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MATTEO MOORE

Things You Shouldn't Say Past Midnight Penguin UK

The collected essays of the “moral voice of [the] American stage” (The New York Times) in a Penguin Classics Deluxe Edition Arthur Miller was not only one of America’s most important twentieth-century playwrights, but he was also one of its most influential literary, cultural, and intellectual voices. Throughout his career, he consistently remained one of the country’s leading public intellectuals, advocating tirelessly for social justice, global democracy, and the arts. Theater scholar Susan C. W. Abbotson introduces this volume as a selection of Miller’s finest essays, organized in three thematic parts: essays on the theater, essays on specific plays like *Death of a Salesman* and *The Crucible*, and sociopolitical essays on topics spanning from the Depression to the twenty-first century. Written with playful wit, clear-eyed intellect, and above all, human dignity, these essays offer unmatched insight into the work of Arthur Miller and the turbulent times through which he guided his country. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Keeper'n Me Heinemann

Length: 1 act.

The Crucible Turtleback Books

Bellwether Award winner Susan Nussbaum’s powerful novel invites us into the lives of a group of typical teenagers—alienated, funny, yearning for autonomy—except that they live in an institution for juveniles with disabilities. This unfamiliar, isolated landscape is much the same as the world outside: friendships are forged, trust is built, love affairs are kindled, and rules are broken. But those who call it home have little or no control over their fate. *Good Kings Bad Kings* challenges our definitions of what it means to be disabled in a story told with remarkable authenticity and in voices that resound with humor and spirit.

[The Crucible SparkNotes Literature Guide](#) NYU Press

Presents the script of the 1994 drama in which Sylvia Gellburg, wife of a Jewish banker in Brooklyn, New York, becomes mysteriously paralyzed in 1938 after reading the news about what is happening in Nazi Germany.

Molly's Game Penguin

This series provides comprehensive reading and study guides for some of the world's most important literary masterpieces. Each title features: concise critical excerpts that provide a scholarly overview of each work; 'The Story Behind the Story', detailing the conditions under which the work was written; and, a biographical sketch of the author, a descriptive list of characters, an extensive summary and analysis, and an annotated bibliography.

A Good American Family Dramatists Play Service, Inc.

A landmark American drama that inspired a classic film and a Broadway revival—featuring an introduction by David Mamet A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, *Twelve Angry Men* holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men

and allows a fuller picture to form of them—and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. More recently, *Twelve Angry Men* had a successful, and award-winning, run on Broadway. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[Six Women of Salem](#) Vintage

For use in schools and libraries only. Fifteen year old John Cameron Butler, kidnapped and raised by the Lenape Indians since childhood, is returned to his people under the terms of a treaty and is forced to cope with a strange and different world that is no longer his.

[The Crucible](#) Penguin

A literary study guide that includes summaries and commentaries.

Collected Essays Algonquin Books

Much like Lin-Manuel Miranda did in *Hamilton*, the New York Times best-selling author David Elliott turns a classic on its head in form and approach, updating the timeless story of Theseus and the Minotaur. A rough, rowdy, and darkly comedic young adult retelling in verse, which NPR called “beautifully clever,” *Bull* will have readers reevaluating one of mythology's most infamous monsters. SEE THE STORY OF THESEUS AND THE MINOTAUR IN A WHOLE NEW LIGHT Minos thought he could Pull a fast one On me, Poseidon! God of the Sea! But I'm the last one On whom you Should try such a thing. The nerve of that guy. The balls. The audacity. I AM THE OCEAN! I got capacity! Depths! Darkness! Delphic power! So his sweet little plan Went big-time sour And his wife had a son Born with horns and a muzzle Who ended up In an underground puzzle. What is it with you mortals? You just can't seem to learn: If you play with fire, babies, You're gonna get burned.

[The Book of Unknown Americans](#) Raven Books

When Garnet Raven was three years old, he was taken from his home on an Ojibway Indian reserve and placed in a series of foster homes. Having reached his mid-teens, he escapes at the first available opportunity, only to find himself cast adrift on the streets of the big city. Having skirted the urban underbelly once too often by age 20, he finds himself thrown in jail. While there, he gets a surprise letter from his long-forgotten native family. The sudden communication from his past spurs him to return to the reserve following his release from jail. Deciding to stay awhile, his life is changed completely as he comes to discover his sense of place, and of self. While on the reserve, Garnet is initiated into the ways of the Ojibway--both ancient and modern--by Keeper, a friend of his grandfather, and last fount of history about his people's ways. By turns funny, poignant and mystical, *Keeper'n Me* reflects a positive view of Native life and philosophy--as well as casting fresh light on the redemptive power of one's community and traditions.

An Enemy of the People Text Publishing

A SUNDAY TIMES BESTSELLER NOW A MAJOR MOTION PICTURE WRITTEN AND DIRECTED BY AARON SORKIN, AND STARRING JESSICA CHASTAIN, IDRIS ELBA, KEVIN COSTNER AND MICHAEL CERA The true story of the 26-year-old woman behind the most exclusive, high-stakes underground poker game in the world When Molly Bloom was a little girl in a small Colorado town, she dreamed of a life without rules and limits, a life where she didn't have to measure up to anyone or anything - where she could become whatever she wanted. She ultimately got more than she ever could have bargained for. In *Molly's Game*, she takes you through her adventures running an exclusive private poker game catering to Hollywood royalty like Leonardo DiCaprio and Ben Affleck, athletes, billionaires, politicians and financial titans. With rich detail, Molly describes a world of glamour,

privilege and secrecy in which she made millions, lived the high life and fearlessly took on the Russian and Italian mobs - until she met the one adversary she could not outsmart: the United States government.

[Mr. Peters' Connections](#) Anchor Canada

The story of the Salem Witch Trials told through the lives of six women Six Women of Salem is the first work to use the lives of a select number of representative women as a microcosm to illuminate the larger crisis of the Salem witch trials. By the end of the trials, beyond the twenty who were executed and the five who perished in prison, 207 individuals had been accused, 74 had been "afflicted," 32 had officially accused their fellow neighbors, and 255 ordinary people had been inexorably drawn into that ruinous and murderous vortex, and this doesn't include the religious, judicial, and governmental leaders. All this adds up to what the Rev. Cotton Mather called "a desolation of names." The individuals involved are too often reduced to stock characters and stereotypes when accuracy is sacrificed to indignation. And although the flood of names and detail in the history of an extraordinary event like the Salem witch trials can swamp the individual lives involved, individuals still deserve to be remembered and, in remembering specific lives, modern readers can benefit from such historical intimacy. By examining the lives of six specific women, Marilynne Roach shows readers what it was like to be present throughout this horrific time and how it was impossible to live through it unchanged.

Broken Glass Oberon Books

Holmes framed for murder! Who is the mysterious Issa? The sounds of running and men crying out came closer. Suddenly Sigerson's door burst open and an army of yellow- and maroon-clad police monks fell upon us, dragging us out into the street without so much as a word of explanation, through the mud and dung and then east across the Bridge of the Pleiades and on to the Jo-Kang, the Tibetan cathedral, the Holy of Holies of all Buddhist Asia, then along several corridors and down numerous staircases and finally we found ourselves in the presence of the High Regent himself, the fourteen-year-old Dalai Lama! You are holding one of the rare stories to come to light involving "Sigerson," the name Sherlock Holmes went by during the years when the world thought he was dead-his Great Hiatus! This story also has the distinction of being the true first sequel to Horace Holly's *She*, which was published in 1887 under the byline of Holly's agent, H. Rider Haggard. The only heretofore known sequel, *Ayesha: The Return of She*, was published in 1904 and records events that occurred two decades after *She*. This new tale, then, is a record of the events that took place between the two previously published adventures. "Enjoyable and interesting. I found Miller's knowledge of Tibet and Buddhism fascinating. He writes a fine story, in what is quite obviously a labor of love. A must book to obtain." - Gary Lovisi in *SHERLOCK HOLMES: The Great Detective* in Paperback "The solving of the crime by Holmes-Sigerson was true Canon indeed. A pleasure." - John Bennett Shaw

[A View from the Bridge](#) William Collins

Discover the remarkable history of the Peaky Blinders...Peaky Blinders is a popular BBC television series about an organized crime family in post-World War I Birmingham, England, but does this series depict the factual history of Birmingham? As it turns out, there were Peaky Blinders in Birmingham, and they terrorized those streets long before World War I. The Peaky Blinders rose to prominence in the overcrowded and unsanitary conditions of late Victorian Birmingham in the 1870s. Their ranks were composed of the working poor-trade union members who were fiercely loyal to each other-children who had no place else to go, and career criminals. Just how organized they became and the exact extent of their involvement in crimes other than street fighting and assault is a subject of some debate, but they did build a fierce reputation as violent criminals that plagued the citizens of this industrial city for a little over a decade. The Peaky Blinders were well-known for both their stylish clothing and their violent nature. No man, woman, or child was safe when they were on the prowl. The Peaky Blinders left a profound impression on the city they terrorized, and over 150 years later, their legend lives on in film and song. This book tells their story, from the early days of the slogging gangs to the end of the Peaky Blinder era in the lead up to World War I. Discover a plethora of topics such as Birmingham, the Birthplace of the Peaky Blinders Rise of the Peaky Blinders Mob Rule The Law Strikes Back The End of an Era The World Moves On: World War I And

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much more! So if you want a concise and informative book on the Peaky Blinders, simply scroll up and click the "Buy now" button for instant access!

[Magic Lessons](#) Penguin

When his wife's cousins seek refuge as illegal immigrants in New York, Eddie Carbone agrees to shelter them. Trouble begins when her niece is attracted to his glamorous younger brother, Rodolpho. 13 parts: 10 male, 3 female plus extras

[The Barbarous Years](#) HarperCollins

Tituba, a young house servant from the West Indies, allegedly influenced and encouraged occult activities among teenage girls in 17th century Massachusetts, which led to the infamous witch hunts of Salem. This book offers "an imaginative reconstruction of what might have been Tituba's past".--TIMES LITERARY SUPPLEMENT. "A valuable probe of how myths can feed hysteria".--THE WASHINGTON POST BOOK WORLD. 15 photos.

[The Dressmaker](#) Macmillan

The original CliffsNotes study guides offer a look into critical elements and ideas within classic works of literature. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. CliffsNotes on *The Crucible* takes you into Arthur Miller's play about good and evil, self-identity and morality. Following the atmosphere and action of the Salem witch trials of the 1600s, this study guide looks into Puritan culture with critical commentaries about each act and scene. Other features that help you figure out this important work include Life and background of the author Introduction to the play Character web and in-depth analyses of the major roles Summaries and glossaries related to each act Essays that explore the author's narrative technique and the play's historical setting A review section that tests your knowledge and suggests essay topics and practice projects A Resource Center for checking out details on books, publications, and Internet resources Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

[The Creation of the World and Other Business](#) SparkNotes

A darkly satirical novel of love, revenge, and 1950s haute couture—now a major motion picture starring Kate Winslet, Judy Davis, Liam Hemsworth, and Hugo Weaving After twenty years spent mastering the art of dressmaking at couture houses in Paris, Tilly Dunnage returns to the small Australian town she was banished from as a child. She plans only to check on her ailing mother and leave. But Tilly decides to stay, and though she is still an outcast, her lush, exquisite dresses prove irresistible to the prim women of Dungatar. Through her fashion business, her friendship with Sergeant Farrat—the town's only policeman, who harbors an unusual passion for fabrics—and a budding romance with Teddy, the local football star whose family is almost as reviled as hers, she finds a measure of grudging acceptance. But as her dresses begin to arouse competition and envy in town, causing old resentments to surface, it becomes clear that Tilly's mind is set on a darker design: exacting revenge on those who wronged her, in the most spectacular fashion.

[Bull](#) Vintage

"Created by Harvard students for students everywhere, SparkNotes give you just what you need to succeed in school."--Back jacket.

[Tituba, Reluctant Witch of Salem](#) Andersen Press Limited

A Penguin Classic When Dr. Stockmann discovers that the water in the small Norwegian town in which he is the resident physician has been contaminated, he does what any responsible citizen would do: reports it to the authorities. But Stockmann's good deed has the potential to ruin the town's reputation as a popular spa destination, and instead of being hailed as a hero, Stockmann is labeled an enemy of the people. Arthur Miller's adaptation of Henrik Ibsen's classic drama is a classic in itself, a penetrating exploration of what happens when the truth comes up against the will of the majority. This edition includes Arthur Miller's preface and an introduction by John Guare. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.