

Harry Potter Research Paper Topics

Teaching Adolescent Writers
 Teaching Harry Potter
 From The Hobbit to Harry Potter and the Goblet of Fire
 Mapping the World of the Sorcerer's Apprentice
 Race and the Imagination from Harry Potter to the Hunger Games
 Discover the Magic of Friendship, Family, Courage, and Love in Your Life
 Harry Potter's Bookshelf
 Teaching with Harry Potter
 The Educated Imagination
 An Unauthorized Examination Of The Boy Who Lived
 Finding God in the Lord of the Rings
 Readings for Writers, 2016 MLA Update
 The Depiction of Witchcraft and Witches in the "Harry Potter" Series
 The Power of Imagination in Multicultural Classrooms
 Harry Potter and the Chamber of Secrets
 Essays on Identity and the Harry Potter Universe
 The Young Adult's Guide to Flawless Writing
 Teaching Fantasy Novels: From The Hobbit to Harry Potter and the Goblet of Fire
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 Harry Potter and the Millennials
 Essays on Classroom Wizardry from Elementary School to College
 Cengage Advantage Series: Essentials of Public Speaking
 An Unauthorized Exploration of the Harry Potter Series
 Write Like this
 Handbook of Reading Research, Volume V
 The Magical Worlds of Harry Potter (revised edition)
 Research Methods and the Politics of the Muggle Generation
 Teaching Real-world Writing Through Modeling & Mentor Texts
 Harry Potter and the Philosopher's Stone. Symbols of Heroic Fantasy
 Safety Monitor
 An Introduction
 The Great Books behind the Hogwarts Adventures
 Reading Harry Potter
 Critical Essays
 The Ultimate Harry Potter and Philosophy
 Harry Potter and the Chamber of Secrets by J.K. Rowling
 "Harry Potter" and the Modern Witch?
 The Dark Fantastic

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Teaching Adolescent Writers BenBella Books
 Packed with sample speeches illustrating what to do as well as plenty of examples detailing what not to do, this value-priced public speaking text equips students with the essential skills and theories needed to become an effective public speaker. **ESSENTIALS OF PUBLIC SPEAKING** emphasizes critical thinking as it delivers abundant practical advice, intriguing discussions on the role of ethics in public speaking, and up-to-date coverage on effectively using technology in speech development and delivery. The sixth edition features a new streamlined organization, a revised initial chapter that gets students speaking right away with 11 types of introductory speeches, and two new chapters (one on ethics and technology in public speaking and another on team presentations). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.
Teaching Harry Potter McFarland
 Harry Potter has given the study of popular culture a unique platform for exploring the nature of human identity. "Potter Studies" is developing into a vibrant interdisciplinary field of scholarship. This collection of new essays examines issues surrounding race, class, gender, sexual orientation and personal virtue, both in the wizarding world and in our own. The contributors discuss an array of meanings and contexts in the Harry Potter universe relating to identity issues, and the ways in which these manifest in fandom cultures and real-world schools and businesses.
From The Hobbit to Harry Potter and the Goblet of Fire McFarland
 The tropes and themes of J. K. Rowling's massively popular series are interpreted within the context of its audience.
Mapping the World of the Sorcerer's Apprentice ABC-CLIO
 The Young Adult's Guide to Flawless Writing Essential Explanations, Examples, and Exercises Atlantic Publishing Group, Inc.
Race and the Imagination from Harry Potter to the Hunger Games Simon and Schuster
 Explores the value and uses of literature in our time. Dr. Frye offers ideas for the teaching of literature at lower school levels, designed both to promote an early interest and to lead the student to the knowledge and experience found in the study of literature.
Discover the Magic of Friendship, Family, Courage, and Love in Your Life Bonus Books, Inc.
 This thoroughly revised edition includes updated essays on

cultural themes and literary analysis, and its new essays analyze the full scope of the seven-book series as both pop cultural phenomenon and as a set of literary texts. **Critical Perspectives on Harry Potter, Second Edition** draws on a wider range of intellectual traditions to explore the texts, including moral-theological analysis, psychoanalytic perspectives, and philosophy of technology. The Harry Potter novels engage the social, cultural, and psychological preoccupations of our times, and **Critical Perspectives on Harry Potter, Second Edition** examines these worlds of consciousness and culture, ultimately revealing how modern anxieties and fixations are reflected in these powerful texts. ("DISCLAIMER: This book is not authorized, approved, licensed, or endorsed by J.K. Rowling, Warner Bros. Entertainment Inc., or anyone associated with the Harry Potter books or movies.")
Harry Potter's Bookshelf Cengage Learning
 A group of Utopians, unhappy with dissolute, mid-19th-century America, takes to the pastoral life; but the members find little satisfaction in the communal life. Instead of changing the world, they pursue self-centered paths that ultimately lead to tragedy. Absorbing 1852 novel about love, idealism, and politics bristles with Hawthorne's perceptive wit and intelligence.
Teaching with Harry Potter John Wiley & Sons
 JK Rowling now is half-way through a series which has taken the world by storm. Unusually, she has attracted success both in terms of massive sales figures and critical acclaim. This study will look at her books and consider some of the reasons for their phenomenal success. This will be done against a background of how Harry Potter relates to other contemporary children's books so that students and teachers can place them in the context for which they were written. This book has not been authorized by JK Rowling, her agent, or Warner Bros.
The Educated Imagination Tyndale Momentum
READINGS FOR WRITERS is the preeminent rhetorical reader for the freshman composition course. This bestseller continues its tradition of providing comprehensive coverage of the writing and research process, while also offering a wide variety of appealing readings. With more than 70 selections from a broad range of topics and genres, this text offers something to spark excitement in any writer. This edition has been updated to reflect guidelines from the 2016 MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.
An Unauthorized Examination Of The Boy Who Lived Lulu.com
 Safety Monitor provides hands-on, step-by-step, practical instruction for parents to protect their children from exploitation, sexual predators, adult-only content, pornography, and other harmful content that comes with computer and Internet access.
Finding God in the Lord of the Rings Oxford University Press, USA

The most important skill you can have in any field or subject is the ability to express yourself with eloquence and confidence in writing. The tools and rules needed are simple and easy to remember. Learn everything you need to know to write engaging and informative essays, stories and research papers. Find ways to take the writing skills you have learned in school and apply them to real world tasks, be they work related or personal.
Readings for Writers, 2016 MLA Update Routledge
 The Oxford handbook of cognitive literary studies' applies developments in cognitive science to a wide range of literary texts that span multiple historical periods and numerous national literary traditions. The volume is divided into five parts: (1) Narrative, History, Imagination; (2) Emotions and Empathy; (3) The New Unconscious; (4) Empirical and Qualitative Studies of Literature; and (5) Cognitive Theory and Literary Experience. Most notably, the volume features case studies representing not just North American and British literary traditions, but also Argentinian (Jorge Luis Borges, Julio Cortazar), Chinese (Cao Xueqin), Colombian (Garcia Marquez), Dominican (Junot Diaz), German (Theodore Fontane), French (Marcel Proust, Gustave Flaubert), Indian (Mirabai, Rabindranath Tagore, Kamala Markandaya, Mani Ratnam, Tito Mukhopadhyay), Mexican (Fernando del Paso), Polish (Krystof Kieslowski), Puerto Rican (Giannina Braschi), Russian (Lev Tolstoi), South African (J.M. Coetzee), and Spanish (Leopoldo Alas). Moreover, the volume will cover a variety of periods (e.g., 0.
The Depiction of Witchcraft and Witches in the "Harry Potter" Series Scholastic Teaching Resources
 Reveals the diversity crisis in children's and young adult media as not only a lack of representation, but a lack of imagination Stories provide portals into other worlds, both real and imagined. The promise of escape draws people from all backgrounds to speculative fiction, but when people of color seek passageways into the fantastic, the doors are often barred. This problem lies not only with children's publishing, but also with the television and film executives tasked with adapting these stories into a visual world. When characters of color do appear, they are often marginalized or subjected to violence, reinforcing for audiences that not all lives matter. The Dark Fantastic is an engaging and provocative exploration of race in popular youth and young adult speculative fiction. Grounded in her experiences as YA novelist, fanfiction writer, and scholar of education, Thomas considers four black girl protagonists from some of the most popular stories of the early 21st century: Bonnie Bennett from the CW's The Vampire Diaries, Rue from Suzanne Collins's The Hunger Games, Gwen from the BBC's Merlin, and Angelina Johnson from J.K. Rowling's Harry Potter. Analyzing their narratives and audience reactions to them reveals how these characters mirror the violence against black and brown people in our own world. In

response, Thomas uncovers and builds upon a tradition of fantasy and radical imagination in Black feminism and Afrofuturism to reveal new possibilities. Through fanfiction and other modes of counter-storytelling, young people of color have reinvented fantastic worlds that reflect their own experiences, their own lives. As Thomas powerfully asserts, “we dark girls deserve more, because we are more.”

The Power of Imagination in Multicultural Classrooms Red Wheel/Weiser

The indispensable source guide to J.K. Rowling’s Harry Potter novels—the perfect gift for Harry Potter fans! What was the model for The Order of the Phoenix? Where do those names come from? What is the real-life legend behind Voldemort’s Dark Mark? Could Snape’s potions actually work? J.K. Rowling’s young heroic wizard, Harry Potter, lives in a world populated by dragons, centaurs, trolls, giants—and a three-headed dog named Fluffy—among other creatures from ancient myths and legends. Discover the astonishing origins of supernatural beasts, clues to hidden meanings in names, and amazing facts about real-life wizards and magic spells. From Alchemists to Unicorns, Basilisks to Veela, this fascinating compendium brings another dimension to Harry’s adventures—from The Sorcerer’s Stone to The Deathly Hallows. This book was not authorized, prepared, approved, licensed or endorsed by J.K. Rowling, Warner Bros., or any other individual or entity associated with the HARRY POTTER books or movie.

Harry Potter and the Chamber of Secrets BenBella Books, Inc. Urging readers of the Harry Potter series to dig deeper than wizards, boggarts, and dementors, the authors of this unique guide collect the musings of seventeen philosophers on the series, who cover a wide range of Potter-related philosophical issues, including the difference between good and evil, the ethics of sorcery, and Aristotle’s own school for wizards. Original.

Essays on Identity and the Harry Potter Universe Penguin Phoenix Rising was a five-day conference devoted to all things Harry Potter held 17-21 May in New Orleans, Louisiana. The conference featured educational and academic programming presented by scholars, teachers, business and industry professionals, artists, librarians, fans, and others with an interest in the Harry Potter novels, films, and phenomenon. Narrate Conferences, Inc., a 501(c)(3) charitable organization, produces dynamic, innovative educational events for scholars, students, professionals and fans. Phoenix Rising was produced by Narrate Conferences, Inc., and was not endorsed, sanctioned or any other way supported, directly or indirectly, by Warner Bros.

Entertainment, the Harry Potter book publishers, or J. K. Rowling and her representatives.

The Young Adult’s Guide to Flawless Writing IGI Global Global ethics addresses some of the most pressing ethical concerns today, including rogue states, torture, scarce resources, poverty, migration, consumption, global trade, medical tourism, and humanitarian intervention. It is both topical and important. How we resolve (or fail to resolve) the dilemmas of global ethics shapes how we understand ourselves, our relationships with each other and the social and political frameworks of governance now and into the future. This is seen most clearly in the case of climate change, where our actions now determine the environment our grandchildren will inherit, but it is also the case in other areas as our decisions about what is permissible for humans beings to do to each other determines the type of beings we are. This book, suitable for course use, introduces students to the theory and practice of global ethics, ranging over issues in global governance and citizenship, poverty and development, war and terrorism, bioethics, environmental and climate ethics and gender justice.

Cengage Learning

Bachelor Thesis from the year 2013 in the subject English Language and Literature Studies - Literature, grade: 2,3, Catholic University Eichstätt-Ingolstadt, language: English, abstract: 'Tell me one last thing' said Harry. Is this real? Or has this been happening inside my head?' [...] 'Of course it is happening inside your head, Harry, but why on earth should that mean that it is not real?' While some people devour the books enthusiastically, others despise and would rather burn them. But whatever people think about the Harry Potter series' social, educational or literary value, they can hardly dismiss them. Harry Potter is a phenomenon worth examining. It is not only the destiny of that shy little boy with his lightning-bolt scar on his forehead that triggered the “Harrycane”, but also the appeal of the magical world of witchcraft. For centuries, witchcraft is the object of research for various scholars of literature, history, theology, arts, folklore, anthropology, medicine and law. To analyse historical witchcraft, they access preserved spell books, court records, administrative correspondences, pamphlets, penitentials, sermons and art works. Due to stereotypisation processes, there is a gap between the popular and academic knowledge of witchcraft. While academics rather refer to the historical witch who supposedly threatened the Church and the State since the Middle Ages and was persecuted in the Early Modern Age, laymen

rather associate the witch with pictures they conceive from popular literature: the fairy tale image of an old, crook-backed, evil women who lures children into her gingerbread house and eats them. How has the image of the supposedly “single greatest threat to Christian European civilization” changed during the Modern Times? Since the first volume was published, scholars from various fields have approached the Harry Potter phenomenon. The main topics of research have been literary interpretations concerning language, motifs, generic classification, mythological elements and cultural questions relating to family, school, peer group and societal issues. Further academic approaches to the Harry Potter series tackled questions of reader interest research, communication studies, marketing strategies, didactics, translations, theology and film adaptations. As of yet, there has not been much research in the field of history and historical witchcraft. The purpose of this paper is to determine whether and how witchcraft and witches in the Harry Potter series are modern. [...]

Teaching Fantasy Novels: From The Hobbit to Harry Potter and the Goblet of Fire Atlantic Publishing Group, Inc.

The bestselling book now revised and updated with new content! Hailed as the most popular and best-loved series of the twentieth century, The Lord of the Rings trilogy is more than a great story; it's a reflection of life's epic quest for all of us. Examining the Christian themes in J. R. R. Tolkien's masterpiece, bestselling authors Kurt Bruner and Jim Ware reveal a rich tapestry of hope, friendship, redemption, and faith in the face of overwhelming odds. More than 200,000 copies sold Includes six new chapters and a discussion guide A helpful resource for personal study, devotions, or group discussion

Homework Helpers: Essays & Term Papers Greenwood Publishing Group

The Harry Potter phenomenon created a surge in reading with a lasting effect on all areas of culture, especially education. Today, teachers across the world are harnessing the power of the series to teach history, gender studies, chemistry, religion, philosophy, sociology, architecture, Latin, medieval studies, astronomy, SAT skills, and much more. These essays discuss the diverse educational possibilities of J.K. Rowling's books. Teachers of younger students use Harry and Hermione to encourage kids with disabilities or show girls the power of being brainy scientists. Students are reading fanfiction, splicing video clips, or exploring Rowling's new website, Pottermore. Harry Potter continues to open new doors to learning.

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