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nella sua variante europea, pensato sia come supporto al libro di testo in aula sia come strumento per lo studio autonomo. Il testo, strutturato in 100 unità disposte in sequenza progressiva per affrontare le regole grammaticali di base, si rivolge agli studenti principianti e copre in modo chiaro, preciso e sintetico i contenuti previsti per il raggiungimento dei livelli A1-	A2 del Quadro Comune Europeo di Riferimento per le Lingue, seguendo le indicazioni del Referencial Camões PLE. Ogni unità è organizzata come una pratica scheda su doppia pagina: la pagina di sinistra (pari) presenta un'efficace spiegazione dei contenuti teorici, corredata di numerosi esempi d'uso, schemi e rubriche per facilitare l'apprendimento. La pagina di destra (dispari)	riporta esercizi corrispondenti ai contenuti grammaticali appena affrontati. Ogni dieci unità sono presenti attività di riepilogo per il consolidamento delle conoscenze e per la verifica dei progressi raggiunti. L'approccio contrastivo che caratterizza il testo permette di superare più facilmente le principali difficoltà del portoghese per i parlanti di lingua italiana e
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tiene inoltre conto delle possibili interferenze con lo spagnolo più frequentemente riscontrate negli studenti italofoni che conoscono anche questa lingua. Completano il volume le soluzioni di tutti gli esercizi proposti, un'appendice con tabelle riepilogative sui principali contenuti affrontati, un elenco di falsi amici, un pratico glossario e un indice analitico dei principali

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prospettiva di confronto con altrettanti aspetti della cultura e della realtà italiana. Si tratta di un volume collettaneo composto da saggi di affermati specialisti di differenti ambiti disciplinari che qui si sono focalizzati su momenti significativi dei contatti con la civiltà russa sia del passato, sia della contemporaneità. I cambiamenti epocali intervenuti in Europa e,

specificatamente, in Russia, in seguito alla caduta del muro di Berlino hanno inciso notevolmente sulle possibilità di conoscenza diretta fra i due mondi e hanno anche avuto come conseguenza, nell'ultima decina d'anni, importanti modifiche su numerosità e qualità dei corsi universitari di lingua e letteratura russa. Con il mutare della situazione politica mondiale lo studio del

russo non è più percepito nel nostro paese come una scelta ideologica o esotica, ma è motivato dalla realtà lavorativa in Italia e all'estero, e da una futura applicazione pratica nella società multiculturale. Di qui è nata l'esigenza di dedicare spazio alla riflessione sui diversi aspetti che la richiesta crescente di apprendimento della lingua russa, accompagnata dalla sua civiltà

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casts the universal drama of the family as the sieve through which the self—woman, artist, daughter—is filtered and known."
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bridge. Her father says it happened when he saved her from an attempted robbery. Both parents are deaf but couldn't be more different; they can't even agree on how they met, much less who needed saving. Into this unlikely yet somehow inevitable union, our narrator is born. She comes of age with her brother in this strange, and increasingly estranged, household

split between a small village in southern Italy and New York City. Without even sign language in common – their parents have not bothered to teach them – family communications are chaotic and rife with misinterpretations, by turns hilarious and devastating. An outsider in every way, she longs for a freedom she's not even sure exists. Only books and punk rock—and a tumultuous relationship—begin to show

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uk <u>English</u> <u>Grammar in</u> <u>Use</u> <u>Supplementar</u> <u>y Exercises</u> <u>Book with</u> <u>Answers</u> Hueber Verlag Retells two hundred traditional Italian tales, including the stories of a fearless little man, a prince who married a frog, and a woman who lived on wind	<u>dictionary</u> Assimil Italia Bored with their work, three Milanese editors cook up "the Plan," a hoax that connects the medieval Knights Templar with other occult groups from ancient to modern times. This produces a map indicating the geographical point from which all the powers of the earth can be controlled—a point located in Paris, France, at Foucault's Pendulum. But	in a fateful turn the joke becomes all too real, and when occult groups, including Satanists, get wind of the Plan, they go so far as to kill one of the editors in their quest to gain control of the earth. Orchestr ating these and other diverse characters into his multilayered semiotic adventure, Eco has created a superb cerebral entertainment .
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