
Libra By Don DeLillo

A Novel of Fame, Honor, and Really Bad Weather

Libra

The Midnight Man

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Libra

A Novel

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Introducing Don DeLillo

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A Novel

Breathing Lessons

a breathtaking and absorbing family saga from
the international bestselling author of The Thorn

Birds

Taipei

Winner of the National Book Award

Pafko at the Wall

Mao II

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So Long, See You Tomorrow

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DeLillo by guest*

KENZIE MICAH

**A Novel of Fame,
Honor, and Really
Bad Weather** Viking
"Dean Goodnight, the
first Choctaw Indian
employed by the
Oklahoma County
public defender's
office, pulls a new
case--the brutal
murder of a once-
promising basketball

star. The only witness
is Caleb, the five-year-
old son of the prime
suspect. Investigating
the murder, Dean
draws four strangers
into his client's orbit,
each of whom
becomes deeply
involved in the case--
and in Caleb's fate.
There's Aura Jefferson,
the victim's sister, a
proud black nurse
struggling with the
death of her brother;
Aura's patient Cecil

Porter, a bigoted paraplegic whose own dreams of playing professional basketball were shattered fifty years ago; Cecil's shady brother, the entrepreneur and political manipulator "Big" Ben Porter; and Ben's wife Becca, who uncovers a link between the young Caleb and her own traumatic past. As the trial approaches, these five are forced to confront their deepest disappointments, hopes, and fears. And when tragedy strikes again, their lives are forever entwined"--

Libra Penguin

A finalist for the National Book Award, *Underworld* is Don DeLillo's most powerful and riveting novel—"a great American novel, a masterpiece, a thrilling page-turner"

(*San Francisco Chronicle*). *Underworld* is a story of men and women together and apart, seen in deep, clear detail and in stadium-sized panoramas, shadowed throughout by the overarching conflict of the Cold War. It is a novel that accepts every challenge of these extraordinary times -- Don DeLillo's greatest and most powerful work of fiction. Don DeLillo's mesmerizing novel opens with a legendary baseball game played in New York in 1951. The glorious outcome - - the home run that wins the game is called the Shot Heard Round the World -- shades into the grim news that the Soviet Union has just tested an atomic bomb. With cameo appearances by Lenny

Bruce, J. Edgar Hoover, Bobby Thompson, Frank Sinatra, Jackie Gleason and Toots Shor, "this is DeLillo's most affecting novel...a dazzling, phosphorescent work of art" (Michiko Kakutani, *The New York Times*).

The Midnight Man

Penguin

A stunning novel by the bestselling National Book Award-winning author of *White Noise* and *Underworld*. Since the publication of his first novel *Americana*, Don DeLillo has lived in the skin of our times. He has found a voice for the forgotten souls who haunt the fringes of our culture and for its larger-than-life, real-life figures. His language is defiantly, radiantly American. In *The Body Artist* his spare, seductive

twelfth novel, he inhabits the muted world of Lauren Hartke, an artist whose work defies the limits of the body. Lauren is living on a lonely coast, in a rambling rented house, where she encounters a strange, ageless man, a man with uncanny knowledge of her own life. Together they begin a journey into the wilderness of time, love and human perception. *The Body Artist* is a haunting, beautiful and profoundly moving novel from one of the finest writers of our time.

American Tabloid

Springer

In *Players* DeLillo explores the dark side of contemporary affluence and its discontents. Pammy and Lyle Wynant are an attractive, modern

couple who seem to have it all. Yet behind their "ideal" life is a lingering boredom and quiet desperation: their talk is mostly chatter, their sex life more a matter of obligatory "satisfaction" than pleasure. Then Lyle sees a man killed on the floor of the Stock Exchange and becomes involved with the terrorists responsible; Pammy leaves for Maine with a homosexual couple.... And still they remain untouched, "players" indifferent to the violence that surrounds them, and that they have helped to create. Originally published in 1977 (before his National Book Award-winning *White Noise* and the recent blockbuster *Underworld*), *Players* is a fast-moving yet

starkly drawn socially critical drama that demonstrates the razor-sharp prose and thematic density for which DeLillo is renowned today. "The wit, elegance and economy of Don DeLillo's art are equal to the bitter clarity of his perceptions."--New York Times Book Review
Libra Penguin UK
 From the National Book Award-winning author of *Underworld*, a "daring...provocative...exquisite" (The Washington Post) novel about five people gathered together in a Manhattan apartment, in the midst of a catastrophic event. It is Super Bowl Sunday in the year 2022. Five people, dinner, an apartment on the east side of Manhattan. The retired physics

professor and her husband and her former student waiting for the couple who will join them from what becomes a dramatic flight from Paris. The conversation ranges from a survey telescope in North-central Chile to a favorite brand of bourbon to Einstein's 1912 Manuscript on the Special Theory of Relativity. Then something happens and the digital connections that have transformed our lives are severed. What follows is a "brilliant and astonishing...masterpiece" (Chicago Tribune) about what makes us human. Don DeLillo completed this novel just weeks before the advent of the Covid pandemic. His language, the dazzle of

his sentences offer a kind of solace in our bewildering world. "DeLillo's shrewd, darkly comic observations about the extravagance and alienation of contemporary life can still slice like a scalpel" (Entertainment Weekly). "In this wry and cutting meditation on collective loss, a rupture severs us, suddenly, from everything we've come to rely on. The Silence seems to absorb DeLillo's entire body of work and sand it into stone or crystal."
—Rachel Kushner
A Novel Vintage
WINNER OF THE PULITZER PRIZE NEW YORK TIMES
BESTSELLER Evoking Jane Austen, Emma Straub, and other masters of the literary marriage, *Breathing*

Lessons celebrates the small miracles and magic of truly knowing someone. Unfolding over the course of a single emotionally fraught day, this stunning novel encompasses a lifetime of dreams, regrets and reckonings—and is often regarded as Tyler's seminal work. Maggie and Ira Moran are on a road trip from Baltimore, Maryland to Deer Lick, Pennsylvania to attend the funeral of a friend. Along the way, they reflect on the state of their marriage, its trials and its triumphs—through their quarrels, their routines, and their ability to tolerate each other's faults with patience and affection. Where Maggie is quirky, lovable and mischievous, Ira is

practical, methodical and mired in reason. What begins as a day trip becomes a revelatory and unexpected journey, as Ira and Maggie rediscover the strength of their bond and the joy of having somebody with whom to share the ride, bumps and all. "More powerful and moving than anything [Tyler] has done." —Los Angeles Times
The Silence Dell Publishing Company
"Begley writes with a contemplative wisdom that permeates his work....[He] has captured some of the wispy melancholy of midcentury fiction, and this feat in itself is mellifluous to both ear and spirit." THE BOSTON GLOBE A man without a country or family, a Holocaust

survivor, Ben long ago left the wreckage of Europe and recreated himself as a brilliant financier. He rejects the comforts of love and is shocked to discover Veronique-- beautiful, unwisely married, and all that Ben suddenly knows he has always needed. In their stolen hours and weekends, their deep commitment to one another fills their lives as nothing ever has. But the question remains: Can Ben finally take what he has always denied himself...? **BONUS:** This edition includes an excerpt from Louis Begley's *Memories of a Marriage*.

A Novel Simon and Schuster
Dealey Plaza, Dallas, Texas. Friday, November 22, 1963. 12.30 PM. Shots ring

out. A president dies. And a nation is plunged into psychosis. Don DeLillo's extraordinary *Libra* is a brilliant reimagining of the events and people surrounding the assassination of President John F. Kennedy.

Concentrating on the lives of Lee Harvey Oswald, some rogue former spooks unhappy with Kennedy's presidency, and Nicholas Branch, a CIA archivist, trying to make sense of or draw inferences from the mass of information after the assassination, *Libra* presents an unapologetically provocative picture of America in the second half of the last century. *The Names* Simon and Schuster
Follows the divergent paths of a rookie hitter

for the Chicago Cubs and a hard-hitting Mets pitcher.

Introducing Don DeLillo

Random House

From the author of *White Noise* (winner of the National Book Award) and *The Silence*, a novel that "reflects our era's nightmares and hallucinations with all appropriate lurid, tawdry shades" (The Cleveland Plain Dealer) Bucky Wunderlick, rock star and budding messiah, has hit a spiritual wall.

Unfulfilled by the excess of fame and fortune his revolutionary image has wrought, he bolts from his band mid-tour to hole up in a dingy East Village apartment and separate himself from the paranoid machine that propels the culture he has

helped create. As faithful fans await messages, Bucky encounters every sort of roiling farce he is trying to escape. Great Jones Street is a penetrating look at rock and roll's merger of art, commerce and urban decay.

Libra Simon and Schuster

From the author of *White Noise* (winner of the National Book Award) and *The Silence*, an eerily convincing fictional speculation on the events leading up to the assassination of John F. Kennedy In this powerful, unsettling novel, Don DeLillo chronicles Lee Harvey Oswald's odyssey from troubled teenager to a man of precarious stability who imagines himself an agent of history. When "history"

presents itself in the form of two disgruntled CIA operatives who decide that an unsuccessful attempt on the life of the president will galvanize the nation against communism, the scales are irrevocably tipped. A gripping, masterful blend of fact and fiction, alive with meticulously portrayed characters both real and created, *Libra* is a grave, haunting, and brilliant examination of an event that has become an indelible part of the American psyche.

A Novel! Doubleday Books for Young Readers

To eight-year old Bunny Morison, his mother is an angelic comforter in whose absence nothing is real or alive. To his older brother, Robert, his

mother is someone he must protect, especially since the deadly, influenza epidemic of 1918 is ravaging their small Midwestern town. To James Morison, his wife, Elizabeth, is the center of a life that would disintegrate all too suddenly were she to disappear. Through the eyes of these characters, William Maxwell creates a sensitive portrait of an American family and of the complex woman who is its emotional pillar. Beautifully observed, deftly rendering the civilities and constraints of a vanished era, *They Came Like Swallows* measures the subterranean currents of love and need that run through all our lives. The result confirms Maxwell's

reputation as one of the finest writers we have.

Breathing Lessons

Penguin Canada

A dark lament reflecting the macabre aspects of today's world follows the experiences of a man who navigates Manhattan's art and literary scenes before touring Taipei, where he confronts family origins, suffers a breakup and pursues an internet affair that culminates in a gaudy Vegas wedding.

Original.

a breathtaking and absorbing family saga from the international bestselling author of The Thorn Birds

Vintage

In this powerful, eerily convincing fictional speculation on the assassination of John F. Kennedy, Don DeLillo

chronicles Lee Harvey Oswald's odyssey from troubled teenager to a man of precarious stability who imagines himself an agent of history. When "history" presents itself in the person of two disgruntled CIA operatives who decide that an unsuccessful attempt on the life of the president will galvanize the nation against Communism, the scales are irrevocably tipped.

Taipei Libra

Discover what makes every Aries baby special! This perfect book for your little star is part of a gorgeous and 100% giftable 12-book astrology board book series that shares gentle thoughts about the characteristics of a child born under each star sign. Dear Little Aries, Did you know

that you are adventurous, determined, and confident? . . . Every Aries baby and toddler (born Mar. 21-Apr. 19) is going to need this charming, gentle board book that allows grown-ups and children to share the many lovely qualities that make each Aries kid special. Little ones--just like adults--will love knowing what the traits of their star sign are, all the while learning that they are unique, wonderful, and--above all--so loved. The absolute perfect gift for baby showers, first birthdays, and any time a baby is celebrated, the Baby Astrology series lets little ones know that they are ALL stars. *Winner of the National Book Award* Ballantine Books

Through a close-reading of the work of five prominent American postmodernist writers, this book re-evaluates the role of the past in recent American fiction, outlines the development of the postmodernist historical novel and considers the waning influence of postmodernism in contemporary American literature. [Pafko at the Wall](#) Vintage
If you want to find out what a rock critic, a syndicated columnist, and scholars of American literature have to say about one of America's most important contemporary novelists, turn to *Introducing Don DeLillo*. Placing the author's work in a

cultural context, this is the first book-length collection on DeLillo, adding considerably to the emerging critical discourse on his work. Diversity is the key to this striking assemblage of cultural criticism edited by Frank Lentricchia. Special features include an expanded version of the Rolling Stone interview with the author (“An Outsider in this Society”) and the extraordinary tenth chapter of DeLillo’s *Ratner’s Star*. Accessibly written and entertaining, the collection will be of great interest to both students and scholars of contemporary American literature as well as to general readers interested in DeLillo’s work.

Contributors. Frank

Lentricchia, Anthony Decurtis, Daniel Aaron, Hal Crowther, John A. McClure, Eugene Goodheart, Charles Molesworth, Dennis A. Foster, and John Frow

Mao II Simon and Schuster

In this magically evocative novel, William Maxwell explores the enigmatic gravity of the past, which compels us to keep explaining it even as it makes liars out of us every time we try. On a winter morning in the 1920s, a shot rings out on a farm in rural Illinois. A man named Lloyd Wilson has been killed. And the tenuous friendship between two lonely teenagers—one privileged yet neglected, the other a troubled farm boy—has been shattered. Fifty years later, one of those boys—now a

grown man—tries to reconstruct the events that led up to the murder. In doing so, he is inevitably drawn back to his lost friend Cletus, who has the misfortune of being the son of Wilson's killer and who in the months before witnessed things that Maxwell's narrator can only guess at. Out of memory and imagination, the surmises of children and the destructive passions of their parents, Maxwell creates a luminous American classic of youth and loss.

End Zone Open Road Media

There is September 11 and then there are the days after, and finally the years. *Falling Man* is a magnificent, essential novel about the event that defines turn-of-the-century

America. It begins in the smoke and ash of the burning towers and tracks the aftermath of this global tremor in the intimate lives of a few people. First there is Keith, walking out of the rubble into a life that he'd always imagined belonged to everyone but him. Then Lianne, his estranged wife, memory-haunted, trying to reconcile two versions of the same shadowy man. And their small son Justin, standing at the window, scanning the sky for more planes. These are lives choreographed by loss, grief and the enormous force of history. Brave and brilliant, *Falling Man* traces the way the events of September 11 have reconfigured our emotional landscape, our memory and our perception of

the world. It is cathartic, beautiful, heartbreaking.

Cosmopolis Penguin
A New York Times Notable Book A New York Times bestseller, “DeLillo’s haunting new novel, *Zero K*—his most persuasive since his astonishing 1997 masterpiece, *Underworld*” (The New York Times), is a meditation on death and an embrace of life. Jeffrey Lockhart’s father, Ross, is a billionaire in his sixties, with a younger wife, Artis Martineau, whose health is failing. Ross is the primary investor in a remote and secret compound where death is exquisitely controlled and bodies are preserved until a future time when biomedical advances and new technologies can return them to a

life of transcendent promise. Jeff joins Ross and Artis at the compound to say “an uncertain farewell” to her as she surrenders her body. “We are born without choosing to be. Should we have to die in the same manner? Isn’t it a human glory to refuse to accept a certain fate?” These are the questions that haunt the novel and its memorable characters, and it is Ross Lockhart, most particularly, who feels a deep need to enter another dimension and awake to a new world. For his son, this is indefensible. Jeff, the book’s narrator, is committed to living, to experiencing “the mingled astonishments of our time, here, on earth.” Don DeLillo’s “daring...provocative...exquisite” (The

Washington Post) new novel weighs the darkness of the world—terrorism, floods, fires, famine, plague—against the beauty and humanity of everyday life; love, awe, “the intimate touch of earth and sun.” “One of the most

mysterious, emotionally moving, and rewarding books of DeLillo’s long career” (The New York Times Book Review), *Zero K* is a glorious, soulful novel from one of the great writers of our time.

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