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The Wonderful Wizard of Oz

Good Girls And Wicked Witches Women Downloaded from blog.gmercyyu.edu by guest

MAYO SANTOS

The Wicked Deep Createspace Independent Pub

This story of two girls trying to banish a witch is “full of wonderful fun, excitement, and humor” (Library Journal). Old Witch likes nothing better than to fly around on her broomstick, crying “Heh-heh!” and casting abracadabras. But now she has been sent away . . . by two young girls. Amy and Clarissa have decided that Old Witch is just too mean and wicked. So, drawing a rickety old house upon a barren glass hill, they exile Old Witch there with a warning: She better be good, or else no Halloween! But to give Old Witch some company, they draw her a Little Witch Girl and a Weeny Witch Baby . . . Old Witch tries to be good, but anyone would get up to no good in a place as lonely as the glass hill. And Amy and Clarissa are about to find that out, when Old Witch magics them into her world of make-believe-made-real, in “a very special book that is certain to give boundless pleasure—at any time of the year” (The Horn Book). “A classic for Halloween.” —Library Journal

Fantasy/Animation Harper Collins

American womanhood as seen through the eyes of Disney

Born Wicked Simon Pulse

This bestselling collection of stories extols the female virtues of discontent, sexual disruptiveness and bad manners Here are subversive tales - by Ama Ata Aidoo, Jane Bowles, Angela Carter, Colette, Bessie Head, Jamaica Kincaid and Katherine Mansfield among others - all have one thing in common: the wish to restore adventuresses and revolutionaries to their rightful position as models for all women Reflecting the wide-ranging intelligence and deliciously anarchic taste of Angela Carter, some of these stories celebrate toughness and resilience, some of them low cunning: all of them are about not being nice.

Connections Between Media, Mediums and Genres Indiana University Press

Bay Winchester is at a crossroads in her life. Her powers are growing, her personal life is settled, and there's a young witch in crisis under her care. Things are ... difficult. A good witch at heart,

Bay knows that the teenager she's trying to tame is dangerous. To keep Hemlock Cove safe, she's isolated her at the campground property she owns with her boyfriend Landon. While visiting one day, a ghost catches her attention across the lake ... and when Bay crosses to investigate, she finds a fresh body and a whole lot of trouble. It seems the new property owner is currently dating the victim's ex-boyfriend and there's a convoluted mess to untangle. That's on top of the other people in town - including Aunt Tillie's nemesis Mrs. Little - who keep showing up at the lake with an agenda. Bay has no idea what to do. She needs to keep her teenage protégé hidden while uncovering a deadly story of an affair gone wrong and greed run amok. All the while she wonders what will happen if she can't turn things around for her new teenage responsibility. What will she have to do to protect the people that she loves? If that wasn't enough, Landon is acting out of sorts. His demeanor is strange and he's having secret conversations with her mother while trying to keep Bay out of his sock drawer. She can't figure out why and her imagination is running wild. It's going to be a race to the finish. There's an out-of-control ghost, a teenager who doesn't want to be helped, and a man who has a plan to give his favorite witch everything she's ever wanted. This is the one you've been waiting for. The big moment is finally here.

A Lady of the Lake School for Girls Cozy Mystery Penguin
Witches are descending on Hemlock Cove and the town is gearing up for mayhem. Bay Winchester is ready to cover the event for her newspaper, and is excited to see faces she hasn't interacted with in more than a decade. Then the unthinkable happens. The local blacksmith shop catches fire and Bay and her cousin Thistle risk death to try and rescue the owner. Unfortunately, they're too late, and the man is unable to be resuscitated. Not only that, but it wasn't the fire that killed him. No, he was murdered. Bay can't shake the feeling that something bad is about to happen. Harbingers of the feathered variety are filling the sky ... and threatening attack. Dark magic is at work, and someone is plotting multiple deaths. It's up to Bay and her family to save the day, and they have to do it before cousin Clove gets married on the summer solstice. It's a big day for the family, and a big moment for Bay. She's the center of attention as the clock ticks

down, the weight of the world on her shoulders. The Winchesters won't sit back and wait for a fight to come to them, they'll go after the fight ... and this is no exception. As death comes calling, they will answer. Sit back and enjoy the ride. Love, marriage, death, and destruction are about to collide. You won't want to miss a thing.

Witch Indiana University Press

A New York Times bestseller. “A wickedly chilling debut.” —School Library Journal “Complex and sweetly satisfying.” —Booklist “Prepare to be bewitched.” —Paula Stokes, author of *Girl Against the Universe* “A story about the redemptive power of love.” —Amber Smith, New York Times bestselling author of *The Way I Used to Be* “Eerie and enchanting.” —Jessica Spotswood, author of *The Cahill Witch Chronicles* *Hocus Pocus* and *Practical Magic* meets the Salem Witch trials in this haunting story about three sisters on a quest for revenge—and how love may be the only thing powerful enough to stop them. Welcome to the cursed town of Sparrow... Where, two centuries ago, three sisters were sentenced to death for witchery. Stones were tied to their ankles and they were drowned in the deep waters surrounding the town. Now, for a brief time each summer, the sisters return, stealing the bodies of three weak-hearted girls so that they may seek their revenge, luring boys into the harbor and pulling them under. Like many locals, seventeen-year-old Penny Talbot has accepted the fate of the town. But this year, on the eve of the sisters' return, a boy named Bo Carter arrives; unaware of the danger he has just stumbled into. Mistrust and lies spread quickly through the salty, rain-soaked streets. The townspeople turn against one another. Penny and Bo suspect each other of hiding secrets. And death comes swiftly to those who cannot resist the call of the sisters. But only Penny sees what others cannot. And she will be forced to choose: save Bo, or save herself.

Women in Disney's Feature Animation Harper Collins

A James Patterson Presents Novel From the #1 New York Times and USA Today bestselling author of the *Stalking Jack the Ripper* series comes a new blockbuster series... Two sisters. One brutal murder. A quest for vengeance that will unleash Hell itself... And an intoxicating romance. Emilia and her twin sister Vittoria are streghe -- witches who live secretly among humans, avoiding

notice and persecution. One night, Vittoria misses dinner service at the family's renowned Sicilian restaurant. Emilia soon finds the body of her beloved twin...desecrated beyond belief. Devastated, Emilia sets out to find her sister's killer and to seek vengeance at any cost—even if it means using dark magic that's been long forbidden. Then Emilia meets Wrath, one of the Wicked-princes of Hell she has been warned against in tales since she was a child. Wrath claims to be on Emilia's side, tasked by his master with solving the series of women's murders on the island. But when it comes to the Wicked, nothing is as it seems...

A Wicked Witches of the Midwest Fairy Tale Routledge
Good Girls & Wicked Witches Women in Disney's Feature Animation Indiana University Press

A Wicked Magic Simon and Schuster

New England has a rich, dark history with the supernatural. From this region many writers of dark fiction have fueled their stories. One chapter in history has been the stuff of legends and nightmares: the Witch. Look to ancient mythology or your next door neighbor and you will find them, practicing arts both Dark and Light. The New England Horror Writers proudly present a new anthology which pays tribute to those whose ancestors were accused, hung, pressed, drowned, or burned at the stake. Enter these pages, wander the hard roads of Colonial America or modern corporate boardrooms, to face the Witch. *Wicked Witches*, fiction from New England's most talented writers: G.D. Dearborn, Barry Lee Dejasu, Peter N. Dudar, Jeremy Flagg, Joshua Goudreau, Catherine Grant, Jan Kozlowski, Patrick Lacey, Izzy Lee, Nick Manzolillo, John McIlveen, Paul McMahon, James A. Moore, Errick A. Nunnally, Ogmios, Suzanne Reynolds-Alpert, Doug Rinaldi, Rob Smales, Morgan Sylvia, K.H. Vaughan, Morven Westfield and Trisha J. Wooldridge Introduction by Penny Dreadful; Cover art by Mikio Murakami

Good Girls and Wicked Witches John Libbey & Company Limited
The Chilling Adventures of Sabrina meets *The Craft* when modern witches must save teens stolen by an ancient demon in this YA fantasy-thriller debut. Dan and Liss are witches. The Black Book granted them that power. Harnessing that power feels good, especially when everything in their lives makes them feel powerless. During a spell gone wrong, Liss's boyfriend is snatched away by an evil entity and presumed dead. Dan and Liss's friendship dies that night, too. How can they practice magic after

the darkness that they conjured? Months later, Liss discovers that her boyfriend is alive, trapped underground in the grips of an ancient force. She must save him, and she needs Dan and the power of *The Black Book* to do so. Dan is quickly sucked back into Liss's orbit and pushes away her best friend, Alexa. But Alexa has some big secrets she's hiding and her own unique magical disaster to deal with. When another teenager disappears, the girls know it's no coincidence. What greedy magic have they awakened? And what does it want with these teens it has stolen? Set in the atmospheric wilds of California's northern coast, Sasha Lauren's thrilling debut novel is about the complications of friendship, how to take back power, and how to embrace the darkness that lives within us all.

Life and Times of the Wicked Witch of the West

Independently Published

A School Library Journal Best Graphic Novel of 2019 A YALSA 2020 Quick Pick for Reluctant Young Adult Readers A YALSA 2020 Great Graphic Novel for Teens *Sabrina the Teenage Witch* meets *Roller Girl* in this hilarious, one-of-a-kind graphic novel about a half-witch who has just discovered the truth about herself, her family, and her town and is doing her best to survive middle school now that she knows everything! Magic is harder than it looks. Thirteen-year-old Moth Hush loves all things witchy. But she's about to discover that witches aren't just the stuff of movies, books, and spooky stories. When some eighth-grade bullies try to ruin her Halloween, something really strange happens. It turns out that Founder's Bluff, Massachusetts, has a centuries-old history of witch drama. And, surprise: Moth's family is at the center of it all! When Moth's new powers show up, things get totally out-of-control. She meets a talking cat, falls into an enchanted diary, and unlocks a hidden witch world. Secrets surface from generations past as Moth unravels the complicated legacy at the heart of her town, her family, and herself. In this spellbinding graphic novel debut, Emma Steinkellner spins a story packed with humor and heart about the weird and wonderful adventures of a witch-in-progress.

The Wonderful Wizard of Oz Good Girls & Wicked Witches Women in Disney's Feature Animation

This book examines the relationship that exists between fantasy cinema and the medium of animation. Animation has played a key role in defining our collective expectations and experiences of

fantasy cinema, just as fantasy storytelling has often served as inspiration for our most popular animated film and television. Bringing together contributions from world-renowned film and media scholars, *Fantasy/Animation* considers the various historical, theoretical, and cultural ramifications of the animated fantasy film. This collection provides a range of chapters on subjects including Disney, Pixar, and Studio Ghibli, filmmakers such as Ralph Bakshi and James Cameron, and on film and television franchises such as Dreamworks' *How To Train Your Dragon* (2010-) and HBO's *Game of Thrones* (2011-).

Ghoul Time Magical Adventures of the Wors

An in-depth view of the way popular female stereotypes were reflected in—and were shaped by—the portrayal of women in Disney's animated features. In *Good Girls and Wicked Witches*, Amy M. Davis re-examines the notion that Disney heroines are rewarded for passivity. Davis proceeds from the assumption that, in their representations of femininity, Disney films both reflected and helped shape the attitudes of the wider society, both at the time of their first release and subsequently. Analyzing the construction of (mainly human) female characters in the animated films of the Walt Disney Studio between 1937 and 2001, she attempts to establish the extent to which these characterizations were shaped by wider popular stereotypes. Davis argues that it is within the most constructed of all moving images of the female form—the heroine of the animated film—that the most telling aspects of Woman as the subject of Hollywood iconography and cultural ideas of American womanhood are to be found. "A fascinating compilation of essays in which [Davis] examined the way Disney has treated female characters throughout its history." —PopMatters

Salem, 1692 CreateSpace

A collection of essays that explicate Disney ideology through fifty-five years of feature films, including *Bambi*, *Beauty and the Beast*, *Pinocchio*, and more. From *Mouse* to *Mermaid*, an interdisciplinary collection of original essays, is the first comprehensive, critical treatment of Disney cinema. Addressing children's classics as well as the Disney affiliates' more recent attempts to capture adult audiences, the contributors respond to the Disney film legacy from feminist, marxist, poststructuralist, and cultural studies perspectives. The volume contemplates Disney's duality as an American icon and as an industry of cultural production, created

in and through fifty years of filmmaking. The contributors treat a range of topics at issue in contemporary cultural studies: the performance of gender, race, and class; the engendered images of science, nature, technology, family, and business. The compilation of voices in *From Mouse to Mermaid* creates a persuasive cultural critique of Disney's ideology. The contributors are Bryan Attebery, Elizabeth Bell, Claudia Card, Chris Cuomo, Ramona Fernandez, Henry A. Giroux, Robert Haas, Lynda Haas, Susan Jeffords, N. Soyini Madison, Susan Miller, Patrick Murphy, David Payne, Greg Rode, Laura Sells, and Jack Zipes. "In this volume of 16 essays about Disney films, several pieces . . . begin the work of filling in a major gap in our understanding of animation." —Film Quarterly

Wicked Hesperus Press

The Pulitzer Prize-winning author of *Cleopatra*, the #1 national bestseller, unpacks the mystery of the Salem Witch Trials. It began in 1692, over an exceptionally raw Massachusetts winter, when a minister's daughter began to scream and convulse. It ended less than a year later, but not before 19 men and women had been hanged and an elderly man crushed to death. The panic spread quickly, involving the most educated men and prominent politicians in the colony. Neighbors accused neighbors, parents and children each other. Aside from suffrage, the Salem Witch Trials represent the only moment when women played the central role in American history. In curious ways, the trials would shape the future republic. As psychologically thrilling as it is historically seminal, *THE WITCHES* is Stacy Schiff's account of this fantastical story—the first great American mystery unveiled fully for the first time by one of our most acclaimed historians.

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Handsome Heroes & Vile Villains Everyman's Library

After a cyclone transports her to the land of Oz, Dorothy must seek out the great Wizard in order to return to Kansas.

Wicked Witches CreateSpace

After losing her parents in a rafting accident, Holly Cather is sent to live with her aunt and twin cousins in Seattle, where she discovers a family legacy of magic, possession, and reincarnation, and a generations-old feud.

The Land of Stories: The Wishing Spell Penguin UK

This is the book that started it all! The basis for the smash hit Tony Award-winning Broadway musical, Gregory Maguire's breathtaking New York Times bestseller *Wicked* views the land of Oz, its inhabitants, its Wizard, and the Emerald City, through a darker and greener (not rosier) lens. Brilliantly inventive, *Wicked* offers us a radical new evaluation of one of the most feared and hated characters in all of literature: the much maligned Wicked Witch of the West who, as Maguire tells us, wasn't nearly as Wicked as we imagined.

Circe ABC-CLIO

When you're a witch, being wicked comes naturally. For the Winchester witches, though, being wicked is only half the fun. After a long winter, spring has finally hit Hemlock Cove and Bay Winchester thinks things are finally settling down in the town – and with her family. Unfortunately, just the opposite is true. As a way to distract Aunt Tillie, the Winchester family has decided to give her a new project: Her own greenhouse. As construction starts, though, Bay is approached by a young girl – one she quickly realizes is no longer among the living – and given a task.

The litter girl wants her mother – and she wants Bay to find her. If that wasn't bad enough, Bay's boss has brought in a consultant who wants to up *The Monitor's* production to three times a week, Bay's father and uncles are in the midst of opening their own rival inn – which has the middle generation of Winchester witches in a tizzy (and Aunt Tillie on the warpath) – and FBI agent Landon Michaels is finally embracing the truth about witchcraft. In short order, Bay finds out that there may be more than one ghost in need of help, Landon is still suspicious when it comes to the Winchesters and Aunt Tillie finds she has an unlikely suitor in pursuit of her curmudgeonly affections, which doesn't stop her from cursing the youngest witches in the family when the mood hits. It's just a normal week in Hemlock Cove – that is until the truth about two small ghosts blows sky high and brings a world of trouble to the Winchester witches' doorstep.

The Nice and Accurate Prophecies of Agnes Nutter, Witch Hachette UK

The first book in Chris Colfer's #1 New York Times bestselling series *The Land of Stories* about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. *The Land of Stories* tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought.