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DUKE NYASIA

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 A powerful collection of art, poetry and essays celebrating our divine inheritance as daughters of Willendorf. Travel through time and discover a world where the fullness of women was both admired and deified. Reclaim your beautiful Goddess body through the rich pages of this book. *Girl, Isolated* Lulu.com
 A diverse account of how life exists in extreme environments and these systems' susceptibility and resilience to climate change.
Case Study Research Two Lions
 Discover the addictive first book in Fred Vargas's internationally acclaimed Jean-

Baptiste Adamsberg series 'The hottest property in contemporary crime fiction' Guardian Jean-Baptiste Adamsberg is not like other policemen. His methods appear unorthodox in the extreme: he doesn't search for clues; he ignores obvious suspects and arrests people with cast-iron alibis; he appears permanently distracted. In spite of all this his colleagues are forced to admit that he is a born cop. When strange blue chalk circles start appearing overnight on the pavements of Paris, only Adamsberg takes them - and the increasingly bizarre objects found within them - seriously. And when the body of a woman with her throat savagely cut is found in one, only Adamsberg realises that other murders will soon follow... 'Rich and witty' Independent **Winner of The CWA Duncan Lawrie International Dagger**
Visual Complex Analysis Berghahn

Books

Voted one of the best poetry collections of 2019 by readers on Goodreads! Bestselling and Goodreads Choice Award winning poet Trista Mateer takes a magical approach to self-care with her new collection, *Aphrodite Made Me Do It*. In this empowering and feminist retelling, Mateer transforms the mythology of the goddess into 224 pages of modern poetry and full-color artwork. Broken into sections alternating between the perspective of The Poet and Aphrodite herself, the work within tackles the timeless topic of love--romantic, platonic, and self-love. The collection addresses issues like heartbreak, sexuality, womanhood, trauma, and the restorative power in taking control of your own lore, speaking your truths, and rewriting your origin story. If you let her, by the end of this

book, Aphrodite will make you believe in the possibility of your own healing. "If you were only made to be beautiful, we wouldn't have put you down here in the dirt." Perfect for fans of Amanda Lovelace, Nikita Gill, Rupi Kaur, Elizabeth Acevedo, Rick Riordan, and Madeline Miller; or anyone interested in Greek myths, tarot, and Instagram poetry. This is the first book in the Myth & Magick series, which also includes Artemis Made Me Do It and Persephone Made Me Do It.

Going Broke Wise Ink

Few writers portray the dignity of people trapped by poverty or emotional isolation as compassionately as Gabrielle Roy does in the four stories of western Canada that comprise *Garden in the Wind*. The effortless craft and poetic sensitivity evident in all her writing are here in full abundance as she recounts the stories of a tramp who belongs to no one, a Chinese immigrant struggling to fulfill his dream, Doukhobor settlers fired by a vision of a new land, and a lonely woman who nurtures her small but splendid garden. Imbued with a poignant simplicity, these are stories of sheer artistry.

Inanna's Ascent Central Avenue Publishing

The business world is at an important crossroads. The age of the stakeholder is rapidly superseding that of the shareholder as climate change and political and societal shifts upend years of seeming prosperity. To move past this agitated age, business and society must learn to lead sustainably by putting purpose on equal footing with profit. The first step is understanding what's meant by sustainability and how it offers an opportunity for both business and society. Inspired by the launch of the 2030 United Nations Sustainable Development Goals (SDGs), the book captures the ideas of more than 100 change makers from around the world about how business is putting sustainability at the core of strategy to survive, thrive, and realign its interests with society's. *Leading Sustainably* looks at how sustainability has evolved in a business context, offering powerful insights, key facts, and guidance on building sustainability capability within companies, measuring and managing impact, sustainable finance's transformation, and other topics critical to aligning businesses' central activities with sustainable principles. The book introduces five vignettes profiling best-in-class companies that were sustainable from the start and international case studies on business sustainability efforts, spanning industries from hospitality to waste management, fashion, finance, and more. Finally, Bridges and Eubank provide

frameworks and in-depth direction firms can leverage when accelerating their transition to more sustainable business models. The book is a perfect guide for mid-level to senior managers seeking to understand this fast-changing business environment, how to factor sustainability into their decision-making, and why the SDGs changed everything.

Dog Days Cambridge University Press
Losing Myself Brought Me Here is my journey from being so completely lost in life, to finding the roads that lead me to where I wanted to go. Although I have found my way I still get lost at times. I go on detours, make pit stops, and hit dead ends, but I have learned to embrace the ride. Come with me on my road trip.

Life in Extreme Environments

Createspace Independent Publishing Platform

Bridge the gap between good intentions and real results *Instructional Leadership* is one of the most researched and discussed leadership practices, but most school leaders don't know where to begin or how to balance this role with all of their other responsibilities. Peter DeWitt's *Instructional Leadership* provides practical tools for delivering lasting improvement through small, manageable changes over time. This step-by-step, how-to guide presents the six driving forces of instructional leadership—implementation, focus on learning, student engagement, instructional strategies, efficacy, and evaluation of impact—within an easy-to-follow, multi-stage implementation model. It also includes: · Practical strategies grounded in research · "Entry point" sections highlighting the best places to start · Help working with PLCs, faculty meetings, teacher observations, and walkthroughs · Study questions As a leader, you are the guide for your teachers, staff, and students. Let this book guide you to a vision of instructional leadership that really works.

Leading Sustainably Penguin

When we think of Inanna, she is usually envisioned as the descending Goddess--and often, it is her time spent in the Underworld that most alluded to. While the Underworld, or the "shadow" is vital, it is equally important to remember what happens after the time spent in the darkness, the void, or the long dark tunnel. We descend our entire lives it seems--only coming up for brief moments of respite. Patriarchy pushes us down repeatedly--and sometimes, we just stay there. *Inanna's Ascent* examines how women can rise from the underworld and reclaim their power. All contributors are extraordinary women in their own right,

who have been through some difficult life lessons--and are brave enough to share their stories.

The Cultural Cold War New Press, *The In Defiance of Oppression - The Legacy of Boudica* is an anthology that encapsulates the Spirit of the defiant warrior in a modern apathetic age. No longer will the voices of our sisters go unheard, as the ancient Goddesses return to the battlements, calling to ignite the spark within each and every one of us-to defy oppression wherever we find it, and stand together in solidarity. *In Defiance* holds the voices of women from across the globe who answered Boudicca's War Cry, each with their own unique experience and expression. Delve into the pages and remember the spirit of defiance within you. We are still here, we are standing with you, and we shall never, ever, give up. "This searing anthology combines poetry, prose, historical allegory and political manifesto. Encouraging, inspiring and sometimes jarring, it is a call to arms for women everywhere. This is a collection of works from different perspectives and life paths, woven together into a piece of material that will warm you up in places and deeply challenge you in others." - Kelly-Ann Maddox, Author of *Rebel Witch: Carve the Craft That's Yours Alone*
The Chalk Circle Man U of Nebraska Press
A poignant portrait of mental health struggles set against the backdrop of the Covid-19 pandemic, Trista Mateer's newest compilation of poetry and art crafted in quarantine hits almost too close to home. Mateer expertly pulls her feelings apart on the page over the course of a year and invites an audience to watch as she puts everything back together. *girl, isolated* as a collection is similar in its intent and theme to poetry books like *When the World Didn't End* by Caroline Kaufman and *Where Hope Comes From* by Nikita Gill. "I am writing to you now because I am having a hell of a time / because I don't know what else to do / because the words are kindling / and the poem is a little fire holding back the dark." Sometimes speaking to ex-lovers, sometimes speaking to herself, and sometimes speaking quite directly to the reader, the poems in *girl, isolated* offer the accessibility and comfort of a conversation between friends. A little over-sharing. A little pick-me-up. A little call-for-help. This collection is sure to resonate with anyone who's struggled with grief, anxiety, or depression. This collection includes: short poems, long poems, truisms, doodles, mixed media art, script pieces, notes, thoughts, and an interactive journal section as well.

In Defiance of Oppression -The

Legacy of Boudicca D & M Publishers
Known for her eponymous blog and her confessional style of writing, this is Trista Mateer's second collection of poetry. REVIEW: "The Dogs I Have Kissed is the kind of book you could read in one sitting and the kind of book you want to tuck underneath your pillow for a month. It's gripping and powerful and disturbingly honest. There are poems that are incredibly comforting and others that are so painful. Trista has the rare talent of writing poems that are both good and true. In terms of literary art, this chapbook is brilliant. Trista weaves together religious overtones with raw sensuality and heartache. She's so purposeful with the imagery, connecting and breaking motifs from each section of the book: how peaches become cherries, how salt is everywhere, the shape of same-different mouths. There is this lovely irony in these poems, how sometimes the speaker of these poems is the one who is described like a dog: sloppy, rabid, hungry, whining. Maybe that's not an irony at all. The Dogs I Have Kissed is for anyone who has felt the tough underside of love, anyone who has been angry and hurt and still strangely hopeful. One of the most striking lines in the entire book is something I keep thinking about: 'Is this okay, is this okay, is this okay, or does it make me weak?' Do yourself, your heart, and your current/ex/next lover a favor: buy this book. Devour it immediately." --Yena Sharma Purmasir, author of *Until I Learned What It Meant*

Dead Broke Createspace Independent Publishing Platform

This radical first course on complex analysis brings a beautiful and powerful subject to life by consistently using geometry (not calculation) as the means of explanation. Aimed at undergraduate students in mathematics, physics, and engineering, the book's intuitive explanations, lack of advanced prerequisites, and consciously user-friendly prose style will help students to master the subject more readily than was previously possible. The key to this is the book's use of new geometric arguments in place of the standard calculational ones. These geometric arguments are communicated with the aid of hundreds of diagrams of a standard seldom encountered in mathematical works. A new approach to a classical topic, this work will be of interest to students in mathematics, physics, and engineering, as well as to professionals in these fields. *Forgive Me My Salt* Grove/Atlantic, Inc. Deep in the wilderness of the Laurentian

mountain range lives a community of troubled souls. There's Lila, the landlady of the forest who shoulders a terrible guilt; the young, beautiful and carefree Violette, who bears deep childhood scars; and the boy Jeremie, who whispers his confessions to frogs and ants in the forest. There's Claire who writes murder scenes, and Simon, who cares for his brother's son while pining for various women. Each character has come to this forgiving Eden to escape some private trauma; forced to interact through loneliness and proximity, they learn each other's secrets, with stunning consequences. At once tender and uplifting, *Wildlives* is a beautiful novel about the nature of beauty and its infinite power to heal.

Losing Myself Brought Me Here Simon and Schuster

Thanks to a gunshot wound from her cheating ex-boyfriend, Sarai Emery wakes up after a month in a coma, and all she wants to do is eat, gossip, see her twin brother, and crawl into bed with Damian, who she thinks is still her man. But her memory is ten months behind, and her life went from fabulous to scandalous in the time she forgot. She has no clue that "high class" prostitution was her way of making ends meet. Meanwhile, Sarai's new but forgotten love, Tremel "Mel" Colton, vows to stay by her side. Though she can't remember him, he patiently waits to remind her of the long, steamy nights she spent in his arms. He romances her all over again, but just as lust and love start to blossom, shocking secrets from Sarai's past are revealed and suddenly Mel is unsure of their future together. Also, because she doesn't remember them, some of Sarai's enemies mask themselves as her friends, and Sarai has no idea how much trouble she has gotten herself into. But one thing is certain -- she will never forget her enemies again. In this seductive sequel to her sizzling debut novel, *Going Broke*, Trista Russell turns down the sheets and turns up the heat in a story about one woman learning that money comes and goes, but good friends, love, and sex are hard to forget.

Annabel Random House Books for Young Readers

"A dream of a debut, by turns troubling and glorious, angry and wise." —Junot Diaz *Hope and Other Dangerous Pursuits*, the debut of Pulitzer Prize and National Book Award finalist Laila Lalami, evokes the grit and enduring grace that is modern Morocco. The book begins as four Moroccans illegally cross the Strait of Gibraltar in an inflatable boat headed for Spain. What has driven them to risk their lives? And will the rewards prove to be

worth the danger? There's Murad, a gentle, unemployed man who's been reduced to hustling tourists around Tangier; Halima, who's fleeing her drunken husband and the slums of Casablanca; Aziz, who must leave behind his devoted wife in hope of securing work in Spain; and Faten, a student and religious fanatic whose faith is at odds with an influential man determined to destroy her future. Sensitively written with beauty and boldness, this is a gripping book about what propels people to risk their lives in search of a better future.

Hipparchia's Choice Createspace Independent Publishing Platform
Over 35 International contributors reflect on finding Goddess within (and without) Christianity and Islam. "By altering tradition -- and amending the translation from the (now) traditional "He" to "She" -- does the collective consciousness of the Ummah shift? Do we authentically reclaim The Divine Feminine inside Allah that was acknowledged 1400 years ago? Do we eliminate the neo-patriarchal paradigm that infects the Islam of our "modern" era?" -Shahla Khan Salter Contributors include: Dr. Amina Wadud, Andrew Gurevich, Anna Ruiz, Bonnie Odiorne, PhD, Carol P. Christ, PhD, Dominique Christina, Donna Snyder, Glenys Livingstone, PhD, Helen Hye-Sook Hwang, PhD, Rev. Dr. Karen Tate, Kelly Stewart Hall, Kim Mohiuddin, Laurence Galian, Liona Rowan, Lisa Artis, Marianne Widmalm, Marilyn McFarlane, Mary Petiet, Mary Saracino, Monette Chilson, Rev. Nano Boye Nagle, Nicola O'Hanlon, Noor-un-nisa Gretasdottir, Patty Kay, Penny-Anne Beaudoin, Poet on Watch, Rachael Patterson, Shahla Khan Salter, Shehnaz Zindabad, Susan Klahr, Susan Morgaine, Susannah Gregan, Tamara Albanna, Trista Hendren, Vanessa Rivera de la Fuente, Victoria A. Brownworth and Wynn Manners *The Dogs I Have Kissed* Independently Published

Nineteen contributors from the humanities and social sciences present essays exploring the myth of Narcissus, and the formation of theories based on this myth. Topics include the origin of the myth; variations of the myth; works of art inspired by the myth; the application of the myth to various social phenomena, literary works, and films; what the myth suggests about the relationship between self and others; and the transference of the myth from the individual level to the collective group. Spaas teaches French cultural studies at Kingston U. c. Book News Inc.

The Poem That Will Not End Grand Central Publishing

In the latest diary of middle-schooler Greg Heffley, he records his attempts to spend his summer vacation sensibly indoors playing video games and watching television, despite his mother's other ideas.

The Sometimes Lake Algonquin Books
Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of Too Late and It Ends With Us. #1 New York Times Bestseller · USA Today Bestseller · Globe and Mail Bestseller ·

Publishers Weekly Bestseller Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never

intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

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