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Dante's Lyric Poetry

Dante's Lyric Poetry in Oxford: Catalogue of the Digital Exhibition

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Vita Nuova Oxford University Press

An invaluable source of pleasure to those English readers who wish to read this great medieval classic with true understanding. Sinclair's three-volume prose translation of Dante's *Divine Comedy* provides both the original Italian text and the Sinclair translation.

The Oxford Handbook of Science and Medicine in the Classical World Oxford University Press, USA

"La vita nuova marked a turning point in European literature, introducing personal experience into the strict formalism of medieval love poetry. The sequence of poems tells the story of Dante's passion for Beatrice, the beautiful sister of one of his closest friends, transformed through his writing into a symbol of love that was both spiritual and romantic. From unrequited passion to the profound grief he experiences at the loss of his love, this work intersperses exquisite verse with Dante's own commentary on the structure and origins of each poem, offering a unique insight into the poet's art and skill. Barbara Reynolds's translation, acclaimed for its lucidity and faithfulness to the original, is now enhanced with a new introduction and other material." --Publisher description.

[Literary Formation in England and Italy](#) Lulu Press, Inc

This handbook synthesizes what is known and debated about science in the classical world of ancient Greece and Rome, also touching briefly on Egypt, Mesopotamia, India, and China. Each of its many essays provides a synthesis and synopsis of the concepts and models of one of the ancient natural sciences.

A Collection of Critical Essays Bloomsbury Publishing

The final volume in a brilliant translation destined to take its place among the great English versions of *The Divine Comedy*. In his translation of *Paradise*, Mark Musa exhibits the same sensitivity to language and knowledge of translation that enabled his versions of *Inferno* and *Purgatory* to capture the vibrant power and full dramatic force of Dante's poetry. Dante relates his mystical interpretation of the heavens, and his moment of transcendent glory, as he journeys, first with Beatrice, then alone, toward the Trinity. Professor Musa's extraordinary translation and his interpretive commentary, informative glossary, and bibliography clarify the theological themes and make Dante accessible to the English-speaking public. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[Imagining the Woman Reader in the Age of Dante](#) Farrar, Straus and Giroux

The first comprehensive English translation and commentary on Dante's early verse to be published

in almost fifty years, Dante's Lyric Poetry includes all the poems written by the young Dante Alighieri between c. 1283 and c. 1292. Essays by Teodolinda Barolini guide the reader through the new verse translations by Richard Lansing, illuminating Dante's transformation from a young courtly poet into the writer of the vast and visionary *Commedia*. Barolini's commentary exposes Dante's lyric poems as early articulations of many of the ideas in the *Commedia*, including the philosophy and psychology of desire and its role as motor of all human activity, the quest for vision and transcendence, the frustrating search for justice on earth, and the transgression of boundaries in society and poetry. A wide-ranging and intelligent examination of one of the most important poets in the Western tradition, this book will be of interest to scholars and poetry-lovers alike.

[The Agricola](#) Penguin

"e;Life of Dante"e; brings together the earliest accounts of Dante available, putting the celebratory essay of literary genius Giovanni Boccaccio together with the historical analysis of leading humanist Leonardo Bruni. Their writings, along with the other sources included in this volume, provide a wealth of insight and information into Dante's unique character and life, from his susceptibility to the torments of passionate love, his involvement in politics, scholastic enthusiasms and military experience, to the stories behind the greatest heights of his poetic achievements. Not only are these accounts invaluable for their subject matter, they are also seminal examples of early biographical writing. Also included in this volume is a biography of Boccaccio, perhaps as great an influence on world literature as Dante himself.

[Classical Literary Criticism](#) Oxford University Press

For William Butler Yeats, Dante Alighieri was "the chief imagination of Christendom." For T. S. Eliot, he was of supreme importance, both as poet and philosopher. Coleridge championed his introduction to an English readership. Tennyson based his poem "Ulysses" on lines from the *Inferno*. Byron chastised an "Ungrateful Florence" for exiling Dante. The *Divine Comedy* resonates across five hundred years of our literary canon. In *Dante in Love*, A. N. Wilson presents a glittering study of an artist and his world, arguing that without an understanding of medieval Florence, it is impossible to grasp the meaning of Dante's great poem. He explains how the Italian states were at that time locked into violent feuds, mirrored in the ferocious competition between the Holy Roman Empire and the Papacy. He shows how Dante's preoccupations with classical mythology, numerology, and the great Christian philosophers inform every line of the *Comedy*. *Dante in Love* also explores the enigma of the man who never wrote about the mother of his children, yet immortalized the mysterious Beatrice whom he barely knew. With a biographer's eye for detail and a novelist's comprehension of the creative process, A. N. Wilson paints a masterful portrait of Dante Alighieri and unlocks one of the seminal works of literature for a new generation of readers.

Dante Farrar, Straus and Giroux

This entirely new translation includes Petrarch's short autobiographical prose works, *The Letter to Posterity* and *The Ascent of Mount Ventoux*, and a selection of twenty-seven poems from the *Canzoniere*, Petrarch's best-known work in Italian.

Orlando Penguin

An authoritative and comprehensive intellectual biography of the author of the Divine Comedy For all that has been written about the author of the Divine Comedy, Dante Alighieri (1265–1321) remains the best guide to his own life and work. Dante's writings are therefore never far away in this authoritative and comprehensive intellectual biography, which offers a fresh account of the medieval Florentine poet's life and thought before and after his exile in 1302. Beginning with the often violent circumstances of Dante's life, the book examines his successive works as testimony to the course of his passionate humanity: his lyric poetry through to the Vita nova as the great work of his first period; the Convivio, De vulgari eloquentia and the poems of his early years in exile; and the Monarchia and the Commedia as the product of his maturity. Describing as it does a journey of the mind, the book confirms the nature of Dante's undertaking as an exploration of what he himself speaks of as "maturity in the flame of love." The result is an original synthesis of Dante's life and work.

The Divine Comedy of Dante Eliber Ediciones

Ineffable sweetness, bold, uncanny sweetness that came to my eyes from her lovely face; from that day on I'd willingly have closed them, never to gaze again at lesser beauties. --from Sonnet 116 Petrarch was born in Tuscany and grew up in the south of France. He lived his life in the service of the church, traveled widely, and during his lifetime was a revered, model man of letters. Petrarch's greatest gift to posterity was his Rime in vita e morta di Madonna Laura, the cycle of poems popularly known as his songbook. By turns full of wit, languor, and fawning, endlessly inventive, in a tightly composed yet ornate form they record their speaker's unrequited obsession with the woman named Laura. In the centuries after it was designed, the "Petrarchan sonnet," as it would be known, inspired the greatest love poets of the English language--from the times of Spenser and Shakespeare to our own. David Young's fresh, idiomatic version of Petrarch's poetry is the most readable and approachable that we have. In his skillful hands, Petrarch almost sounds like a poet out of our own tradition bringing the wheel of influence full circle.

A Study in Dante Library of Alexandria

One of the most ambitious essays in the interpretation of Dante is Charles Williams' subtle and individual interpretation of the role of Beatrice. Williams' mysticism is palpable--the unseen world interpenetrates ours at every point, and spiritual exchange occurs continuously, unseen and largely unlooked for.

Inferno, Purgatorio, Paradiso (Penguin Classics Deluxe Edition) Penguin

This resource examines Dante's Vita nuova through its transformations in manuscripts, printed books, translations, and adaptations. Eisner investigates how these different material manifestations participate in the work, drawing attention to its distinctive elements.

The Divine Comedy of Dante Alighieri Princeton University Press

This is the first English translation for forty years of a medieval classic, offering vivid and unique insight into the life of a great monastery in late twelfth-century England. The translation brilliantly communicates the interest and immediacy of Jocelin's narrative, and the annotation is particularly clear and helpful.

Dante in English Penguin

In the four and a half centuries since Machiavelli's death, no single and unanimously accepted interpretation of his ideas has succeeded in imposing itself upon the lively debate over the meaning of his works. Yet there has never been any doubt about the fundamental importance of Machiavelli's contribution to Western political theory. The Portable Machiavelli brings together the complete texts of The Prince, Belfagor, and Castruccio Castracani, newly translated by Peter Bondanella and Mark Musa especially for this volume. In addition, the editors include an abridged version of The Discourses; a play, The Mandrake Root, in its entirety; seven private letters; and selections from The Art of War and The History of Florence.

William Blake Oxford Paperbacks

Dante's classic is presented in the original Italian as well as in a new prose translation, and is accompanied by commentary on the poem's background and allegory.

A Dual-Language Edition with Parallel Text Oxford University Press, USA

Fourteen essays which examine the problem of the relationship of poetry to belief in Dante's "The Divine Comedy".

The Divine Comedy Alma Books

In his illuminated books, William Blake combined his handwritten text with his exuberant imagery on pages the like of which had not been seen since the great decorated books of the Middle Ages. To read such books as Jerusalem, America and Songs of Innocence and of Experience in cold letterpress bears no comparison to seeing and reading them as Blake conceived them, infused with his sublime and exhilarating colours. At times tiny figures and forms dance among the lines of the text, flames appear to burn up the page, and dense passages of Biblical-sounding text are brought to a jarring halt by startling images of death, destruction and liberation. This edition, produced together with The William Blake Trust, contains all the pages of Blakes twenty or so illuminated books reproduced in true size, an appendix with all Blakes text set in type and an introduction by the noted Blake scholar, David Bindman. They can at last become part of the lives of all lovers of art and poetry.

Vita Nuova Reissue Owc : Oxford University Press, USA

European literary criticism was pioneered in the ancient world, and this edition provides the principal Greek and Latin texts in translation, giving the reader a fair and intelligible view of ancient literary criticism and its development. Each passage is supplemented by a brief contextual introduction and a lucid general introduction provides an overview of classical thought on tragedy, comedy, poetry, and epic, as well as of the ideas of mimesis, the moral effect of poetry, emotion, and rhetoric.

The New Life (La Vita Nuova) of Dante Alighieri Oxford University Press, USA

Dante Alighieri (1265-1321) was the author of the famous Divine Comedy. Less well known today, however, are Dante's lyric poems and treatises. His lyric production comprised more than 120 poems in diverse forms (canzoni and sestine, sonnets, and ballads, written between around 1283 and 1315). He gathered 31 of his poems in his Vita Nuova (The New Life, early 1290s) and then commented on three of his canzoni in the unfinished Convivio (The Banquet, ca. 1304-1305). These works represent the first, fundamental stage of his literary career. Not only these 'minor' works made Dante well-known as a vernacular poet before he began writing the Commedia, but for two centuries they were also among the most read works in Italian literature. The rich holdings of Oxford libraries allow us to reconstruct the main channels through which Dante's lyric production has

circulated from the fourteenth century to the contemporary era. The wide variety of books in the collections belonged to a diverse set of readers throughout the whole of Europe. In Oxford we can find preserved not only unique objects, but also the legacies of scholars such as Edward Moore and Paget Toynbee who studied Dante and gathered precious manuscripts and early printed editions. The digital exhibition Dante's Lyric Poetry in Oxford (<https://www.cabinet.ox.ac.uk/dantes-lyric-poetry-oxford>), prepared by Laura Banella within the MSCA project LyrA - Lyric Authority: Editing and Rewriting Dante's Lyric Poetry (14th-16th c.), shows the 'other Dante' - the vernacular Dante outside of the *Commedia* - as portrayed by manuscripts, and early modern and contemporary editions preserved in Oxford. It presents to a broad public all the manuscripts (from the 14th to the 16th century) and the early printed editions (1491-1727) preserved at the Bodleian Library and at the Taylor Institution Library which contain Dante's lyric poems. A third section, dedicated to the editions of Dante's lyric poetry spanning the period from the 1820s to the 1930s, is but a selection of works from the Taylor Institution Library's vast collection of modern Dantean editions. What is more, the exhibition displays books owned by Oxonian scholars, along with materials testifying to their work as curators of Dante's oeuvre. This catalogue

accompanying the exhibition collects the entries describing each manuscript and each printed edition, along with a presentation of the selection of modern editions. Each section of the catalogue is introduced by a short educational essay.

Convivio Vita Nuova Reissue Owc :

Vita Nuova (1292-94) is regarded as Dante's most profound creation. The thirty-one poems in this, the first of his major writings, are linked by a lyrical prose narrative celebrating and debating the subject of love. Composed upon Dante's meeting with Beatrice and the Lord of Love, it is a love story set to the task of confirming the new life this meeting inspired. With a critical introduction and explanatory notes, this is a new translation of a supreme work which has been read variously as biography, religious allegory, and a meditation on poetry itself. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

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