

---

# The Documenta 14 Reader

---

American Readers at Home

Museums, Power, Knowledge

Gutenberg's Apprentice

Theories and Practices of Cultural Cosmopolitanism

Documenta 14: Daybook

New Developments and Persistent Patterns

reader

Marta Kuzma

Migration Through Contemporary Art

The Earth as Lover

Sociopolitical Aesthetics

documenta 14 - Reader dt.

Selected Essays

Modernization, Transition and Diversity

Greece from Junta to Crisis

Re-enchanting the World

Contemporary Nature Relations and the Nonhuman Turn

A Companion to Curation

The Absence of Work

Like a Woman

1945-2017

The Sociology of Arts and Markets

Music and the Geocultural

Colonial Debts

Archaeological Heritage and Social Conflict in Modern Greece and Cyprus

Contemporary Ukrainian and Baltic Art

Media, Arts, Theory

The Future is All-Over

Migrating Minds

Feminism and the Politics of the Commons

Political and Cultural Aspects of Greek Exoticism

An Everyday Guide to Art and Life Under Trump

Read Thread

Contemporary Art: A Very Short Introduction

In the Mind But Not From There

The Case of Puerto Rico

Politics of Withdrawal

First Greek Reader  
Between Art and Anthropology

*The*  
**Documenta 14** [blog.gmercyu.edu](http://blog.gmercyu.edu)  
*Reader* **by guest**

---

**SINGH CONNER**

---

**American Readers at Home** Verso Books

Contemporary art can be baffling and beautiful, provocative and disturbing. This pioneering book presents a new look at the controversial period between 1945 and 2015, when art and its traditional forms were

called into question. It focuses on the relationship between American and European art, and challenges previously held views about the origins of some of the most innovative ideas in art of this time. Major artists such as Jackson Pollock, Robert Rauschenberg, Andy Warhol, Joseph Beuys, Gerhard Richter, Louise Bourgeois, Cindy Sherman, Jeff Koons, and Shiran Neshat are all

discussed, as is the art world of the last fifty years. Important trends are also covered including Abstract Expressionism, Pop Art, Minimalism, Conceptualism, Postmodernism, and Performance Art. This revised and updated second edition includes a new chapter exploring art since 2000 and how globalization has caused shifts in the art world, an updated Bibliography, and 16 new, colour

illustrations.  
*Museums, Power, Knowledge* Oxford University Press  
 Xenogenesis' is vernoemd naar Octavia E. Butlers beroemde *Xenogenesis Trilogy*, die bestaat uit *Dawn*, *Adulthood Rites* en *Imago*. Octavia E. Butler was een baanbrekende Afro-Amerikaanse sciencefiction-schrijfster. Haar bekroonde romans gaan over thema's als het uitsterven van de mens, rassenscheiding, planetaire transformatie, afgedwongen mutatie, vervreemding tussen

generaties en gewijzigde verwantschap. Butlers ficties van xenogenese, die worden verteld als processen van buitenstaander in wording of het worden van buitenstaander of vreemdeling in wording of het worden van vreemdeling, hebben de gedachtegang van het vroegere en huidige werk van The Otolith Group geïnspireerd en zullen dit blijven inspireren. 00Het meeste recente werk in 'Xenogenesis, O Horizon' (2018), werd door filmcurator Ed Halter

uitgeroepen tot de nummer één in zijn 'Best Of 2018'-lijst voor Artforum International: The Year In Review. De documentaire *O Horizon* gaat over het hedendaagse erfgoed van Visva-Bharati, de experimentele kunstacademie die in 1919 is opgericht door de bekende kunstenaar, dichter, componist, toneel- en romanschrijver Rabindranath Tagore in Santiniketan in de Indiase deelstaat West-Bengalen. 'O Horizon' is de landbouwkundige term

voor de grond die het oppervlak van de aarde vormt. De nieuwe video van The Otolith Group combineert bodemkunde met dans, plantkunde en poëzie om zo een emotioneel kader voor het eigentijdse karakter van Tagore te schetsen.

00Exhibition: Van Abbemuseum, Eindhoven, The Netherlands (25.05.-18.08.2019). Gutenberg's Apprentice Rowman & Littlefield Publishers

With the largest municipal debt in US history and a major hurricane that

destroyed much of the archipelago's infrastructure, Puerto Rico has emerged as a key site for the exploration of neoliberalism and disaster capitalism. In Colonial Debts Rocío Zambrana develops the concept of neoliberal coloniality in light of Puerto Rico's debt crisis. Drawing on decolonial thought and praxis, Zambrana shows how debt functions as an apparatus of predation that transforms how neoliberalism operates. Debt functions as a form of coloniality, intensifying

race, gender, and class hierarchies in ways that strengthen the colonial relationship between Puerto Rico and the United States. Zambrana also examines the transformation of protest in Puerto Rico. From La Colectiva Feminista en Construcción's actions, long-standing land rescue/occupation in the territory, to the July 2019 protests that ousted former governor Ricardo "Ricky" Rosselló, protests pursue variations of decolonial praxis that subvert the positions of

power that debt installs. As Zambrana demonstrates, debt reinstalls the colonial condition and adapts the racial/gender order essential to it, thereby emerging as a key site for political-economic subversion and social rearticulation.

Theories and Practices of Cultural Cosmopolitanism

PM Press

Since the turn of the millennium, protests, meetings, schoolrooms, reading groups and many other social forms have been proposed as

artworks or, more ambiguously, as interventions that are somewhere between art and politics. This book surveys the resurgence of politicized art, tracing key currents of theory and practice, and mapping them against the dominant experience of the last decade: crisis. Drawing upon leading artists and theorists within this field – including Hito Steyerl, Marina Vishmidt, Art & Language, Gregory Sholette, John Roberts and Dave Beech – this book argues for a new

interpretation of the relationship between socially-engaged art and neoliberalism. Kim Charnley explores the possibility that neoliberalism has destabilized the art system so that it is no longer able to absorb and neutralize dissent. As a result, the relationship between aesthetics and politics is experienced with fresh urgency and militancy.

Documenta 14: Daybook

Springer

Insightful and interdisciplinary, this book

considers the movement of people around the world and how contemporary artists contribute to our understanding of it. In this timely volume, artists and thinkers join in conversation around the topic of global migration, examining both its cultural impact and the culture of migration itself. Individual voices shed light on the societal transformations related to migration and its representation in 21st-century art, offering diverse points of entry

into this massive phenomenon and its many manifestations. The featured artworks range from painting, sculpture, and photography to installation, video, and sound art, and their makers--including Isaac Julien, Richard Mosse, Reena Saini Kallat, Yinka Shonibare MBE, and Do Ho Suh, among many others--hail from around the world. Texts by experts in political science, Latin American studies, and human rights, as well as contemporary art, expand

upon the political, economic, and social contexts of migration and its representation. The book also includes three conversations in which artists discuss the complexity of making work about migration. Amid worldwide tensions surrounding refugee crises and border security, this publication provides a nuanced interpretation of the current cultural moment. Intertwining themes of memory, home, activism, and more, *When Home Won't Let You Stay* meditates on how art both

shapes and is shaped by the public discourse on migration.

*New Developments and Persistent Patterns* Oxford University Press

This book focuses on literal and metaphorical ruins, as they are appropriated and imagined in different forms of writing.

Examining British and American literature and culture in the nineteenth and twentieth centuries, the book begins in the era of industrial modernity with studies of Charles Dickens, Thomas Hardy,

Henry James and Daphne Du Maurier. It then moves on to the significance of ruins in the twentieth century, against the backdrop of conflict, waste and destruction, analyzing authors such as Beckett and Pinter, Kurt Vonnegut, Robert Lowell, Anne Sexton and Leonard Cohen. The collection concludes with current debates on ruins, through discussions of Walter Benjamin and Bertolt Brecht, as well as reflections on the refugee crisis that take the ruin beyond the text, offering

new perspectives on its diverse legacies and conceptual resources.

**reader** Bloomsbury Publishing

*Between Art and Anthropology* provides new and challenging arguments for considering contemporary art and anthropology in terms of fieldwork practice. Artists and anthropologists share a set of common practices that raise similar ethical issues, which the authors explore in depth for the first time. The book presents a strong argument for encouraging



artists and anthropologists to learn directly from each other's practices 'in the field'. It goes beyond the so-called 'ethnographic turn' of much contemporary art and the 'crisis of representation' in anthropology, in productively exploring the implications of the new anthropology of the senses, and ethical issues, for future art-anthropology collaborations. The contributors to this exciting volume consider the work of artists such as

Joseph Beuys, Suzanne Lacy, Marcus Coates, Cameron Jamie, and Mohini Chandra. With cutting-edge essays from a range of key thinkers such as acclaimed art critic Lucy R. Lippard, and distinguished anthropologists George E. Marcus and Steve Feld, *Between Art and Anthropology* will be essential reading for students, artists and scholars across a number of fields.

**Marta Kuzma** Routledge  
This book examines contemporary artistic

practices since 1990 that engage with, depict, and conceptualize history. Examining artworks by Kader Attia, Yael Bartana, Zarina Bhimji, Michael Blum, Matthew Buckingham, Tacita Dean, Harun Farocki and Andrei Ujica, Omer Fast, Andrea Geyer, Liam Gillick and Philippe Parreno, Hiwa K, Amar Kanwar, Bouchra Khalili, Deimantas Narkevičius, Wendelien van Oldenborgh, Walid Raad, Dierk Schmidt, Erika Tan, and Apichatpong Weerasethakul, Art,

History, and Anachronic Interventions since 1990 undertakes a thorough methodological reexamination of the contribution of art to history writing and to its theoretical foundations. The analytical instrument of anachrony comes to the fore as an experimental method, as will (para)fiction, counterfactual history, testimonies, ghosts and spectres of the past, utopia, and the "juridification" of history. Eva Kernbauer argues that contemporary

art—developing its own conceptual approaches to temporality and to historical research—offers fruitful strategies for creating historical consciousness and perspectives for political agency. The book will be of interest to scholars working in art history, historiography, and contemporary art. *Migration Through Contemporary Art* Prestel This edited collection offers an in-depth analysis of the complex and changing relationship between the arts and

their markets. Highly relevant to almost any sociological exploration of the arts, this interaction has long been approached and studied. However, rapid and far-reaching economic changes have recently occurred. Through a number of new empirical case studies across multiple artistic, historic and geographical settings, this volume illuminates the developments of various art markets, and their sociological analyses. The contributions include chapters on artistic

recognition and exclusion, integration and self-representation in the art market, sociocultural changes, the role of the gallery owner, and collectives, rankings, and constraints across the cultural industries. Drawing on research from Japan, Switzerland, France, Italy, China, the US, UK, and more, this rich and global perspective challenges current debates surrounding art and markets, and will be an important reference point for scholars and students

across the sociology of arts, cultural sociology and culture economy.

**The Earth as Lover**

Oxford University Press  
Migrating Minds contributes to the prominent interdisciplinary domain of Cosmopolitan Studies with twenty innovative essays by humanities scholars from all over the world that re-examine theories and practices of cosmopolitanism from a variety of perspectives. The volume satisfies the need for a stronger involvement of

Comparative and World Literatures and Cultures, Translation, and Education Theories in this crucial debate, and also proposes an experimental way to explore in depth the necessity of a cosmopolitan method as well as the riches of cosmopolitan representations. The essays follow a logical progression from the situated philosophical and political foundations of the debate to interdisciplinary propositions for a pedagogy of

cosmopolitanism through studies of modern and contemporary cosmopolitan cultural practices in literature and the arts and the concurrent analysis of prototypes of cosmopolitan identities. This trajectory allows readers to appreciate new historical, theoretical, aesthetic, and practical implications of cosmopolitanism that pertain to multiple genres and media, under different modes of production and reception. In the de-territorialized

landscape of Migrating Minds, mental and sentimental mobility, rather than the legacy of place, is the key to an efficient, humanist response to deadening globalization.

**Sociopolitical Aesthetics** Prestel Publishing

Follow the 163 days of documenta 14 in this stunning daily record created by the event's artists. documenta 14 promises to be one of the most exciting iterations in the exhibition's 62 year history. Presented in the

form of an artist's daybook, this journal offers readers a panoramic view of the event through wide-ranging perspectives. Each "daily" spread is created by one of the exhibition's artists. It features artwork created by the artist specifically for the book and specially commissioned texts by an impressive array of critics, curators, historians, poets, and novelists. Exquisitely designed and produced to echo the event's diverse excellence, the

documenta 14: Daybook offers an insider's view of one of the art world's most inventive and powerful exhibitions. *documenta 14 - Reader dt.* Indiana University Press  
Between September and December 2016, Ludovic Balland set out to document how Americans were making sense of the campaigns and the constant hum of media coverage in the run-up to and aftermath of the contentious election. On his 13,000-mile road trip across the country,

Balland called on twenty cities and attended major events, such as the Inauguration and the Women's March in Washington, DC. The result of this road trip is 'American Readers at Home', which collects interviews with people living in cities and small towns across the United States. With print media struggling to survive in an age of twenty-four-hour real-time news and social media feeds, 'American Readers at Home' presents a new, personalized model of

storytelling in journalism that reaches audiences by emphasizing how everyday news items relate to personal experience and form people's views. Selected Essays U of Minnesota Press  
The recent economic crisis in Greece has triggered national self-reflection and prompted a re-examination of the political and cultural developments in the country since 1974. While many other books have investigated the politics and economics of this

transition, this study turns its attention to the cultural aspects of post-dictatorship Greece. By problematizing the notion of modernization, it analyzes socio-cultural trends in the years between the fall of the junta and the economic crisis, highlighting the growing diversity and cultural ambivalence of Greek society. With its focus on issues such as identity, antiquity, religion, language, literature, media, cinema, youth, gender and sexuality, this study is one

of the first to examine cultural trends in Greece over the last fifty years. Aiming for a more nuanced understanding of recent history, the study offers a fresh perspective on current problems.

**Modernization, Transition and Diversity** Yale University Press

Sampling has become a predominantly digitalized practice. It was popularized with the rise of Rap and Hip-Hop, as well as ambient music scenes, but it has a history stretching back to

the earliest days of sound recording and experimental music making around the world. Digital networks allow artists to sample music across national borders and cultural traditions with relative ease, prompting questions around not only fair use, copyright, and freedom of expression, but also cultural appropriation and "copywrongs." Based on archival research and musical analysis, alongside conversations with artists and their own public reflections,

Sampling Politics provides ways to listen more closely and hear (again) music making.

**Greece from Junta to Crisis** Cambridge Scholars Publishing  
In the Mind, But Not From There: Real Abstraction and Contemporary Art considers how the Marxian concept of Real Abstraction--originally developed by Alfred Sohn Rethel, and recently updated by Alberto Toscano--might help to define the economic, social, political, and cultural complexities of

our contemporary moment. In doing so, this volume brings together noted contemporary artists, literary critics, curators, historians, and social theorists who connect the concept of Real Abstraction with contemporary cultural production. Theoretical and artistic contributions from Benjamin Noys, Paul Chan, Joao Enxuto and Erica Love, Marina Vishmidt, Sven Lütticken, and many others help to map out the relationship between political economy and artistic

production in the realm of contemporary, globalized cultural exchange. This anthology places economic and social analyses alongside creative projects and visual essays to consider the many angles of contemporary art, and how inquiry into the the production of abstraction through material and social processes can be used to better understand, and hopefully change, the conditions under which art is made, seen, and circulated today. Published in

collaboration with [NAME] publications.

Re-enchanting the World

Routledge

Contemporary art has never been so popular - but the art world is changing. In a landscape of increasing globalization there is growing interest in questions over the nature of contemporary art today, and the identity of who is controlling its future. In the midst of this, contemporary art continues to be a realm of freedom where artists shock, break taboos, flout generally received ideas,

and switch between confronting viewers with works of great emotional profundity and jaw-dropping triviality. In this Very Short Introduction Julian Stallabrass gives a clear view on the diverse and rapidly moving scene of contemporary art. Exploring art's striking globalisation from the 1990s onwards, he analyses how new regions and nations, such as China, have leapt into astonishing prominence, over-turning the old Euro-American dominance on aesthetics. Showing how

contemporary art has drawn closer to fashion and the luxury goods market as artists have become accomplished marketers of their work, Stallabrass discusses the reinvention of artists as brands. This new edition also considers how once powerful art criticism has mutated into a critical and performative writing at which many artists excel. Above all, behind the insistent rhetoric of freedom and ambiguity in art, Stallabrass explores how big business and the super-rich have replaced



the state as the primary movers of the contemporary art scene, especially since the financial crisis, and become a powerful new influence over the art world. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas,

and enthusiasm to make interesting and challenging topics highly readable.

### **Contemporary Nature Relations and the**

**Nonhuman Turn** BoD - Books on Demand Politics of Withdrawal considers the significance of practices and theories of withdrawal for radical thinking today. With contributions of major theorists in the fields of contemporary political philosophy, cultural studies and media studies, the chapters investigate the multiple

contexts, possibilities and impasses of political withdrawal - from the radical to the seemingly mundane - and reflect a range of case studies varying from the political thinking of Debord, the Invisible Committee, Moten and Harney, feminist notions of 'strike' and 'exit', and indigenous forms of sabotage, to the individual retreat as means of reconfiguring political subjectivity. It looks at technological failure as disconnection from surveillance, and from alternative financial

futures to contemporary 'pharmako-politics.' The volume provides a vital grip on a key notion in contemporary radical politics, in all its complexity, contradictions and tribulations.

A Companion to Curation

Hatje Cantz Verlag

"A finely atmospheric debut...Christie's novel is a worthy tribute to the technological revolution it reimagines, as well as a haunting elegy to the culture of print...One thinks of Donna Tartt's obsessive accounts of furniture decoration in

The Goldfinch or even Philip Roth's lovingly twisted empathy with glovemaker Swede Levov in American Pastoral. Such novels of craft and specialization take a writerly delight in the most intricate details of a particular trade while spinning rich prose out of its mysterious threads." — Washington Post An enthralling literary novel that evokes one of the most momentous events in history, the birth of printing in medieval Germany—a story of invention, intrigue, and

betrayal, rich in atmosphere and historical detail, told through the lives of the three men who made it possible. Youthful, ambitious Peter Schoeffer is on the verge of professional success as a scribe in Paris when his foster father, wealthy merchant and bookseller Johann Fust, summons him home to corrupt, feud-plagued Mainz to meet "a most amazing man." Johann Gutenberg, a driven and caustic inventor, has devised a revolutionary—and to some,

blasphemous—method of bookmaking: a machine he calls a printing press. Fust is financing Gutenberg’s workshop and he orders Peter, his adopted son, to become Gutenberg’s apprentice. Resentful at having to abandon a prestigious career as a scribe, Peter begins his education in the “darkest art.” As his skill grows, so, too, does his admiration for Gutenberg and his dedication to their daring venture: copies of the Holy Bible. But mechanical difficulties

and the crushing power of the Catholic Church threaten their work. As outside forces align against them, Peter finds himself torn between two father figures: the generous Fust, who saved him from poverty after his mother died; and the brilliant, mercurial Gutenberg, who inspires Peter to achieve his own mastery. Caught between the genius and the merchant, the old ways and the new, Peter and the men he admires must work together to prevail against overwhelming

obstacles—a battle that will change history . . . and irrevocably transform them.

*The Absence of Work*  
University of Chicago Press

While the archaeological legacies of Greece and Cyprus are often considered to represent some of the highest values of Western civilization—democracy, progress, aesthetic harmony, and rationalism—this much adored and heavily touristed heritage can quickly become the stage

for clashes over identity and memory. In *Contested Antiquity*, Esther Solomon curates explorations of how those who safeguard cultural heritage are confronted with the best ways to represent this heritage responsibly. How should visitors be introduced to an ancient Byzantine fortification that still holds the grim reminders of the cruel prison it was used as until the 1980s? How can foreign archaeological institutes engage with another nation's heritage in a meaningful way?

What role do locals have in determining what is sacred, and can this sense of the sacred extend beyond buildings to the surrounding land?

Together, the essays featured in *Contested Antiquity* offer fresh insights into the ways ancient heritage is negotiated for modern times.

**Like a Woman** Springer Nature

This collection of essays poses a series of questions revolving around nonsense, cacophony, queerness,

race, and the dancing body. How can flamenco, as a diasporic complex of performance and communities of practice frictionally and critically bound to the complexities of Spanish history, illuminate theories of race and identity in performance? How can we posit, and argue for, genealogical relationships within and between genres across the vast expanses of the African—and Roma—diaspora? Neither are the essays presented here limited to flamenco,

nor, consequently, are the responses to these questions reduced to this topic. What all the contributions here do share is the wish to come

together, across disciplines and subject areas, within the academy and without, in the whirling, raucous, and

messy spaces where the body is free—to celebrate its questioning, as well as the depths of the wisdom and knowledge it holds and sometimes reveals.

Related with The Documenta 14 Reader:

- Aarp Medicare Supplement Rate Increase History : [click here](#)