as a literary bridge between East and West: a document lost in Babylonia, discovered by an Iraqi, decoded by an Englishman, and appropriated in novels by both Philip Roth and Saddam Hussein. This is an illuminating, fast-paced tale of history as it was written, stolen, lost, and—after 2,000 years, countless battles, fevered digs, conspiracies, and revelations—finally found.

The Loss and Rediscovery of the Great Epic of Gilgamesh Routledge

Key essays on comparative literature from the eighteenth century to today As comparative literature reshapes itself in today's globalizing age, it is essential for

students and teachers to look deeply into the discipline's history and its present possibilities. The Princeton Sourcebook in Comparative Literature is a wide-ranging anthology of classic essays and important recent statements on the mission and methods of comparative literary studies. This pioneering collection brings together thirty-two pieces, from foundational statements by Herder, Madame de Staël, and Nietzsche to work by a range of the most influential comparatists writing today, including Lawrence Venuti, Gayatri Chakravorty Spivak, and Franco Moretti. Gathered here are manifestos and counterarguments, essays in definition, and debates on method by scholars and critics from the United States, Europe, Asia, Africa, and Latin America, giving a unique overview of comparative study in the words of some of its most important practitioners. With selections extending from the beginning of comparative study through the years of intensive theoretical inquiry and on to contemporary discussions of the world's literatures, The Princeton Sourcebook in Comparative Literature helps readers navigate a rapidly evolving discipline in a dramatically

changing world. The Princeton Sourcebook in Comparative Literature Columbia University Press Comparative Literature is both the past and the future of literary studies. Its history is intimately linked to the political upheavals of modernity: from colonial empire-building in the nineteenth century, via the Jewish diaspora of the twentieth century, to the postcolonial culture wars of the twenty-first century, attempts at 'comparison' have defined the international agenda of literature. But what is comparative literature? Ambitious readers looking to stretch themselves are usually intrigued by the concept, but uncertain of its implications. And rightly so, in many ways: even the professionals cannot agree on a single term, calling it comparative in English, compared in French, and comparing in German. The very term itself, when approached comparatively, opens up a Pandora's box of cultural differences. Yet this, in a nutshell, is the whole point of comparative literature. To look at literature comparatively is to realize just how much can be learned by looking over the horizon of one's own culture; it is to discover not

only more about other literatures, but also about one's own; and it is to participate in the great utopian dream of understanding the way nations and languages interact. In an age that is paradoxically defined by migration and border crossing on the one hand, and by a retreat into monolingualism and monoculturalism on the other, the cross-cultural agenda of comparative literature has become increasingly central to the future of the Humanities. We are all, in fact, comparatists, constantly making connections across languages, cultures, and genres as we read. The question is whether we realise it. This Very Short Introduction tells the story of Comparative Literature as an agent of international relations, from the point of view both of scholarship and of cultural history more generally. Outlining the complex history and competing theories of comparative literature, Ben Hutchinson offers an accessible means of entry into a notoriously slippery subject, and shows how comparative literature can be like a Rorschach test, where people see in it what they want to see. Ultimately, Hutchinson places comparative literature

at the very heart of literary criticism, for as George Steiner once noted, 'to read is to compare'. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

From the European Enlightenment to the Global Present Oxford University Press

In this work, Claudio Guillen meditates on the elusive field of comparative literature and its vicissitudes since the early 19th century.

Comparing the Literatures Princeton University Press

World literature was long defined in North America as an established canon of European masterpieces, but an emerging global perspective has challenged both this European focus and the very category of "the masterpiece." The first book to look broadly at the contemporary scope and purposes of world literature, *What Is World*

Literature? probes the uses and abuses of world literature in a rapidly changing world. In case studies ranging from the Sumerians to the Aztecs and from medieval mysticism to postmodern metafiction, David Damrosch looks at the ways works change as they move from national to global contexts. Presenting world literature not as a canon of texts but as a mode of circulation and of reading, Damrosch argues that world literature is work that gains in translation. When it is effectively presented, a work of world literature moves into an elliptical space created between the source and receiving cultures, shaped by both but circumscribed by neither alone. Established classics and new discoveries alike participate in this mode of circulation, but they can be seriously mishandled in the process. From the rediscovered Epic of Gilgamesh in the nineteenth century to Rigoberta Menchú's writing today, foreign works have often been distorted by the immediate needs of their own editors and translators. Eloquenty written, argued largely by example, and replete with insightful close readings, this book is both an essay in

definition and a series of cautionary tales. *Methods for Quantitative Macro-Comparative Research* ISD LLC
Futures of Comparative Literature is a cutting edge report on the state of the discipline in Comparative Literature. Offering a broad spectrum of viewpoints from all career stages, a variety of different institutions, and many language backgrounds, this collection is fully global and diverse. The book includes previously unpublished interviews with key figures in the discipline as well as a range of different essays – short pieces on key topics and longer, in-depth pieces. It is divided into seven sections: *Futures of Comparative Literature*; *Theories, Histories, Methods*; *Worlds, Areas and Regions*; *Languages, Vernaculars, Translations*; *Media*; *Beyond the Human*; and contains over 50 essays on topics such as: *Queer Reading*; *Human Rights*; *Fundamentalism*; *Untranslatability*; *Big Data*; *Environmental Humanities*. It also includes current facts and figures from the American Comparative Literature Association as well as a very useful general introduction, situating and introducing the material. Curated by an

expert editorial team, this book captures what is at stake in the study of Comparative Literature today.

The Democracy Sourcebook Princeton University Press

Recent decades have witnessed an explosion of theoretical and empirical studies of sex allocation, transforming how we understand the allocation of resources to male and female reproduction in vertebrates, invertebrates, protozoa, and plants. In this landmark book, Stuart West synthesizes the vast literature on sex allocation, providing the conceptual framework the field has been lacking and demonstrating how sex-allocation studies can shed light on broader questions in evolutionary and behavioral biology. West clarifies fundamental misconceptions in the application of theory to empirical data. He examines the field's successes and failures, and describes the research areas where much important work is yet to be done. West reveals how a shared underlying theoretical framework unites findings of sex-ratio variation across a huge range of life forms, from malarial parasites and hermaphroditic worms to sex-changing fish and mammals. He

shows how research on sex allocation has been central to many critical questions and controversies in evolutionary and behavioral biology, and he argues that sex-allocation research serves as a key testing ground for different theoretical approaches and can help resolve debates about social evolution, parent-offspring conflict, genomic conflict, and levels of selection. Certain to become the defining book on the subject for the next generation of researchers, *Sex Allocation* explains why the study of sex allocation provides an ideal model system for advancing our understanding of the constraints on adaptation among all living things in the natural world.

A Sourcebook for the Comparative Study of the Hebrew Bible and Ancient Near East Princeton University Press

Specifically targeted towards the needs of a second language research audience, *Second Language Research: Methodology and Design* addresses basic issues related to research design, providing step-by-step instructions for how to carry out studies. This up-to-date text includes chapters that cover identifying research problems and questions; selecting elicitation measures;

dealing with ethical issues related to data gathering; validity and reliability in research; research in second and foreign language classroom contexts; data description and coding; and data analysis. Also included is a chapter on the much needed and rarely addressed topic of writing up SLA research, giving concrete suggestions about preparing for publication. Principles of both qualitative and quantitative research are discussed in the context of design issues. Throughout the book, examples from applied linguistics, second language acquisition, and TESOL are provided. Helpful discussion and data-based skill-building exercises at the end of each chapter promote better understanding of the principles discussed. A glossary outlines the key terms in second language research. *Second Language Research: Methodology and Design* is an ideal textbook for introductory and advanced classes in second language research methods, as well as classes in related areas, for example, TESOL research methods.

From the European Enlightenment to the Global Present Walter de Gruyter

A transporting and illuminating voyage around the globe, through classic and modern literary works that are in conversation with one another and with the world around them *Featured in the Chicago Tribune's Great 2021 Fall Book Preview * One of Smithsonian Magazine's Ten Best Books About Travel of 2021* Inspired by Jules Verne's hero Phileas Fogg, David Damrosch, chair of Harvard University's department of comparative literature and founder of Harvard's Institute for World Literature, set out to counter a pandemic's restrictions on travel by exploring eighty exceptional books from around the globe. Following a literary itinerary from London to Venice, Tehran and points beyond, and via authors from Woolf and Dante to Nobel Prize-winners Orhan Pamuk, Wole Soyinka, Mo Yan, and Olga Tokarczuk, he explores how these works have shaped our idea of the world, and the ways in which the world bleeds into literature. To chart the expansive landscape of world literature today, Damrosch explores how writers live in two very different worlds: the world of their personal experience and the world of books that have enabled great writers to

give shape and meaning to their lives. In his literary cartography, Damrosch includes compelling contemporary works as well as perennial classics, hard-bitten crime fiction as well as haunting works of fantasy, and the formative tales that introduce us as children to the world we're entering. Taken together, these eighty titles offer us fresh perspective on enduring problems, from the social consequences of epidemics to the rising inequality that Thomas More designed Utopia to combat, as well as the patriarchal structures within and against which many of these books' heroines have to struggle—from the work of Murasaki Shikibu a millennium ago to Margaret Atwood today. *Around the World in 80 Books* is a global invitation to look beyond ourselves and our surroundings, and to see our world and its literature in new ways.

Religions of Japan in Practice Routledge
The Princeton Guide to Evolution is a comprehensive, concise, and authoritative reference to the major subjects and key concepts in evolutionary biology, from genes to mass extinctions. Edited by a distinguished team of evolutionary

biologists, with contributions from leading researchers, the guide contains some 100 clear, accurate, and up-to-date articles on the most important topics in seven major areas: phylogenetics and the history of life; selection and adaptation; evolutionary processes; genes, genomes, and phenotypes; speciation and macroevolution; evolution of behavior, society, and humans; and evolution and modern society. Complete with more than 100 illustrations (including eight pages in color), glossaries of key terms, suggestions for further reading on each topic, and an index, this is an essential volume for undergraduate and graduate students, scientists in related fields, and anyone else with a serious interest in evolution. Explains key topics in some 100 concise and authoritative articles written by a team of leading evolutionary biologists Contains more than 100 illustrations, including eight pages in color Each article includes an outline, glossary, bibliography, and cross-references Covers phylogenetics and the history of life; selection and adaptation; evolutionary processes; genes, genomes, and phenotypes; speciation and

macroevolution; evolution of behavior, society, and humans; and evolution and modern society

Postcoloniality and the Ends of Comparison Routledge

"The study of world literature has developed at a rapid pace since the turn of the millennium. Just since this book first appeared in 2009, many new courses and several entire programs in world literature have been established, while a growing number of sophisticated studies have contributed to the expansion of world literature as a field of scholarship. These developments have also given rise to renewed debates concerning the politics of world literary study amid the ongoing stresses of globalization, including crises of migration, economic inequality, and tensions between local or national belonging and regional or religious identification. In such difficult times, it is more imperative than ever to find productive ways to read across cultures, gaining a better purchase for critical engagement both with the wider world beyond our shores and with our own home culture - or cultures. It has been a pleasure to be able to return to this book

now, and I took this opportunity to expand a very succinct account into a more capacious but still accessible introduction to the key issues involved in the study of world literature today, as illustrated through a range of remarkable works from across the centuries and around the world. In preparing this new edition, which is half again the size of the first, I've brought in a range of new writers and have expanded the treatment of others. In particular, I've opened out what had been a single chapter on travel and empire into two full-length chapters"--

The Princeton Guide to Ecology

University of Hawaii Press

The present volume introduces new considerations on the topic of "World Literature", penned by leading representatives of the discipline from the United States, India, Japan, the Middle East, England, France and Germany. The essays revolve around the question of what, specifically in today's rapidly globalizing world, may be the productive implications of the concept of World Literature, which was first developed in the 18th century and then elaborated on by Goethe. The discussions include

problems such as different script systems with varying literary functions, as well as questions addressing the relationship between ethnic self-description and cultural belonging. The contributions result from a conference that took place at the Dahlem Humanities Center, Freie Universität Berlin, in 2012.

Literary Studies in a Global Age John Wiley & Sons

A Companion to Comparative Literature presents a collection of more than thirty original essays from established and emerging scholars, which explore the history, current state, and future of comparative literature. Features over thirty original essays from leading international contributors Provides a critical assessment of the status of literary and cross-cultural inquiry Addresses the history, current state, and future of comparative literature Chapters address such topics as the relationship between translation and transnationalism, literary theory and emerging media, the future of national literatures in an era of globalization, gender and cultural formation across time, East-West cultural encounters, postcolonial and diaspora

studies, and other experimental approaches to literature and culture
John Wiley & Sons

Introducing Comparative Literature is a comprehensive guide to the field offering clear, concise information alongside useful analysis and examples. It frames the introduction within recent theoretical debates and shifts in the discipline whilst also addressing the history of the field and its practical application. Looking at Comparative Literature within the context of globalization, cosmopolitanism and post or transnationalism, the book also offers engagement and comparison with other visual media such as cinema and e-literature. The first four chapters address the broad theoretical issues within the field such as 'interliterary theory', decoloniality, and world literature, while the next four are more applied, looking at themes, translation, literary history and comparison with other arts. This engaging guide also contains a glossary of terms and concepts as well as a detailed guide to further reading.

Sex Allocation Princeton University Press
World Literature in Theory provides a definitive exploration of the pressing

questions facing those studying world literature today. Coverage is split into four parts which examine the origins and seminal formulations of world literature, world literature in the age of globalization, contemporary debates on world literature, and localized versions of world literature. Contains more than 30 important theoretical essays by the most influential scholars, including Johann Wolfgang von Goethe, Hugo Meltzl, Edward Said, Franco Moretti, Jorge Luis Borges, and Gayatri Spivak. Includes substantive introductions to each essay, as well as an annotated bibliography for further reading. Allows students to understand, articulate, and debate the most important issues in this rapidly changing field of study.

Death of a Discipline Princeton University Press

A Source Book in Chinese Philosophy is a milestone along the complex and difficult road to significant understanding by Westerners of the Asian peoples and a monumental contribution to the cause of philosophy. It is the first anthology of Chinese philosophy to cover its entire historical development. It provides substantial selections from all the great

thinkers and schools in every period--ancient, medieval, modern, and contemporary--and includes in their entirety some of the most important classical texts. It deals with the fundamental and technical as well as the more general aspects of Chinese thought. With its new translation of source materials (some translated for the first time), its explanatory aids where necessary, its thoroughgoing scholarly documentation, this volume will be an indispensable guide for scholars, for college students, for serious readers interested in knowing the real China.
A Documentary Sourcebook Office of Justice Programs, Bureau of Justice Statistics

The Democracy Sourcebook offers a collection of classic writings and contemporary scholarship on democracy, creating a book that can be used by undergraduate and graduate students in a wide variety of courses, including American politics, international relations, comparative politics, and political philosophy. The editors have chosen substantial excerpts from the essential theorists of the past, including Jean-

Jacques Rousseau, John Stuart Mill, Alexis de Tocqueville, and the authors of The Federalist Papers; they place them side by side with the work of such influential modern scholars as Joseph Schumpeter, Adam Przeworski, Seymour Martin Lipset, Samuel P. Huntington, Ronald Dworkin, and Amartya Sen. The book is divided into nine self-contained chapters: "Defining Democracy," which discusses procedural,

deliberative, and substantive democracy; "Sources of Democracy," on why democracy exists in some countries and not in others; "Democracy, Culture, and Society," about cultural and sociological preconditions for democracy; "Democracy and Constitutionalism," which focuses on the importance of independent courts and a bill of rights; "Presidentialism versus Parliamentarianism"; "Representation," discussing which is the fairest system of

democratic accountability; "Interest Groups"; "Democracy's Effects," an examination of the effect of democracy on economic growth and social inequality; and finally, "Democracy and the Global Order" discusses the effects of democracy on international relations, including the propensity for war and the erosion of national sovereignty by transnational forces.

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