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The Final-Over-Final Condition MIT Press

Looking at decolonization in the conditional tense, this volume teases out the complex and uncertain ends of British and French empire in Africa during the period of 'late colonial shift' after 1945. Rather than view decolonization as an inevitable process, the contributors together explore the crucial historical moments in which change was negotiated, compromises were made, and debates were staged. Three core themes guide the analysis: development, contingency and entanglement. The chapters consider the ways in which decolonization was governed and moderated by concerns about development and profit. A complementary focus on contingency allows deeper consideration of how colonial powers planned for 'colonial futures', and how divergent voices greeted the end of empire. Thinking about entanglements likewise stresses both the connections that existed between the British and French empires in Africa, and those that endured beyond the formal transfer of power.

[The Biography of Imam Ahmad Bin Hanbal](#) Independently Published

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and

her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

[I Am Malala](#) Turtleback Books

These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of *Half of a Yellow Sun* — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In "A Private Experience," a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of "Imitation" finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie's prodigious literary powers.

[Moxyland](#) Rand Corporation

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out.

Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. *I AM MALALA* is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. *I AM MALALA* will make you believe in the power of one person's voice to inspire change in the world.

[The Official Railway Guide](#) Random House Incorporated

Throughout history, communicable diseases have devastated armies and weakened the capacity of state institutions to perform core security functions. Today, the HIV/AIDS epidemic in Africa has prompted many of the affected countries to initiate policies aimed at addressing its impact on their armed forces, police, and prisons. This volume explores the dynamics of how the security sectors of selected African states have responded to the complex and multifaceted challenges of HIV/AIDS. Current and impending African HIV/AIDS policies address a range of security-related issues: - The role of peacekeepers in the spread or control of HIV - The dilemma of public health (the need to control HIV) versus human rights (protection against mandatory medical testing) needs - The gender dimensions of HIV in the armed forces - The impact of HIV on the police and prisons The chapters in HIV/AIDS and the Security Sector in Africa are written by African practitioners, including commissioned officers who are currently serving in the armed forces, medical officers and nurses working in the military, and African policy and academic experts. While the book does not comprehensively address all aspects of the impact of HIV/AIDS on the security sector, the contributors nonetheless highlight the potentials and limits of existing policies.

[Security Solutions for Hyperconnectivity and the Internet of Things](#) Sipri Monograph

"An immensely lovable debut novel . . . It's the kind of magic you'll feel lucky to find." —Ron Charles, *The Washington Post* SHORTLISTED FOR THE COSTA FIRST NOVEL AWARD FINALIST FOR THE IRISH BOOK AWARD FOR NEWCOMER OF THE YEAR FINALIST FOR THE COMEDY WOMEN IN PRINT PRIZE Meet Majella O'Neill, a heroine like no other, in this captivating Irish debut that has been called Milkman meets Derry Girls Majella is happiest out of the spotlight, away from her neighbors' stares and the gossips of the small town in Northern Ireland where she grew up just after the Troubles. She lives a quiet life caring for her alcoholic mother, working in the local chip shop, watching the regular customers come and go. She wears the same clothes each day (overalls, too small), has the same dinner each night (fish and chips, microwaved at home after her shift ends), and binge-watches old DVDs of the same show (Dallas, best show on TV) from the comfort of her bed. But underneath Majella's seemingly ordinary life are the facts that she doesn't know where her father is and that every person in her town has been changed by the lingering divide between Protestants and Catholics. When Majella's predictable existence is upended by the death of her granny, she comes to realize there may be more to life than the gossips of Aghybovey, the pub, and the chip shop. In fact, there just may be a whole big world outside her small town. Told in a highly original voice, with a captivating heroine readers will love and root for, *Big Girl, Small Town* will appeal to fans of Sally Rooney, Ottessa Moshfegh, and accessible literary fiction with an edge.

[Second Edition](#) Springer

A poem read for the inauguration of President Clinton looks at the history of the country, its problems, and the opportunities that lie ahead

[5th International Conference, SBP 2012, College Park, MD, USA, April 3-5, 2012, Proceedings](#) Prabhat Prakashan

In this comprehensive study, 15 African experts describe and analyse the military budgetary processes and degree of parliamentary oversight and control in nine countries of Africa, spanning across all the continent's sub-regions. Each case study addresses a wide range of questions, such as the roles of the ministries of finance, budget offices, audit departments and external actors in the military budgetary processes, the extent of compliance with standard public expenditure management procedures, and how well official military expenditure figures reflect the true economic resources devoted to military activities in these countries.

[Hunting El Chapo](#) Createspace Independent Publishing Platform

"Slow violence" from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

A Syntactic Universal John Wiley & Sons

Fully updated and revised, this fourth edition of Halliday's *Introduction to Functional Grammar* explains the principles of systemic functional grammar, enabling the reader to understand and apply them in any context. Halliday's innovative approach of engaging with grammar through discourse has become a worldwide phenomenon in linguistics. Updates to the new edition include: Recent uses of systemic functional linguistics to provide further guidance for students, scholars and researchers More on the ecology of grammar, illustrating how each major system serves to realise a semantic system A systematic indexing and classification of examples More from corpora, thus allowing for easy access to data Halliday's *Introduction to Functional Grammar, Fourth Edition*, is the standard reference text for systemic functional linguistics and an ideal introduction for students and scholars interested in the relation between grammar, meaning and discourse.

[BBC Magazine](#) Little, Brown

The Internet of Things describes a world in which smart technologies enable objects with a network to communicate with each other and interface with humans effortlessly. This connected world of convenience and technology does not come without its drawbacks, as interconnectivity implies hackability. *Security Solutions for Hyperconnectivity and the Internet of Things* offers insights from cutting-edge research about the strategies and techniques that can be implemented to protect against cyber-attacks. Calling for revolutionary protection strategies to reassess security, this book is an essential resource for programmers, engineers, business professionals, researchers, and advanced students in relevant fields.

Twelve Years a Slave Focus on AfricaBBC Magazine! Am MalalaThe Girl Who Stood Up for Education and Was Shot by the Taliban

In this monograph counterterrorism expert James Forest assesses the threat Boko Haram poses to Nigeria and U.S. national security interests. As Dr. Forest notes, Boko Haram is largely a local phenomenon, though one with strategic implications, and must be understood and addressed within its local context and the long standing grievances that motivate terrorist activity. Dr. Forest deftly explores Nigeria's ethnic fissures and the role of unequal distribution of power in fueling terrorism. Indeed, these conditions, combined with the ready availability of weapons, contribute to Nigeria's other security challenges including militancy in the Niger Delta and organized crime around the economic center of the country, Lagos.

[Nigerian Art Music](#) Random House

Nigeria has been blessed with a few well-trained organist-composers since the arrival of Christianity in the most populous African country around the 1840s. The institutions established by European missionaries and the colonial administration had a great impact on the emergence of the 'Nigerian organ school'. The musicians had their formative periods at the mission schools, church choirs, and under organ playing apprenticeships. This book focuses on selected organ works by the most celebrated African art musician, Fela Sowande, a Nigerian organist-composer. Fela Sowande is the first African to popularize organ works by natives of Africa in Europe and the United States. He was one of the pioneer composers to incorporate indigenous African elements such as folksongs, rhythms and other types of traditional source materials in solo works for organ. He is considered the most prolific Nigerian composer for solo organ in Nigeria. The discussion of Sowande's music enunciates the relationship between traditional and contemporary musical processes in postcolonial Nigeria. A cultural and/or ethnomusicological analysis of Sowande's selected pieces for organ solo involves an examination of specific indigenous source materials such as rhythmic organization, melodic constructs/thematic materials (music communication), interrelations of music and dance, and elements of musical conception.

[Focus on Africa](#) UCL Press

This book constitutes the refereed proceedings of the 5th International Conference on Social Computing, Behavioral-Cultural Modeling and Prediction, held in College Park, MD, USA, in April 2012. The 43 revised papers presented in this volume were carefully reviewed and selected from 76 submissions. The papers cover a wide range of topics including economics, public health, and terrorist activities, as well as utilize a broad variety of methodologies, e.g., machine learning, cultural modeling and cognitive modeling.

[With an Introduction Study of Ghanaian Art Music](#) Scarecrow Press

Abridged version of a Jewish girl's record of how her family hid from Nazi occupiers in World War II Holland.

[Tragic Country Queen](#) Algonquin Books

The first full-scale biography of the enduring first lady of country music The twentieth century had three great female singers who plumbed the darkest corners of their hearts and transformed private grief into public dramas. In opera, there was the unsurpassed Maria Callas. In jazz, the tormented Billie Holiday. And in country music, there was Tammy Wynette. "Stand by Your Man," "D-I-V-O-R-C-E," "Take Me to Your World" are but a few highlights of Tammy's staggering musical legacy, all sung with a voice that became the touchtone for women's vulnerability, disillusionment, strength, and endurance. In Tammy Wynette, bestselling biographer Jimmy McDonough tells the story of the small-town girl who grew up to be the woman behind the microphone, whose meteoric rise led to a decades-long career full of tragedy and triumph. Through a high-profile marriage and divorce, her dreadful battle with addiction and illness, and the struggle to compete in a rapidly evolving Nashville, Tammy turned a brave smile toward the world and churned out masterful hit songs though her life resembled the most heartbreaking among them. Tammy Wynette is an intimate portrait of a music icon, the Queen of Heartbreak, whose powerful voice simultaneously evoked universal pain and longing even as it belied her own.

[Budgeting for the Military Sector in Africa](#) Springer Science & Business Media

In today's world, the need to eliminate natural and human-made disasters has been at the forefront of national and international socio-political agendas. The management of risks such as terrorism, labour strikes, protests and environmental degradation has become pivotal for countries that depend on their economy's tourist sector. Indeed, there is fear that that 'the end of tourism' might be nigh due to inadequate institutional foresight. Yet, in designing relevant policies to tackle this, arts such as that of filmmaking have yet to receive due consideration. This book adopts an unorthodox approach to debates about 'the end of tourism'. Through twenty-first century cinematic narratives of symbolically interconnected 'risks' it considers how art envisages the future of humanity's well-being. These 'risks' include: migration as an infectious disease; alien incursions as racialized labour mobilities; cyborg rebellion as the fear of post-colonial otherness; and zombie anthropophagy as the replacement of rooted identities by nomadic lifestyles. Such filmic scenarios articulate the futuristic survival of community as the triumph of the technological human over otherness, and provide a means to debate societal risks that weave identity politics into unequal mobilities. This book will appeal to researchers and students interested in mobilities theory, tourism and travel theory, film studies and aesthetics, globalisation studies, race, labour and migration.

[Screening the End of Tourism](#) United Nations Univ

The idea to deny sanctuary to terrorist groups lies at the heart of contemporary U.S. counterterrorism strategy. Violent extremist organizations in North Africa, most notably the group al-Qaeda in the Islamic Maghreb (AQIM), have used remote and sparsely populated areas in the Sahara for protection from security forces to perform a range of activities such as training, planning, and logistics in order to conduct terrorist operations like kidnapping, murder, and bombing. Even after 16 years since the September 11 attacks and the resources dedicated to efforts to deny sanctuary, the concept of sanctuary remains largely unexplored. To deny sanctuary requires an understanding of what sanctuary is as an object and how sanctuary is used by terrorist organizations. This monograph proposes a functional understanding of sanctuary and offers fresh ideas to control sanctuary using a detailed case study of the most notorious of the North African terrorists, Mokhtar Belmokhtar, from his arrival to Mali in the late 1990s until the French intervention in early 2012. This multi-disciplinary inquiry utilizes a wide range of open-source documents as well as anthropological, sociological, and political science research, including interviews with one-time Belmokhtar hostage, Ambassador Robert Fowler, in order to construct a picture of what a day in the life of sanctuary-seeking terrorists is like. Belmokhtar and other violent groups remain active and at large in the Sahara in spite of a large French military presence, a small U.S. military presence, and local security forces conducting counterterrorism and counterinsurgency operations. Additionally, the Islamic State movement could be viewed as the emergence of mega sanctuaries for terrorists and other violent extremist organizations. These threats require a new strategy to isolate, contain, or defeat terrorists and violent extremists in their sanctuary areas.

Organising on the Mines IGI Global

On August 26, 2011, a suicide bomber drove a vehicle-borne improvised explosive device (VBIED) into the United Nations (U.N.) headquarters in Abuja, Nigeria, killing 23 people and injuring more than 80 others.¹ Responsibility for the bombing, one of the deadliest in the United Nations' history,

was claimed by Boko Haram, an Islamist religious sect turned insurgent group based in the predominantly Muslim northern Nigeria. While this attack occurred inside Nigerian borders, it was the first time Boko Haram had targeted an international, non-Nigerian entity.

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