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# The Beatles Till There Was You

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The Beatles' Second Album  
Experiencing the Beatles  
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The sacking of Pete Best  
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The Lyrics: 1956 to the Present (Vol. Two-Volume Set)  
A Beatles Miscellany  
The Beatles  
The Beatles: I Was There  
Listening to the Beatles  
A Listener's Companion  
Lucy in the Sky

**FRANKLIN GRETCHEN****The Beatles' Second Album** Omnibus Press

This comprehensive songbook contains all and every one of the 194 songs that were written and sung by the Beatles during their prolific and productive career. Specially arranged in the original keys from the actual recordings, each song includes chord symbols, guitar chord boxes and complete lyrics to the band's full discography. Perfect for any aspiring guitarist, ideal for group singalongs, a spot of busking or simply to play some of the most finely crafted pop and rock songs ever written. This is the ultimate chord songbook for the ultimate rock band. Anyone with even a passing interest in popular music deserves to delve into these timeless gems and explore their beauty, energy and diversity.

*Experiencing the Beatles* SUNY Press

Are you good at doing quiz? Could you take part in TV programs? Are you ready to take the challenge to test you intelligence? How much do you know about the Beatles? Here are 200 questions to test you knowledge in the Beatles! How many of them can you answer? Maybe you would learn something from them. Maybe you would discuss the questions with someone next to you (Of course answers are provided) Can you answer the following questions: What was the first official studio album of the Beatles? In which year was Bumba lennoni, a bird spider, named after John Lennon? How many albums of the Beatles could hit the top of the US album charts?

*A Liberal Arts Guide to Stage and Screen* PediaPress

A legendary record producer and performer takes readers on an alphabetical journey of insights into the music of the Beatles and individual reminiscences of John, Paul, George, and Ringo. Peter Asher met the Beatles in the spring of 1963, the start of a lifelong association with the band and its members. He had a front-row seat as they elevated pop music into an art form, and he was present at the creation of some of the most iconic music of our times. Asher is also a talented musician in his own right, with a great ear for what was new and fresh. Once, when Paul McCartney wrote a song that John Lennon didn't think was right for the Beatles, Asher asked if he could record it. "A World Without Love" became a global No. 1 hit for his duo, Peter & Gordon. A few years later Asher was asked by Paul McCartney to help start Apple Records; the first artist Asher discovered and signed up was a young American singer-songwriter named James Taylor. Before long he would be not only managing and producing Taylor but also (having left Apple and moved to Los Angeles) working with Linda Ronstadt, Neil Diamond, Robin Williams, Joni Mitchell, and Cher, among others. The Beatles from A to Zed grows out of his popular radio program "From Me to You" on SiriusXM's The Beatles Channel, where he shares memories and insights about the Fab Four and their music. Here he weaves his reflections into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles' music, the instruments they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Few can match Peter Asher for his fresh and personal perspective on the Beatles. And no one is a more congenial and entertaining guide to their music.

*The Casual Guide to Confident Drinking* McNidder and Grace Limited

Between 1963 and 1965 The Beatles undertook six amazing UK tours and met many fans along the way, whose memories of these encounters tell the real story of what actually happened when the Fab Four hit the road. It was loud, chaotic and as exciting as anything Britain had ever seen. It was Beatlemania!

**The Beatles from A to Zed** Riley Haas

There is an epigram in this book from the Phil Ochs song, "Crucifixion", about the Kennedy assassination, that states: I fear to contemplate that beneath the greatest love, lies a hurricane of hate. On February 11th 1963, the Beatles recorded "There's a Place", a dazzling, unheralded tune which was included on their electrifying debut album, Please Please Me. This song firmly laid the foundation on which a huge utopian dream of the sixties would be built. Within that dream, however, also lay the seeds of a darker vision that would emerge out of the very counterculture that the Beatles and their music helped create. Thus, even as their music attracted adoring fans, it also enticed the murderous ambitions of Charles Manson; and though the Beatles may have inspired others to form bands, their own failed hopes ultimately led to their breakup. The disillusionment with the sixties, and the hopes associated with the group, would many years later culminate in the assassination of John Lennon and the attempted slaying of George Harrison by deranged and obsessive fans. In this incisive examination, author Kevin Courier (*Dangerous Kitchen: the Subversive World of Zappa*, *Randy Newman's American Dreams*) examines how the Fab Four, through their astonishing music and comically rebellious personalities, created the promise of an inclusive culture built on the principles of pleasure and fulfillment. By taking us through their richly inventive catalogue, Courier illustrates how the Beatles' startling impact on popular culture built a bond with audiences that was so strong, people today continue to either cling nostalgically to it, or struggle — and often struggle violently — to escape its influence.

*Goldmine Record Album Price Guide* ABC-CLIO

Who is the greatest band in rock history? This book argues that it's the Beatles. Don't think so? Well, read and find out. This is as thorough an examination of the Beatles music in context as you will find. If you are skeptical of the Beatles greatness, read this book and you will be skeptical no longer: this is an iron clad argument about the most seminal of rock bands.

*Artificial Paradise: The Dark Side of the Beatles' Utopian Dream* Wheelhouse Publishers, LLC

The Beatles Irish Concerts chronicles the Fab Four's riotous, entertaining and historic visits to Ireland in 1963 and 1964, at the height of Beatlemania. Based on over 200 interviews, this book brings you backstage at the Adelphi in Dublin and the ABC Ritz in Belfast in 1963, and also features the Kings' Hall concerts in Belfast in 1964 – painting a never-before-told story of the days Ireland shook to its foundations when 'Beatlemania' came to town. Award-winning journalist Colm Keane has interviewed the fans, the autograph hunters, the support bands, the police, hotel and cinema staff, the promoters, the press, airport employees, medical personnel, along with Beatles' staff and George Harrison's Irish cousins. He spoke to the screaming girls who fainted and suffered convulsions while attending the shows. They describe how they cried hysterically, pulled their hair out, tore off clothes and complained that their heads were bursting apart. He graphically describes how riots erupted on the streets and how both cities were like war zones. The author has also interviewed stars including The Searchers, Adam Faith, Brian Poole, Peter Jay of the Jaywalkers, the

Kestrels, the Vernons Girls, the Brook Brothers, the Remo Four and many others.

**The Beatles Anthology** Fonthill Media

(Piano/Vocal/Guitar Artist Songbook). A must-own souvenir for all Beatles fans and songwriters! The Beatles Lyrics is an amazing tribute to the most influential band in pop history. For the first time ever together in one volume, it publishes the lyrics to 192 songs by the Fab Four. Also includes a complete discography, lots of great full-page photos throughout the book, and a song title index.

*The Beatles in Canada: The Origins of Beatlemania!* AuthorHouse

Into the Sky With Diamonds captures the excitement of the 1960s, as it recounts the history of the Beatles and the U.S. - Soviet Race to the Moon. Beatle and Apollo Space enthusiasts, old and new, will discover riveting, behind-the-scenes anecdotes, while the not-yet-enthused discover what they've been missing. Join fictional NASA communication specialist Dutch Richtman and the very real Beatle roadie Mal Evans as they navigate the turbulence of the American Space program and the eye-popping ride of the Beatles. Roll up for the tour!

The Beatles In America 1964 Popular Culture Incorporated

Tune In is the first volume of All These Years—a highly-anticipated, groundbreaking biographical trilogy by the world's leading Beatles historian. Mark Lewisohn uses his unprecedented archival access and hundreds of new interviews to construct the full story of the lives and work of John Lennon, Paul McCartney, George Harrison, and Ringo Starr. Ten years in the making, Tune In takes the Beatles from before their childhoods through the final hour of 1962—when, with breakthrough success just days away, they stand on the cusp of a whole new kind of fame and celebrity. They've one hit record ("Love Me Do") behind them and the next ("Please Please Me") primed for release, their first album session is booked, and America is clear on the horizon. This is the lesser-known Beatles story—the pre-Fab years of Liverpool and Hamburg—and in many respects the most absorbing and incredible period of them all. Here is the complete and true account of their family lives, childhoods, teenage years and their infatuation with American music, here is the riveting narrative of their unforgettable days and nights in the Cavern Club, their laughs, larks and adventures when they could move about freely, before fame closed in. For those who've never read a Beatles book before, this is the place to discover the young men behind the icons. For those who think they know John, Paul, George, and Ringo, it's time to press the Reset button and tune into the real story, the lasting word.

**The Beatles Complete Chord Songbook** Bloomsbury Publishing USA

Created in cooperation with the surviving Beatles and Yoko Ono, this anthology of personal memorabilia, documents, photographs, and other items from personal archives chronicles the band's Liverpool origins, rise to fame, and breakup.

*The Beatles: Music Roots (PVG)* The Beatles as Musicians  
The Quarry Men Through Rubber Soul  
The Beatles est un groupe musical originaire de Liverpool, composé de John Lennon, Paul McCartney, George Harrison et Ringo Starr. Il demeure, en dépit de sa séparation en 1970, l'un des groupes de rock les plus populaires au monde. En dix ans d'existence, et seulement huit ans de carrière discographique (de 1962 à 1970), les Beatles ont enregistré douze albums originaux et ont composé plus de 200 chansons. Une productivité particulièrement remarquable dans la période 1963-1966 où, entre les tournées incessantes et la participation à deux longs métrages, ils ont

publié sept albums, treize singles et douze EPs. Considérées comme la « bande-son » des années 1960, les chansons des Beatles ont marqué leur décennie ainsi que les générations suivantes, et leurs mélodies ont été adaptées à de nombreux genres musicaux, notamment le jazz, la salsa, le reggae ou la musique classique et baroque.

Music & Film Little, Brown

As soon as The Beatles became famous, the spin machine began to construct a myth—one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving. In this bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited. 32 pages of b/w photos.

Everything You Always Wanted to Know About the Beatles but Were Afraid to Ask ABC-CLIO

“Can I just be Marissa, please? I want to be hilarious and sexy and smart and insanely knowledgeable about wine.” —Mindy Kaling  
A fresh, fun, and unpretentious guide to wine from Marissa A. Ross, official wine columnist for Bon Appétit. Does the thought of having to buy wine for a dinner party stress you out? Is your go-to strategy to pick the bottle with the coolest label? Are you tired of choosing pairings based on your wallet, instead of your palate? Fear not! Bon Appétit wine columnist and Wine. All The Time. blogger Marissa A. Ross is here to help. In this utterly accessible yet comprehensive guide to wine, Ross will walk you through the ins and outs of wine culture. Told in her signature comedic voice, with personal anecdotes woven in among its lessons, Wine. All the Time. will teach you to sip confidently, and make you laugh as you're doing it. In Wine. All The Time., you'll learn how to: • Describe what you're drinking, and recognize your preferences • Find the best bottle for you budget and occasion • Read and understand what's written on a wine label • Make the perfect pairings between what you're drinking and what you're eating • Throw the best damn dinner party your guests will ever attend • And much more

*Things We Said Today* Penguin

Starting an undeniable revolution, the Beatles took pop culture by storm, shook up the recording industry, and provided a soundtrack for the lives of millions of American teenagers. No band would ever come close to the mania inspired by these four Liverpool exports. Brooke Halpin takes readers on a comprehensive tour behind the masterful instrumentation, timeless (yet sometimes mysterious) lyrics, and experimental recording techniques of the Beatles' American releases from 1964 through 1970. Halpin explores the rock covers from which the four lads launched their careers; the original rock 'n' roll and love songs that fueled Beatlemania; the theatrical, psychedelic, world music, and orchestral elements which continually surprised audiences about the depths of the band's talents, and the guest musicians whose contributions remain unknown to many listeners. Adding to the song analyses are personal vignettes to transport the reader back in time to experience the excitement of hearing the Beatles for the first time. Through their music, lyrics, and playful antics on stage and screen as well as in real life, the Beatles encapsulated the ups and downs of 1960s America. Halpin uncovers how the Beatles' music continues to be relevant to today's audiences, revealing little known facts and drawing exciting conclusions about the band, their eventual breakup, and their undiminished fame.

*The Evolving Artistry of the Beatles* Chronicle Books

Whether you're cleaning out a closet, basement or attic full of records, or you're searching for

hidden gems to build your collection, you can depend on Goldmine Record Album Price Guide to help you accurately identify and appraise your records in order to get the best price. • Knowledge is power, so power-up with Goldmine! • 70,000 vinyl LPs from 1948 to present • Hundreds of new artists • Detailed listings with current values • Various artist collections and original cast recordings from movies, televisions and Broadway • 400 photos • Updated state-of-the-market reports • New feature articles • Advice on buying and selling Goldmine Grading Guide - the industry standard  
*All The Songs* Hal Leonard Corporation

*The Beatles: Music Roots* delves into the influences behind the Fab Four's early hits, analysing and teaching you to play the songs that Lennon and McCartney learned, played and loved. Each song is arranged for piano, voice and guitar, accompanied with extensive notes on its history and recording. Through these songs we uncover the story of British post-war youth demanding a musical revolution and finding through American Soul, R&B and Rock 'n' Roll. The Beatles would revolutionise popular music, but they first learned their craft from the dazzling electric guitar of Les Paul and the soulful struggles of Ray Charles; the anarchistic rock of Little Richard and harmonious hope of The Miracles. All of these artists played their part in The Beatles phenomenon. This book explains why. The songlist: The World Is Waiting For The Sunrise [Les Paul & Mary Ford] That's Alright [Elvis Presley] My Bonnie [Ray Charles] Freight Train [The Chas McDevitt Skiffle Group ft. Nancy Whiskey] Cumberland Gap [Lonnie Donegan] Last Train To San Fernando [Duncan & The Blue Grass Boys] Be-Bop-A-Lula [Gene Vincent & His Bluecaps] That's When Your Heartaches Begin [Elvis Presley] Lawdy Miss Clawdy [Lloyd price] Bye Bye Love [The Everly Brothers] Ain't It A Shame [Fats Domino] Lucille [Little Richard] That'll Be The Day [Buddy Holly & The Crickets] Honey Don't [Carl Perkins] Twenty

Flight Rock [Eddie Cochran] Baby It's You [the Shirelles] Anna [Arthur Alexander] Chains [The Cookies] Till There Was You [Barbara Cook & Robert Preston] You Really Got A Hold On Me [The Miracles]

Wise Publications

This volume is a comprehensive, chronologically-ordered study of every aspect of the musical life of the Beatles - composition, performance, recording and reception histories - from the group's beginnings in 1956 through to 1965.

*Read the Beatles* Springer

This condensed paperback encyclopedia documents the enduring cultural impact and musical legacy of the Beatles, providing readers with a one-stop resource to the Fab Four's compelling story and breadth of achievements. • Provides an easy-to-use, single-volume condensed version of the hardcover edition of Greenwood's *The Beatles Encyclopedia: Everything Fab Four* • Presents expansive, detailed information about the Beatles' lives and their iconic music that secured their place in history • Analyzes the Beatles' body of work, including collective efforts and solo releases, and identifies the significant people, places, and events that impacted their work • Includes a selected bibliography of print and electronic resources that are accessible and useful to students and general readers alike

Crown

A survey of the significant body of recorded works by the Beatles that were not released includes discussions on an array of live concert performances, home demo recordings, studio outtakes, and more, in a chronologically arranged volume that includes coverage of unreleased video footage. Original.

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