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Grassroots Politics and Oil Culture in Venezuela
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Existential Psychology East-West (Volume 1 -
Revised and Expanded Edition)
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What Color is Your Parachute?
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DALE JANIYA

The Science of Overabundance

Taylor & Francis
"Collaborative Product
and Service Life Cycle
Management for a
Sustainable World"
gathers together

papers from the 15th
ISPE International
Conference on
Concurrent
Engineering (CE2008),
to stimulate the new
thinking that is so
crucial to our sustained
productivity
enhancement and
quality of life. It is
already evident in this
new century that the

desire for sustainable development is increasingly driving the market to reach for new and innovative solutions that more effectively utilize the resources we have inherited from previous generations; with the obvious responsibility to future generations. Human productivity and progress can be positively engineered and managed in harmony with the provision and needs of our natural environment. One century on from the industrial revolution, this is now the time of the sustainable revolution; requiring holistic technological, process and people integrated solutions to sustained socio-economic enhancement.

Post-communist

Nostalgia Oxford University Press

For many of us, our earliest and most meaningful experiences with literature occur through the medium of a translated children's book. This volume focuses on the complex interplay that happens between text and context when works of children's literature are translated: what contexts of production and reception account for how translated children's books come to be made and read as they are? How are translated children's books adapted to suit the context of a new culture? Spanning the disciplines of Children's Literature Studies and Translation Studies, this book brings together established

and emerging voices to provide an overview of the analytical, empirical and geographic richness of current research in this field and to identify and reflect on common insights, analytical perspectives and trajectories for future interdisciplinary research. This volume will appeal to an interdisciplinary audience of scholars and students in Translation Studies and Children's Literature Studies and related disciplines. It has a broad geographic and cultural scope, with contributions dealing with translated children's literature in the United Kingdom, the United States, Ireland, Spain, France, Brazil, Poland, Slovenia, Hungary, China, the former

Yugoslavia, Sweden, Germany, and Belgium. Reliability, Maintenance and Logistic Support BRILL Tra-la-laaa! Dav Pilkey -- ahem -- we mean, George and Harold, the authors of SUPER DIAPER BABY, are back with their second epic novel! Meet Ook and Gluk, the stars of this sensationally silly graphic novel from the creators of Captain Underpants! It's 500,001 BC, and Ook and Gluk's hometown of Caveland, Ohio, is under attack by an evil corporation from the future. When Ook, Gluk, and their little dinosaur pal Lily are pulled through a time portal to 2222, they discover a future world that's even more devastated than their own. Luckily, they find a friend in Master

Wong, a martial arts instructor who trains them in the ways of kung fu. Now all they have to do is travel back in time 502,223 years and save the day!

The Coming Good Society Routledge

This title compares and contrasts different conceptions of working memory. This is one of the most important notions to have informed cognitive psychology over the last 20 years or so, and yet it has been used in a wide variety of ways. This is partly because contemporary usage of the phrase 'working memory' encapsulates various themes that have appeared at different points in the history of research into human memory and cognition. This book presents three

dominant views of working memory.

Dutch Atlantic Connections, 1680-1800 Cambridge University Press

Based on user feedback, the fifth edition of *An Introduction to Project Management* provides a separate chapter for planning integration and scope management and for planning time and cost management. Additional examples are provided for creating work breakdown structures and schedules. It also includes information on Basecamp, a free web-based project management tool, along with a user guide (replaces AtTask in Appendix B). In addition to updating many references and examples, this edition

continues to include several popular features:- Follows the Project Management Institute's PMBOK(r) Guide, Fifth Edition (2013)- Has chapters for each process group and a comprehensive case study to illustrate applying tools and techniques throughout the project life cycle- Includes a Guide for using Microsoft Project 2013 - Provides a free trial of MatchWare's MindView Business software (www.matchware.com/intropm), a tool for creating mind maps, Gantt charts, and other project documents- Uses real-world examples and references, including opening cases and case wrap-ups, examples of what went right, what went wrong, media

snapshots, best practices, and video highlights in each chapter- End of chapter materials include chapter summaries, quick quizzes, discussion questions, and exercises, with case studies provided in Appendix C- Comprehensive, secure instructor site available with lecture slides, solution files, test banks, etc.-Free Web site includes over fifty template files, online quizzes and games, data files for Project 2013, links to sites mentioned in the text, and much moreVisit the free companion Web site at www.intropm.com. *Reclaiming Power and Place* Scholastic Inc. Although the end of the Cold War was greeted with great enthusiasm by people

in the East and the West, the ensuing social and especially economic changes did not always result in the hoped-for improvements in people's lives. This led to widespread disillusionment that can be observed today all across Eastern Europe. Not simply a longing for security, stability, and prosperity, this nostalgia is also a sense of loss regarding a specific form of sociability. Even some of those who opposed communism express a desire to invest their new lives with renewed meaning and dignity. Among the younger generation, it surfaces as a tentative yet growing curiosity about the recent past. In this volume scholars from multiple disciplines

explore the various fascinating aspects of this nostalgic turn by analyzing the impact of generational clusters, the rural-urban divide, gender differences, and political orientation. They argue persuasively that this nostalgia should not be seen as a wish to restore the past, as it has otherwise been understood, but instead it should be recognized as part of a more complex healing process and an attempt to come to terms both with the communist era as well as the new inequalities of the post-communist era.

**Green Lantern:
Legacy Hardcover
Edition** Harvard
University Press
Children's classics from
Alice in Wonderland to
the works of Astrid

Lindgren, Roald Dahl, J.K. Rowling and Philip Pullman are now generally recognized as literary achievements that from a translator's point of view are no less demanding than 'serious' (adult) literature. This volume attempts to explore the various challenges posed by the translation of children's literature and at the same time highlight some of the strategies that translators can and do follow when facing these challenges. A variety of translation theories and concepts are put to critical use, including Even-Zohar's polysystem theory, Toury's concept of norms, Venuti's views on foreignizing and domesticating translations and on the

translator's (in)visibility, and Chesterman's prototypical approach. Topics include the ethics of translating for children, the importance of child(hood) images, the 'revelation' of the translator in prefaces, the role of translated children's books in the establishment of literary canons, the status of translations in the former East Germany; questions of taboo and censorship in the translation of adolescent novels, the collision of norms in different translations of a Swedish children's classic, the handling of 'cultural intertextuality' in the Spanish translations of contemporary British fantasy books, strategies for translating cultural

markers such as juvenile expressions, functional shifts caused by different translation strategies dealing with character names, and complex translation strategies used in dealing with the dual audience in Hans Christian Andersen's fairy tales and in Salman Rushdie's *Haroun and the Sea of Stories*.

Painting the Skin

Springer

Building Product Models thoroughly presents the concepts, technology, and methods now used to work out what will become the building product model - a new, digital representation for architecture, civil engineering, and building construction. Organized into three sections (history, current tools and

concepts, and existing efforts and research issues), this resource provides the field of building product modeling with a standard reference as well as a single, comprehensive text for university courses.

Until now, all the efforts in building modeling have been reported in research journals and conference proceedings or been made available as draft standards on the Internet. *Building Product Models* is the only book available on this vital field, bringing together essential aspects of major efforts from the early 1970s to the present. [Children's Literature in Translation](#) CRC Press Over the last decade, the role of computational

simulations in all aspects of aerospace design has steadily increased. However, despite the many advances, the time required for computations is far too long. This book examines new ideas and methodologies that may, in the next twenty years, revolutionize scientific computing. The book specifically looks at trends in algorithm research, human computer interface, network-based computing, surface modeling and grid generation and computer hardware and architecture. The book provides a good overview of the current state-of-the-art and provides guidelines for future research directions. The book is intended for

computational scientists active in the field and program managers making strategic research decisions.

The 2009 What Color is Your Parachute?

Oxford University Press, USA

This volume provides a unique survey of locally produced funerary representations from across regions of ancient Syria, exploring material ranging from reliefs and statues in the round, to busts, mosaics, and paintings in order to offer a new and holistic approach to our understanding of ancient funerary portraiture. Up to now, relatively little attention has been paid to the way in which local and regional production of material in this area

formed part of a broader pattern of sculptural and iconographical development across the Roman Near East. By drawing on material from an area encompassing modern Lebanon, Jordan, Syria, and Turkey, as well as Egypt and Achaia, the contributions in this book make it possible for the first time to take a wider perspective on the importance of funerary portraiture within Greater Roman Syria, and in doing so, to identify influences, connections, and iconographical analogies present throughout the region, as well as local differences, larger-scale boundaries, and ruptures in traditions that occurred across time and place.

Grassroots Politics and Oil Culture in Venezuela Springer Science & Business Media

Mesoamerican communities past and present are characterized by their strong inclination toward color and their expert use of the natural environment to create dyes and paints. In pre-Hispanic times, skin was among the preferred surfaces on which to apply coloring materials.

Archaeological research and historical and iconographic evidence show that, in Mesoamerica, the human body—alive or dead—received various treatments and procedures for coloring it. *Painting the Skin* brings together exciting research on painted skins in

Mesoamerica. Chapters explore the materiality, uses, and cultural meanings of the colors applied to a multitude of skins, including bodies, codices made of hide and vegetal paper, and even building “skins.” Contributors offer physicochemical analysis and compare compositions, manufactures, and attached meanings of pigments and colorants across various social and symbolic contexts and registers. They also compare these Mesoamerican colors with those used in other ancient cultures from both the Old and New Worlds. This cross-cultural perspective reveals crucial similarities and differences in the way cultures have painted on skins of all types.

Examining color in Mesoamerica broadens understandings of Native religious systems and world views. Tracing the path of color use and meaning from pre-Columbian times to the present allows for the study of the preparation, meanings, social uses, and thousand-year origins of the coloring materials used by today’s Indigenous peoples. Contributors: María Isabel Álvarez Icaza Longoria
Christine Andraud
Bruno Giovanni Brunetti
David Buti
Davide Domenici
Élodie Dupey García
Tatiana Falcón Álvarez
Anne Genachte-Le Bail
Fabrice Goubard
Aymeric Histace
Patricia Horcajada Campos
Stephen Houston
Olivia Kindl

Bertrand Lavédrine
 Linda R. Manzanilla
 Naim Anne Michelin
 Costanza Miliani
 Virginia E. Miller Sélim
 Natahi Fabien Pottier
 Patricia Quintana Owen
 Franco D. Rossi
 Antonio Sgamellotti
 Vera Tiesler Aurélie
 Tournié María Luisa
 Vázquez de Ágredos
 Pascual Cristina Vidal
 Lorenzo

Mummy Portraits of Roman Egypt

Cambridge University Press

Recreates the experience of dozens of projects, both successful and failed, to provide a real-world context for learning.

Women and Wealth in Late Medieval Europe
 Springer

For thirty years, Peter Singer's *Practical Ethics* has been the classic introduction to applied ethics. For this

third edition, the author has revised and updated all the chapters and added a new chapter addressing climate change, one of the most important ethical challenges of our generation. Some of the questions discussed in this book concern our daily lives. Is it ethical to buy luxuries when others do not have enough to eat? Should we buy meat from intensively reared animals? Am I doing something wrong if my carbon footprint is above the global average? Other questions confront us as concerned citizens: equality and discrimination on the grounds of race or sex; abortion, the use of embryos for research and euthanasia; political violence and

terrorism; and the preservation of our planet's environment. This book's lucid style and provocative arguments make it an ideal text for university courses and for anyone willing to think about how she or he ought to live.

Defiant Muses

Cambridge University Press

This Element reviews the social psychology of effective collective action, highlighting the importance of considering activists' goals, timeframes, and psychological perspectives in seeking to conceptualise this construct. A novel framework 'ABIASCA' maps effectiveness in relation to activists' goals for mobilisation and change (Awareness raising; Building sympathy;

turning sympathy into Intentions; turning intentions into Actions; Sustaining groups over time; Coalition-building; and Avoiding opponents' counter-mobilisation). We also review the DIME model of Disidentification, Innovation, Moralization and Energization, which examines the effects of failure in creating trajectories of activists' disidentification from collective action; innovation (including to radicalisation or deradicalisation); and increased moral conviction and energy. The social psychological drivers of effective collective action for four audiences are examined in detail, in four sections: for the self and supporters, bystanders, opponents,

and for third parties. We conclude by highlighting an agenda for future research, and drawing out key messages for scholars. Existential Psychology East-West (Volume 1 - Revised and Expanded Edition) Penguin Random House Published in conjunction with an exhibition at The Metropolitan Museum of Art, NY, February-May 2000, the first major showing in North America of stunning painted mummy portraits that represent a confluence of ancient Egyptian and Roman cultures and the Graeco-Roman painting tradition. The catalog concentrates closely on the paintings, their artistry, and their social context and meaning. Seven contributed essays set

the context. The 122 color and 23 bandw illustrations are fully discussed and described by editor Walker, who is affiliated with the British Museum. Annotation copyrighted by Book News, Inc., Portland, OR *What Color is Your Parachute? 2021* IOS Press Existential Psychology East-West is a collection of chapters exploring existential psychology in a cross-cultural context. The original version was published in preparation for the First International Conference on Existential Psychology held in Nanjing, China in 2010. This revised and expanded edition includes several updated chapters as well as four new chapters. The book

consists of three sections. The first section provides an introduction to existential-humanistic psychotherapy along with a case illustration. Section two contains 13 chapters from Eastern and Western scholars exploring the theory of existential psychology. The third section contains 10 chapters building from Rollo May's work on myth. Each chapter explores the existential themes of a myth embedded within a particular cultural context. The book concludes with an Annotated Bibliography of important works in existential psychology. *Existential Psychology East-West* is an important contribution to the field with many influential Eastern and Western scholars

including Kirk Schneider, Xuefu Wang, Ilene Serlin, Mark Yang, Ed Mendelowitz, Heyong Shen, Erik Craig, Myrtle Heery, Alan G. Vaughan, Louis Hoffman, and Nathaniel Granger, Jr. *Computational Aerosciences in the 21st Century* Cambridge University Press
Summarizes the current state of both theoretical and experimental knowledge about learning in animals. *Information Technology Project Management BOOM!* Box
People go traveling for two reasons: because they are searching for something, or they are running from something. Katie's world is shattered by

the news that her headstrong and bohemian younger sister, Mia, has been found dead at the bottom of a cliff in Bali. The authorities say that Mia jumped—that her death was a suicide. Although they'd hardly spoken to each other since Mia suddenly left on an around-the-world trip six months earlier, Katie refuses to accept that her sister would have taken her own life. Distraught that they never made peace, Katie leaves her orderly, sheltered life in London behind and embarks on a journey to find out the truth. With only the entries in Mia's travel journal as her guide, Katie retraces the last few months of her sister's life and—page by page, country by

country—begins to uncover the mystery surrounding her death. . . . Weaving together the exotic settings and suspenseful twists of Alex Garland's *The Beach* with a powerful tale of familial love in the spirit of Rosamund Lupton's *Sister, Swimming at Night* is a fast-paced, accomplished, and gripping debut novel of secrets, loss, and forgiveness.

What Color is Your Parachute? Springer

This publication presents fascinating new findings on ancient Romano-Egyptian funerary portraits preserved in international collections. Once interred with mummified remains, nearly a thousand funerary portraits from Roman Egypt survive

today in museums around the world, bringing viewers face-to-face with people who lived two thousand years ago. Until recently, few of these paintings had undergone in-depth study to determine by whom they were made and how. An international collaboration known as APPEAR (Ancient Panel Paintings: Examination, Analysis, and Research) was launched in 2013 to promote the study of these objects and to gather scientific and historical findings into a shared database. The first phase of the project was marked with a two-day conference at the Getty Villa. Conservators, scientists, and curators presented new

research on topics such as provenance and collecting, comparisons of works across institutions, and scientific studies of pigments, binders, and supports. The papers and posters from the conference are collected in this publication, which offers the most up-to-date information available about these fascinating remnants of the ancient world. The free online edition of this open-access publication is available at www.getty.edu/publications/mummyportraits/ and includes zoomable illustrations and graphs. Also available are free PDF, EPUB, and Kindle/MOBI downloads of the book. *Practical Ethics* Brepols Publishers Easily the most

common of America's large wildlife species, white-tailed deer are often referred to as "overabundant." But when does a species cross the threshold from common to overpopulated? This question has been the focus of debate in recent years among hunters, animal rights activists, and biologists. William McShea and his colleagues explore every aspect of the

issue in *The Science of Overabundance*. Are there really too many deer? Do efforts to control deer populations really work? What broader lessons can we learn from efforts to understand deer population dynamics? Through twenty-three chapters, the editors and contributors dismiss widely held lore and provide solid information on this perplexing problem.

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