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Pereira Declares

Revisioning Italy
The New Italian Novel
The Woman of Porto Pim
Piccoli equivoci senza importanza
Analisi contrastiva tempo-aspettuale dei sistemi dell'italiano, dell'inglese e del danese, con applicazione al testo di Antonio Tabucchi
Piccoli equivoci senza importanza ed alle sue traduzioni in inglese e danese
Flying Creatures of Fra Angelico
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Piccoli Equivoci Senza Importanza
Antonio Tabucchi

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CLARKE KENT

Pereira Maintains Peter Lang

By Antonio Tabucchi, one of the most renowned voices in European literature and the foremost Italian writer of his generation, *The Woman of Porto Pim* is made up of enchanting, hallucinatory fragments that take place on the Azores Islands off the coast of Portugal. Told by a visiting Italian writer unearthing legends, relics and histories of the inhabitants, the tales shed light on a local restaurant proprietress's impossible love with an Azorean fisherman during WWII, a dazzling whaling expedition of eras past, shipwrecks both metaphorical and real, and a playful

look at humankind from the perspective of a whale. From the Trade Paperback edition.

[Il romanzo contemporaneo](#) Feltrinelli Editore

The Cambridge Companion to the Italian Novel provides a broad ranging introduction to the major trends in the development of the Italian novel from its early modern origin to the contemporary era. Contributions cover a wide range of topics including the theory of the novel in Italy, the historical novel, realism, modernism, postmodernism, neorealism, and film and the novel. The contributors are distinguished scholars from the United Kingdom, the United States, Italy, and Australia. Novelists examined include some of the most influential and important of the twentieth century inside and outside Italy: Luigi Pirandello, Primo Levi, Umberto Eco and Italo Calvino. This is a unique

examination of the Italian Novel, and will prove invaluable to students and specialists alike. Readers will gain a keen sense of the vitality of the Italian novel throughout its history and a clear picture of the debates and criticism that have surrounded its development.

The Italian Short Story through the Centuries Feltrinelli Editore
Adapting fiction into film is, as author Cristina Della Coletta asserts, a transformative encounter that takes place not just across media but across different cultures. In this book, Della Coletta explores what it means when the translation of fiction into film involves writers, directors, and audiences who belong to national, historical, and cultural formations different from that of the adapted work. In particular, Della Coletta examines narratives and films belonging to Italian, North American, French, and Argentine cultures. These include Luchino Visconti's adaptation of James M. Cain's *The Postman Always Rings Twice*, Federico Fellini's version of Edgar Allan Poe's story "Never Bet the Devil Your Head," Alain Corneau's film based on Antonio Tabucchi's *Notturmo indiano*, and Bernardo Bertolucci's take on Jorge Luis Borges's "Tema del traidor y del héroe." In her framework for analyzing these cross-cultural film adaptations, Della Coletta borrows from the philosophical hermeneutics of Hans-Georg Gadamer and calls for a "hermeneutics of estrangement," a practice of mediation and adaptation that defines cultures, nations, selfhoods, and their aesthetic achievements in terms of their transformative encounters. Stories travel to unexpected and interesting places when adapted into film by people of diverse cultures. While the intended meaning of the author may not be perfectly reproduced, it still holds, Della Coletta argues, an

equally valid and important intellectual claim upon its interpreters. With a firm grasp on the latest developments in adaptation theory, Della Coletta invites scholars of media studies, cultural history, comparative literature, and adaptation studies to deepen their understanding of this critical encounter between texts, writers, readers, and cultural movements.

Racconti Editorial Anagrama

While waiting for a private midnight assignation on a quay by the Tagus, the narrator spend his day, enjoying a series of chance encounters with such colorful characters as a young junky, a gypsy, a lost taxi driver, the ghost of the long dead poet Fernando Pessoa, and many others, both real and imaginary as he makes his way around Lisbon. Reprint.

Twentieth-century Italian Literature in English Translation

Associated University Presse

'Subtle, skillful, and clear. It's so clear, in fact, that you can see a very long way down, into the heart of a flawed but valiant human being, into the sickness of a nation, into the depths of political evil. It's the most impressive novel I've read for years, and one of the very few that feels truly necessary' - Philip Pullman
In the sweltering summer of 1938, with Lisbon in the grip of Portugal's dictatorship of António Salazar, a journalist is coming to terms with the rise of fascism around him and its insidious impact on his work. Consumed by the passing of his wife and the child he never had, Pereira lives a quiet and lonely existence. One day, the young and charismatic Monteiro Rossi enters his life, changing everything. A man who once shied away from criticizing Portugal's authoritarian regime finds himself unable to stay quiet any longer, resulting in his political awakening and a devastating

act of rebellion. Tabucchi's celebrated masterpiece is an ode to courage and solidarity in the face of political oppression. 'A stunningly good novel, and it goes on getting better in one's head after one has stopped reading it - it works as an experience - something that has happened to one, which is of course the proof of great writing' Diana Athill

When Stories Travel Editorial Anagrama

La raccolta di tre volumi di racconti del decennio 1981-1991 comprende: Il gioco del rovescio (I edizione, il Saggiatore 1981, II edizione accresciuta Feltrinelli 1988, UE 1991), Piccoli equivoci senza importanza (Feltrinelli 1985, UE 1988), L'angelo nero (Feltrinelli 1991, UE 1993). Chiude la raccolta il racconto I morti a tavola pubblicato in "Micromega" nel 2002. Nel decennio 1981-1991 il racconto e il romanzo breve rappresentarono la misura favorita di Antonio Tabucchi. Nella narrativa tabucchiana di quegli anni "il rebus, l'equivoco, il rovescio e il mistero tendono a sovvertire l'idea di un universo razionale. Di conseguenza, se tutta la realtà è fallibile, non esistono assoluti, quindi l'universo non ha ordine" (F. Brizio-Skov, Antonio Tabucchi. Navigazioni in un arcipelago narrativo, Pellegrini editore, 2002). Nella prefazione a Il gioco del rovescio l'autore afferma che il libro è nato dalla scoperta che "una certa cosa che era così", era invece anche in un altro modo". È un libro "dettato dalla meraviglia. Ma dire dalla paura, forse, sarebbe più esatto". È un libro di grande suggestione, soprattutto per il mistero e spesso per l'inaccessibilità di qualunque soluzione. Il "rovescio" è appunto la possibilità di soluzioni multiple, poiché la realtà è sorprendente e inafferrabile. I racconti di Piccoli equivoci senza importanza sembrano, a una prima lettura, avventure esistenziali, ritratti di

viaggiatori ironici e disperati. Però l'apparente sintonia tra il reale e il narrato diventa all'improvviso turbamento e sconcerto: "I barocchi amavano gli equivoci", scrive Tabucchi nella prefazione, "Calderon e altri con lui elevarono l'equivoco a metafora del mondo. [...] Anch'io parlo di equivoci, ma non credo di amarli; sono piuttosto portato a reperirli". Chiudono la raccolta i racconti di L'angelo nero tra i quali va ricordato il notissimo Il batter d'ali di una farfalla a New York può provocare un tifone a Pechino? Sono racconti popolati da fantasmi malefici, cattive coscienze, presenze allarmanti: l'oscura minaccia del male conferisce ai racconti di L'angelo nero una tonalità gotica e lunare di aspra e misteriosa bellezza.

Time Ages in a Hurry University of Toronto Press

Questo libro raccoglie quarantacinque contributi di studenti ed ex studenti della facoltà di giurisprudenza dell'università di Trento, cui è stato dato un unico "faro", quello del titolo: "L'università che vorremmo". In modo personale ognuno di loro ha affrontato un tema che aveva a cuore. I contenuti sono poi stati organizzati in sei sezioni: "Università e valori"; "Comunità"; "Università e crescita"; "Studenti"; "Università e transizioni"; "Relazioni". Leggerlo può dare uno spaccato dell'università esistente e dell'università che potrebbe esistere, visto dagli occhi di chi la vive o l'ha vissuta, mostrando sia conferme che aspettative tradite ed individuando i problemi più "sentiti". Leggerlo, d'altra parte, può anche mostrare come l'università debba recuperare spontaneità e curiosità, consultando in modo libero le persone che la frequentano. Ci sono cose da dire, ci sono persone che sono disponibili a dirle, e lo sanno fare. Il libro è rivolto a studenti, docenti, membri degli organi decisori, ai diversi

livelli, e a chi abbia interesse per le tematiche universitarie e per le opinioni di studenti ed ex studenti. Ma è rivolto anche a quegli studenti delle scuole superiori che sono curiosi di sapere di più sull'università e sulle sue dinamiche, viste da prospettive personali fondate sull'esperienza.

Little Misunderstanding of No Importance Archipelago
Opening with an evaluation by Raffaele Donnarumma of the Italian novel in the age of the post-modern, from the 1960s to the year 2000, this book moves on to essays on individual authors such as: Antonio Tabucchi, Stefano Benni, Paola Capriolo, Alessandro Baricco, Silvana Grasso, Isabella Santacroce, plus an interview with Gianni Celati.

La testa perduta di Damasceno Monteiro Cambridge University Press

Short stories deal with topics including a mother's reminiscences of her son, life in a F. Scott Fitzgerald novel, and the reversal of art and life

The Missing Head of Damasceno Monteiro New Directions Publishing

Una Toscana segreta e stregata, una stazione della Riviera, una Lisbona baudelairiana, un rallye di automobili d'epoca, un persecutore implacabile dall'aria distinta in un treno da Bombay a Madras. I racconti di Tabucchi sembrano, a una prima lettura, avventure esistenziali, ritratti di viaggiatori ironici e disperati. Poi l'apparente sintonia fra il reale e il narrato diventa all'improvviso turbamento e sconcerto. Come degli obliqui "racconti filosofici", le storie di Tabucchi si trasformano in una riflessione intorno al caso e alla scelta, un tentativo di osservare gli interstizi che attraversano il tessuto dell'esistenza. Nelle pagine di Tabucchi

alleggia un'inquietudine metafisica che evoca la migliore tradizione italiana da Piero della Francesca a De Chirico, a Pirandello. Ma questo scrittore, che ama i personaggi eccentrici e le vite sbagliate, carica i suoi enigmi di una luce strana; i suoi geroglifici "polizieschi" sono le ricerche di un investigatore che non cerca risposte, ma un messaggio, un segnale, un'apparizione.

L'università che vorremmo Feltrinelli Editore

Drawing on the recent renewal of interest in the debate on orality and literacy this book investigates the varying perceptions and representations of orality in contemporary Italian fiction, providing a fresh perspective on this rich and fast-developing debate and on the study of the Italian literary language. The book brings together a number of complementary approaches to orality from the fields of linguistics, literary and media studies and offers a detailed analysis of a broad variety of authors and texts that appeared over the last three decades - ranging from internationally acclaimed writers such as Celati, Duranti and Tabucchi, through De Luca and Baricco, to the latest generation of writers, such as Campo, Ballestra and Nove. By exploring the complementary facets of Italian orality, and its diachronical developments since the seventies, this study questions the traditionally dichotomic approach to the study of orality and literacy and posits a more flexible, cross-modal approach that accounts for the increasing hybridisation of text forms and media and for the greater interaction between the spoken and the written as well as their representations.

Le perifrasi tempo-aspettuali dell'italiano e del tedesco University of Toronto Press

As the collection's title suggests, time's passage is the fil rouge of these stories. All of Tabucchi's characters struggle to find routes of escape from a present that is hard to bear, and from places in which political events have had deeply personal ramifications for their own lives. Each of the nine stories in *Time Ages in a Hurry* is an imaginative inquiry into something hidden or disguised, which can be uncovered not by reason but only by feeling and intuition, by what isn't said. Disquieted and disoriented yet utterly human in their loves and fears, the characters in these vibrant and often playful stories suffer from what Tabucchi once referred to as a "corrupted relationship with history." Each protagonist must confront phantoms from the past, misguided or false beliefs, and the deepest puzzles of identity--and each in his or her own way ends up experiencing "an infinite sense of liberation, as when finally we understand something we'd known all along and didn't want to know."

Letter from Casablanca New Directions Publishing

Meanwhile, by assimilating the Other into our own modes of representation of reality and imagination, twentieth-century female writers of the fantastic show how alternative identities can be shaped and social constituencies can be challenged."--BOOK JACKET.

Piccoli mostri New Directions Publishing

A literary thriller of heroin rings and headless bodies uncovers social ills and corruption in modern day Portugal, whileas in all of Tabucchi's workblurring genre boundaries.

Italian Literature since 1900 in English Translation 1929-2016

Feltrinelli Editore

The end of World War II led to increased interest in multicultural

concerns and a flourishing of literary and artistic endeavors. It was also a time of decolonization and the emergence of new nations and cultures clamoring for recognition and respect. The political circumstances following World War II exposed many people to other cultures. This reference discusses the experiences of writers active since 1945 who were shaped by cultures other than their own. Included are alphabetically arranged entries for more than 100 writers, including Chinua Achebe, W.H. Auden, Mircea Eliade, Jamaica Kincaid, Salman Rushdie, and Elie Wiesel. The profiled authors either lived in another culture voluntarily or were wrenched from one culture into another. Each entry includes a brief biography, a discussion of multicultural themes in the writer's works, a review of criticism, and primary and secondary bibliographies. The volume closes with a selected, general bibliography. The reference demonstrates the value of multicultural experiences in the lives of writers around the world and fosters a greater appreciation of cultural diversity.

Autobiografías ajenas New Directions Publishing

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

Requiem U of Minnesota Press

More than any other nation, Italy -- from its imperial past to its subordinate present, from its colonial forays to its splendid isolation -- embodies the myriad and contradictory historical forms of nationhood. This volume covers a range of subjects drawn from Italy and abroad to study Italian national identity.

Whether considering opera or Ninja Turtles, the essays reveal how cultural identity is constructed and manipulated -- an issue made urgent by the influx of African, Indochinese, and Eastern European immigrants into Italy today. Topics include exile, nationalism, and imagined communities, Italy's colonial "unconscious", and Mussolini's adventures in North Africa.

Letteratura italiana del novecento: Sperimentalismo e tradizione del nuovo : dalla contestazione al postmoderno, 1960-2000

Cambridge Scholars Publishing

This new, expanded collection of Antonio Tabucchi's stories collects the best short fiction from the Italian author recognized as one of the masters of the form. *Message From the Shadows* is a new collection featuring Antonio Tabucchi's finest short stories, spanning the breadth of his career. These playful tales explore Tabucchi's signature themes, from his inventive, lyrical meditations on language, art, and philosophy, to his fascination with the passage of time, and the mystery of storytelling.

Piccoli equivoci senza importanza

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Sostiene Pereira Archipelago

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.