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SARIAH CUNNINGHAM

[A Framework for Using Art in Therapy](#) Zondervan

Chinese food first became popular in America under the shadow of violence against Chinese aliens, a despised racial minority ineligible for United States citizenship. The founding of late-nineteenth-century "chop suey" restaurants that pitched an altered version of Cantonese cuisine to white patrons despite a virulently anti-Chinese climate is one of several pivotal events in Anne Mendelson's thoughtful history of American Chinese food. Chow Chop Suey uses cooking to trace different stages of the Chinese community's footing in the larger white society. Mendelson begins with the arrival of men from the poorest district of Canton Province during the Gold Rush. She describes the formation of American Chinatowns and examines the curious racial dynamic underlying the purposeful invention of hybridized Chinese American food, historically prepared by Cantonese-descended cooks for whites incapable of grasping Chinese culinary principles. Mendelson then follows the eventual abolition of anti-Chinese immigration laws and the many

demographic changes that transformed the face of Chinese cooking in America during and after the Cold War. Mendelson concludes with the post-1965 arrival of Chinese immigrants from Taiwan, Southeast Asia, and many regions of mainland China. As she shows, they have immeasurably enriched Chinese cooking in America but tend to form comparatively self-sufficient enclaves in which they, unlike their predecessors, are not dependent on cooking for a white clientele.

[Home Made Basics](#) Little, Brown

Hydroxyapatite in the form of hydroxycarbonate apatite is the principal mineral component of bone tissue in mammals. In Bioceramics, it is classed as a bioactive material, which means bone tissue grows directly on it when placed in apposition without intervening fibrous tissue. Hydroxyapatite is hence commonly used as bone grafts, fillers and as coatings for metal implants. This important book provides an overview of the most recent research and developments involving hydroxyapatite as a key material in medicine and its application. Reviews the important properties of hydroxyapatite as a biomaterial Considers a range of specific forms of the material and their advantages Reviews a range of specific medical applications for this important material [The Making and Breaking of the Nazi Economy](#) Overamstel Uitgevers

Bound together across time, two women will discover a powerful connection through one survivor's story of hope in the darkest days of a war-torn world. Present Day—With the grand opening of her new art gallery and a fairy-tale wedding just around the corner, Sera James feels like she's stumbled into a charmed life—until a brutal legal battle against fiancé William Hanover threatens to destroy their future before it even begins. Now, after an eleventh-hour wedding ceremony and a callous arrest, William faces a decade in prison for a crime he never committed, and Sera must battle the scathing accusations that threaten her family and any hope for a future with the man she loves. 1942—Kája Makovsky narrowly escaped Nazi-occupied Prague in 1939 and was forced to leave behind her half-Jewish family. Now a reporter for The Daily Telegraph in England, Kája discovers the terror has followed her across the Channel in the shadowy form of the London Blitz. When she learns Jews are being exterminated by the thousands on the continent, she has no choice but to return to her mother city, risking her life to smuggle her family to freedom and peace. Connecting across a century through one little girl, a Holocaust survivor with a foot in each world, these two women will discover a kinship that springs even in the darkest of times. In this tale of hope and survival, Sera and Kája must cling to the faith that sustains them and fight to

protect all they hold dear—even if it means placing their own futures on the line.

Djinn Doppelhouse Press

From New York Times bestselling author of *The Wedding Dress* comes *The Wedding Chapel*. A lonely wedding chapel built as a tribute to lost love just might hold the long-awaited secret to hope and reconciliation. For sixty years, the wedding chapel has stood silent and empty. Retired football hall-of-famer Jimmy “Coach” Westbrook built the chapel by hand, stone by stone, for his beautiful and beloved Collette Greer, whom he lost so many years ago. The chapel is a sanctuary for his memories, a monument to true love, and a testament to his survival of the deepest pain and loss. Photographer Taylor Branson left her hometown of Heart’s Bend, Tennessee, to make a new life for herself in New York. She had lots to run away from, not least of all a family history of broken promises and broken dreams. Love catches Taylor off guard when she falls for Jack Forester, a successful advertising executive, and their whirlwind romance leads to an elopement—then to second guesses. Jack, in spite of his very real love for Taylor, is battling his own demons and struggles to show her his true self and the depths of his love for her. Taking a photography assignment in Heart’s Bend, Taylor is thrown back into a past of family secrets buried deep beneath the sands of time. When Taylor and Coach’s journeys collide, they each rediscover the heartbeat of their own dreams as they learn that the love they long to hold is well worth the wait.

Cooking Through the Seasons Tata McGraw-Hill Education

Dafne likes kookboekOveramstel Uitgevers

Columbia University Press

Let op: Epub3 fixed lay-out, niet geschikt voor e-reader. Dafne LIKES kookboek staat vol met gezonde recepten, gemaakt van verse ingrediënten die snel op tafel staan en nog razend lekker zijn ook. Dafne geeft aan wat je het beste kunt eten voor en na het sporten. Ook geeft ze tips voor een aantal supersnelle snacks. Een belangrijke plek in het boek wordt bovendien ingenomen voor feestelijke en makkelijke menu's voor het hele gezin, iets wat voor de atlete zelf van grote waarde is. De recepten worden aangevuld met persoonlijke achtergrondverhalen waardoor het boek een mooie inkijk biedt in haar dagelijks leven. Inspiratie voor haar recepten doet Dafne op tijdens haar sportreizen naar het buitenland. Op haar veelgelezen blog 'Dafne Likes' post ze geregeld - samen met haar zus Sanne - gezonde, snelle, simpele en wereldse recepten.

Harvest Niseko Allyn & Bacon

Features: Solid foundation in the basics of validity and reliability, as well as all of the different forms of assessment Concise, comprehensive treatment of all four skills includes classification of assessment techniques. Thorough examination of standards-based assessment and standardized testing. Practical examples illustrate principles. End-of-chapter exercises and suggested additional readings provide opportunities for further exploration.

An Onion in My Pocket Hardie Grant Publishing

The Curry Guy aka Dan Toombs is back, and this time he is taking on Thai takeaway and restaurant favourites. Dan has spent over two decades working with chefs and eateries to research and create recipes that taste just like the takeaway. Thai cuisine is known for its light dishes that are packed with diverse flavours and textures, and which make the most of a fine balance of sour, sweet and salt. In *The Curry Guy Thai*, Dan offers up his own versions of those much-loved dishes, including beef massaman curry, red duck curry, pad Thai, fishcakes and summer rolls. With over 100 recipes, beautiful colour photography throughout, plus store cupboard tips and advice, you'll learn how to create your own classic dishes at home.

Junior High 1 Read Books Ltd

The gripping memoir of a young man’s struggle with his sexuality and Muslim identity, culminating in his rise to the Dutch Parliament. From a young age, Tofik Dibi feels “it”—a spirit, or djinn, that follows him everywhere. Where “it” goes, “they” go—his classmates, his colleagues, all the people who fear and hate “it,” his homosexuality. The son of Moroccan immigrants, Dibi was elected to the Dutch Parliament in 2006 at just twenty-six years old. During his six years in office, he fought for the equal rights of Dutch Muslims against a political elite that cast them as misogynists, homophobes, and, after 9/11, terrorists. But Dibi himself never came out publicly as queer—until he wrote *Djinn*. A bestseller upon its publication in Dutch in 2015, it tells the poignant, at times heartbreaking, story of Dibi’s coming-of-age as a gay Muslim man with humor and grace. From his Amsterdam childhood to his experiences in New York City clubs and internet chatrooms to his unlikely political ascent, *Djinn* explores contemporary issues of race, religion, sexuality, and human rights in and beyond Europe. Yet it also promises readers who may not see themselves reflected in popular culture—like Dibi as a young man—an all-too-rare sense of visibility and recognition. Tofik

Dibi is an author and playwright who served as Member of Parliament in the Netherlands from 2006 to 2012. Nicolaas P. Barr teaches in the Department of Comparative History of Ideas at the University of Washington.

Expressive Therapies Continuum Hardie Grant Publishing

Major new fiction from an acclaimed master From the prizewinning writer Stuart Dybek comes a superb new work: a novel-in-stories, eleven masterful tales told by a single voice with remarkable narrative power. In *I Sailed With Magellan*, Dybek finds characters of irrepressible vitality amidst the stark urban landscapes of Chicago's south side; there, the daily experiences of the neighborhood are transformed in the lush imaginative adventures of his hero, the restless Perry Katzek. There is remarkable music in each of Dybek's intertwined episodes, the rhythm of street life captured in all its emotional depth and unexpected humor: a man takes his young nephew to a string of taverns where the boy sings for his uncle's bourbon; a small-time thug is distracted from making a hit by the mysterious reappearance of several ex-girlfriends; two unemployed youths hatch a scheme to finance their road trip to Mexico by selling orchids stolen from the rich side of town; a young couple's amorous beach adventure is interrupted when an unexpected visitor washes ashore. As these poignant, often funny chapters unfold, Perry grapples toward the exotic possibilities the world offers him, glimpsing them even beneath the at times brutal surface of the inner-city. Throughout *I Sailed With Magellan*, fans of Dybek will find the captivating storytelling, the sharp, spare prose, the brilliant dramatization of resilient, inventive humanity that they have come to expect from him.

A Nove! SUNY Press

illuminating the moral dilemmas that lie at the heart of a slaveholding society, this book tells the story of a young slave who was sexually exploited by her master and ultimately executed for his murder. Celia was only fourteen years old when she was acquired by John Newsom, an aging widower and one of the most prosperous and respected citizens of Callaway County, Missouri. The pattern of sexual abuse that would mark their entire relationship began almost immediately. After purchasing Celia in a neighboring county, Newsom raped her on the journey back to his farm. He then established her in a small cabin near his house and visited her regularly (most likely with the knowledge of the son and two daughters who lived with him). Over the next five years, Celia bore Newsom two children; meanwhile, she became involved with a slave named George and resolved at his insistence to end the relationship with her master. When Newsom refused, Celia one night struck him fatally with a club and disposed of his body in her fireplace. Her act quickly discovered, Celia was brought to trial. She received a surprisingly vigorous defense from her court-appointed attorneys, who built their case on a state law allowing women the use of deadly force to defend their honor. Nevertheless, the court upheld the tenets of a white social order that wielded almost total control over the lives of slaves. Celia was found guilty and hanged. Melton A. McLaurin uses Celia's story to reveal the tensions that strained the fabric of antebellum southern society. Celia's case demonstrates how one master's abuse of power over a single slave forced whites to make moral decisions about the nature of slavery. McLaurin focuses sharply on the role of gender, exploring the degree to which female slaves were sexually exploited, the conditions that often prevented white women from stopping such abuse, and the inability of male slaves to defend slave women. Setting the case in the context of the 1850s slavery debates, he also probes the manner in which the legal system was used to justify slavery. By granting slaves certain statutory rights (which were usually rendered meaningless by the customary prerogatives of masters), southerners could argue that they observed moral restraint in the operations of their peculiar institution. An important addition to our understanding of the pre-Civil War era, *Celia, A Slave* is also an intensely compelling narrative of one woman pushed beyond the limits of her endurance by a system that denied her humanity at the most basic level.

Attack on Titan: Junior High CRC Press

Ask a scientist about Hollywood, and you'll probably get eye rolls. But ask someone in Hollywood about science, and they'll see dollar signs: moviemakers know that science can be the source of great stories, with all the drama and action that blockbusters require. That's a huge mistake, says Randy Olson: Hollywood has a lot to teach scientists about how to tell a story—and, ultimately, how to do science better. With *Houston, We Have a Narrative*, he lays out a stunningly simple method for turning the dull into the dramatic. Drawing on his unique background, which saw him leave his job as a working scientist to launch a career as a filmmaker, Olson first diagnoses the problem: When scientists tell us about their work, they pile one moment and one detail atop another moment and another detail—a stultifying procession of “and, and, and.” What we need

instead is an understanding of the basic elements of story, the narrative structures that our brains are all but hardwired to look for—which Olson boils down, brilliantly, to “And, But, Therefore,” or ABT. At a stroke, the ABT approach introduces momentum (“And”), conflict (“But”), and resolution (“Therefore”)—the fundamental building blocks of story. As Olson has shown by leading countless workshops worldwide, when scientists’ eyes are opened to ABT, the effect is staggering: suddenly, they’re not just talking about their work—they’re telling stories about it. And audiences are captivated. Written with an uncommon verve and enthusiasm, and built on principles that are applicable to fields far beyond science, *Houston, We Have a Narrative* has the power to transform the way science is understood and appreciated, and ultimately how it’s done.

Why Science Needs Story Thomas Nelson

The abandoned daughter of Pablo Neruda speaks through "incandescent poetic prose full of magical realism, biographical details and psychological insight."

The Curry Guy Veggie Tess Stomski

Nuclear war, dystopian unrest, a genetic mutation that divides twins in life and unites them in death—the “refreshingly nuanced” (Booklist, starred review) first novel in award-winning poet Francesca Haig’s richly imagined and action-packed post-apocalyptic trilogy “is poised to become the next must-read hit” (Kirkus Reviews, starred review). Four hundred years after a nuclear apocalypse, all humans are born in pairs: the deformed Omegas, who are exploited and oppressed, and their Alpha twins, who have inherited the earth—or what’s left of it. But despite their claims of superiority, the Alphas cannot escape one harsh fact: whenever one twin dies, so does the other. Cass is a rare Omega whose mutation is psychic foresight—not that she needs it to know that as her powerful twin, Zach, ascends the ranks of the ruling Alpha Council, she’s in grave danger. Zach has a devastating plan for Omega annihilation. Cass has visions of an island where a bloody Omega resistance promises a life of freedom. But her real dream is to discover a middle way, one that would bring together the sundered halves of humanity. And that means both the Council and the resistance have her in their sights.

The Malaysian Cookbook Vintage

Nudge meets Hooked in a practical approach to designing products and services that change behavior, from what we buy to how we work. Deciding what to create at modern companies often looks like an episode of *Mad Men*: people throw ideas around until one sounds sexy enough to execute and then they scale it to everyone. The result? Companies overspend on marketing to drive engagement with products and services that people don't want and won't help them be happier and healthier. *Start at the End* offers a new framework for design, grounded in behavioral science. Technology executive and behavioral scientist Matt Wallaert argues that the purpose of everything is behavior change. By starting with outcomes instead of processes, the most effective companies understand what people want to do and why they aren't already doing it, then build products and services to bridge the gap. Wallaert is a behavioral psychologist who has led product design at organizations ranging from startups like Clover Health to industry leaders such as Microsoft. Whether dissecting the success behind Uber's ridesharing service or Flamin' Hot Cheetos, he underscores with clarity and humor how this approach can improve the way we work and live. This is an essential roadmap for building products that matter—and changing behavior for the better.

Malva Penguin

The fourth edition of *Transport Phenomena Fundamentals* continues with its streamlined approach to the subject, based on a unified treatment of heat, mass, and momentum transport using a balance equation approach. The new edition includes more worked examples within each chapter and adds confidence-building problems at the end of each chapter. Some numerical solutions are included in an appendix for students to check their comprehension of key concepts. Additional resources online include exercises that can be practiced using a wide range of software programs available for simulating engineering problems, such as, COMSOL®, Maple®, Fluent, Aspen, Mathematica, Python and MATLAB®, lecture notes, and past exams. This edition incorporates a wider range of problems to expand the utility of the text beyond chemical engineering. The text is divided into two parts, which can be used for teaching a two-term course. Part I covers the balance equation in the context of diffusive transport—momentum, energy, mass, and charge. Each chapter adds a term to the balance equation, highlighting that term's effects on the physical behavior of the system and the underlying mathematical description. Chapters familiarize students with modeling and developing mathematical expressions based on the analysis of a control volume, the derivation of the governing differential equations, and the solution to those equations

with appropriate boundary conditions. Part II builds on the diffusive transport balance equation by introducing convective transport terms, focusing on partial, rather than ordinary, differential equations. The text describes paring down the full, microscopic equations governing the phenomena to simplify the models and develop engineering solutions, and it introduces macroscopic versions of the balance equations for use where the microscopic approach is either too difficult to solve or would yield much more information that is actually required. The text discusses the momentum, Bernoulli, energy, and species continuity equations, including a brief description of how these equations are applied to heat exchangers, continuous contactors, and chemical reactors. The book introduces the three fundamental transport coefficients: the friction factor, the heat transfer coefficient, and the mass transfer coefficient in the context of boundary layer theory. Laminar flow situations are treated first followed by a discussion of turbulence. The final chapter covers the basics of radiative heat transfer, including concepts such as blackbodies, graybodies, radiation shields, and enclosures.

[I Sailed with Magellan](#) MIT Press

"Beautiful, inspiring, but above all authoritative. Mandy Yin holds all the secrets to exquisite Malaysian cooking... It is a rare treat that she's chosen to share them." – Grace Dent, restaurant critic for the Guardian A soulful tribute to Malaysian cuisine, from snacks, soups and salads, to rice and noodle dishes, curries and sweet things. Sambal Shiok is a brilliant collection of over 90 accessible recipes that were handed down from Mandy Yin's mother as well as those that she has developed for her critically acclaimed, award-winning London restaurant. The recipes – such as her signature curry laksa, Penang assam laksa, Malaysian fried chicken, prawn fritters, spiral curry puffs, flaky roti canai, beef rendang, KL golden fragrant clams, sambal mapo tofu, and the perfect steamed rice – can be made for a weekday family meal, a dinner party or celebration. Malaysian

food results from the unique merger over centuries of indigenous Malay ingredients with Indian spices and Chinese techniques. Every dish delicately balances sweet, sour, salty with chilli heat and a hint of bitter. With Mandy's evocative look at Malaysian food culture, her recipes, and the basics of a Malaysian pantry (shrimp paste, lemongrass, tamarind and coconut milk), you can easily enjoy the most delicious Malaysian meals at home.

Hydroxyapatite (HAp) for Biomedical Applications Macmillan

"A perfect summer read [that] brims with heart . . . Don't be surprised if you keep turning the pages long into the night, spellbound by its magic."—The Denver Post A sweeping saga about four generations of a family who live and love on an enchanting island off the coast of Italy—combining the romance of Beautiful Ruins with the magical tapestry of works by Isabel Allende. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Los Angeles Public Library • Kirkus Reviews "Captivating . . . [Catherine] Banner's four-generation saga is set on an island near Sicily, where myths of saints get served up with limoncello at the Esposito family's bar. . . . The island is fictional, but consider this dreamy summer read your passport."—People "A lusty page-turner that weaves romance, rivalry and the intricacies of family expectations into one glorious tale."—Minneapolis Star Tribune Castellamare is an island far enough away from the mainland to be forgotten, but not far enough to escape from the world's troubles. At the center of the island's life is a café draped with bougainvillea called the House at the Edge of Night, where the community gathers to gossip and talk. Amedeo Esposito, a foundling from Florence, finds his destiny on the island with his beautiful wife, Pina, whose fierce intelligence, grace, and unwavering love guide her every move. An indiscretion tests their marriage, and their children—three sons and an inquisitive daughter—grow up and struggle with both humanity's cruelty and its capacity for love and mercy. Spanning nearly a century, through secrets and mysteries, trials and sacrifice, this beautiful and haunting novel follows the lives of the Esposito family and the other islanders who

live and love on Castellamare: a cruel count and his bewitching wife, a priest who loves scandal, a prisoner of war turned poet, an outcast girl who becomes a pillar of strength, a wounded English soldier who emerges from the sea. The people of Castellamare are transformed by two world wars and a great recession, by the threat of fascism and their deep bonds of passion and friendship, and by bitter rivalries and the power of forgiveness. Catherine Banner has written an enthralling, character-rich novel, epic in scope but intimate in feeling. At times, the island itself seems alive, a mythical place where the earth heaves with stories—and this magical novel takes you there. Praise for *The House at the Edge of Night* "A gorgeous, sweeping story set over four generations . . . calls to mind Captain Corelli's Mandolin and Beautiful Ruins."—Interview "Like pictures of a childhood summer, or a half-forgotten smell, this book is sweet and heady with nostalgia . . . [and] comforting as a quilt."—NPR "Rich and immersive, this book will take you away."—Vox "A masterful piece of storytelling, infused with the miraculous (both in stories and in everyday life) while maintaining the difficult balance between the explainable versus the inexplicable . . . captivating and beautifully rendered."—Sara Gruen, author of *At the Water's Edge* [Basic Concepts](#) Schocken

Eight hundred recipes from around the world represent the finest in traditional and contemporary Jewish cookery, featuring dishes from Russia, Syria, India, North and South America, Africa, the Mediterranean, and Israel

[The Book of Jewish Food](#) University of Chicago Press

"[Top-ranked sniper Kyle] Swanson is sent on a mission to track down two targets—one is the Cobra, the warlord who spent twenty years in prison after Swanson captured him and is now back in charge of the strong Somali underworld, vowing vengeance on the Marine; the other is the grandson of the schoolteacher who once saved his life, who has joined the Cobra's army of terror"—

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