
Destination Unknown By Agatha Christie Agatha Christie

The Bachelors of Broken Hill

N Or M?

A Deadly Affair

The Mousetrap and Other Plays

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Murder in Italy

The Mousetrap and Seven Other Plays

Destination unknown, Agatha Christie

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1950s Omnibus

The Way Home

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Sliver: A Novel

Problem at Pollensa Bay

Passenger to Frankfurt

The Murder on the Links

Closed Casket

Three Blind Mice

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Murder at Mallowan Hall

Death Comes as the End
The Secret of Chimneys
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TATE GILL

The Bachelors of Broken Hill Kensington Books

A dead heiress on a train, a murdered recluse, a wealthy playboy slain at a costume ball are but a few of the unfortunate victims of confounding crimes committed in the pages of Agatha Christie's *The Under Dog and Other Stories*, a superior collection of short mystery fiction all featuring Hercule Poirot as the investigator. A beautiful heiress has been found dead on a train. A playboy has been stabbed through the heart during a costume ball. An elderly woman suspects that she is being slowly poisoned to death. A prince fears for his reputation when his fiancée is embroiled in another man's murder. A forgotten recluse makes headlines after

he is shot in the head. Who but Agatha Christie could concoct such canny crimes? Who but Belgian detective Hercule Poirot could possibly solve them? It's a challenge to be met—in a triumph of detection.

N Or M? ETT Imprint

A chilling psychological thriller that explores the menacing evil behind the glittering facades of Manhattan's skyscrapers. Kay Norris, a successful and lovely book editor, moves into the posh Carnegie Hill district of Manhattan, into an apartment in a slender high-rise. A man watches her. He watches her unpack, watches her make her bed. He owns the building: a shocking secret is concealed within its brick and concrete. *Sliver* is a sinuous erotic thriller, a hypnotic story of obsession, suspense, and stunning surprises. It is a novel about the ultimate power, and the temptations the use of that power brings.

A Deadly Affair HarperCollins UK

This book, which accompanies a new international exhibition, should appeal to fans of crime novels, archaeology, the Orient and biography alike. Using sumptuous colour photographic illustration, this book sets out to recreate Agatha Christie's life in the Orient, with reference to both her novels and her personal diaries. Using artefacts and personal photographs from archaeological excavation, and her own accounts of travel and her relationship with archaeologist Max Mallowan, this book paints an unusual and striking picture of her as an intellectual, author and explorer. The influence of her experience can clearly be seen through her novels, such as *Murder on the Orient Express*, which are not only set in an exotic landscape but also evoke the colour and feel of the Orient through her descriptions of costume, decoration and place. Using examples from both text and film, this book gives an insight into a fascinating woman who has captivated generations of readers with her skills as a suspense writer; a talent which has almost eclipsed in the public view her remarkable life.

The Mousetrap and Other Plays HarperCollins

First staged at London's National Theatre in 1980, having been commissioned by Peter Hall, *The Romans in Britain* contrasts Julius Caesar's Roman invasion of Celtic Britain with the Saxon invasion of Romano-Celtic Britain, and finally Britain's involvement in Northern Ireland during The Troubles of the late twentieth century. As these scenes bleed into one another, Brenton suggests what it might have been like for these people to meet. Three Roman soldiers sexually assault a young druid priest. A lone, wounded Saxon soldier stumbles into a field, a

nightmare made real. An army intelligence officer begins to lose his mind in the Irish fields. Brenton's sinewy vernaculars summon a lost history of cultural collision and oppression, of fear and sorrow. This edition features an introduction by Philip Roberts, Emeritus Professor of Drama & Theatre Studies at the University of Leeds, and a foreword by director Sam West.

Destination Unknown Harper Collins

A wealthy family A fatal cup of tea

Destination Unknown HarperCollins

Collins brings the Queen of Crime, Agatha Christie, to English language learners. Agatha Christie is the most widely published author of all time and in any language. Now Collins has adapted her famous detective novels for English language learners. These readers have been carefully adapted using the Collins COBUILD grading scheme to ensure that the language is at the correct level for an intermediate learner. This book is Level 4 in the Collins ELT Readers series. Level 4 is equivalent to CEF level B2 with a word count of 20,000 - 26,000 words. Each book includes: - Full reading of the adapted version available for free online- Helpful notes on characters- Cultural and historical notes relevant to the plot- A glossary of the more difficult words- Free online resources for students and teachers

at www.collinselt.com/readers The plot: Famous scientists from around the world are disappearing and nobody knows why. The one woman who can help uncover the truth is dying after a plane crash. How can they discover where the scientists are without her? Meanwhile, in a hotel room in Casablanca, Hilary Craven decides to end her life. But her suicide attempt is interrupted by a man who offers her an exciting alternative... About Collins ELT

Readers Collins ELT Readers are divided into 4 levels: Level 1 - elementary (A2) Level 2 - pre-intermediate (A2-B1) Level 3 - intermediate (B1) Level 4 - upper intermediate (B2) Each level is carefully graded to ensure that the learner both enjoys and benefits from their reading experience.

Murder in Italy Harper Collins

When two elderly bachelors were poisoned with cyanide, a strange woman was on the scene each time - but now she has disappeared, leaving no trace. Tracking her down in a town of twenty-eight thousand people is a job to tax even Detective Inspector Bonaparte's powers. He will need the unorthodox assistance of burglar Jimmy the Screwsman and a lightning-sketch artist, as well as all the deductive and tracking skills at his command, as he trails a killer no-one has seen...

The Mousetrap and Seven Other Plays Macmillan

It was 11pm when I checked my email for the last time and turned off my phone for what I hoped would be forever. No running water, no car, no electricity or any of the things it powers: the internet, phone, washing machine, radio or light bulb. Just a wooden cabin, on a smallholding, by the edge of a stand of spruce. THE WAY HOME is a modern-day Walden -- an honest and lyrical account of a remarkable life lived in nature without modern technology. Mark Boyle, author of THE MONEYLESS MAN, explores the hard won joys of building a home with his bare hands, learning to make fire, collecting water from the stream, foraging and fishing. What he finds is an elemental life, one governed by the rhythms of the sun and seasons, where life and death dance in a primal landscape of blood, wood, muck, water, and fire - much the same life we have lived for most of our time

on earth. Revisiting it brings a deep insight into what it means to be human at a time when the boundaries between man and machine are blurring.

Destination unknown, Agatha Christie Virago Press

Previously published in the print anthology The Harlequin Tea Set and Other Stories. Alan Everard, a successful modernist painter, is married to the beautiful society girl Isobel Loring, who eagerly promotes her husband's work. At one of her tea parties, to which she invites the London art critics, she unveils her husband's latest masterpiece—a portrait of herself. But Alan realizes the picture is lifeless. However, a sketch he has done of his daughter's godmother, Jane Haworth, is full of life and honesty. Alan soon discovers that the real contribution Jane has made to his life is not just her artistic judgment.

The Romans in Britain Penguin

Hercule Poirot tries desperately to save a kidnapped child, Miss Jane Marple goes beyond the grave to protect a dead man's heirs from disaster, and Mr. Harley Quin tracks down a cunning killer, in an ingenious anthology of whodunits. Reprint.

An Extravaganza Dodd Mead

Hercule Poirot, the world's most famous detective, returns in this ingenious, stylish, and altogether delicious mystery from the author of the instant bestseller The Monogram Murders. "What I intend to say to you will come as a shock..." With these words, Lady Athelinda Playford -- one of the world's most beloved children's authors -- springs a surprise on the lawyer entrusted with her will. As guests arrive for a party at her Irish mansion, Lady Playford has decided to cut off her two children without a penny . . . and leave her vast fortune to someone else: an invalid

who has only weeks to live. Among Lady Playford's visitors are two strangers: the famous Belgian detective Hercule Poirot, and Inspector Edward Catchpool of Scotland Yard. Neither knows why he has been invited -- until Poirot begins to wonder if Lady Playford expects a murder. But why does she seem so determined to provoke a killer? And why -- when the crime is committed despite Poirot's best efforts to stop it -- does the identity of the victim make no sense at all? Addictive, ferociously clever, and packed with clues, wit, and murder, *Closed Casket* is a triumph from the author whose work is "as tricky as anything written by Agatha Christie" (Alexander McCall Smith, *The New York Times Book Review*).

The Plymouth Express BEYOND BOOKS HUB

This series offers students a bridge from simplified fiction to the original writings of famous literary figures. This complete text edition has an introduction and glossary and is suitable for students preparing for Cambridge Proficiency.

Destination unknown and The murder at the vicarage, Agatha Christie Graphic Arts Books

A classic from the original queen of mystery: Agatha Christie. *1950s Omnibus* Macmillan

When a government agent dies in Victoria Jones' hotel room in Baghdad, she is caught up in international intrigue involving a sinister cabal and a secret weapon.

The Way Home Harper Collins

With "a touch of genius," this round-robin mystery follow-up to *The Floating Admiral* features famous detectives including Lord Peter Wimsey (*The Times Literary Supplement*). Following the success of *The Floating Admiral*, in which certain members of the

Detection Club—including Agatha Christie, Dorothy L. Sayers, and G. K. Chesterton—collaborated on a whodunit, six writers pooled their talents to create another coauthored mystery. This time the premise had an added twist: authors would swap their detective characters, allowing for some extremely entertaining parodies of one another's sleuths. When a ruthless British newspaper tycoon is shot dead in his home, the high-level suspects include the assistant commissioner of Scotland Yard, casting doubt on the impartiality of a formal police investigation. As a solution, the home secretary brings in four brilliant detectives to solve the murder: Mrs. Bradley, Sir John Saumarez, Lord Peter Wimsey, and Roger Sheringham. Featuring a preface by inaugural Detection Club member Agatha Christie, this playful tour de force gathers together half a dozen Golden Age Mystery masters: John Rhode, Helen Simpson, Gladys Mitchell, Anthony Berkeley, Dorothy L. Sayers, and Milward Kennedy.

Destination Unknown Harper Collins

A young woman with nothing to live for is persuaded to embark on a suicide mission to find a missing scientist...

They Came to Baghdad HarperCollins UK

"[We] can't get enough of Christie's plush and murderous thrills." —*Entertainment Weekly* From the *Queen of Mystery*—this all-new collection of stories about love gone horribly wrong will get your heart racing. Love can propel us to our greatest heights . . . and darkest depths. In this new compendium of Agatha Christie short stories, witness the dark side of love—crimes of passion, games of the heart, and deadly deceptions. This pulse-pounding compendium features beloved detectives Hercule Poirot and Miss Marple, master of charades Parker Pyne, the enigmatic Harley

Quin, and the adventurous Tommy and Tuppence, all at the ready to solve tantalizing mysteries. In “The Face of Helen,” a night at the Royal Opera could reach a fatal crescendo for a woman caught in a dicey love triangle; “Finessing the King” delivers a curious ad in the personals that could mask sinister intentions; who’s in danger of getting stung in “Wasps’ Nest” depends on rounding up suspects and solving a murder—before it even happens. These are just a few of the tales in this collection featuring essential reading that Christie fans old and new will simply love to death.

Unexpected Love Stories from the Queen of Mystery Collins

The Secret of Chimneys Never do favors—that’s the lesson it would’ve behooved Anthony Cade to learn before getting himself wrapped up in a case of conspiracy and murder. Politician George Lomax has persuaded Lord Caterham to host a weekend party at Chimneys, his country estate. Lomax hopes to cement plans to reinstate the monarchy in Herzegovina. But when the prince of Herzegovina turns up dead, Cade has a lot of explaining to do. After all, his footprints were found on the grounds . . . though not inside the house. The Secret of Chimneys As one criminal conspiracy leads to another, both Scotland Yard and the French Sûreté are on the scene to set things right. Soon, thanks to the detective work of Superintendent Battle, everyone’s secrets—and the secret of Chimneys itself—will be on display. A young drifter finds more than he bargained for when he agrees to deliver a parcel to an English country house... The Secret of Chimneys Little did Anthony Cade suspect that a simple errand on behalf of a friend would make him the centrepiece of a murderous international conspiracy. Someone would stop at nothing to

prevent the monarchy being restored in faraway Herzoslovakia. The Secret of Chimneys The combined forces of Scotland Yard and the French Surete can do no better than go in circles - until the final murder at Chimneys, the great country estate that yields up an amazing secret... The Secret of Chimneys At the request of George Lomax, Lord Caterham reluctantly agrees to host a weekend party at his home, Chimneys. A murder occurs in the house, beginning a week of fast-paced events with police among the guests. The novel was well received at first publication, described as more than a murder mystery, as it is a treasure hunt. Later reviews found it a first-class romp and one of the author's best early thrillers. The most recent review says the novel requires a hefty suspension of disbelief. The later reviewers note that descriptions of characters use the terminology of the times in which it was written, and might be considered racist decades later. The Secret of Chimneys The novel was written in 1925. The characters in the story refer to events that occurred about 7 years earlier, that is, at the end of the Great War when the Austro-Hungarian and Ottoman Empires were broken up. The war is never mentioned directly. Instead, in Chapter 19, Superintendent Battle says: "Just over seven years ago, there was a lot what they called reconstruction going on especially in the Near East." At the same time, many royal persons were in England, including the Queen of Herzoslovakia, and Count Stylptitch; all the Balkan states were interested parties in discussions taking place. It is at this time that the Koh-i-Noor diamond disappeared in the plot. Later, in an unspecified year, the Herzoslovakians rose up against the king and his commoner wife. About that time, Mrs. Virginia Revel and her husband Tim

were part of the diplomatic mission from the UK to Herzoslovakia, so that Mrs. Revel had met Prince Michael; she was the only such person at the house party, to know Prince Michael, but not the only person in the house. The time immediately after the war was when the theft, solved in this novel, happened. The Secret of Chimneys

Sliver: A Novel Simon and Schuster

The first in an exciting new historical mystery series set in the home of Agatha Christie! Colleen Cambridge's charming and inventive new historical series introduces an unforgettable heroine in Phyllida Bright, fictional housekeeper for none other than famed mystery novelist Agatha Christie. When a dead body is found during a house party at the home of Agatha Christie and her husband Max Mallowan, it's up to famous author's head of household, Phyllida Bright, to investigate... Tucked away among Devon's rolling green hills, Mallowan Hall combines the best of English tradition with the modern conveniences of 1930. Housekeeper Phyllida Bright, as efficient as she is personable, manages the large household with an iron fist in her very elegant glove. In one respect, however, Mallowan Hall stands far apart from other picturesque country houses . . . The manor is home to archaeologist Max Mallowan and his famous wife, Agatha Christie. Phyllida is both loyal to and protective of the crime writer, who is as much friend as employer. An aficionado of detective fiction, Phyllida has yet to find a gentleman in real life half as fascinating as Mrs. Agatha's Belgian hero, Hercule Poirot. But though accustomed to murder and its methods as frequent topics of conversation, Phyllida is unprepared for the sight of a very real, very dead body on the library floor . . . A former Army nurse,

Phyllida reacts with practical common sense—and a great deal of curiosity. It soon becomes clear that the victim arrived at Mallowan Hall under false pretenses during a weekend party. Now, Phyllida not only has a houseful of demanding guests on her hands—along with a distracted, anxious staff—but hordes of reporters camping outside. When another dead body is discovered—this time, one of her housemaids—Phyllida decides to follow in M. Poirot's footsteps to determine which of the Mallowans' guests is the killer. With help from the village's handsome physician, Dr. Bhatt, Mr. Dobble, the butler, along with other household staff, Phyllida assembles the clues. Yet, she is all too aware that the killer must still be close at hand and poised to strike again. And only Phyllida's wits will prevent her own story from coming to an abrupt end . . .

Problem at Pollensa Bay Penguin Readers

Agatha Christie created magnificent works of suspense for the theater, and eight of her riveting stage dramas are collected in *The Mousetrap and Other Plays*—including the title piece, the longest running play in history, still a smash hit in London's West End after 60 years! On an isolated island, ten people have been brought together to be killed off. An evil old woman has a rendezvous with death in the desert heat of Jerusalem. A scheming wife testifies against her husband in a shocking murder trial. And a homicidal maniac terrorizes a group of snowbound guests to the refrain of "Three Blind Mice." This collection of eight works proves that Agatha Christie's plays are as compulsive as her novels, with their colorful characters and ingenious plots providing yet more evidence of her mastery of the detective thriller. Includes: *And Then There Were None*, *Appointment with*

Death, The Hollow, The Mousetrap, Witness for the Prosecution,
Towards Zero, Verdict, and Go Back for Murder.

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