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# Among The Brave

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Be the Brave One

Journey Among Brave Men

Henry and the Chalk Dragon

Brave Cowboy

Under Their Skin

Home of the Brave

Survival Strategies of the Almost Brave

Among the Hidden

The Brave Cyclist

Found

Among the Eunuchs

Glory to the Brave

The Brave Little Toaster

The Bravest of the Brave

Brave Margaret

Granite Mountain

Shahnameh

BraveTart: Iconic American Desserts

The Bravest of the Brave

Among the Enemy

Among the Betrayed

Finish the Fight!

The Brave Athlete

Igraine the Brave

BRAVE

Stickeen: the Story of a Dog

Among the Barons  
Double Identity  
The Brave  
Nellie the Brave  
Among the Forest People  
Among the Free  
Dare to Lead  
Among the Impostors  
Brave Enough  
Among the Brave  
A Brave Little Cookie  
Among the Brave  
Among the Brave  
But Some of Us Are Brave

*Among The Brave*

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## **BRIDGET MARQUIS**

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Be the Brave One Simon and Schuster

#1 NEW YORK TIMES BESTSELLER • Brené Brown has taught us what it means to dare greatly, rise strong, and brave the wilderness. Now, based on new research conducted with leaders, change makers, and culture shifters, she's showing us how to put those ideas into practice so we can step up and lead. Don't miss the five-part Max docuseries Brené Brown: Atlas of the Heart! ONE OF BLOOMBERG'S BEST BOOKS OF THE YEAR Leadership is not about titles, status, and wielding power. A leader is anyone who takes responsibility for recognizing the potential in people

and ideas, and has the courage to develop that potential. When we dare to lead, we don't pretend to have the right answers; we stay curious and ask the right questions. We don't see power as finite and hoard it; we know that power becomes infinite when we share it with others. We don't avoid difficult conversations and situations; we lean into vulnerability when it's necessary to do good work. But daring leadership in a culture defined by scarcity, fear, and uncertainty requires skill-building around traits that are deeply and uniquely human. The irony is that we're choosing not to invest in developing the hearts and minds of leaders at the exact same time as we're scrambling to figure out what we have to offer that machines and AI can't do better and faster. What can we do better? Empathy, connection, and courage, to start. Four-time #1 New York Times bestselling author Brené Brown has

spent the past two decades studying the emotions and experiences that give meaning to our lives, and the past seven years working with transformative leaders and teams spanning the globe. She found that leaders in organizations ranging from small entrepreneurial startups and family-owned businesses to nonprofits, civic organizations, and Fortune 50 companies all ask the same question: How do you cultivate braver, more daring leaders, and how do you embed the value of courage in your culture? In *Dare to Lead*, Brown uses research, stories, and examples to answer these questions in the no-BS style that millions of readers have come to expect and love. Brown writes, "One of the most important findings of my career is that daring leadership is a collection of four skill sets that are 100 percent teachable, observable, and measurable. It's learning and unlearning that requires brave work, tough conversations, and showing up with your whole heart. Easy? No. Because choosing courage over comfort is not always our default. Worth it? Always. We want to be brave with our lives and our work. It's why we're here." Whether you've read *Daring Greatly* and *Rising Strong* or you're new to Brené Brown's work, this book is for anyone who wants to step up and into brave leadership.

*Journey Among Brave Men* Univ of North Carolina Press  
Published in 1982, *But Some of Us Are Brave* was the first-ever Black women's studies reader and a foundational text of contemporary feminism. Featuring writing from eminent scholars, activists, teachers, and writers, such as the Combahee River Collective and Alice Walker, *All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave* challenges the absence of Black feminist thought in women's studies, confronts racism,

and investigates the mythology surrounding Black women in the social sciences. As the first comprehensive collection of Black feminist scholarship, *But Some of Us Are Brave* was recognized by Audre Lorde as "the beginning of a new era, where the 'women' in women's studies will no longer mean 'white.'" Coeditors Akasha (Gloria T.) Hull, Patricia Bell-Scott, and Barbara Smith are authors and former women's studies professors. Brittney C. Cooper is a professor of Women's and Gender Studies and Africana Studies at Rutgers University. She is the author of several books, including *Eloquent Rage*, named by Emma Watson as an Our Shared Shelf read for November/December 2018.

*Henry and the Chalk Dragon* Simon and Schuster  
Heroes don't stand for themselves. They stand for others who cannot. Betrayed by those they'd taken in and narrowly avoiding a disaster of untold proportions, Marcus and his friends are once again thrust into a fight for their very survival, this time against Carver and his band of murderous adventurers. But as their newfound war quickly reaches a stalemate, both sides find themselves scrambling for a way to break it, while viciously battling one another for every inch of ground that they can steal in the process. Yet just as Marcus and the others manage to gain an advantage that could very well end the conflict, they find their world turned upside down as an even greater enemy appears on the horizon. Pushed to the brink, it will take every ounce of cunning and courage they have to find a way to survive. Assuming they can at all.

**Brave Cowboy** Simon and Schuster  
Perfect for fans of *Rain Reign*, this middle-grade novel *The Brave* is about a boy with an undiagnosed anxiety issue and his move to

a reservation to live with his biological mother. Collin can't help himself—he has a mental health condition that finds him counting every letter spoken to him. It's a quirk that makes him a prime target for bullies, and frustrates the adults around him, including his father. When Collin asked to leave yet another school, his dad decides to send him to live in Minnesota with the mother he's never met. She is Ojibwe, and lives on a reservation. Collin arrives in Duluth with his loyal dog, Seven, and quickly finds his mom and his new home to be warm, welcoming, and accepting of his disability. Collin's quirk is matched by that of his neighbor, Orenda, a girl who lives mostly in her treehouse and believes she is turning into a butterfly. With Orenda's help, Collin works hard to learn the best ways to manage his anxiety disorder. His real test comes when he must step up for his new friend and trust his new family.

Under Their Skin Farrar, Straus and Giroux (BYR)

A children's book that details my struggles in integrating the public school system in Gainesville, Florida (Gainesville High School) in the 1960's.

*Home of the Brave* Feiwel & Friends

In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the Shadow Children series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development

replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

*Survival Strategies of the Almost Brave* W. W. Norton & Company  
Thirteen-year-old Jonah has always known that he was adopted, and he's never thought it was any big deal. Then he and a new friend, Chip, who's also adopted, begin receiving mysterious letters. The first one says, "You are one of the missing." The second one says, "Beware! They're coming back to get you." Jonah, Chip, and Jonah's sister, Katherine, are plunged into a mystery that involves the FBI, a vast smuggling operation, an airplane that appeared out of nowhere -- and people who seem to appear and disappear at will. The kids discover they are caught in a battle between two opposing forces that want very different things for Jonah and Chip's lives. Do Jonah and Chip have any choice in the matter? And what should they choose when both alternatives are horrifying? With *Found*, Margaret Peterson Haddix begins a new series that promises to be every bit as suspenseful as her Shadow Children series -- which has sold more than 41/2 million copies -- and proves her, once again, to be a master of the page-turner.

Among the Hidden Random House

The Brave Athlete solves the 13 most common mental conundrums athletes face in their everyday training and in races. You don't have one brain you have three; your ancient Chimp

brain that keeps you alive, your modern Professor brain that navigates the civilized world, and your Computer brain that accesses your memories and runs your habits (good and bad). They fight for control all the time and that's when bad things happen; you get crazy nervous before a race, you choke under pressure, you quit when the going gets tough, you make dumb mistakes, you worry about how you look. What if you could stop the thoughts and feelings you don't want? What if you could feel confident, suffer like a hero, and handle any stress? You can. The Brave Athlete from Dr. Simon Marshall and Lesley Paterson will help you take control of your brain so you can train harder, race faster, and better enjoy your sport. Dr. Marshall is a sport psychology expert who trains the brains of elite professional athletes. Paterson is a three-time world champion triathlete and coach. Together, they offer this innovative, brain training guide that is the first to draw from both clinical science and real-world experience with athletes. That means you won't find outdated "positive self-talk" or visualization gimmicks here. No, the set of cutting-edge mental skills revealed in The Brave Athlete actually work because they challenge the source of the thoughts and feelings you don't want. The Brave Athlete is packed with practical, evidence-based solutions to the most common mental challenges athletes face. Which of these sound like you? Why do I have thoughts and feelings I don't want? I wish I felt more like an athlete. I don't think I can. I don't achieve my goals. Other athletes seem tougher, happier, and more badass than me. I feel fat. I don't cope well with injury. People are worried about how much I exercise. I don't like leaving my comfort zone. When the going gets tough, the tough leave me behind. I need to harden

the f\*ck up. I keep screwing up. I don't handle pressure well. With The Brave Athlete: Calm the F\*ck Down and Rise to the Occasion, you can solve these problems to become mentally strong and make your brain your most powerful asset.

The Brave Cyclist Simon and Schuster

On September 11, 2001, Ann Kansfield, a successful Wall Street broker who had spent years laying a path of achievements, stood on the doorstep of profound change. The city she loved was in turmoil, and a calling to help others was emerging from deep within her. Part memoir and part spiritual formation guide, Kansfield's *Be the Brave One* relays her stunning transformation from a "run-of-the-mill capitalist jerk" into a wife, mother, and pastor committed to feeding the poor at her church in Greenpoint, Brooklyn. The first female and openly gay chaplain at the New York Fire Department, and voted the inaugural New York Times New Yorker of the Year, Kansfield uses her characteristic wit and knack for accessible storytelling to reveal how an adventurous faith rooted in living out your convictions can bring about radical change in the world. From authenticity and courage, to perseverance and gratitude, in Kansfield's journey you will find the insight and tools to name and claim your own core spiritual values. Ultimately, Kansfield's story will leave readers both comforted and challenged to discover and live out their own faith rooted in open-hearted conviction.

Found Broadleaf Books

Alexandrea has just moved to Harlem and her mother is pushing her into ballet and she has stage fright.

*Among the Eunuchs* Scholastic Inc.

Travel with Olympic gold medalist Jessie Diggins on her

compelling journey from America’s heartland to international sports history, navigating challenges and triumphs with rugged grit and a splash of glitter Pyeongchang, February 21, 2018. In the nerve-racking final seconds of the women’s team sprint freestyle race, Jessie Diggins dug deep. Blowing past two of the best sprinters in the world, she stretched her ski boot across the finish line and lunged straight into Olympic immortality: the first ever cross-country skiing gold medal for the United States at the Winter Games. The 26-year-old Diggins, a four-time World Championship medalist, was literally a world away from the small town of Afton, Minnesota, where she first strapped on skis. Yet, for all her history-making achievements, she had never strayed far from the scrappy 12-year-old who had insisted on portaging her own canoe through the wilderness, yelling happily under the unwieldy weight on her shoulders: “Look! I’m doing it!” In *Brave Enough*, Jessie Diggins reveals the true story of her journey from the American Midwest into sports history. With candid charm and characteristic grit, she connects the dots from her free-spirited upbringing in the woods of Minnesota to racing in the bright spotlights of the Olympics. Going far beyond stories of races and ribbons, she describes the challenges and frustrations of becoming a serious athlete; learning how to push through and beyond physical and psychological limits; and the intense pressure of competing at the highest levels. She openly shares her harrowing struggle with bulimia, recounting both the adversity and how she healed from it in order to bring hope and understanding to others experiencing eating disorders. Between thrilling accounts of moments of triumph, Diggins shows the determination it takes to get there—the struggles and

disappointments, the fun and the hard work, and the importance of listening to that small, fierce voice: I can do it. I am brave enough.

*Glory to the Brave* Bloomsbury Publishing

*Survival Strategy #50: If You Can, Be Brave* It's easy to be brave when your eight-year-old sister, Billie, looks up to you as her protector. Twelve-year-old Liberty feels it's her job to look after Billie once they are sent to live with their father, whom they haven't seen since they were very young. Dad is unpredictable on his best days, but when he abandons the girls at a gas station in the middle of nowhere, Liberty's courage is truly put to the test. As she and Billie struggle to make it home on their own, they encounter a cast of both helpful and not-so-helpful characters, including a man with caterpillar eyebrows, a lady dressed entirely in lavender, a tattooed trucker with a soft spot for cats, a kid who is a little too obsessed with Star Wars, and a woman who lives with a houseful of nontraditional pets. Along the way, they learn that sometimes you have to get a little bit lost to be found.

*The Brave Little Toaster* Simon and Schuster

Time Period: Begins 1838 In 1838, Nellie Starr, a young Cherokee girl, is caught in the political upheaval of America's westward expansion. Forced by U.S. soldiers to leave their home in Tennessee, Nellie, her family, and thousands of other Cherokees travel the long, dangerous "Trail of Tears" to a new home in the Indian Territory of modern-day Oklahoma. Using actual historical events as a backdrop, this brand-new children's novel teaches lessons of American history and the Christian faith. Can Nellie learn to forgive the people who've turned her world upside down?

Nellie the Brave is a compelling read for girls ages eight to twelve.

**The Bravest of the Brave** Barbour Publishing

Feeling abandoned by their beloved master, a vacuum cleaner, tensor lamp, electric blanket, clock radio, and toaster undertake a long and arduous journey to find him in a faraway city.

Brave Margaret Feiwel & Friends

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi’s masterpiece, adding more than 100 pages of newly translated text. Davis’s elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers

trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Granite Mountain* U of Minnesota Press

NEW YORK TIMES BESTSELLER - A revealing memoir and empowering manifesto - As featured in Ronan Farrow's *CATCH AND KILL* and Jodi Kantor and Megan Twohey's *SHE SAID* "BRAVE works beautifully as a manifesto. It's a call to arms—not just against the specific men who mistreated McGowan and the men and women who enabled that mistreatment, but against an industry."—The Boston Globe Rose McGowan was born in one cult and came of age in another, more visible cult: Hollywood. In a strange world where she was continually on display, stardom soon became a personal nightmare of constant exposure and sexualization. Rose escaped into the world of her mind, something she had done as a child, and into high-profile relationships. Every detail of her personal life became public, and the realities of an inherently sexist industry emerged with every script, role, public appearance, and magazine cover. The Hollywood machine packaged her as a sexualized bombshell, hijacking her image and identity and marketing them for profit. Hollywood expected Rose to be silent and cooperative and to stay the path. Instead, she rebelled and asserted her true identity and voice. She reemerged unscripted, courageous, victorious, angry, smart, fierce, unapologetic, controversial, and real as f\*ck. BRAVE is her raw, honest, and poignant memoir/manifesto—a no-holds-barred, pull-no-punches account of the rise of a millennial icon, fearless activist, and unstoppable force for change who is

determined to expose the truth about the entertainment industry, dismantle the concept of fame, shine a light on a multibillion-dollar business built on systemic misogyny, and empower people everywhere to wake up and be BRAVE. "My life, as you will read, has taken me from one cult to another. BRAVE is the story of how I fought my way out of these cults and reclaimed my life. I want to help you do the same." -Rose McGowan

Shahnameh HarperCollins

The true story behind the events that inspired the major motion picture *Only the Brave*. A "unique and bracing" (Booklist) first-person account by the sole survivor of Arizona's disastrous 2013 Yarnell Hill Fire, which took the lives of 19 "hotshots" -- firefighters trained specifically to battle wildfires. Brendan McDonough was on the verge of becoming a hopeless, inveterate heroin addict when he, for the sake of his young daughter, decided to turn his life around. He enlisted in the Granite Mountain Hotshots, a team of elite firefighters based in Prescott, Arizona. Their leader, Eric Marsh, was in a desperate crunch after four hotshots left the unit, and perhaps seeing a glimmer of promise in the skinny would-be recruit, he took a chance on the unlikely McDonough, and the chance paid off. Despite the crew's skepticism, and thanks in large part to Marsh's firm but loving encouragement, McDonough unlocked a latent drive and dedication, going on to successfully battle a number of blazes and eventually win the confidence of the men he came to call his brothers. Then, on June 30, 2013, while McDonough -- "Donut" as he'd been dubbed by his team--served as lookout, they confronted a freak, 3,000-degree inferno in nearby Yarnell, Arizona. The relentless firestorm ultimately trapped his hotshot

brothers, tragically killing all 19 of them within minutes. Nationwide, it was the greatest loss of firefighter lives since the 9/11 attacks. *Granite Mountain* is a gripping memoir that traces McDonough's story of finding his way out of the dead end of drugs, finding his purpose among the Granite Mountain Hotshots, and the minute-by-minute account of the fateful day he lost the very men who had saved him. A harrowing and redemptive tale of resilience in the face of tragedy, *Granite Mountain* is also a powerful reminder of the heroism of the people who put themselves in harm's way to protect us every day.

*BraveTart: Iconic American Desserts* Oxford University Press  
In a society that allows families to have only two children, a group of third-borns tries to save themselves and others like them. Fifth in the series.

*The Bravest of the Brave* Simon and Schuster

"This Treasure-Trove of Stephen Dodson Ramseur's candid and thoughtful letters to his family, friends, and wife lays bare the innermost thoughts and emotions of a young Southerner devoted to securing the Confederacy's independence. It is destined to take a prominent place among the classics of primary Civil War literature." GORDON C. RHEA, author of *in the Footsteps of Grant and Lee*. "Stephen Dodson Ramseur well represented that class of aggressive young generals to whom Robert E. Lee entrusted his Army of Northern Virginia in battle. These letters effectively recapture the life and character of an educated and articulate Southerner who remained both convinced of the rightness of his cause and truly devoted to his family and friends until he fell in battle at Cedar Creek in October 1864." CAROL REARDON, author of *Pickett's Charge in History and Memory*



**Among the Enemy** Capstone Editions

In this fourth installment of a series about a society that allows only two children per family, Luke Garner is finally adjusting to his new life at Hendricks School as Lee Grant. While the Grants belong to the highest class of society called the Barons, Luke avoids snobbish affectations and befriends his classmates, who are also illegal thirds. When the real Lee Grant's younger brother

arrives at the school, along with his fierce body guard, Luke worries that Smits will expose him to the government. However, Smits has come to enlist Luke's help in discovering how his older brother really died, suspecting that he was murdered. The intrigue and danger grow more acute when both boys are called "home" and Luke discovers that the Grants have plans for him that could turn out to be fatal.

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